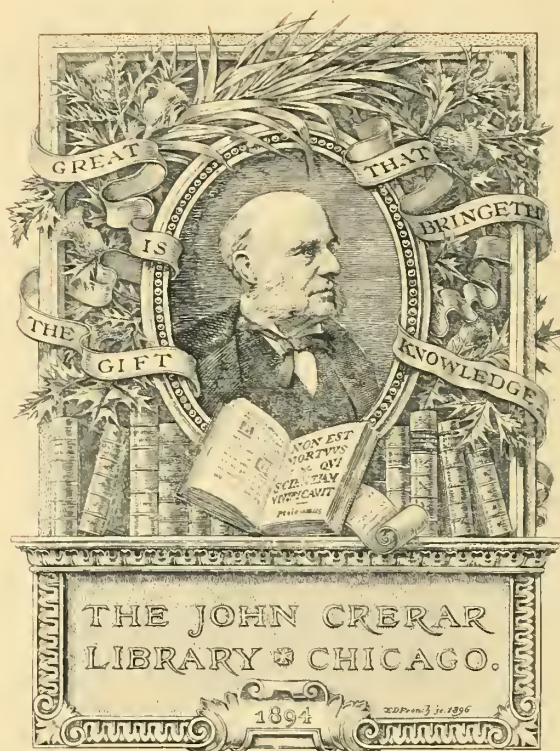




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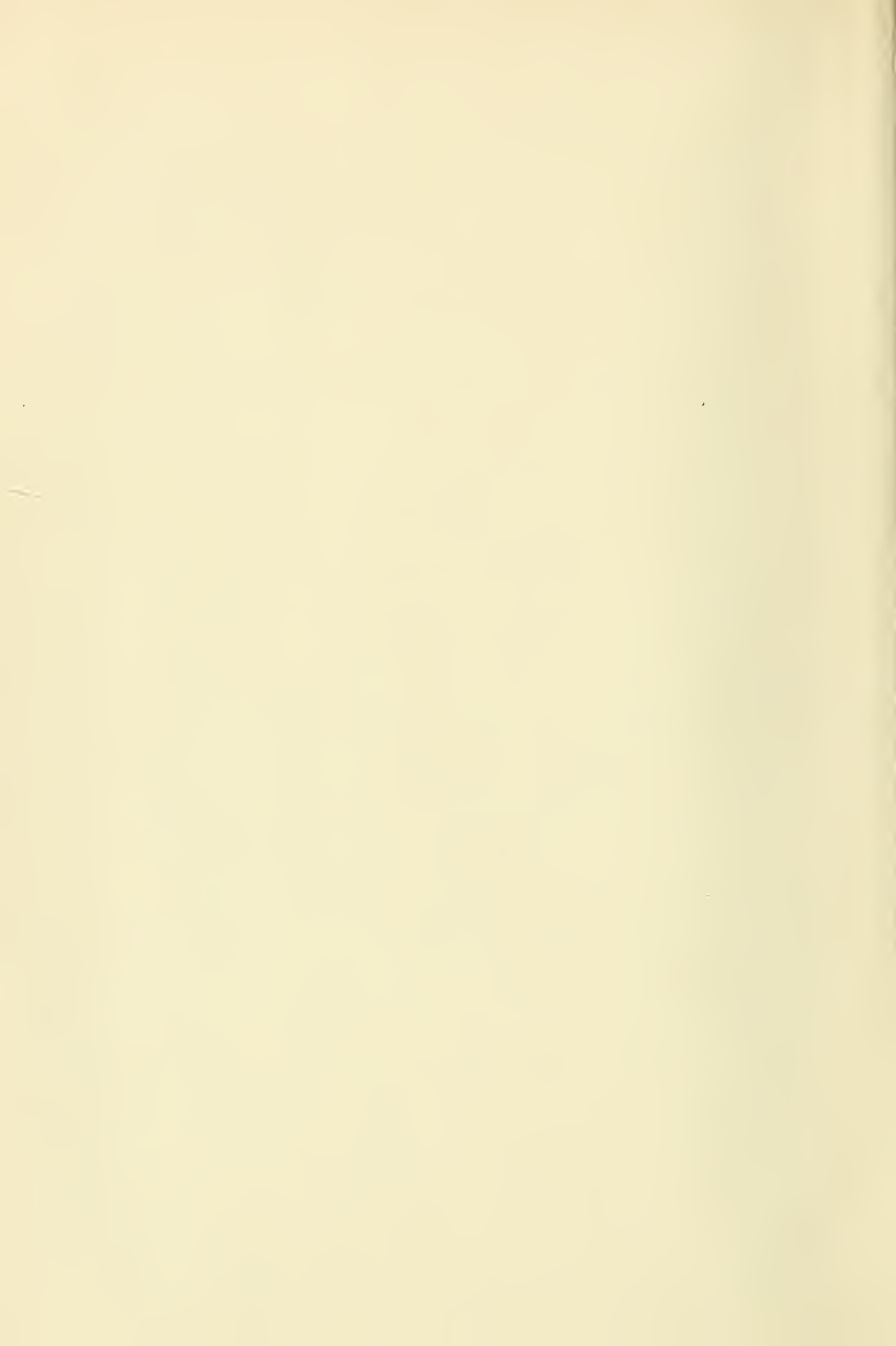
College





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AUGUSTANA BULLETIN

Issued Quarterly by Augustana College and Theological Seminary, Rock Island, Illinois.

SERIES VIII.

JULY 1, 1912.

No. 2

CATALOGUE

OF

AUGUSTANA COLLEGE

AND

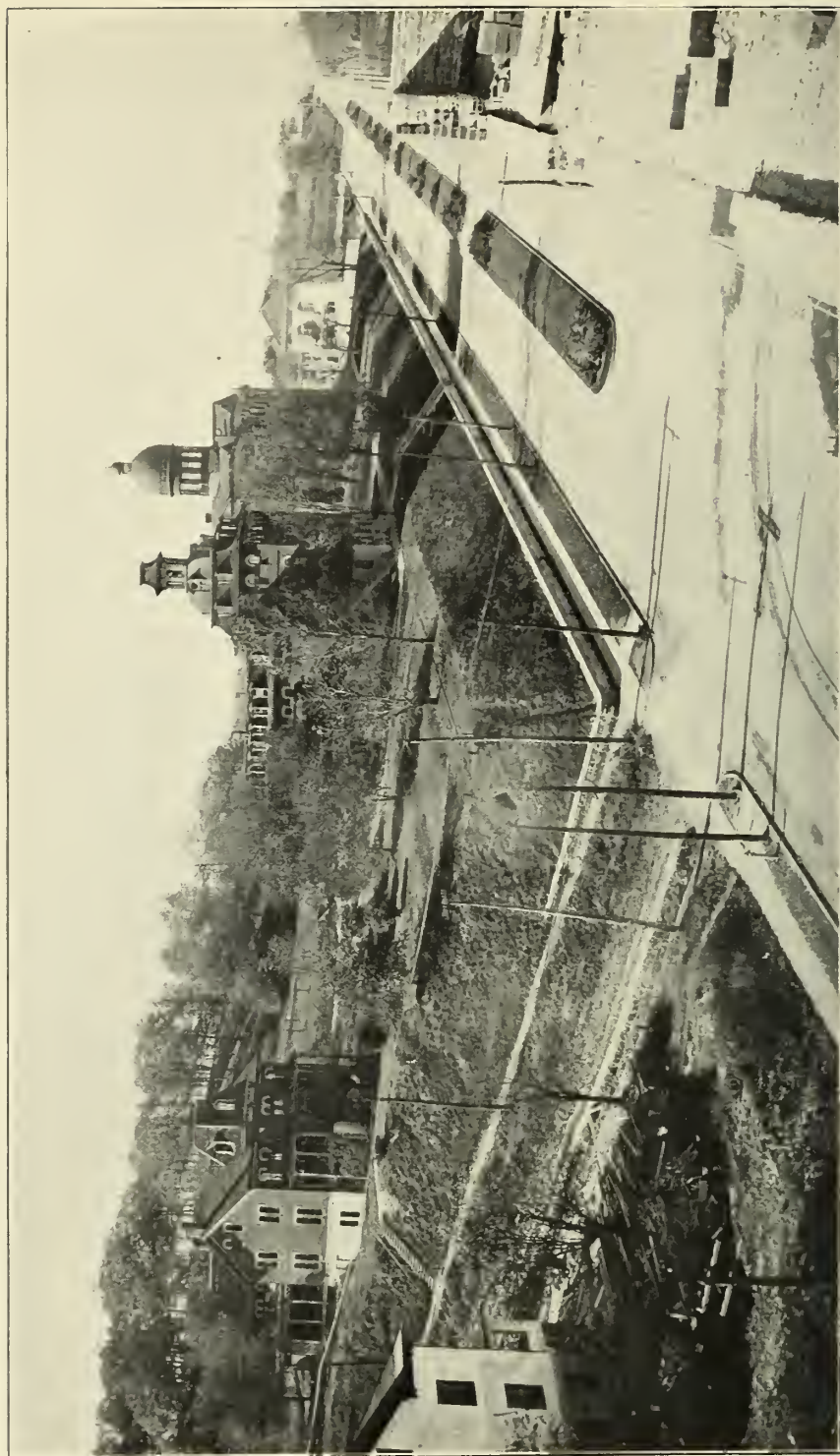
THEOLOGICAL SEMINARY

ROCK ISLAND, ILLINOIS

1911-1912

FIFTY-SECOND YEAR

Entered April 18, 1905, at Rock Island, Illinois, as second class matter under
act of Congress of July 16, 1894



AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY.

CATALOGUE

OF

Augustana College and Theological Seminary

ROCK ISLAND, ILLINOIS

1911-1912

FIFTY-SECOND YEAR



ROCK ISLAND, ILL.

Augustana Book Concern, Printers and Binders

1912

1912

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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MAY							JUNE							JULY							AUGUST						
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1913

JANUARY							FEBRUARY							MARCH							APRIL						
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MAY							JUNE							JULY							AUGUST						
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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SCHOOL CALENDAR

1911

FALL TERM

Registration and Examinations for } 9 A. M., Monday and Tuesday,
Admission and Promotion } Sept. 4 and 5.
Public Opening in Chapel 9 A. M., Wednesday, Sept. 6
Recitations in College, Academy, Con- }
servatory, and Business College begin } 9:20 A. M., Wednesday, Sept. 6.
Lectures in the Seminary begin..... 9:20 A. M., Wednesday, Sept. 27.
Thanksgiving Recess } Thursday and Friday, Nov. 30,
and Dec. 1.
Term ends 6 P. M., Thursday, Dec. 21.

1912

SPRING TERM

Recitations in the Conservatory begin. 8 A. M., Tuesday, Jan. 2.
Registration and Examinations for } 9 A. M., Monday and Tuesday,
Admission and Promotion..... } Jan. 8 and 9.
Public Opening in Chapel 9 A. M., Wednesday, Jan. 10.
Recitations in College, Academy, and }
Business College begin } 9:20 A. M., Wednesday, Jan. 10.
Lectures in the Seminary begin..... 9:20 A. M., Wednesday, Jan. 17.
Easter Recess in the Seminary begins. 9:20 A. M., Wednesday, March 27.
Easter Recess in the College, Acade- }
my, and Business College begins ... } 6 P. M., Wednesday, April 3.
Easter Recess ends 8 A. M., Wednesday, April 10.
Founders' Day Saturday, April 27.*
Recitations and Lectures cease 6 P. M., Friday, May 24.
Commencement Thursday, May 30.

1912

FALL TERM

Registration and Examinations for } 9 A. M., Monday and Tuesday,
Admission and Promotion } Sept. 2 and 3.
Public Opening in Chapel 9 A. M., Wednesday, Sept. 4.

* The preceding Friday afternoon is half holiday.

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Recitations in College, Academy, Con-
 servatory, and Business College begin } 9:20 A. M., Wednesday, Sept. 4.
 Lectures in the Seminary begin..... } 9:20 A. M., Wednesday, Sept. 25.
 Reformation Day Thursday, Oct. 31.
 Thanksgiving Recess Thursday & Friday, Nov. 28, 29.
 Term ends 6 P. M., Thursday, Dec. 19.

1913

SPRING TERM

Recitations in the Conservatory begin 8 A. M., Thursday, Jan. 2.
 Registration and Examinations for } 9 A. M., Monday and Tuesday,
 Admission and Promotion } Jan. 6 and 7.
 Public Opening in Chapel 9 A. M., Wednesday, Jan. 8.
 Recitations in College, Academy, and }
 Business College begin } 9:20 A. M., Wednesday, Jan. 8.
 Lectures in the Seminary begin 9:20 A. M., Wednesday, Jan. 15.
 Easter Recess in the Seminary begins 5 P. M., Wednesday, March 12.
 Easter Recess in the College, Acade- }
 my, and Business College begins..... } 6 P. M., Wednesday, March 19.
 Easter Recess ends 8 A. M., Wednesday, March 26.
 Founders' Day Sunday, April 27.
 Recitations and Lectures cease 6 P. M., Friday, May 23.
 Commencement Thursday, May 29.

Note. For complete Calendar of the Conservatory see that department.

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REV. ALFRED APPELL, A. M., Pittsburg, Penna.....1915

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MR. K. THEO. ANDERSON.

PROF. ANDREW KEMPE,

*REV. N. P. SJÖSTRÖM.

ex officio.

* Died Feb. 6, 1912.

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2)
Oscar II Professor of Natural History.

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Professor of Systematic Theology, Hermeneutics, Liturgics, Apologetics and Church Polity. 3826—7th Ave.

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Librarian. 1311—38th St.

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Professor of Philosophy, Greek New Testament Exegesis, New Testament Introduction and Catechetics. 903—44th St.

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2) Duties performed during year by Prof. Anton D. Udden.

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Ericson Professor of the Swedish Language and Literature.

970—38th St.

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3912—8th Ave.

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3932—8th Ave.

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713—42nd St.

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831—44th St.

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3814—7th Ave.

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727—19th St.

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532—39th St.

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Ladies' Hall.

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1000—38th St.

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College.

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College.

ANNA ELVIRA GRAFSTRÖM,

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4115—7th Ave.

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1310—40th St.

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1206—38th St.

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Men's Hall.

ELMER FREDERICK HOLMGRAN,

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611—44th St.

SIGFRID LUTHER BLOMGREN,

Instructor in Commercial English.

825—35th St.

HERBERT WILLIAM LINDEN,

Instructor in Geography during Fall Term.

College.

EMILIE C. MERTZ,

Instructor in German during Fall Term.

1132—15th St.

DAVID J. PEARSON,

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Men's Hall.

ANNA H. LUNDQUIST,

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301—5th Ave., Moline, Ill.

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Secretary of College Faculty—Prof. W. E. Cederberg.

Secretary of Conservatory Faculty—Prof. Iva C. Pearce.

Secretary of Commercial Faculty—Prof. Hannah Anderson.

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Class Guardians in College and Academy—Senior: Prof. I. M. Anderson; Junior: Prof. L. W. Kling; Sophomore: Prof. W. E. Cederberg; Freshman: Dr. E. F. Bartholomew; Fourth Class: Prof. A. W. Kjellstrand; Third Class: Pres. G. A. Andreen; Second Class: Prof. S. J. Sebelius; First Class: Prof. P. Benzon; Preparatory Class: Dr. C. W. Foss.

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Class Guardians in Commercial Department—Professors A. Kempe and Hannah Anderson.

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Committee on Absences, Commercial Department—Prof. A. Kempe.

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Matron—Mrs. Hilda Watson.

GENERAL STATEMENT

Augustana College and Theological Seminary is owned and supported by the Evangelical Lutheran Augustana Synod of North America. While it is, therefore, a denominational institution, and as such aims to serve, primarily, the interests of the Lutheran Church, it is not sectarian in any narrow sense of the term. It throws open its doors to all who desire a liberal education based upon the Christian religion and permeated by the Christian spirit. Its original scope, which was that of a school for the education of ministers of the gospel, has from time to time been broadened, until now the institution, while retaining the Theological Seminary as a university department, aims to prepare, directly or indirectly, for all occupations and professions, by giving the general culture or special training which modern conditions require. Its courses of instruction are patterned after the most modern and approved models, and qualitatively, at least, Augustana College aims to be in the very front rank of American institutions of learning. The English language is used as a medium of instruction in all subjects, except the Swedish language and literature, and, partly also, the theological branches. The subject of Swedish, however, naturally occupies a prominent position in the curriculum, and the institution, mindful of its origin, as well as of present day practical needs, and of its future mission as the exponent of Swedish-American culture, provides the most ample facilities for instruction in the language, history, and literature of the Northland.

All the departments of the institution, except the Theological Seminary, are open to students of both sexes.

The location of the institution is such as to leave little to be desired on the score of accessibility, healthfulness, and beauty of surroundings. It is the object of the management to throw about the student all the influences which favor a healthy and harmonious physical, mental, and moral development.

DEPARTMENTS AND COURSES

The institution comprises the following eight Departments or Schools:

I. THE PREPARATORY DEPARTMENT, in which boys and girls deficient in common school branches are prepared for admission to the Academy.

II. THE ACADEMIC DEPARTMENT has in view the twofold object, first, of preparing students for entering College, and, secondly, of affording young men and women whose circumstances do not permit their taking a college course the opportunity of acquiring a more complete general education than can be obtained in the common schools.

III. THE COLLEGIATE DEPARTMENT is designed to give the systematic discipline in liberal studies usually required for the baccalaureate degree. The curriculum is arranged on a combined "group" and elective system, and the degree of Bachelor of Arts is conferred on all who successfully complete the course of study in any group of this department.

IV. THE NORMAL DEPARTMENT is designed to prepare for teaching in public or parochial schools.

V. THE THEOLOGICAL DEPARTMENT affords instruction and training in all the theoretical and practical subjects entering into a proper preparation for the gospel ministry of the Evangelical Lutheran Church.

VI. THE POST-GRADUATE DEPARTMENT offers courses leading to advanced degrees in literary and scientific as well as theological studies, under the direction of the Collegiate and Theological Faculties respectively.

For courses leading to the degree of Master of Arts, see Collegiate Department, Post-Graduate Courses.

For courses leading to advanced theological studies, see Theological Seminary, Post-Graduate Courses.

VII. THE CONSERVATORY OF MUSIC AND SCHOOL OF ART, the former of which embraces four distinct courses: Preparatory; a Teachers' Certificate course, extending usually over three years and designed to train teachers of music; a Diploma course of one additional year, designed to furnish a thorough musical education; and a Bachelor

of Music course of one year, intended for those who desire to pursue higher musical studies. In the *School of Art* instruction is given in Drawing and various branches of Painting, and also in Elocution and Physical Culture.

VIII. THE BUSINESS COLLEGE, SCHOOL OF PHONOGRAPHY, AND SCHOOL OF PENMANSHIP affords young men and women opportunities for acquiring a thorough business training under Christian influences. The courses of study are the same as those of other first-class business colleges. The course in Phonography and Type-writing aims principally to fit young men and women for positions as stenographers or private secretaries. The instruction is individual, and so suited to the peculiarities of each student as to bring out the best results possible. *The School of Penmanship* is designed to meet the requirements of those who wish to become teachers of penmanship and pen art, or who desire to obtain positions as policy writers, designers, engrossers, etc.

THE COLLEGIATE, ACADEMIC AND PREPARATORY DEPARTMENTS

FACULTY AND INSTRUCTORS

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,
President.

CLAUDE W. FOSS, PH. D.,
Professor of History and Political Science.

CHARLES LINUS EUGENE ESBJORN, A. M.,
Professor of Modern Languages.

REV. EDWARD FRY BARTHOLOMEW, PH. D., D. D.,
Professor of English Literature and Philosophy.

—1)
Oscar II Professor of Natural History.

ISAAC MORENE ANDERSON, A. M.,
Professor of the Greek Language and Literature.

LINUS WARNER KLING, A. M.,
Professor of the Latin Language and Literature.

REV. JULES GÖTE ULTIMUS MAURITZSON, B. D.,
Ericson Professor of the Swedish Language and Literature.

REV. AUGUST WILLIAM KJELLSTRAND, A. M.,
Professor of English in the Academy and Assistant Professor of Latin.

JOHN PETER MAGNUSSON, PH. D.,
Professor of Physics and Chemistry.

WILLIAM EMANUEL CEDERBERG, Sc. B., PH. B.,
Professor of Mathematics and Mechanical Drawing, and Secretary of the Faculty.

REV. SVEN JOHAN SEBELIUS, B. D.,
Professor of Christianity.

PETER BENZON, A. B.,
Assistant Professor of Mathematics and Mechanical Drawing.

1) Duties performed during year by Prof. Anton D. Udden.

OLOF GRAFSTRÖM,*Professor of Painting and Drawing.***IVA CARRIE PEARCE, Sc. B., B. E.,***Professor of Elocution, and Instructor in Preparatory English.***ANTON DAVID UDDEN, A. B.,***Professor of Biology and Geology.***ERIK THOR WALDEMAR NORBERG, A. B.,***Director of Gymnastics.***HUGO EUGENE ANDERSON, A. B.,***Instructor in Physics.***MARCUS SKARSTEDT, A. B., B. L. S.,***Instructor in Commercial Arithmetic, and in German during Spring Term.***GUSTAV CARLBERG, A. B.,***Assistant Instructor in Arithmetic, and in Commercial Arithmetic part of Spring Term.***PAUL ALEXANDER PAULSON,***Assistant in Chemical Laboratory.***LAWRENCE EDWIN JONES,***Instructor in Pedagogy, Normal Arithmetic, and United States History, and in Geography during the Spring Term.***ELMER FREDERICK HOLMGRAIN,***Assistant in Biological Laboratory during Spring Term.***HERBERT WILLIAM LINDEN,***Instructor in Geography during Fall Term.***EMILIE C. MERTZ,***Instructor in German during Fall Term.***DAVID J. PEARSON,***Instructor in Penmanship, part of Fall Term.*

REQUIREMENTS FOR ADMISSION

Applicants for admission must furnish satisfactory evidence of good moral character and of such scholarship as will enable them successfully to pursue the courses of study in the classes to which they are assigned. Students coming from other institutions, whether high schools, academies, or colleges, should present a properly certified, detailed statement of their work at such institutions. *This statement,*

for which a blank will be furnished on application, should, if possible, be in the hands of the President of the institution before the fifteenth day of August in case the student expects to enter in September, and before the fifteenth day of December when the student expects to enter the following January. It is desirable that a catalogue of the institution attended should accompany the credits.

THE ACADEMY

For admission to the Academy an ordinary common-school education is required. Applicants for admission deficient in the common-school branches will be assigned to the Preparatory Department.

THE COLLEGE

A candidate will be admitted into the Freshman class upon presentation of *fifteen entrance units* as defined by the North Central Association of Colleges and Secondary Schools, viz.:

A. GENERAL REQUIREMENTS.

English	3	units	
Algebra	1½	units	
Plane Geometry	1	unit	
Science	1½	units	
History	1	unit	
			8 units

B. SPECIAL REQUIREMENTS.

I. & II. *The Classical Groups* (Classical A and Classical B).

1) The General Requirements.....	8	units	
2) Latin	4	units	
3) Electives (see page 17).....	4	units	
			15 units

III. *The Modern Language Group.*

1) The General Requirements.....	8	units	
2) Foreign Language	3	units	
(Of the units in foreign language at least two must be in German.)			
3) Electives (see page 17)	4	units	
			15 units

IV. *The Latin-Scientific Group.*

1) The General Requirements.....	8	units	
2) Latin	4	units	
3) Electives (see page 17).....	3	units	
			15 units

V. *The General Science Group.*

1) The General Requirements.....	8	units
2) Foreign Language	3	units
(Of these 3 units 2, at least, must be in the same language.)		
3) Science (additional)	$\frac{1}{2}$	unit
4) Electives (see below).....	$3\frac{1}{2}$	units
		15 units

VI. *The Mathematical Group.*

1) The General Requirements.....	8	units
2) Foreign Language	3	units
(Of these 3 units 2, at least, must be in the same language.)		
3) Solid Geometry	$\frac{1}{2}$	unit
4) Electives (see below).....	$3\frac{1}{2}$	units
		15 units

The electives above referred to must be made up from the subjects in the list below. No subject is accepted for an amount less than the minimum or greater than the maximum mentioned in the list.

ELECTIVE UNITS.

<i>Christianity</i> will be credited hour for hour. Maximum of credit allowed.....		17 credits
<i>Civics</i>	$\frac{1}{2}$ or 1	unit
<i>Economics</i>	$\frac{1}{2}$	unit
<i>English</i>	$\frac{1}{2}$ or 1	unit
<i>Foreign Language.</i>	French	1 to 4 units
	German	1 to 4 units
	Greek	1 to 3 units
	Latin	1 to 4 units
<i>History</i>	$\frac{1}{2}$ to 3	units
<i>Mathematics.</i>	Algebra, Advanced	$\frac{1}{2}$ unit
	Arithmetic, Commercial or Advanced...	$\frac{1}{2}$ unit
	Geometry, Solid and Spherical.....	$\frac{1}{2}$ unit
	Trigonometry, Plane	$\frac{1}{2}$ unit
<i>Science.</i>	Astronomy	$\frac{1}{2}$ unit
	Botany	$\frac{1}{2}$ or 1 unit
	Chemistry	$\frac{1}{2}$ or 1 unit
	Geology	$\frac{1}{2}$ unit
	Physics	1 unit
	Physiography	$\frac{1}{2}$ or 1 unit
	Physiology	$\frac{1}{2}$ or 1 unit
	Zoology	$\frac{1}{2}$ or 1 unit
<i>Swedish</i>	1 to 4	units

<i>Bookkeeping</i>	½ unit
<i>Commercial Geography</i>	½ unit
<i>Commercial Law</i>	½ unit
<i>Drawing</i>	½ or 1 unit

Drawing books or plates must be submitted.

Two hours of class room work count as one hour.

<i>History of Education</i>	½ unit
Manual Training (exclusive of Drawing)	½ or 1 unit

ADVANCED CREDITS

No advanced credits will be given to candidates for admission to College, except

- 1) for work of a distinctively college grade, in which case the candidate must pass an examination in such work upon entering College; and
- 2) for the work done by graduates of our own Academy in excess of the 15 units required for admission into College, for which extra work 10 college credits will be allowed.

ADMISSION ON CERTIFICATE

Applicants furnishing certificates of work successfully completed at any institution of a grade equal to that of Augustana College or at any high school or academy on the accredited list of the North Central Association of Colleges and Secondary Schools will be given credit for such work without examination. In all other cases applicants for admission will be admitted on probation or by examination. No student will be received into the Freshman class who lacks more than 1½ units of the required entrance credits. All entrance conditions must be removed within a year. For dates of examination for admission see Calendar, pages 3 and 4.

SELECT COURSES

Students who do not wish to take a full course may select such studies in any department as they are prepared to pursue to advantage. But all such select courses are subject to the approval of the Faculty.

ENROLLMENT

Students are not enrolled in any department of instruction until they have registered in the President's office, and have paid their tuition for the term in the Treasurer's office.

Applicants may be received at any time, but prompt attendance at the opening of each term must be considered the rule, as work in all classes begins promptly on the first day, and students coming in later are at a great disadvantage.

CHRISTIANITY

Every student is required to pursue the study of Christianity during each term of his residence at the institution. But no student is required to make up any courses in Christianity below the class in which he is first enrolled; neither shall any student who may earn the credits necessary for graduation within three years after entering the Freshman class be required to pursue courses 17 and 18 in Christianity. On doctrinal grounds students may be excused by the President from courses 15 and 16a (see page 28).

SWEDISH

A very full course in the Swedish language and literature may be taken in connection *with each of the six groups*.

It should not, however, be inferred that a student must either take no Swedish at all or else the entire course. He may take up any course for which he is properly qualified and may then discontinue the study at the end of any complete course.

It should be added that for the benefit of high school graduates and other students coming from schools where no opportunity has been offered for the study of Swedish, a two hour course in Swedish Grammar will be given throughout the first year in College, thus affording a reasonably good, brief preparation for the study of Swedish literature. Students of Swedish parentage are urged to devote as much time as possible to the study of the beautiful language of their forefathers. Sentimental considerations aside, the practical advantages of such study to the clergyman, the teacher, the physician, the lawyer, the business man, the cultured man in any walk of life, are sufficiently obvious without being specially pointed out.

OUTLINE OF COURSES OF STUDY

NOTE. In the following schedules the numeral in parenthesis after each subject denotes the number of the course as described under "Courses of Instruction" (pp. 24—45). The other numeral after each subject denotes the number of "credits" for the course in question and corresponds to the number of recitations in the subject per week for one term—two hours of laboratory work, drawing, or elocution counting the same as one recitation.

PREPARATORY DEPARTMENT

FALL TERM		SPRING TERM	
Arithmetic (1)	5	Arithmetic (2)	5
Christianity (1)	2	Christianity (2)	2
English (1)	5	English (2)	5
Geography (1)	3	Geography (2)	3
Penmanship (1)	2	Penmanship (2)	2
U. S. History (1)	5—22	U. S. History (2)	5—22
Swedish (3) (Optional)*	3—25	Swedish (4) (Optional)*	3—25

ACADEMY

FIRST CLASS

FALL TERM		SPRING TERM	
Algebra (3)	5	Algebra (4)	5
Bible Geography (3)	1	Bible Geography (4)	1
English (3)	4	English (4)	4
Latin (3)	5	Latin (4)	5
Physiography (3)	5—20	Botany (4)	5—20
Swedish (3) (Optional)*	3—23	Swedish (4) (Optional)*	3—23

SECOND CLASS

FALL TERM		SPRING TERM	
Ancient History (5)	5	Ancient History (6)	4
Biblical Antiquities (5a)	1	Biblical Biography (6)	2
English (5) or Swedish (5)*	5	English (6)	4
Latin (5)	5	Latin (6)	5
Algebra (5)	4—20	Plane Geometry (6)	5—20

* The optional Swedish of the First class must be taken, either in class or by examination, by all who expect to take Second and Third class Swedish.

Students wishing to take *both* II English and Swedish may, with the approval of the Faculty, do so, by taking, as an extra, two hours of the course in Swedish (Swedish 5a) during the Fall term of their Second year, and the remaining three hours of the course (Swedish 5b) during the Fall term of the Third year. Similarly, they may take Swedish 8a (2 hours) in the Spring term of the Second class, and Swedish 8b (3 hours) in the Spring term of the Third class, thus carrying Swedish continuously throughout the Academy. The Academy Swedish must be elected by all who expect to continue the study of Swedish in College.

THIRD CLASS

A. COURSE PREPARING FOR GROUPS I, II, AND III IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity	1	Christianity (8a)	7
German (7)	5	German (8)	5
Latin (7)	5	Latin (8)	5
English (7)	5	English (8) or Swedish (8)	
Plane Geometry (7)	4—20	or Zoology (8)	5
		Christianity (8b) or Solid Geometry (8)	4—20

B. COURSE PREPARING FOR GROUP IV IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (7)	1	Christianity (8a)	1
Latin (7)	5	Latin (8)	5
English (7)	5	English (8) or Swedish (8)	
Civics (7) or German (7) or Physiology (7) or Swedish (5)	5	or Zoology (8)	5
Plane Geometry (7)	4—20	German (8) or U. S. History (8)	5
		Christianity (8b) or Solid Geometry (8)	4—20

C. COURSE PREPARING FOR GROUPS V AND VI IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (7)	1	Christianity (8a)	1
Plane Geometry (7)	4	Solid Geometry (8)	4
Civics (7) or Physiology (7)	5	Zoology (8)	5
English (7)	5	English (8), German (8)	
German (7) or Latin (7) or Swedish (5)	5—20	Latin (8), Swedish (8)	
		—any two	10—20

FOURTH CLASS

A. COURSE PREPARING FOR GROUPS I, II, AND III IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (9)	1	Christianity (10)	1
Drawing (9a or 9b), Elocution (9), or Swedish (9)	1	Drawing (10a or 10b) or Elocution (10) or Swedish (10)	
English (9)	4	English (10)	4
German (9)	4	German (10)	4
Latin (9)	5	Latin (10)	5
Physics (9)	5—20	Physics (10)	5—20

B. COURSE PREPARING FOR GROUP IV IN COLLEGE.

FALL TERM		SPRING TERM	
Chemistry (9)	4	Chemistry (10)	4
Christianity (9)	1	Christianity (10)	1
Drawing (9a or 9b) or Elocution (9) or Swedish (9)	1	Drawing (10a or 10b) or Elocution 10 or Swedish (10)	
English (9)	4		1

Latin (9)	5	English (10)	4
Physics (9)	5—20	Latin (10)	5
		Physics (10)	5—20

C. COURSE PREPARING FOR GROUPS V AND VI IN COLLEGE.

FALL TERM		SPRING TERM	
Chemistry (9)	4	Chemistry (10)	4
Christianity (9)	1	Christianity (10)	1
Drawing (9a or 9b) or		Drawing (10a or 10b) or	
Elocution (9) or		Elocution (10) or	
Swedish (9)	1	Swedish (10)	1
English (9)	4	English (10)	4
German (9) + Elective (one		German (10) + Elective (one	
hour) or Latin (9)	5	hour) or Latin (10)	5
Physics (9)	5—20	Physics (10)	5—20

Total of Academy credits required, 160.

COLLEGE

The studies offered in the College are arranged in the six following parallel courses or "groups":

- | | |
|---------------------------|---------------------------|
| I. The Classical A, | IV. The Latin-Scientific, |
| II. The Classical B, | V. The General Science, |
| III. The Modern Language. | VI. The Mathematical. |

Each of these groups comprises, (1) studies common to all groups and known as "basic" subjects, (2) studies characteristic of the particular group in which they occur, known as "group" subjects, and (3) electives.

The groups are assumed to be equally difficult and honorable and are designed to promote specialization along some particular line of study of the student's own choice, while at the same time insisting upon certain fundamental disciplines with which it is believed every educated man of the present day should be familiar.

The horizontal lines in the following schedules separate the basic subjects of each term from the group subjects and electives.

I. THE CLASSICAL GROUP A.

English, (11), (12), (13), (14)	12	credits
History, (13), (14)	8	"
Greek, (11), (12), (13), (14), (15), (16)	28	"
Latin, (11), (12)	8	"
Drawing or Elocution, (11), (12)	2	"
Electives and Christianity	62	"

II. THE CLASSICAL GROUP B.

English, (11), (12), (13), (14)	12 credits
History, (13), (14)	8 "
Greek, (11), (12), (13), (14), (15), (16)	28 "
Latin, (11), (12), or Swedish, (11a), (12a)	8 "
Drawing or Elocution, (11), (12)	2 "
Electives and Christianity	62 "
120	

III. THE MODERN LANGUAGE GROUP.

English, (11), (12), (13), (14)	12 credits
History, (13), (14)	8 "
French, (11), (12), (13), (14), (15), (16)	26 "
German, (11), (12)	8 "
Drawing or Elocution, (11), (12)	2 "
Electives and Christianity	64 "
120	

IV. THE LATIN-SCIENCE GROUP.

English, (11), (12), (13), (14)	12 credits
History, (13), (14)	8 "
Biology, (13), (14)	8 "
Chemistry, (11), (12)	10 "
Geology, (15a or 15b), (16)	8 "
Latin, (11), (12)	8 "
Drawing or Elocution, (11), (12)	2 "
Electives and Christianity	64 "
120	

V. THE GENERAL SCIENCE GROUP.

English, (11), (12), (13), (14)	12 credits
History, (13), (14)	8 "
Biology, (13), (14)	8 "
Chemistry, (11), (12)	10 "
Geology, (15a or 15b), (16)	8 "
Mathematics, (11b), (12b)	8 "
Physics, (15), (16)	8 "

Drawing or Elocution, (11), (12)	2	"
Electives and Christianity	56	"
	120	

VI. THE MATHEMATICAL GROUP.

English, (11), (12), (13), (14)	12	credits
History, (13), (14)	8	"
Mathematics, (11a), (11b), (12a), (13a), (14a), (15a), (16a), [or (15b), (16b)]	24	"
Physics, (15), (16)	8	"
Drawing, (11a or b), (12)	8	"
Electives and Christianity	60	"
	120	

COURSES OF INSTRUCTION

The following courses of study are numbered by terms, the school year being divided into two terms, Fall and Spring. The odd numbers, 1, 3, 5, 7, 9, 11, 13, 15, 17, represent respectively the Fall term courses of the Preparatory class, the First, the Second, the Third, and the Fourth classes of the Academy, and the Freshman, Sophomore, Junior, and Senior classes of the College; while the even numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 designate the Spring term courses of the same classes. No elective course will be given unless a sufficient number of students apply for the same.

ASTRONOMY COLLEGE

18a. GENERAL ASTRONOMY.

General principles and history, a large part of the work mathematical. Prerequisite: Mathematics 13b. 4 hours.

18b. DESCRIPTIVE ASTRONOMY.

Reading of text-book; lectures; practice in the identification of constellations and named stars and in the finding of the positions of the members of the solar system, and in the use of a small telescope. 2 hours.

Note. Only four credits will be given should any student take both 18a and 18b.

**BIOLOGY
ACADEMY****4. ELEMENTARY BOTANY.**

Reading of text-books; examinations of a series of types of the larger divisions of the plant kingdom; a brief course in the general classification of plants; drills in descriptive terminology by means of charts; determination of seventy-five species of phaeogams. 5 credits.

A laboratory fee is charged for this course. See page 94.

7. ELEMENTARY ZOOLOGY.

Three hours recitations and two periods of two hours each laboratory work. Recitations from a text-book and lectures on elementary morphology; dissection of ten or twelve types, vertebrates and invertebrates; determination of about 200 museum specimens. Should be elected by all who wish to take Advanced Zoology. 5 credits.

A laboratory fee is charged for this course. See page 94.

8. ELEMENTARY PHYSIOLOGY.

Text-book recitations, lectures, and demonstrations. The laboratory work will supplement the recitations with experiments, dissections, and the examination of anatomical preparations and models. 5 credits.

COLLEGE**13. PHYSIOLOGICAL BOTANY.**

Two hours recitations and two periods of two hours each laboratory work. Recitations from a suitable text-book. The laboratory work will include qualitative and quantitative experiments upon the principal plant activities. 4 credits.

A laboratory fee is charged for this course. See page 94.

14. ZOOLOGY. *

Two hours of recitations and two periods of two hours each laboratory work. Text-book recitations and lectures; reading of reference works; laboratory work upon the function and structure of the organs of animals from the various phyla. 4 credits.

A laboratory fee is charged for this course. See page 94.

14a. PHYSIOLOGY. *

Two hours of recitations and two periods of two hours each laboratory work. Text-book recitations and lectures; qualitative

* Given alternate years.

and quantitative experiments upon the various physiological activities. 4 credits.

A laboratory fee is charged for this course. See page 94.

BOTANY

See *Biology*

CHEMISTRY

For laboratory fees see page 94.

ACADEMY

9 and 10. ELEMENTARY CHEMISTRY.

Two hours lectures and recitations, two periods of two hours each laboratory practice, throughout the year.

This is a course in the fundamental principles of chemistry. The basis of the work is a systematic course of laboratory experiments, from which the subject is developed and amplified by individual instruction in the laboratory and class-room. Smith's "General Chemistry for Colleges" indicates the scope of the work. Each course 4 credits.

COLLEGE

11. QUALITATIVE ANALYSIS.

Two hours lectures, two periods of two hours each laboratory practice, during the first semester; characteristic reactions and qualitative separations of the common metals and acids. Open to those who have completed courses 9 and 10 or equivalents.

5 credits.

12. QUANTITATIVE ANALYSIS.

One hour lecture, three periods laboratory practice, second semester; gravimetric and volumetric quantitative chemical analysis. Open to those who have completed courses 9, 10, and 11, or their equivalents.

5 hours.

In addition the following special courses are offered:

13. ORGANIC CHEMISTRY.

A theoretical and experimental study of the compounds of carbon.

4 credits.

14. INORGANIC PREPARATIONS.

Extraction of the elements in their pure state and the preparation of inorganic compounds.

2 credits.

15. ELECTRO-CHEMISTRY.

A theoretical and experimental study of electro-chemical methods.

4 credits.

16. THEORETICAL CHEMISTRY.

A presentation of the more recent developments in chemical science. 2 credits.

CHRISTIANITY

Instruction in the science of the Christian religion is intended to supply an essential element in a liberal education with a view to completeness of character. Aside from its inherent worth and its bearing on the higher issues of life, it also aims to provide such information and to foster such principles as will enable the graduate to discharge the duties of Christian citizenship, and in every vocation to achieve something more than material success.

PREPARATORY

1 and 2. BIBLE STUDY.

These courses aim to give the student a direct acquaintance with selected historical books of the Old and New Testament. Portions of the text are committed to memory. A brief introduction to the books studied is also given. Each course 2 hours.

ACADEMY

3 and 4. BIBLE GEOGRAPHY.

Geography of the Holy Land and other Bible lands, Babylonia, Egypt, etc., in a historical setting.

Text-book: Schmauk.

Each course 1 hour.

5a. BIBLICAL ANTIQUITIES.

A study of the social, civil and religious conditions of the Hebrew people in Bible times.

Text-book: MacKie, Bible Manners and Customs.

1 hour.

5b. THE LIFE OF CHRIST.

An historical study of the life and teaching (especially that embodied in the Parables) of our Lord based on the four Gospels and the use of a text-book.

Out of the Gospel material the student is encouraged as the study proceeds to construct for himself a brief sketch of the Life of Christ.

Text-books: The New Testament, and James Stalker's "Life of Christ" (Swedish).

Elective with course 5 in Mathematics to students receiving special permission of the Faculty. 4 hours.

6. BIBLICAL BIOGRAPHY.

A study of the Characters in Holy Writ. Text-book: Whitteker's Bible Biography. 2 hours.

7 and 8a. BIBLE TEACHINGS.

A summary view of Biblical teachings concerning divine truth and human life; a brief exposition of "the Christian religion both for the guidance of faith and intellect and for the formation of character."

Text-book: Joseph Stump's Bible Teachings.

Each course 1 hour.

8b. ELEMENTS OF CHRISTIANITY AND TEXT-ANALYSIS.

The work of this course is divided into two parts: a) study of the elements of Biblical doctrine (about 16 weeks); b) a practical and analytical study of Bible texts with outlines prepared by the students at home and presented for discussion in the class-room (the remaining weeks of the term). Recitations from a suitable text-book (Swedish). 4 hours.

9 and 10. HISTORY OF FOREIGN MISSIONS.

Each course 1 hour.

COLLEGE

11 and 12. CHURCH HISTORY.

Recitations from Lövgren's Church History.

Each course 2 hours.

13. STUDIES IN THE OLD TESTAMENT.

A course of Bible Study intended to show the plan, purpose, historical setting, and teaching of some selected book or books of the Old Testament. Selections, as a rule, will vary from year to year, and will generally be made from the *prophetical* and *poetical books*.

Text: The Bible, American Standard Version.

1 hour.

14. STUDIES IN THE NEW TESTAMENT.

These studies are similar in purpose and method to those in the Old Testament. Selections are made from the *Pauline* and the *Catholic Epistles*.

Text: The Bible, American Standard Version.

1 hour.

15 and 16a. CHRISTIAN DOCTRINE.

The essentials of the doctrines of the Christian religion; recitations from the text-book and from select portions of the Lutheran Symbols with detailed explanations and illustrations showing the harmony of our teachings with the Scriptures.

Fall term 2 hours; Spring term 1 hour.

16b. CHRISTIAN ETHICS.

1 hour.

17. SOCIAL TEACHINGS OF CHRISTIANITY.

The purpose of this study is to give the student a practical knowledge of the leading facts and principles of the social teachings of the New Testament in their historical setting and in their application to modern social problems.

Recitations. Reports on assigned subjects.

1 hour.

18. CHRISTIAN EVIDENCES.

A study of the Evidences for the genuineness, credibility, and integrity of the gospel narratives. Recitations. Text-book: Stewart, A Handbook of Christian Evidences. Reports on assigned topics. Lectures. Students are required to take notes.

1 hour.

CIVICS

See Political Science.

DRAWING

ACADEMY

9a and 10a. FREE-HAND DRAWING.

These courses include instruction in drawing, light and shade, portrait, landscape, composition, animals, fruits, flowers, etc.; in charcoal, crayon, and pencil. Each course 2 hours, 1 credit.

If a student so desires, the requirements in these courses will be increased so as to give each course 2 credits.

For advanced courses in Drawing see *School of Art*.

9b and 10b. ELEMENTARY MECHANICAL DRAWING.

Problems in geometry; elements of orthographic and isometric projections. Two hours of drawing. Each course 1 credit.

If a student so desires, the requirements in these courses will be increased so as to give for each course 2 credits.

COLLEGE

11a and 12a.

These courses are a continuation of courses 9a and 10a.

Each course 2 hours, 1 credit.

11b. ELEMENTARY MECHANICAL DRAWING.

Lettering; principles of isometric, cabinet and orthographic projections with applications on plane sections and intersections of surfaces; machine sketching and working drawings. 4 credits.

11c. ELEMENTARY MECHANICAL DRAWING.

This course is given together with course 11a, with which it corresponds, except that elementary problems in shades and shadows and perspective take the place of machine sketching and working drawings. 4 credits.

12. DESCRIPTIVE GEOMETRY.

Theory of orthographic projection; discussion, proof, and graphic solution of theoretical and practical problems. Prerequisites: Drawing 11a or 11b. 4 credits.

ECONOMICS

See Political Science.

ELOCUTION
ACADEMY

9 and 10. PRINCIPLES OF EXPRESSION.

See Elocution and Physical Culture, under Conservatory of Music and School of Art. Each course 2 hours, 1 credit.

COLLEGE

11 and 12. PUBLIC SPEAKING.

These courses in public speaking include the study of the principles of effective speaking and the delivery of extemporaneous speeches. Prerequisites: Courses 9 and 10.

Each course 2 hours, 1 credit.

ENGLISH

PREPARATORY

1 and 2. ENGLISH GRAMMAR AND PRACTICAL EXERCISES.

Each course 5 hours.

For those unable to speak and read the English language a more elementary course will also be given. The number of hours and the character of the instruction in this course will depend upon the needs of the students assigned to it.

ACADEMY

3. COMPOSITION.

Elementary Composition. Selections from Hawthorne, Longfellow, and Irving's *Sketch Book*. Paragraph writing, and written reports on assigned readings. 4 hours.

4. COMPOSITION.

Elementary Composition. Readings: *Vicar of Wakefield*,

Webster's *Bunker Hill Oration*, *House of the Seven Gables*.
Paragraph writing and written reports on assigned readings.

4 hours.

5. ETYMOLOGY AND LITERATURE.

Text-book on Etymology. Readings: *Pilgrim's Progress*, Franklin's *Autobiography*, *Silas Marner*, *Lady of the Lake*, selections from Bryant, Holmes, and Lowell. Paragraph writing and written reports on assigned readings.

5 hours.

6. COMPOSITION AND LITERATURE.

Scott and Denneys' Composition-Literature. Readings: *Roger de Coverly Papers*, Carlyle's *Essay on Burns*, *Merchant of Venice*, Ruskin's *Sesame and Lilies*, Carlyle's *Hero as Prophet*, Burns' *Cotters' Saturday Night*. Paragraph writing and written reports on assigned readings.

4 hours.

7. RHETORIC.

Quackenbos' *Elements of Rhetoric*. Readings: Burke's *On Conciliation with America*, Bacon's *Essays*, *Julius Caesar*, *Vision of Sir Launfal*, *Ancient Mariner*. Written reports on assigned readings.

5 hours.

8. ADVANCED COURSE IN ENGLISH GRAMMAR.

Study of the English sentence; its analysis and structure. Selections from authors studied with special reference to these points.

5 hours.

9. AMERICAN LITERATURE.

History of American Literature. Study of American authors, with analyses and written reports on assigned readings.

4 hours.

10. HISTORY OF ENGLISH LITERATURE.

Text-book course, supplemented by lectures; written reports on assigned readings; theme writing, one hour each week; two original essays.

4 hours.

COLLEGE

11. TRENCH ON WORDS.

Study of text-book. Study of some classic as basis for further work in etymology. Two original essays.

3 hours.

12. HISTORY OF THE ENGLISH LANGUAGE.

Study of text-book. Lectures. Reports on collateral reading. Two original essays.

3 hours.

13. EARLY ENGLISH LITERATURE.

Study of Beowulf; Chaucer; Spenser. Lectures. Preparation of note-books. Reports on collateral reading. Two original essays. 3 hours.

14. LITERATURE OF THE QUEEN ANNE PERIOD.

a) The Classicists. Study of Dryden, Pope, Addison.

β) The English Essay. Study of De Quincey, Lamb, Macaulay. Special attention given to the philosophy of style. Lectures. Preparation of note-books. Reports on assigned topics. Two original essays. 3 hours.

15a. THE ROMANTIC MOVEMENT.

Use of text-book. History of Romanticism. Lectures. Reports on assigned topics. Discussion of the forces at work in the romantic movement. 3 hours.

15b. DEBATING AND ARGUMENTATION.

Theoretical and practical. 2 hours.

16. ENGLISH FICTION.

Use of one or more text-books. History and development of the English novel. Lectures on the causes and significance of English fiction. Synopses of typical works of fiction. Reports on assigned topics. 3 hours.

16d. PRACTICAL DEBATING.

This course consists in practical team work on intercollegiate debates under the supervision of the professor in charge of the subject. 2 credits.

17a. DRAMATIC ART.

Lectures. Study of Shakespeare's plays. Analysis of characters. Theses on assigned plays. Preparation of charts to illustrate technique of the drama. 2 hours.

17b. POETRY OF BROWNING AND TENNYSON.

Lectures. Critical and interpretative study of selected poems. Relation of Browning and Tennyson to the Victorian period. The study of Browning and Tennyson are separate courses and will be given alternate years. The course in Browning is offered for 1912. Each course 2 hours.

18a. LITERARY CRITICISM.

Lectures on the principles of criticism. Reports on assigned readings. Class discussions. 2 hours.

18b. ENGLISH SEMINAR.

Study of English and American masterpieces. Critical and biographical theses. Free discussions. 2 hours.

FRENCH COLLEGE

11. ELEMENTARY FRENCH.

Edgren's Grammar. Reading of 100 pages of easy French; constant drill in pronunciation; study of the French verb. 5 hours.

12. ELEMENTARY FRENCH.

Reading of 250 pages of modern prose. Syntax and composition. 5 hours.

13. SECOND YEAR FRENCH.

Reading of 300 pages of modern texts. Sight readings; translation into French. 4 hours.

14. SECOND YEAR FRENCH.

Reading of three classical plays; prepared and sight reading of modern prose; exercises in conversation. 4 hours.

15. THIRD YEAR FRENCH.

Corneille's *Le Cid*; Molière's *Le Misanthrope*; Racine's *Athalie*; 300 pages modern prose. 4 credits.

16. THIRD YEAR FRENCH.

Passy's *Le Français Pralé*; Chateaubriand's *Atala René* and *Le dernier Abencerage*; Pylodet's *Théâtre Français Classique*; Lazare's French Composition; 500 pages of modern prose. 4 credits.

Courses 15 and 16 will be given during the coming year by examinations at frequent intervals.

GEOGRAPHY PREPARATORY

1 and 2. DESCRIPTIVE GEOGRAPHY.

Each course 3 hours.

GEOLOGY ACADEMY

3. PHYSIOGRAPHY.

Recitations from a suitable text-book; practical studies consisting of observations of weather changes and examination of weather maps, study of topographic maps, and of local topography. 5 hours.

COLLEGE

15a. MINERALOGY. ¹⁾

A review of the general properties of minerals and the methods of observing these; identification of a limited series of the more common minerals. 4 hours.

A laboratory fee is charged for this course. See p. 94.

15b. METEOROLOGY. ¹⁾

Recitations from a text-book; manipulation of meteorological instruments; study of cyclones and anticyclones from files of daily weather maps; tabulation of the elements of local weather and climate. 4 hours.

16. GEOLOGY.

Three hours of recitations; one period of two hours laboratory work.

Reading of a suitable text-book; lectures on the classification and genesis of the more common rocks, and land forms, with work in identifying the most common minerals, rocks and fossils; two or three field excursions. Desirable as preparation: Elementary Zoology. 4 credits.

A laboratory fee is charged for this course. See page 94.

GERMAN
ACADEMY

7. ELEMENTARY GERMAN.

Brief introductory survey of etymology, using Thomas' Practical German Grammar. Reading of 150 pages of easy prose, with coincident special study of the German verb. Constant practice in pronunciation. 5 hours.

8. ELEMENTARY GERMAN.

Reading of 350 pages of easy modern prose. Grammar in close connection with reading. Special study of the German noun. Translation into German of 30 pages of easy text. 5 hours.

9. SECOND YEAR GERMAN.

Reading of one play of Schiller. Composition. 4 hours.

10. SECOND YEAR GERMAN.

Goethe's *Hermann und Dorothea* or *Iphigenie auf Tauris*. Modern plays. Narrative prose. Colloquial German. 4 hours.

1) Given alternate years.

COLLEGE

11. THIRD YEAR GERMAN.

A drama of Lessing ; a drama of Schiller or Goethe. Translation into German, 100 pages. Collateral reading of at least 300 pages of narrative prose. 4 hours.

12. THIRD YEAR GERMAN.

Translation from English into German. Goethe's Faust. Reading of lyric poetry. Outlines of German literature. Collateral reading, 500 pages. 4 hours.

GREEK
COLLEGE

11. FIRST YEAR GREEK.

The most essential facts of the language; daily exercises in forms; the acquiring of a fair working vocabulary. The amount of work done is equivalent to the first forty lessons in Benner and Smyth's Beginner's Greek Book. 5 hours.

12. FIRST YEAR GREEK.

Course 11 continued. One book of the *Anabasis* carefully studied with special reference to mastery of forms and the fundamental constructions. 5 hours.

13. XENOPHON'S ANABASIS; COMPOSITION.

Books II—IV of the *Anabasis*. The elements of Greek syntax studied in connection with the reading of the text, together with one exercise each week in Greek prose composition. 5 hours.

14. HOMER.

Introduction to the Epic dialect and to the Homeric hexameter. Books I—III of the *Iliad* or *Odyssey* read carefully. Selections from other books will be read rapidly, at sight and by appointment. 5 hours.

15. PLATO.

The *Apology* carefully read, with a rapid reading of as many of the minor dialogues as time will permit. 4 hours.

16a. ORATORY.

Representative orations of Lysias and Demosthenes. 4 hours.

16b. TRAGEDY.

Introduction to Greek tragedy, Euripides' *Alcestis* or Sophocles' *Antigone*. Outlines of history of Greek literature with special reference to the origin and development of the drama. 4 hours.

NOTE. Courses 16a and 16b will be given in alternate years or at the option of the class.

17a. HELLENISTIC GREEK.

Critical study of the Greek of this period; rapid reading of some of the historical portions of the New Testament or the Septuagint and careful study of some of the Pauline epistles.

2—4 hours.

17b. ADVANCED COURSE IN TRAGEDY.

Rapid reading of selected plays of Aeschylus, Sophocles, and Euripides.

2—4 hours.

18a. HELLENISTIC GREEK.

Continuation of 17a.

2—4 hours.

18b. HISTORY.

Selections from Thucydides and Herodotus.

2—4 hours.

NOTE. Divisions a) and b) in courses 17 and 18 will be given in alternate years or at the option of the class.

HISTORY

PREPARATORY

1 and 2. ELEMENTARY COURSE IN UNITED STATES HISTORY.

Course 1 is devoted to the Colonial Period and Course 2 to the National. The text-book and recitations are supplemented by lectures and blackboard illustrations on which the students take notes.

Each course 5 hours.

ACADEMY

5. HISTORY OF THE EASTERN NATIONS AND GREECE.

Only a short outline is given of the Eastern Nations. The greater part of the course is devoted to Greek History. Recitations, lectures, blackboard illustrations, map study, collateral reading, indicate the method used in all the courses in History. Each student is also required to make a logical outline of the entire course.

5 hours.

6. ROMAN HISTORY.

This course covers the period from the founding of the city to the fall of Rome, 476 A. D. Special attention is given to the constitutional and political development of the Roman state.

4 hours.

COLLEGE

13. MEDIAEVAL EUROPE.

This course begins with the barbarian invasions and extends to the Reformation. Special topics of study are the Origin of the European Nations, the Hierarchy, Feudalism, and the Renais-

sance. On these and other topics at least one thesis is required of each student. 4 hours.

14. MODERN HISTORY OF EUROPE.

The course covers the period from the Reformation to the end of the XIXth Century. Each student is required to prepare a thesis on some topic in the course. 4 hours.

17. CONSTITUTIONAL HISTORY OF ENGLAND.

The course begins with the study of the Teutonic peoples and their institutions. Special attention is given to the Anglo-Saxon period in tracing the origin of the English Constitution. Leading topics of study are the Great Charter, the Rise and Evolution of the House of Commons, Cabinet Government, etc. Here, too, a thesis is required of the student. 4 hours.

18. CONSTITUTIONAL AND POLITICAL HISTORY OF THE UNITED STATES.

The course covers three periods: a) The Colonial Period. Lines of study are the development of political ideas in the new environments, New England and Virginia types of local government, the English and American view of representation, etc. b) The Critical or Formative Period. Lines of study: the Formation of the Union, the Articles of Confederation, the Constitution, the Origin of Parties. c) The National Period. Lines of study: the Growth of Nationality, Territorial Expansion, the Slavery Controversy, Secession, Civil War, Reconstruction, the Monroe Doctrine. At least one thesis is required of each student. 4 hours.

LATIN

ACADEMY

3. FIRST YEAR LATIN.

Ritchie's First Steps in Latin completed. Ritchie's *Fabulae Faciles: Theseus*. Special emphasis laid on forms, vocabularies, essentials of grammar, and correct accentuation. 5 hours.

4. FIRST YEAR LATIN.

Continuation of Course '3. Ritchie's Second Steps in Latin. The *Fabulae Faciles* continued. Vocabulary of about 500 words. 5 hours.

5. CAESAR.

Rapid review of forms. *Caesar's Commentaries on the Gallic War*, one book or equivalent. Drill in vocabularies; parsing; grammar and composition. 5 hours.

6. CAESAR.

Commentaries, three books. Grammar and composition. Reading at sight; drill in vocabularies; memorizing of brief passages of text. 5 hours.

7. CICERO.

Three orations of Cicero. Review of forms; vocabularies; exercises in grammar and composition. 5 hours.

8. CICERO AND OVID.

Two orations of Cicero and selections from the letters. Ovid's *Metamorphoses*, about one thousand lines. Essentials of prosody and scansion; grammar and composition continued. 5 hours.

9. VERGIL.

The *Aeneid*, two books. Introduction to epic poetry; prosody reviewed; scansion of text read; grammar and composition; translation at sight. 5 hours.

10. VERGIL.

The *Aenied*, four books, or three books and Cicero's *De Senectute*. Grammar and composition. Outlines of classical mythology. Translation at sight and memorizing of lists of important words. 5 hours.

COLLEGE

11. CICERO AND LIVY.

The *De Amicitia* of Cicero. Selections from Livy, about forty pages. Exercises in writing connected paragraphs of simple narrative prose. 4 hours.

12. LIVY AND HORACE.

Selections from Livy, about sixty pages. Reading at sight. Horace, selected *Epodes* and two books of the *Odes*. Wilkin's *Primer of Roman Literature*. 4 hours.

13. TACITUS.

The lesser works of Tacitus, the *Dialogus de Oratoribus*, the *Germania*, and the *Agricola*. Selections from Catullus or the Elegiac poets. 4 hours.

14. ROMAN SATIRE.

Selected satires of Juvenal and Horace. Epistles of Horace. 4 hours.

15. *Letters of Cicero*. Rapid reading course.

2 hours.

16. The *Rudens*, the *Captivi*, and the *Trinummus* of Plautus. One play of Terence. Roman scenic antiquities. 2 hours.

17. HISTORY OF ROMAN LITERATURE.

Latin literature viewed as a continuation of the Greek. The contributions of the Romans. The influence of some of the chief authors will be briefly traced down to modern times. No knowledge of Latin is required for this course. 2 hours.

18. HISTORY OF ROMAN LITERATURE.

Continuation of Course 17. 2 hours.

LOGIC

See *Philosophy*

MATHEMATICS

PREPARATORY

1. ARITHMETIC.

Review of fundamental rules and of fractions; compound numbers, including the metric system. 5 hours.

2. ARITHMETIC.

Percentage; interest; ratio and proportion; involution and evolution; mensuration. 5 hours.

ACADEMY

3. ALGEBRA.

Fundamental rules, including synthetic division; factoring; common factors and multiples. 5 hours.

4. ALGEBRA.

Fractions; equations containing fractions; equations of two or more unknown quantities; graphic solutions; involution and evolution; radicals; theory of exponents; imaginaries. 5 hours.

5. ALGEBRA.

Quadratics; equations of higher degree; the graph; ratio and proportion; variation; progression; logarithms; compound interest and annuities; the binomial theorem; indeterminate equations. 4 hours.

6. PLANE GEOMETRY.

Rectilinear figures; the circle; ratio, proportion, and limits; similar polygons; exercises in original demonstration and construction. 5 hours.

7. PLANE GEOMETRY.

Area of polygons and of the circle; numerous original and numerical exercises. 4 hours.

8. SOLID AND SPHERICAL GEOMETRY.

Lines and planes in space; projections; polyhedrons, cylinders, cones, and the sphere; original demonstrations and constructions; numerous practical exercises. 4 hours.

9, 10. NORMAL ARITHMETIC.

Review of arithmetic; theory and method of teaching it; proofs by casting out of the 9's and 11's; circulating decimals; compound interest and annuities by logarithms; short methods of computation; general method of extracting roots.

Each course 2 hours.

COLLEGE

11a. COLLEGE ALGEBRA.

Theory of the fundamental operations; graphs of functions; the quadratic equation; simultaneous equations; progressions; and variations reviewed.

Complex numbers; the binomial theorem; theory of equations; variables and limits; infinite series; logarithms and the logarithmic series; method of understanding coefficients; permutations and combinations; and determinants. 3 hours.

11b. PLANE TRIGONOMETRY.

The trigonometric functions; solution of right-angled triangles; trigonometric functions of sums, differences, and multiples of angles; solutions of triangles in general; trigonometric equations. 4 hours.

12a. ANALYTIC GEOMETRY.

Rectilinear and polar coordinates; the curve and the equation; the straight line; transformation of coordinates; the circle, conic sections and the general equation of the second degree; tangents and normals; poles and polars; some higher plane curves.

Geometry of space; coordinates; surfaces, curves, and equations; transformation of coordinates; the plane; the straight line; quadric surfaces. 5 hours.

12b. ANALYTIC GEOMETRY.

An elementary course in plane analytic geometry. 4 hours.
For Descriptive Geometry see Drawing 12.

13a and 14a. DIFFERENTIAL AND INTEGRAL CALCULUS.

Functions and limits; differentiation of algebraic and transcendental functions; successive differentiation; maxima and min-

ima; tangents and normals; partial differentiation; curvature; evolutes and involutes; envelopes; asymptotes; singular points; curve tracing; Taylor's theorem; integration of algebraic and trigonometric functions; rectification of curves; areas of plane and curved surfaces; volumes of solids; applications to geometry and physics. Each course 4 hours.

15a and 16a. DIFFERENTIAL EQUATIONS.

Prerequisites: Courses 13a and 14a. Each course 2 hours.

15b and 16 b. THEORY OF EQUATIONS.

Prerequisites: Courses 11a, 12a or 12b. Each course 2 hours.

Of the following courses only one is offered each term.

13b. SPHERICAL TRIGONOMETRY.

Solution of right-angled spherical triangles and of spherical triangles in general with applications to astronomical and miscellaneous problems. 2 hours.

14b. SURVEYING.

Elementary course in land surveying; use of tape, compass, level, and transit. Recitations, field work, and drawing. (Usually four hours of field work and drawing). 2 hours.

17a. PROJECTIVE GEOMETRY.

Prerequisite: Course 12a. 3 hours.

18a. DIFFERENTIAL GEOMETRY.

Prerequisites: Courses 12a, 13a, 14a. 3 hours.

17b and 18b. ANALYTICAL MECHANICS.

Prerequisites: Courses 12a, 13a, 14a. 3 hours.

METEOROLOGY

See Geology

MINERALOGY

See Geology

PEDAGOGY

ACADEMY

9. The course includes a study of the principles and methods of teaching, the art of school government, and a short course in the history of education. An elementary course in psychology should be taken before or synchronously with this course. 4 hours.

PHILOSOPHY COLLEGE

11. ELEMENTARY PSYCHOLOGY.

Study of text-book. Lectures. Practical applications to pedagogy and human life. 3 hours.

17a. LOGIC.

Elements of deductive logic. Use of text-book. 2 hours.

17b. SOCIOLOGY.

Use of text-book. Lectures. Study of social problems. Theses on assigned topics. 2 hours.

17c. AESTHETICS.

Text-book on the elements of Aesthetics. Lectures. Practical exercises in Art analysis. Study of pictures, statues, buildings, landscapes, etc. 2 hours.

18a. PSYCHOLOGY.

Use of two or more text-books. Lectures. The work includes two parallel courses, one a free treatment of the subject, the other technical. Reports on assigned collateral reading. 4 hours.

18b. ETHICS.

Study of text-book. Lectures. Discussions of ethical questions. Reports on supplementary reading. 2 hours.

18c. HISTORY OF PHILOSOPHY.

Text-book on the general history of philosophy. Lectures. 3 hours.

PHYSICS

For laboratory fees see page 94.

ACADEMY

9 and 10. ELEMENTARY PHYSICS.

Three hours each week are given to lectures or recitations, and two periods, two hours each, to laboratory work. In the class-room the work consists in lecture demonstrations and recitations from a text-book. In the laboratory a course of experiments, parallel to the work in the class-room, is performed and reported under the supervision of an instructor. About 100 experiments are performed and reported in writing by each student during the year. The first term covers Mechanics and Heat; the second, Electricity, Sound, and Light. The course is intended to give a general knowledge of the subject and to prepare for more advanced work. Each course 5 credits.

COLLEGE

15. MECHANICS, MOLECULAR PHYSICS AND HEAT.

Prerequisites: Physics 9 and 10. Two hours lectures and two periods, two hours each, laboratory work. The course consists in a series of precision measurements, the theory of each experiment being fully developed in the class-room. A knowledge of Trigonometry is required for this course. 4 credits.

15a. PROBLEMS IN PHYSICS.

One hour per week is given to problem work in Physics. The course is designed to accompany course 15. 1 credit.

16. ELECTRICITY, SOUND AND LIGHT.

This course is a continuation of course 15. 4 credits.

16a. PROBLEMS IN PHYSICS.

Similar to 15a. 1 credit.

PHYSIOGRAPHY

See *Geology*

PHYSIOLOGY

See *Biology*

POLITICAL SCIENCE

ACADEMY

7. CIVIL GOVERNMENT.

The first half of the course is devoted to the study of the general government and the Constitution of the United States; the second half to the study of local and state government. 5 credits.

COLLEGE

17. MONEY AND BANKING.

An elective course in Money and Banking has lately been established.

Prerequisite: An elementary course in Political Economy. 4 credits.

18. POLITICAL ECONOMY.

The first part of the course is devoted to the principles of Political Economy, and the second part to the discussion of the questions relating to the practical application of these principles. Special topics of study are Socialism, Taxation, Free Trade and Protection, Bimetallism, Labor, Trusts, etc. Each student is required to prepare a thesis on some economic subject. 4 credits.

PSYCHOLOGY

See *Philosophy*

SWEDISH

ACADEMY

3. PRACTICAL EXERCISES.

Blackboard work. Readings: *Mina Pojkar* by Geijerstam and *En herrgårdssügen* by Selma Lagerlöf. Orthography. Written exercises each week. 3 hours.

4. PRACTICAL EXERCISES.

The same as in course 3. 3 hours.

5. SECOND YEAR SWEDISH.

a. Readings: *Nils Holgerssons underbara resa I* by Selma Lagerlöf. Orthography. Written exercises each week. 2 hours.

b. Elements of Grammar (Etymology). Special study of verbs, nouns, and adjectives. Particular stress on principal parts of verbs, plural forms and genders of nouns, and comparison of adjectives. Blackboard exercises. 3 hours.

8. THIRD YEAR SWEDISH.

a. Readings: *Nils Holgerssons underbara resa II* by Selma Lagerlöf, *Fänrik Ståls Sägner* by Runeberg. Final review of *Rätt-skrivningslära*. Orthography. Written exercises each week. 2 hours.

b. Analysis of sentences. Punctuation. Swedish Syntax. Review of etymology. Blackboard exercises. 3 hours.

9 and 10. THEME WRITING.

Weekly Themes. Letter writing. Translation of English into Swedish. Each course 1 hour.

COLLEGE

11a. SWEDISH HISTORY.

Geography of Sweden. History of Sweden to 1611. 4 hours.

11b and 12b.

Reading. Swedish Grammar. Orthography. Written exercises each week.

These courses are intended especially for those who enter College without having studied Swedish. To those who have taken Swedish in the Academy they also furnish an opportunity to review the subject of grammar. Each course 2 hours.

- 12a. SWEDISH HISTORY.
History of Sweden from 1611. 4 hours.
- 12b. See 11b.
14. ART OF COMPOSITION.
Practical exercises in making outlines. *Stilistik*. Study of literature: Works of Snoilsky, Rydberg, Levertin, Hallström, and Selma Lagerlöf. 4 hours.
15. HISTORY OF SWEDISH LITERATURE.
Text-book work and lectures on Swedish literature from the earliest times to 1772. Study of authors. Four essays. 4 hours.
16. HISTORY OF SWEDISH LITERATURE.
Text-book work and lectures on Swedish literature dealing with the periods after 1772. Study of authors. Four essays. 4 hours.
- 17a. MODERN LITERATURE.
Lectures. Study of authors. Writing of theses. Class discussions. 2 hours.
- 17b. DANISH.
Study of the Danish language and literature and of Danish authors.
- 18a. PHILOLOGICAL STUDIES, MYTHOLOGY.
Text-book work. Lectures. 2 hours.
- 18b. NORWEGIAN.
Study of the Norwegian language and literature and of Norwegian authors. 2 hours.

ZOOLOGY

See *Biology*

RULES AND REGULATIONS

All students are required to attend divine service at least once every Sunday; and also the daily Chapel exercises, unless excused by the President.

Students entering a class at any time subsequent to the first hour of a term in that subject will be reported absent by the instructor, and must account to the committee on absences for all the hours lost by such delay in entering. While this rule is not enforced in the case of students entering the institution for the first time, such students will find it very much to their interest to be on hand on Registration day, as work in all classes begins the first day of the term.

Certificates of standing are given at the end of each term.

The standing of students in each subject is marked on a scale of 100, the minimum limit for passing in each subject being 60, and the average 80.

Mid-term reports concerning the conduct and progress in study of the younger students are sent to their parents or guardians on request. Also, without request, in cases where the faculty deems such reports desirable.

Any student whose standing and progress in any subject are not satisfactory to the teacher may be dropped at any time during the term.

Attendance upon instruction in the undergraduate courses is required. Deviations from this rule are allowed only under exceptional circumstances. Should any student wish to earn credits by private work and examination, he must submit a petition to this effect to the faculty through the enrolling officer. The faculty will not, however, grant any such petition unless it is accompanied by the recommendation of the professor in charge of the department concerned, and unless the petitioner's record proves him to be a student of at least average ability.

Professional men who have not completed the College course but desire to do so by non-resident study are generally accorded this privilege.

Resident study on the part of seniors throughout the year, is, as a rule, required.

GRADUATION

The degree of Bachelor of Arts is conferred by the Board of Directors on such persons as have satisfactorily completed all the prescribed work, as well as the required amount of elective work, in any of the six groups of the College curriculum, in all 120 credits, to which must be added the required credits in gymnastics. A diploma fee of five dollars is charged.

POSTGRADUATE COURSES

The institution offers no graduate instruction in Arts and Sciences, but those wishing to pursue a course of study leading to the degree of Master of Arts may do so on the following conditions:

1. Only those who have received a Bachelor's degree from this or some other institution of equal rank, and who sustain a good moral character, are eligible candidates.

2. In average cases it is expected that two years' time will be required to complete the course.

3. The subjects pursued shall be a major and a minor, together with a thesis on some subject in connection with the major study.

The amount of work required in the major subject exclusive of the thesis shall be equivalent to the work done in a subject to which six weekly recitations are devoted throughout an entire academic year (12 credits). Similarly, the amount of work required in the minor subject shall be equivalent to the work done in a subject to which four weekly recitations throughout the year are devoted (8 credits). The amount of work required on the thesis shall be equivalent to the amount required in a subject to which five weekly recitations throughout the year are devoted (10 credits). As a rule a candidate must select only one minor study, but by special permission of the faculty he may be allowed to take two half-minors.

These courses are under the immediate direction of a committee of the faculty, consisting of the professors in charge of the departments to which the subjects chosen belong.

4. The candidate is required to present himself at the College, for final examination, at least one week before Commencement. The examination may be taken in installments at the discretion of the professor in charge of the department.

5. The candidate must submit his thesis to the faculty by the first of May prior to his graduation, the theme having been reported to the faculty for approval at least six months before the presentation of the

thesis. This thesis, which is to disclose as much original research as possible, may be publicly read and defended by the author at a time and place appointed for that purpose. It shall be carefully examined by each professor under whom the candidate shall have pursued his studies, and upon recommendation of this committee shall be accepted or rejected by the faculty. At least two bound copies of the thesis, which must be typewritten or printed, shall be deposited in the College Library.

6. Applicants may select their subjects from the following departments:

1. *Astronomy.*
2. *Biology.*
3. *Chemistry.*
4. *English Language and Literature.*
5. *Geology.*
6. *German Language and Literature.*
7. *Greek Language and Literature.*
8. *History.*
9. *Latin Language and Literature.*
10. *Mathematics.*
11. *Philosophy.*
12. *Physics.*
13. *Political Science.*
14. *Romance Languages and Literature.*
15. *Swedish Language and Literature.*

7 The course for the Master's degree is considered a continuation of the course for the Bachelor's degree, and hence professional studies are not allowed in this course.

8. Applicants are limited in their choice of subjects to those branches of studies for which instruction is provided in the several established Collegiate departments.

9. College elective courses not already applied on the A. B. degree may be credited for the Master's degree. In case subjects are chosen which are not required in the regular College courses of undergraduate study, the applicant must show a fair acquaintance with the rudiments of such subjects.

10. A fee of twenty-five dollars is charged for the diploma and examinations, which fee must be paid prior to the examination. There is also a registration fee of ten dollars, which must be paid at the time of registration.

11. Each candidate shall report progress to the Secretary of the faculty not later than the first of February of each year.

12. For further information, see Pamphlet on Postgraduate Courses, a copy of which may be had on application to the President.

NORMAL DEPARTMENT

The aim of this Department is to aid those who are preparing to teach in the public schools. Completion of the courses offered will thoroughly qualify the student to pass the county teachers' examinations and, in addition, will provide definite methods of instruction for the several branches. The courses in school management and pedagogy will be clear and practical, and will include a study of the Illinois State Course of Study.

Advanced students in this Department may substitute courses in the Academy or the course in elementary psychology given in the College.

COURSE OF STUDIES

FALL TERM.		SPRING TERM.	
History	3 hours	History	3 hours
Teacher's Arithmetic.....	5 "	Teacher's Arithmetic.....	5 "
English Grammar.....	4 "	English Grammar.....	4 "
Orthography and Reading	2 "	Orthography and Reading	2 "
Penmanship	4 "	Christianity	1 "
Christianity	1 "	Geography	4 "
Physiology	3 "	Civics	3 "
22 hours		22 hours	

THE THEOLOGICAL SEMINARY

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,

President.

REV. NILS FORSANDER, D. D., R. N. O.,

Professor of Biblical Theology, Church History, Symbolics, Pastoral Theology and Swedish Homiletics.

REV. CONRAD EMIL LINDBERG, D. D., LL. D., R. N. O.,

Professor of Systematic Theology, Hermeneutics, Liturgics, Apologetics and Church Polity.

REV. SVEN GUSTAF YOUNGERT, PH. D., D. D.,

Professor of Philosophy, Greek New Testament Exegesis, New Testament Introduction and Catechetics.

REV. CARL AUGUST BLOMGREN, PH. D., Secretary,

Professor of Hebrew, Old Testament Introduction, Propaedeutics and English Homiletics.

ADMISSION AND MATRICULATION

The Theological Seminary prepares students for the ministry of the Evangelical Lutheran Church. A full classical course is regarded as constituting a normal preparation for the Seminary. The rule, therefore, is that applicants for admission to the Seminary must be graduates of some recognized college, the courses of which must have included the following subjects: Swedish, English, Latin, and German.

All applications for admission to the Seminary should be presented before the first day of September, or if possible by the first of June, of the school year; all such applications to be sent to the Secretary of the Faculty, Prof. C. A. Blomgren, 825—35th St., Rock Island, Ill.

Applicants who are graduates of any of the colleges of the Synod will present to the Matriculation Committee, consisting of the Theological faculty and the President of the Synod, 1) a certificate of graduation, 2) a statement of all their College grades, 3) satisfactory testimonials by the authorities of the institution previously attended as to the can-

didate's Christian character and practical ability, and 4) recommendations from the pastor of the applicant, together with certificate of membership in the congregation.

Students from other colleges must furnish testimonials of equivalent value and character.

Every student, before being matriculated and enrolled as a permanent member of any class, shall also present to the committee in writing a brief biography and an explicit statement of the motives which induce him to devote his life to the ministry of the gospel.

The committee on Matriculation will hold *colloquium* with the new applicants during the first week of the scholastic year, beginning in September. *If students arrive later, they cannot be matriculated before the beginning of the following scholastic year.* Each course of study extends through one full year or more.

GRADUATE COURSE

The whole plan of instruction is divided into twenty distinct and independent departments as specified in the catalogue. The several classes of the various departments meet from one to five times a week, according to the extent and difficulty of the subject, and the hours of lectures and recitations are arranged so as not to conflict.

The courses cover all the more important subjects taught in the best equipped theological seminaries, and every student expecting to enter the ministry should be acquainted with them. The student must pass rigid oral or written examinations in the entire course of each department to become a graduate of the Seminary.

Although several of the courses are elective as to order, the students are recommended to study according to the following plan. *First year*, the following courses: I, II, III, IV, V, VI, VII; *Second year*, VIII, IX, X, XI, XIV; *Third year*, XII, XIII, XV, XVI, XVII, XVIII, XIX, XX.¹⁾

No student is allowed to enter the Senior class unless he has passed satisfactory examinations in all the preceding courses.

The peculiar plan of this Institution forbids the admission *ad eundem gradum* of students who have taken part of a course at other seminaries or universities. But a student, in addition to the courses which he has selected, may offer for examination whatever subject he has previously mastered. No one, however, can be granted the B. D. degree

1) II through Junior and Middle: VIII, IX, XIII, XVII through Middle and Senior; XI through Junior, Middle, and Senior.

unless he has been a regular resident student for the number of years the regulations and courses demand. As a rule, all students should take a full three years' course at this seminary.

The degree of Bachelor of Divinity, B. D., is the standard of graduation from this Seminary and this degree is granted to all *regular* students who are Bachelors of Arts, and who with decided credit have completed all the undergraduate courses of the Seminary, presented the thesis as required,¹⁾ and been duly approved by the respective professors and the faculty.

Graduates of the S. M. degree may receive the B. D. degree if by examinations in all subjects required, they raise their testimonials according to preceding conditions.

In order to give time for review no final examinations are held with the Junior and Middle classes before May 15.

All marks of standing must represent the *quantity* as well as the *quality* of the student's work, and no credit whatever is given in any department upon a lower basis than approbatur (B) as examination grade.

For postgraduate courses apply to the Secretary.

INTRODUCTORY COURSES

I. THEOLOGICAL PROPAEDEUTICS

1 hour.

PROFESSOR BLOMGREN

This course gives a general survey of all the theological sciences. Philip Schaff's Theological Propaedeutic is used as a text-book and Heinrici's Encyclopädie as reference book.

II. PHILOSOPHY

3 hours.

PROFESSOR YOUNGERT

This course embraces Introduction to Philosophy, Philosophy of Religion, and History of Philosophy. The instruction is given by lectures based upon outlines and text-books. In the Junior year Introduction to Philosophy is offered during the Fall term and History of Philosophy during the Spring term; the Philosophy of Religion is presented in the Middle year.

Text-Books and Books of Reference: A syllabus on the whole course by the professor. Hibben's Problems of Philosophy; Ladd's Philosophy of Religion; Schwegler's History of Philosophy, and Pontus Wikner's Filosofiens Historia, utgifven af S. G. Youngert.

1) Candidates for the B. D. degree should select their subjects for the thesis early in the fall of the Senior year; have it approved by the Faculty, and be ready to submit the thesis not later than April 15 before Commencement. It may be chosen out of either of the following departments of the theological science: the Exegetical, the Historical, or the Systematic.

III. INTRODUCTION TO SYSTEMATIC THEOLOGY 1 hour.

PROFESSOR LINDBERG

This subject is offered during the Junior year and embraces introduction to Dogmatics, Ethics, and Apologetics. Instruction is given by recitations and lectures. Students are required either to present written answers to questions in the text-book or a typewritten essay on some important topics.

Text-Book: Weidner's Introduction to Dogmatic Theology.

Books of Reference: Introductions in standard works of Systematic Theology.

IV. ELEMENTARY HEBREW 4 hours.

PROFESSOR BLOMGREN

The work in Hebrew during the Junior year includes a mastery of the elements of the language, the reading of some thirty chapters of Hebrew prose and memorizing a working vocabulary.

The books used are Fagnani's Primer of Hebrew, Harper's Word List, Kittel's Hebrew Bible, and some standard Hebrew Dictionary.

V. GREEK JUNIOR 2 hours.

PROFESSOR YOUNGERT

The regular studies in this department embrace the reading and explication of the four Gospels and the Acts, an oral examination is required on such part or parts of these books as the professor may assign. The N. T. Syntax is reviewed.

Text-Books: Tischendorf's, Westcott-Hort's, Nestle's, or Palmer's Greek Testament; Thayer's Greek-English Lexicon is recommended and Buttmann's Grammar of New Testament Greek is used.

Books of Reference: Burton's Syntax of the Moods and Tenses in New Testament Greek; Thayer's New Testament Greek Lexicon.

EXEGETICAL THEOLOGY

VI. BIBLICAL INTRODUCTION

OLD TESTAMENT 1 hour.

PROFESSOR BLOMGREN

Lectures on the history of the Canon, text, versions and critical problems of the Old Testament.

HEBREW ARCHAEOLOGY AND BIBLICAL GEOGRAPHY 1 hour.

The domestic, social, civil, political, and religious antiquities of the Hebrews; also the Geography and Topography of the Bible lands.

The text-books used are Lansing's Introduction to the Old Testament; Bissell's Biblical Antiquities; Hurlbut's Manual of Biblical Geography.

NEW TESTAMENT

1 hour.

PROFESSOR YOUNGERT

Lectures on the philological and historical apparatus for New Testament exegesis and text-criticism, and on the canon of the New Testament, using Hammond's Textual Criticism; Zahn's Introduction to New Testament and Gregory's Canon and Text of the New Testament.

VII. HERMENEUTICS, THEORETICAL AND PRACTICAL 2 hours.

PROFESSOR LINDBERG

In this course, offered during the Junior year, the principles of the interpretation of the Bible are taught and applied. Lectures are delivered on theory and also on the application by illustrations in Exegesis. Each student is required to write an essay to prove his ability in applying the principles and this essay is also discussed and criticized in the class-room.

Text-Books: Hermeneutics by J. E. Cellérier or Outlines in vol. I of Weidner's Theological Encyclopedia; Notes on the Parables by Trench; The Miracles of our Lord by Laidlaw.

Books of Reference: Standard Commentaries.

VIII. ADVANCED HEBREW

PROFESSOR BLOMGREN

a. *Middle Year.*

2 hours.

One of the larger historical books, two or three books of the Minor Prophets and a selection of Psalms are translated and commented upon. Hebrew syntax is studied and the word lists are reviewed.

b. *Senior Year.*

2 hours.

One of the four Larger Prophetical Books, alternating some years with Deuteronomy or Job, is translated and special stress laid on proper Exegesis. A thesis or an examination is required from each student.

IX. GREEK MIDDLE AND SENIOR, AND NEW TESTAMENT EXEGESIS

4 hours.

PROFESSOR YOUNGERT

This division embraces the reading and explication of the remainder of the Greek Testament together with Boise's, Weiss' or similar notes on the Pauline Epistles. Oral examinations are required and written exegetical notes on some portion of the New Testament may be presented by the student in proof of scholarship.

Text-Books: Tischendorf's Editio Octava Critica Minor of the Greek New Testament, or J. M. S. Baljon's Novum Testamentum Græce.

Books of Reference: The Septuagint; Blass' or Winer's Grammar of New Testament Greek; Thayer's New Testament Greek Lexicon; and standard commentaries.

HISTORICAL THEOLOGY

X. BIBLICAL THEOLOGY

1 hour.

PROFESSOR FORSANDER

This course is presented in a series of lectures given by the professor and the required examinations must be passed.

Lectures are offered on Old Testament Theology; the Person and Teachings of Christ; the Pauline Theology, etc.

Books of Reference: Oehler's Old Testament Theology; B. Weiss' Biblical Theology of the New Testament.

XI. CHURCH HISTORY

5 hours.

PROFESSOR FORSANDER

This course is offered during all the three years and embraces the entire Church History. A careful study of the text-books is required. Lectures are delivered on the most prominent epochs and events. The history of the American Churches is given in a special series of lectures. Students must pass either oral or written examinations.

Text-Books: Kurtz's Church History; Cornelius' Svenska Kyrkans Historia; Neve's History of the Lutheran Church in America.

XII. SYMBOLICS AND CONFESSIONS

2 hours.

PROFESSOR FORSANDER

A careful study of the text-books is required. A course of lectures is also given by the professor on the Confession of the Reformed Churches and Sects in America. Examinations must be offered.

Text-Books: Forsander's Den Oförändrade Augsburgiska bekännelsen; Bensow's Lärobok i Symbolik; Concordia Pia (The Edition of the Augustana Synod).

Books of Reference: Von Schéele's Teologisk Symbolik; Jacobs' Book of Concord, 2 volumes.

SYSTEMATIC THEOLOGY

XIII. DOGMATICS AND HISTORY OF DOGMAS 4 hours.

PROFESSOR LINDBERG

This course is offered during two years. The beginning of the course is introduced during the Junior year. During the Middle year recita-

tions and lectures cover Theology, Anthropology and Christology and also the corresponding History of Dogmas. During the Senior year necessary repetition and studies and lectures on Soteriology, Pneumatology, Ecclesiology and Eschatology and also the corresponding History of Dogmas.

Text-Books: Lindberg's Dogmatik och Dogmhistoria; Schmid's Doctrinal Theology or Jacobs' A Summary of the Christian Faith.

Books of Reference: Philippi's Glaubenslehre; Hagenbach's History of Dogmas; Seebergs' History of Doctrines; Fisher's History of Doctrine; Krauth's Conservative Reformation.

XIV. ETHICS AND SOCIOLOGY

2 hours.

PROFESSOR LINDBERG

This course is offered during the Middle year and covers Theoretical and Practical Ethics. Theoretical Ethics is studied by recitations and lectures, and Practical Ethics, including Sociology, by lectures based on a dictated outline.

Text-Books: Sundelin's Etik and Martensen's Christian Ethics.

Books of Reference: Luthardt's Kompendium der Theologischen Etik; Dorner's System of Christian Ethics; Granfelt's Den kristliga sedeläran; A System of Ethics by Paulsen.

XV. APOLOGETICS

1 hour.

PROFESSOR LINDBERG

This course is offered during the Senior year and is given principally by lectures. The students are required to write a thesis.

Text-Books: Outlines of Apologetics by Lindberg; Christlieb's Modern Doubt and Christian Belief.

Books of Reference: Luthardt's Apologetic Lectures; Stearn's Evidence of the Christian Experience; Apologetics by Bruce.

PRACTICAL THEOLOGY

XVI. CATECHETICS, EVANGELISTICS, AND DIACONICS 2 hours.

PROFESSOR YOUNGERT

In this department special lectures are delivered on the respective branches and the prescribed text-books are studied for examination in the class.

Text-Books: Schéele's Kateketik and Pfeiffer's Mission Studies.

Books of Reference: G. Warneck's History of Protestant Missions, and Bilder ur Missionshistorien jämte missionshistoriska öfversikter af Axel Ihrmark och Anton Karlgren.

XVII. HOMILETICS

PROFESSOR BLOMGREN

- a. *Elementary English Homiletics* 1 hour.
Middle Year

Fry's text-book on Homiletics is used as an outline, but the course consists mainly of lectures during the first term of the Middle year on the fundamental principles of preaching. The second term is devoted mainly to class preaching, when the morning or evening service of our Church Book is rendered and criticisms offered.

- b. *Swedish Homiletics* 2 hours.
Senior Year

PROFESSOR FORSANDER

This course is offered during the Senior year. Lectures on the Preparation and Delivery of Sermons are given by the professor; sermons are delivered by the students before the class and criticisms offered.

Text-Book: Oscar Quensel's "Homiletik".

XVIII. LITURGICS 1 hour.

PROFESSOR LINDBERG.

Liturgics is studied during the Middle year. Instruction is given by recitations and lectures. The students are also trained in correct reading of the liturgy. A professor in the Conservatory instructs in the rendering of the musical parts or chanting.

Text-Book: Ullman's Liturgik.

XIX. CHURCH POLITY 1 hour.

PROFESSOR LINDBERG

This course is offered during the Senior year. The course is both theoretical and practical, including also instruction in correct keeping of Church Records. Written answers to questions based on text-books and lectures are required.

Text-Books: Holmström's Kyrkorättslära and Lindberg's Syllabus i Kyrkorättslära.

XX. PASTORAL THEOLOGY 1 hour

PROFESSOR FORSANDER

Pastoral Theology treats of the care of the congregation, as well as of the individual souls. In addition to the text-book, a course of lectures is delivered. The final examination covers both text-book and lectures.

Text-Book: Norrby's Läran om Själavården.

Books of Reference: Pontoppidan's Collegium Pastorale; Köstlin's Die Lehre von der Seelsorge.

POSTGRADUATE COURSES

For those who wish to continue their theological studies the following courses leading to the degree of *candidatus sacrae theologiae*, C. S. T., have been arranged.¹⁾

I. EXEGETICAL

1. THEOLOGICAL ENCYCLOPEDIA

1. Grundlegung in Zöckler's Handbuch der theologischen Wissenschaften in encyklopädischer Darstellung, pp. 3—111.
2. Theologische Encyklopädie von G. Heinrici.
3. Theological Propædæutic by Schaff.

2. SEMITICS: ADVANCED HEBREW; ASSYRIAN, ARABIAN, SYRIAC

1. Advanced work in either one of the main divisions of the Old Testament, Law, Prophecy, or Wisdom.
2. Elementary work in either one of the three other Semitic languages. Delitzsch, Assyrian Grammar, Delitzsch, Assyrische Lesestücke, Socin's Arabic Grammar, Uhlemann's Syriac Grammar.

3. GREEK AND NEW TESTAMENT EXEGESIS

1. Examination must be offered on the entire New Testament in Greek and on its Textual Criticism.
2. Special study of the Gospels, Paul's Epistle to the Romans, and the Epistle to the Hebrews with Meyer's and Godet's Commentaries on the Gospels, Philippi's on Romans, and Delitzsch's on Hebrews. Critical notes should be written on the principal points to prove careful study.

4. BIBLICAL INTRODUCTION

1. Keil's Manual of Introduction to the Old Testament.
2. Manual of Introduction to the New Testament by Weiss or Zahn.

II. HISTORICAL

5. EARLY CHURCH HISTORY

The first centuries; Möller's Church History, vol. I, or Schaff's Church History, vol. II.

¹⁾ Other textbooks may be substituted in these courses by consulting the individual Professors who offer and arrange these courses of study.

6. SPECIAL PARTS OF CHURCH HISTORY

1. The Reformation period; Schaff's Church History, vols. VI and VII; or Möller's Church History, vol. III.
2. Svenska Kyrkans Historia; Cornelius' Handbok i Svenska Kyrkans Historia, and his Svenska Kyrkans Historia efter Reformationen.
3. American Church History; Congregational, Lutheran, Presbyterian, and Roman Catholic. As text-books, use the American Church History Series by the Christian Literature Company.

7. PATRISTICS

1. The Apostolic Fathers, by Lightfoot.
2. Grueger's Geschichte der Altchristlichen Literatur.

8. SYMBOLICS AND CONFESSIONS

1. Einleitung in die Augustana, by Plitt, 2 volumes.
2. Schaff's Creeds of Christendom, volume I.

9. COMPARATIVE RELIGION

1. Saussaye's Lehrbuch der Religionsgeschichte, 2 volumes.
2. Tiele's Science of Religion, 2 volumes.

10. HISTORY OF DOGMAS

1. Seeberg's Dogmengeschichte.
2. G. P. Fisher's History of Christian Doctrine.

III. SYSTEMATIC

11. DOGMAS (text-books in English)

1. The Doctrinal Theology of the Evangelical Lutheran Church by H. Schmid.
2. System of Christian Doctrine by Dorner, 4 volumes.
3. The Conservative Reformation by Krauth.

12. DOGMATICS (text-books in Swedish or German)

1. Den Kristliga Dogmatiken af Björling, and Martensen's Dogmatik.
2. Philippi's Glaubenslehre and Thomasius' Christi Person und Werk, or Frank's System der Christlichen Wahrheit.

13. CHRISTIAN ETHICS

1. Luthardt's Theologische Ethik.
2. Ethics by Martensen.
3. System of Christian Ethics by Dorner.

14. APOLOGETICS

1. Kuebel's Apologetik in Zöckler's Encyclopedia.

2. Bruce's Apologetics.
3. The Evidence of Christian Experience by Stearns.

IV. PRACTICAL

15. CHRISTIAN ART, ECCLESIASTICAL ARCHÆOLOGY, AND ARCHITECTURE

1. Bennett's Christian Archæology.
2. Goodyear's History of Art.

16. CATECHETICS, EVANGELISTICS, AND DIACONICS:

1. Catechetics by Zezschwitz in Zöckler's Encyclopedia.
2. Evangelistics by Plath in Zöckler's Encyclopedia.
3. Diaconics by Schäfer in Zöckler's Encyclopedia.

17. HOMILETICS

1. Christlieb's Homiletics.
2. Hoppin's Homiletics or Broadus on Preparation and Delivery of Sermons.

18. PASTORAL THEOLOGY

1. Pastoral Theology in Achelis' Practical Theology.
2. Köstlin's Die Lehre von der Seelsorge.

19. LITURGICS AND CHURCH POLITY

1. Ullman's Liturgik; Liturgics in Oosterzee's Practical Theology and Schoeberlein's Ueber den liturgischen Ausbau des Gemeindegottesdienstes.
2. Richter's Kirchenrecht and Höfling's Grundsätze evangelischer Lutherischer Kirchenverfassung.

V. PHILOSOPHICAL

20. HISTORY OF PHILOSOPHY

1. Erdmann's History of Philosophy.
2. Special study of Ancient or Modern Philosophy.
3. A thesis on works of some special author.

21. PSYCHOLOGY

1. Ladd's Physiological Psychology
2. Stout's Manual of Psychology.
3. Critique on some special subject.

22. GENERAL PHILOSOPHY

1. Paulsen's Introduction to Philosophy.
2. Kant's Critique of Pure Reason.
3. Thesis on special subject.

23. RATIONAL THEISM

1. Caldecott's The Philosophy of Religion in England and America.
2. Fisher's The Grounds of Theistic and Christian Belief.
3. Ladd's Philosophy of Religion, 2 volumes.

24. MORAL PHILOSOPHY

1. Kant's Critique of Practical Reason.
2. Thomas H. Green's Prolegomena of Ethics.
3. Paulsen's System of Ethics.

REGULATIONS AND DEGREES

A student who has completed eight of the above courses receives the degree of *Candidate of Theology: Candidatus Sacrae Theologiae*, leading to the degree of *Sacrae Theologiae Doctor*.¹⁾ One course must be taken from each of the five departments, and three are elective. But it must be understood that no one can register for this degree, unless he has passed the examinations required for the B. D. according to the curriculum of the Seminary and has an A. B. degree from a first-class college, or is a graduate in good standing of some other Lutheran Theological Seminary. At least one course ought to be completed each year, but under all circumstances every postgraduate student must report progress before April 1st of each year, to the Secretary of the Theological faculty; otherwise the name of the student will without previous notice be dropped from the catalogue. The examinations required are both oral and written. Candidates may present themselves for examination at any time between October and the first of June. Residence is not required, as these courses may be pursued by pastors through home studies and by correspondence while in charge of their congregations.²⁾ Further information concerning textbooks and courses will be furnished on application. Address: Prof. C. A. Blomgren, 825—35th St., Rock Island, Illinois.

1) This degree, however, can be granted only to such C. S. T.'s, who in addition to the general qualification for it have duly submitted a thesis on some theological or kindred subject chosen in conjunction with the Theological Faculty and unanimously approved by same. Such Thesis must cover at least 75 printed pages or 100 typewritten pages.

2) A C. S. T. candidate must pay to the treasurer of the Institution five (5) dollars registration fee when matriculated, and five (5) dollars for the diploma, when the degree is conferred. For each of the eight courses the student must pay five (5) dollars, when he begins a course, to the professor in whose department that course is given.

THE CONSERVATORY OF MUSIC AND SCHOOL OF ART

THE CONSERVATORY YEAR

The school year in the Conservatory consists of thirty-seven weeks divided into four terms as follows: two Fall terms of eight weeks each, and two Spring terms of eleven and ten weeks each.

CALENDAR

1912

Fall semester, first term, begins 9 A. M., Tuesday, Sept. 3.

Fall semester, first term, ends 6 P. M., Saturday, Oct. 26.

Fall semester, second term, begins 8 A. M., Monday, Oct. 28.

Fall semester, second term, ends 6 P. M., Thursday, Dec. 19.

1913

Spring semester, first term, begins 8 A. M., Thursday, Jan. 2.

Spring semester, first term, ends 6 P. M., Saturday, March 15.

Spring semester, second term, begins 8 A. M., Monday, March 17.

Spring semester, second term, ends 6 P. M., Friday, May 24.

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., D. N. O., K. V. O.

President.

EDLA LUND,

Professor of Voice, Sight-singing, and Ear-training, and Directress of Oratorio Chorus

OLOF GRAFSTRÖM,

Professor of Painting and Drawing.

LILLIE CERVIN, B. S.,

Professor of Piano and Assistant on the Pipe Organ.

IVA CARRIE PEARCE, Sc. B., B. E., Secretary,
Professor of Elocution.

PETER JOHNSON,
Professor of Organ, Piano and Theory, and Director of Wennerberg Chorus.

ANNA ELVIRA GRAFSTRÖM,
Instructor in China-Painting, Designing and Water Colors.

ALGERT ANKER,
Professor of Violin, and Director of Orchestra and Band.

REV. E. F. BARTHOLOMEW, Ph. D., D. D.,
Professor of Musical History.

ANNOUNCEMENT

In these days when almost every scheme of education must include a course of music, the question where such a course can best be obtained, is one of vital importance. The multiplicity of musical colleges and conservatories, to say nothing of private teachers, makes the solution of the above problem none the easier. It is the purpose of this catalogue to show some of the advantages possessed by the Augustana Conservatory of Music.

Much need not be said of the superior merits of the college or conservatory over private teaching. In a conservatory the student is constantly brought into contact with other students who are his equals or superiors. This is one of the strongest possible incentives to hard work, and if the pupil has any talent or ambition at all, this competition is sure to bring it out. This also makes possible all kinds of ensemble work, duos, trios, etc.; not so much, perhaps, as a part of the student's regular work, but rather as a part of the daily life at the institution. Students congenial to each other will have their musical evenings, where there will be not only playing and singing, but matters musical will come up for discussion. This is of incalculable benefit, since the student is continually surrounded by musical influences, and the development of his taste is not a matter of the class-room merely.

This kind of music life can be found only at an institution where there is a number of students and where they live at or near the institution. Augustana Conservatory is such a place. In the large

cities there are conservatories innumerable, but nearly all the students live at a considerable distance from them, and from each other; hence the kind of life described above is entirely absent. At the Augustana Conservatory most of the students live at the institution or within easy walking distance of it. Hence it is possible to acquire here a thoroughness and wideness of musical knowledge and experience rarely attained by the pupil of the private teacher, however excellent he may be, or even by pupils in many other conservatories.

The Augustana Conservatory being a department of Augustana College, the students have an opportunity—to a limited extent free of charge—to take up studies in the College proper, such as language, literature, etc., in addition to such advantages as are to be found in other conservatories.

Who shall attend a conservatory? There seems to be an idea prevalent, that only prospective music teachers should attend a conservatory. There is much in the average conservatory catalogue to encourage the idea. But how about the vast army of music lovers who wish to study music for the love of it, or as an accomplishment? Many seem to think that in a conservatory the courses are a matter of ironclad law, and that practically the student must take a teachers' course, or not study at all. It need hardly be said that such is not the case. The courses laid down in this catalogue apply chiefly to those who wish to receive certificates or diplomas, and while we welcome most heartily those who intend to pursue these courses and make music their life work, those who aim to pursue partial courses are also welcome. We insist, however, that the work taken up here, whether it be elementary or advanced, be thoroughly done.

COURSES OF STUDY

PREPARATORY COURSE

Beginners are received in any department.

TEACHER'S CERTIFICATE COURSE

This course is designed especially to train teachers of music. Students completing it will receive a teacher's certificate.

ORGANIST'S COURSE

This corresponds to the Teacher's Certificate Course in the other departments and is designed especially to qualify students as church

organists. Students completing this course will receive an organist's certificate.

THE DIPLOMA OR GRADUATE COURSE

This course is designed to give the student a thorough musical education, theoretical and practical.

Students completing this course will receive a diploma.

THE POSTGRADUATE COURSE

This course is intended for those who desire to pursue higher musical studies, and to become specialists in the various branches. Students completing this course will receive a diploma and the degree of Bachelor of Music.

DEPARTMENTS OF INSTRUCTION

I. PIANO

The methods used are the standard methods used at all leading music schools. Methods of piano teaching have been much changed within the last generation. Formerly it was considered dangerous to give a pupil an interesting "piece" until several years had been spent in the practice of dry exercises. The progressive teacher of to-day considers it one of his first duties to keep the pupil interested. He considers the particular needs and shortcomings of each pupil and gives him work accordingly. Instead of applying a given method to all pupils indiscriminately, the teacher practically invents a new method for each individual case.

A general outline of the course of study is here given; the division into years need not necessarily be taken literally, as work given and the time required to complete the course depend upon the natural ability and working capacity of the student and his attainments upon entering.

PREPARATORY COURSE

FIRST YEAR

Exercises in hand position, finger, hand, and arm touch; legato and staccato; scales; construction of scales; technical studies by A. Schmidt and others; easy studies by Biehl, Gurlitt, Czerny, Duvernoy, Loeschhorn, Berens, and others. Easy pieces by various composers.

SECOND YEAR

Technical exercises continued. Scales in different forms, major and minor; arpeggios; preliminary octave studies; studies by Loeschhorn, Heller, Bertini, Czerny, and others; suitable pieces by various composers.

TEACHER'S CERTIFICATE COURSE

THIRD YEAR

Technical work continued; scales in double thirds and sixths; Bachs' inventions or movements from the suites; Czerny's op. 740; Cramer's studies, Clementi's "Gradus," Haberbier's Poetical Studies.

Sonatas and other selections from Mozart, Beethoven, Schubert, Schumann, Weber, Chopin, Mendelssohn, and the moderns.

THEORETICAL

Musical history, and at least a year's study of harmony are required. Upon completing this course the student, after due examination, will receive a teacher's certificate.

DIPLOMA OR GRADUATE COURSE

FOURTH YEAR

Technical work. Continued.

Bach's Well-tempered Clavier.

Beethoven's Sonatas; studies and pieces by Mendelssohn, Schubert, Chopin, Schumann, Weber, Liszt, Grieg, and others.

THEORETICAL

Study of Harmony continued. Musical form.

Upon successfully completing this course the candidate will receive a diploma.

POSTGRADUATE COURSE

FIFTH YEAR

Further study along the same lines, including the more difficult works by the representative composers, classic and modern.

THEORETICAL

Counterpoint, Canon and Fugue.

The student will be required to give a complete piano recital, preferably from memory. The program will be selected from the more difficult works by standard composers.

Upon the completion of this course the candidate will receive a diploma and the degree of Bachelor of Music.

For terms of tuition and other expenses see pp. 75 and 76.

II. ORGAN

Perhaps of no musician is so much expected as of a church organist. He must have a good technical ability; he must be a good sight-reader and should be able to adapt piano accompaniments to his instrument at sight; should be able to make practical use of his knowledge of harmony and modulation; he should be a good accompanist and know when to follow, and when to lead as occasion may require; he should be able to transpose music of average difficulty at sight; he should also have some knowledge of singing and conducting. These are some of the requirements of a good church organist, and it need hardly be said that to meet them requires years of hard work. It is the aim of the organ department of the Augustana Conservatory to prepare young men and women worthily to fill such positions. There is a constant demand for organists, especially from the smaller cities, and it is to be presupposed that a good organist is also a thorough pianist; he has no difficulty in securing pupils.

The Augustana Conservatory offers the best facilities for organ study. In the chapel there is a fine three-manual organ to which the student, under proper regulations, has access. There are also two pedal pianos for the use of organ students. Frequent opportunity is given for public appearance at the numerous recitals and other functions in the chapel.

TEACHER'S CERTIFICATE OR ORGANIST'S COURSE

It is assumed that the student is a fairly skilled pianist before organ study is taken up. The selection of instruction book will depend on individual needs.

Douglas', Rinck's or Bests's Organ School; Nilsson's Pedal Studies; easy pieces by Merkel, Guilmant, and others; easier preludes and fugues by Bach; registration; Buck's Studies in Pedal Phrasing; Buck's Choir Accompaniment; works of moderate difficulty by Bach, Mendelssohn, Rheinberger, Guilmant, and others.

THEORETICAL

Harmony.

Musical History.

As this course is intended primarily to fit the student for the position of church organist, in addition to the work mentioned above, special attention is given to hymn-playing, accompanying, service-playing, etc.

DIPLOMA OR GRADUATE COURSE

Further study along the same lines. The more difficult works by Bach, Merkel, Rheinberger, Guilmant, and others.

THEORETICAL

Harmony.

Counterpoint. Musical form.

Canon and Fugue.

POSTGRADUATE COURSE

Further study of the more extended works by Bach, Mendelssohn, Guilmant, Thiele, Widor, and others.

THEORETICAL

Counterpoint, Canon and Fugue.

The candidate will be required to give a complete organ recital.

Having successfully passed the examination of this course, the student is given the degree of Bachelor of Music.

For terms of tuition, rental of organ or piano for practice, see pp. 75 and 76.

III. VOCAL DEPARTMENT

To develop the voice must be the first aim. The voice must be poised so that every tone is pure in quality and produced with perfect ease. From this comes the even scale, the range, the power to sustain, and the agility, all of which combined form the *bel canto*, or beautiful singing.

Special attention is given to correct breathing as the only true support for the voice.

The study of the interpretation of songs and ballads chosen from the best of the German, French, and other schools, with strict attention to phrasing, enunciation, and rhythm.

PREPARATORY

FIRST YEAR

Exercises in voice training, breathing, tone placing, enunciation and articulation.

Major scales and arpeggios.

Garcia—Vocal Method.

Siebert—Op. 92—97, Vocalises and Solfeggios.

Concone—Op. 9, Part I.

Easy songs of American and foreign composers.

Sight-singing and Ear-training.

SECOND YEAR

Exercises in Vocalisation.

Major and minor scales, arpeggios.

Garcia—Vocal Method.
 Sieber—Op. 44—49, Vocalises and Solfeggios.
 Concone—Op. 9, Part II.
 Panofka—Op. 85, Books I and II.
 Selections from Schumann, Schubert, Grieg, etc.—Easier cantatas.
 Study of German or French Language.

THEORETICAL

Sight-singing and Ear-training.

TEACHER'S CERTIFICATE COURSE

THIRD YEAR

Exercises in Vocalisation.
 Major, minor, and chromatic scales, arpeggios, staccato, the shake or trill.
 Garcia—Vocal Method.
 Panofka—Op. 81, Books I and II.
 Selected Vocalises.
 Classical songs; operatic and oratorio selections.
 Study of German or French.

THEORETICAL

Harmony.
 Musical History.
 Ability to play accompaniments, also to render, preferably from memory, a program of moderate difficulty, selected from the works of standard composers, classic and modern.
 Upon completing this course the candidate, if successful in passing the examination, will receive a teacher's certificate.

DIPLOMA OR GRADUATE COURSE

FOURTH YEAR

Exercises in Vocalization.
 Major scales, arpeggios, minor scales, chromatic scales, the staccato, the shake or trill.
 Garcia—Vocal Method.
 Selections from English, Italian, French, German, Scandinavian, and American composers.
 Ability to play accompaniment on piano.

THEORETICAL

Harmony.
 Musical History. Musical form.
 Ability to render a program, preferably from memory, of selections

from the more difficult works by standard composers, classic and modern.

Upon completing this course the candidate will, after due examination, be considered a graduate and receive a diploma.

POSTGRADUATE COURSE

FIFTH YEAR

For this year the requirements are the more difficult studies in vocal technique, both in sustained singing and in literature. Artistic interpretation of the classical literature of all schools. Study of the recitative and aria from the operas and the oratorios.

Ability to play accompaniment well.

Ability to render a program, preferably from memory, selected from the larger and more difficult works by the standard composers, classic and modern.

Upon successfully completing this course the candidate will receive a diploma and the degree of Bachelor of Music.

For terms of tuition, etc., see pp. 75 and 76.

IV. VIOLIN

The instruction in Violin is individualized and studies are chosen to this end insuring progress on rational principles. The Classic German School is used as a foundation, combined with the brilliancy of the French School, giving the pupil the widest possible knowledge of the instrument and its powers.

An important feature is the systematic study in tone production, which is a most essential part of all effective violin playing.

It is the aim of the department to give its students a thorough musical education in addition to a mastery of the technicalities of the instrument. They will then be prepared for an intelligent interpretation of the art works with which they may from time to time be engaged.

Students will be fitted for solo or orchestral-playing and teaching.

Advanced students have the advantage of study in ensemble playing with piano and other instruments.

PREPARATORY AND INTERMEDIATE COURSE

How to care for the instrument, position of the body, manner of holding the violin and the bow. Tone production, etc. Violin Schools by Schradieck and Schubert; Dancla School of Mechanism. Wohlfarth's Daily Drill. Scales and Chords in different positions; Casorti, Technic of the Bow; Etudes, Wohlfarth, op. 45, op. 58, and op 74;

Kayser, op. 20; Mazas, op. 36, Bk. I., Sitt, op. 32; Dont, op. 37—38, Hullweck 25 studies; Sonatinas and Sonatas by Schubert, Haydn, Mozart, Mendelssohn; Solos and duos by Danbe, Mazas, Pleyel, Kalliwoda, Dancla, Wohlfahrt, Beriot, Heft, Bohm, Hauser, Wieniawski, and others.

Rudiments of Music.

TEACHER'S CERTIFICATE COURSE

Technic by Schradieck, Sevicke, Campagnoli, op. 12, Hullweck orchestra studies, Kayser, op. 50, Scales and chords through four octaves, scales in thirds, sixths, and octaves; etudes—Beriot, 36 studies from Violin School; Sonatas, from standard composers; selections by De Bériot, Ernst, Vieuxtemps, Hollander, Bohm, Raff, Schumann, Ries, Vivaldi, Godard, Bach, Wieniawski, etc.; Concertos by Viotti, Kreutzer, Rode, De Bériot.

Harmony.

GRADUATE COURSE

Sevicke, Technic, op. 1, Bk. III—IV, and op. 2, Bk. II, scales in thirds, sixths, octaves and tenths, Leonard's Gymnastics; Rode, Caprices, Dancla, op. 73, Rovelli, 12 studies, Alard, op. 53, Sonatas by Corelli, Handel, Tartini, Beethoven, Gade, Grieg, etc.; Concertos and Concert pieces by Alard, De Bériot, David, Leonard, Saraste, Hubay, Vieuxtemps, Wieniawski, etc.

Must be able to play at sight, and have a knowledge of the piano.

Harmony, History of Music.

POSTGRADUATE COURSE

Dont, Gradus, Bach, solo sonatas, Paganini, Caprices; Concertos and Concert pieces by Beethoven, Bruch, David, Dvorak, Ernst, Joachim, Lipinski, Paganini, Mendelssohn, Spohr, Vieuxtemps, Wieniawski, etc. Counterpoint, Composition, and Musical Forms.

For rates of tuition in this department, see pp. 75 and 76.

CHILDREN'S DEPARTMENT

Augustana Conservatory is in line with the most advanced musical thought of the country in that it provides instruction for the very youngest pupils. Music is now taught, not only at the usual school age, but at the kindergarten age as well. The best method of stimulating the child's natural love of music is employed in all work.

Class lessons are given on Saturday in which the ear and mind are developed through ear-training, musical thought-expression, scale-building, and transposing. The stimulus given to the children in thus meeting with each other is a feature not to be overlooked.

As soon as possible the child is encouraged to take part in public recitals. The children's recitals are now an important feature of this department.

Memorizing is systematically carried on so that at the end of a year the child's mind is stored with valuable musical material.

OTHER DEPARTMENTS

SIGHT-SINGING AND EAR-TRAINING

This must not be understood to be a "vocal" class; it is work in ear-training. Everybody has voice enough to join in, for the purpose of learning to look at a piece of printed or written music, with the same intelligence as one looks into a book. The work in this class is calculated to develop the musical perception and the ability to think tones and intervals correctly. The work is divided into two classes, Beginning and Advanced.

In the *Beginning* class the work embraces a thorough explanation of all the fundamental principles of music,—notes, time, keys, major scales, intervals, etc. Pupils are trained in the ability to hear correct melodic and harmonic intervals, major, minor, diminished, and augmented triads, intervals up to 5ths.

In the *Advanced* class the major, minor, and chromatic scales are studied, also two-, three-, and four-part exercises and songs; continuation of intervals in 6ths and 7ths; and seventh-chords.

DICTATION

In order to strengthen the musical memory in the right direction, and to enable students to *think* musically, they are urged to cultivate the art of writing correctly all they are able to play or sing correctly by heart; this art is to be acquired by means of musical dictation. This course, when closely connected with the general course of musical education, will also help to form more intelligent and more appreciative listeners.

THE ART OF CONDUCTING

Special instruction is given in the art of conducting singing classes, choruses, etc. This is of great importance, especially to organ students, and also to those preparing themselves for music teachers, as well as to all musicians, in the way of general musical accomplishment.

THEORY

Theory (Harmony, Counterpoint, etc.) is taught either privately or in classes. For terms of tuition see pp. 75 and 76.

HISTORY OF MUSIC

A thorough course in the History of Music is given, tracing the development of musical art from the earliest times to the present.

Without an adequate knowledge of musical history, no teacher is fully prepared for the work of instruction, and pupils can hope to make but little progress, if they know nothing of the literature and history of music.

This course is free to Conservatory students.

BAND AND ORCHESTRA

Any Conservatory student, who is competent, can become a member of the band, or orchestra, subject, however, to the approval of the director.

ORATORIO SOCIETY

This organization is open to all students with good voices. See p. 106.

ARTISTS' RECITAL COURSE

No less important than class-room instruction is the hearing of good music performed by artists of superior ability. To meet this need the Artists' Recital Course has been established. The recitals of this course are given at intervals during the school year and all students are expected to attend them. The fee for each semester is \$1.00, which is charged with the term bill.

ENSEMBLE CLASS

Ample opportunity is given to students who are competent for work in ensemble singing. The importance of being able to sing with others cannot be overestimated. Much benefit is derived from the work of this class.

GENERAL INFORMATION

TIME NECESSARY

The time required to finish any of the preceding courses is different according to circumstances. First, it depends on the pupil's advancement on entering the Conservatory, and secondly, on his talents and industry.

It is advisable to take ample time for the work required, as hurried work never brings satisfactory results.

EXAMINATIONS

Final examinations in the instrumental and vocal departments are not left to the individual teachers, but must be held before the president and the Conservatory faculty.

DIPLOMAS

Diplomas are given to students who have finished the course to the satisfaction of the Conservatory faculty. No diplomas are given for any one study, but the president and teachers will give certificates, showing the standing of the students and the work done in the various subjects studied. On passing the necessary examination in any subject, the student receives a certificate in that subject.

RULES AND REGULATIONS

Pupils are not received at the beginning of a term for a shorter period than the entire term. All pupils entering the Conservatory during a term must register for the remainder of said term.

Pupils obliged to leave during any term are given no rebate unless for a continuous half term's absence. In special cases of protracted illness extending over two or more weeks the pupil will be allowed the privilege of taking the lost lessons in a later term, provided notice of such illness has been given at once to the professor in charge of the subject.

Upon leaving the Conservatory each pupil is entitled to a certificate specifying the time passed at the institution and the standing in the studies pursued.

Regular attendance of pupils is expected at all recitals and concerts given by the faculty and students.

No student during his senior year will be allowed to appear in public without permission from his teacher.

Although not compulsory, it is advisable that pupils in all departments take two lessons per week.

Students taking two lessons per week in the Conservatory may pursue any two studies in the College or Academy without extra charge.

TUITION

The following is the rate of tuition in the different departments:

1. PIANO.

Each fall term of eight weeks, two private lessons per week, 30 minutes each\$16.00

Each spring term of eleven and ten weeks, respectively, two private lessons per week, 30 minutes each.....\$22.00 and \$20.00

Students may take one lesson per week at half rate.

In the children's department where pupils are taught by an instructor:

Each fall term, two private lessons per week, 30 minutes each, and one class lesson, 60 minutes.....\$9.60

Each spring term of eleven and ten weeks, respectively, two private lessons per week, 30 minutes each, and one class lesson, 60 minutes\$13.20 and \$12.00

2. ORGAN.

Each fall term of eight weeks, two private lessons per week, 30 minutes each\$16.00

Each spring term of eleven and ten weeks, respectively, two private lessons per week, 30 minutes each.....\$22.00 and \$20.00

Students may take one lesson per week at half rate.

3. VOICE.

Each fall term of eight weeks, two private lessons per week, 30 minutes each\$20.00

Each spring term of eleven and ten weeks, respectively, two private lessons per week, 30 minutes each.....\$27.50 and \$25.00

Students may take one lesson per week at \$1.50 per lesson.

4. VIOLIN

Each fall term of eight weeks, two private lessons per week, 30 minutes each\$16.00

Each spring term of eleven and ten weeks, respectively, two private lessons per week, 30 minutes each.....\$22.00 and \$20.00

Students may take one lesson per week at half rate.

Special rates for children under twelve and beginners (first year) as follows:

Each fall term of eight weeks, two private lessons per week, 30 minutes each\$12.00
 Each spring term of eleven and ten weeks, respectively, two private lessons per week, 30 minutes each.....\$16.50 and \$15.00
 Students may take one lesson per week at half rate.

5. WIND INSTRUMENTS.

Special arrangement may be made for instruction in various wind instruments at reasonable rates of tuition.

6. THEORY.

For instruction in harmony, canon, and fugue:

Each fall term of eight weeks, two class lessons per week.....\$8.00
 Each spring term of eleven and ten weeks, respectively, two class lessons per week\$11.00 and \$10.00
 Students may take one lesson per week at half rate.
 Private lessons will be given, if desired, at piano rates.

7. SUPPLEMENTARY SUBJECTS

Instruction in the supplementary subjects, such as Musical History, Sight-Singing, Ear-Training, etc., is free to all Conservatory pupils.

Any one not enrolled in the Conservatory wishing to study one or more of the above supplementary subjects may do so by paying for
 Each fall term.....\$5.00
 Each spring term.....\$7.50

OTHER EXPENSES IN CONSERVATORY

1. GRADUATION FEE.

Teacher's Diploma\$5.00
 Diploma for Bachelor of Music.....\$5.00

2. PEDAL AND ORGAN RENTAL.

Pedal piano, one hour a day, per month.....\$1.50
 More time at same rate.
 Pipe organ, per hour..... .25

3. PHYSICAL CULTURE (Optional).

Gymnasium Fee\$1.00

THE SCHOOL OF ART

OLOF GRAFSTRÖM, ARTIST.

From the Royal Academy of Art, Stockholm, Sweden.

ANNA ELVIRA GRAFSTRÖM,

Assistant Instructor in China Painting and Water Colors.

In connection with the Conservatory of Music instruction is given in Drawing and in the various branches of Painting.

SCOPE OF WORK

Thorough instruction is given in Drawing, Light and Shade, Still-life, the Cast, Antique, Fruits, Flowers, Decorative work, etc., through the usual mediums, Oil, Charcoal, Crayon and Pencil.

The methods are such as will lead most directly to work from nature and life, an end so easily attained by any earnest art student.

ANTIQUE

The advantages of this study from the antique cast are the knowledge we get of the ideal human form and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in work from life.

SKETCH CLASS

A sketch class, from life, is formed, care being taken so to arrange the pose that the students' sketches may be of service to them when they wish to introduce a figure into landscape-sketches or compositions.

LIFE OR PORTRAIT CLASS

The object of this study is to give the students a thorough drill in the study of realistic flesh-color, expression, position, drapery, harmony, etc.

PORTRAITS

Instruction will be given to those wishing to color photographs (the Solar print) in oil or water colors, or finish in India-ink.

Any one with ordinary ability can, by this means, soon learn to execute life-size portraits nearly as perfect as the photographs from which they were taken, and often with better expression

SACRED ART

Prof. Grafström has during the year, as during previous years, painted a large number of altar pieces for churches in all parts of the country, and these works of sacred art are more and more becoming recognized as productions of the very highest artistic merit. Congregations desiring to adorn their houses of worship with appropriate altar pieces of thoroughly artistic design and execution should communicate with Prof. Grafström.

CHINA PAINTING, ETC.

Classes or individual students are instructed in China painting, Designing, Water Colors, Stenciling, etc. by Mrs. Anna Elvira Grafström.

ART EXHIBITION

During Commencement week, a free exhibition in the Art Room is given, which will explain, better than words, the grade and success of the work done in the School of Art.

TUITION IN ART DEPARTMENT

Each fall term, of 8 weeks, two lessons per week.....	\$15.00
Each spring term, of 11 weeks, two lessons per week.....	\$21.00
Annual Registration Fee	\$1.00

A student paying the above tuition in advance is allowed to work in the Art Room five days of each week.

Arrangements for a smaller number of lessons per week can be made with the professor of the subject.

CALENDAR

See page 62.

ELOCUTION

IVA CARRIE PEARCE, SC. B., B. E.

The training offered in this department has for its aims:

1. The cultivation of observation, reasoning, memory and poetic imagination.
2. The development of the individuality of each pupil.
3. The freeing of his voice and body for the full manifestation of thought and emotion.
4. The giving him command of himself and skill in the use of his several powers.
5. To arouse in him a desire to know the best in literature, and to vocally interpret it.
6. To awaken the mind of each student to a just appreciation of the correlation of the arts.

The following courses are offered:

- I. A fundamental course in articulation, pronunciation, phrasing, principles of grouping, bodily expression, and voice culture.
- II. A course in the analytical study and vocal interpretation of the best English and American writers.
- III. A course in dramatic expression.
- IV. A course in public speaking in which pupils are trained to "think upon their feet," and express themselves in clear forcible speech.

Constant endeavor is used to make all the work of this department of practical service to the student either as a means of general culture or as a training in more adequate and effective expression of himself in the business of every day life.

TIME NECESSARY

The time required for the average student to complete this course is two years, two private and two class-lessons being taken per week.

Pupils taking private lessons, are given class instruction without extra charge.

TUITION IN THE DEPARTMENT OF ELOCUTION

Each Fall term of 8 weeks	{	One private lesson per week, 60 minutes each..	\$10.00
		One private lesson per week, 30 minutes each..	5.00
		Two private lessons per week, 60 minutes each	20.00
		Two private lessons per week, 30 minutes each	10.00

1st Spring term of 11 weeks	{	One private lesson per week, 60 minutes each..	13.75
		One private lesson per week, 30 minutes each..	7.00
		Two private lessons per week, 60 minutes each	27.50
		Two private lessons per week, 60 minutes each	13.75
2nd Spring term of 10 weeks	{	One private lesson per week, 60 minutes each..	12.50
		One private lesson per week, 30 minutes each..	6.25
		Two private lessons per week, 60 minutes each	25.00
		Two private lessons per week, 30 minutes each	12.50

CALENDAR

See page 62.

THE BUSINESS COLLEGE

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,
President.

ANDREW KEMPE, A. B., M. ACCTS., LL. B.,
Principal of the Commercial Department.

HANNAH ANDERSON, M. ACCTS., Secretary,
Professor of Shorthand and Typewriting.

SVEN JOHAN SEBELIUS, B. D.,
Professor of Christianity.

MARCUS SKARSTEDT, A. B., B. L. S.,
Instructor in Commercial Arithmetic.

SIGFRID BLOMGREN,
Instructor in English.

ANNA LUNDQUIST,
Assistant in Stenography. 1)

DAVID J. PEARSON,
Instructor in Penmanship, part of Fall Term.

GENERAL STATEMENT

Twenty-four years ago the Board of Directors of Augustana College, perceiving the great demand for practical business training among the youth of this country, founded in intimate connection with other departments of the institution, the Augustana Business College. This department has since grown, from a comparatively small beginning, into a thoroughly equipped business training school, preparing annually, in a most thorough manner, a large number of young people for the various lines of business.

The department offers three courses of study which are as complete,

1) During the Spring Term.

symmetrical, and practical as untiring efforts, close observation of business methods, and experience can render them. Instruction in the Christian religion is also provided for in that a regular course of Bible Study is offered to all students. The faculty is composed of skilled and carefully trained teachers, and the patronage consists of a class of young people who are characterized by intelligence, good character, ambition, and an earnest devotion to their own real interests.

REMARKS ON COURSES OF STUDY

BUSINESS COURSE

The principal aim of this course is to fit young men and women for positions as bookkeepers and other office positions. In bookkeeping the instruction is individual, which permits the student to proceed as rapidly as he is able.

THE SHORTHAND COURSE

The student assumes the position of bookkeeper for some person engaged in business at the beginning of his work, and continues in this capacity until the course is completed. This is much better than having him use his own name and keep books for himself, since it is a known fact that very few men engaged in business keep their own books, this being done by the bookkeeper who is employed for that purpose. The student receives a salary from the beginning until the work is completed, the same being increased from time to time as his knowledge of bookkeeping increases. He makes no entries on his books except from the transactions made by his employer, which are indicated to him by the business papers representing the transactions, or by direct instruction of his employer. These business papers and instructions are put up in envelopes designated "Business Transactions," as explained hereafter.

Since the student, who has assumed the position of bookkeeper, knows nothing in regard to the principles of bookkeeping, or the method of recording the transactions, it is necessary that he be given instructions in regard to these. The instructions are contained in a book, designated as the "Reference Book," and the student is given references to this book by either paragraph number or the page on which the transactions are to be found. Thus when he opens an envelope and finds therein a business paper which represents a business transaction, he is given any needed instruction by his employer in regard to this, and is then referred to the Reference Book for the principles involved and the method of recording the transaction on his books.

PART I.

The object of this work is to give the student a thorough explanation of the principles of bookkeeping and their application. In this work only two books are introduced, the Journal as the book of original entry, and the Ledger as that of complete entry. By constant use of the Journal where the debits and credits of each transaction are clearly set forth, the student will soon learn that each transaction must affect at least two accounts, each amount being equal, and that where more than two accounts are affected, the debits and credits arising therefrom must be equal.

The transactions to be recorded cover a period of three months' time, January, February, and March. For the first few days' work, only one transaction is placed in an envelope, which is to prevent the student from getting confused, but after the first few days' work is completed a number of transactions are placed in each envelope and cover a period of two or three days. Each business paper, which represents a transaction to the student, is a reproduction of some form in use by some business house or bank. The transactions are identical with those in any business community, the student assuming the position of bookkeeper for Mr. Goodwin, who is engaged in the retail grocery business. In this work the student takes off four Trial Balances, makes three Balance Sheets, and closes the Ledger three times. In addition he is given a thorough drill in bill making, writing notes and checks, dealing with a bank, and the handling of the various other business papers used in everyday business. The explanation for the doing of each of these is given in the Reference Book.

PART II.

In this work the student assumes the position of bookkeeper for C. W. Keeland, who is engaged in retail business. The object of this work is to teach the practical application of the principles of debits and credits by introducing the Sales-book, Invoice-book, and Cash-book. The student is given a thorough explanation of the uses and advantages of each of these, also an analysis showing the work saved by their introduction. The work of this part covers a period of three months, each envelope containing the instructions for three days. In addition to learning the use of the above-named books, the student is taught how to render statements of accounts to customers on the first of the month, the use of special columns in the Cash-book, the entries required when a partner is admitted into the business, and various other important points. In this work the student takes off three Trial Balances, makes two Balance Sheets, and closes the Ledger twice. The Trial Balances have from 50 to 65 accounts, which makes the work

more interesting to the student, it being necessary for him to depend on his own accuracy in keeping a history of so many accounts.

PARTS III AND IV.

Part III introduces Wholesale bookkeeping, and part IV Corporation and Manufacturing. The two cover a period of four months and require four Trial Balances, two Balance Sheets, and the closing of the Ledger twice. The transactions are identical with those which occur in the territory of any wholesale house. The advantages of special ruling, loose leaf devices, and the various short cuts used in modern accounting are clearly set forth. An opportunity is given the student to practically apply his knowledge of bookkeeping and test his ability to keep books.

BANKING.

Each student of bookkeeping is a bookkeeper, doing the work just as it is done in an office. Since the bookkeepers in the business world, to a certain extent, make the transactions for the banks, the students will make the transactions for a bank in the school room. The checks and money which he receives must be deposited; drafts and other papers left for collection; notes discounted; New York exchange purchased; change obtained; checks certified; and there are various other transactions which the bookkeeper must transact with the bank. By having the advanced student act as banker for those students in the bookkeeping work, an excellent practical course in banking is obtained. The student in the bank learns to make the proper record on the Individual Ledger, Collection and Discount Register, New York Exchange Book, Teller's Book, Remittance Register, General Cash Book, and General Ledger. He will get more out of a course of banking outlined as above than he can possibly obtain from any published text or system. In addition to this, he gets a few weeks of valuable office training.

An advanced course in accounting is also given to those prepared to take such a course.

ARITHMETIC AND RAPID CALCULATION

Special attention is paid to the work in this branch, and very complete courses are offered. No student can expect to progress satisfactorily in the science of accounts, without having a thorough understanding of the subject of Arithmetic. *One hour's class work a day during the entire course*, is devoted to the subject in general, and a half-hour each day is devoted to exercises in rapid addition, subtraction, multiplication, fractions, interest, discount, averaging accounts,

etc. These drills are of the greatest value, making the students not only rapid and accurate, but giving them confidence in themselves.

CIVIL GOVERNMENT

The education of an American citizen must always be considered incomplete without a thorough knowledge of the government under which he lives. The Business College, therefore, offers a complete course in Civil Government. The subject is taught in such a manner as to acquaint the student with the functions of the various parts of the governmental machinery, the relations of the states to each other and to the general government and such other facts as will enable him to perform intelligently the duties of citizenship. Two hours per week each term are devoted to this subject.

BUSINESS LAW

Although the student is carefully drilled in the execution of business papers while pursuing the study of Bookkeeping, a course in Commercial Law is added to supplement his knowledge. It is not expected that the student will acquire professional knowledge of the subjects, as this would require a thorough course in a school of law. The purpose is to acquaint him thoroughly with the legal principles which constitute the foundation of law. The course embraces thorough instruction in the following branches of business law: Contracts, Negotiable Papers, Guaranty and Suretyship, Interest and Usury, Sales of Personal Property, Bailments, Innkeepers, Common Carriers, Shipping Agency, Partnership, Joint-Stock Companies, Corporations, Fire, Life, and Marine Insurance, Patents, Trade-Marks and Copyrights, Real Property, and Landlord and Tenant. The student is required to commit to memory many of the legal papers, thus enabling him to draw them without referring to a book of forms. This subject is taught five hours per week each term.

PENMANSHIP

All students receive daily drills in Business Writing. A clean, legible rapid business hand is not an inherited gift; but any person of good intelligence may secure such a hand, unless physically unable to learn. The time required to accomplish this result varies from three months to one year, and is dependent upon previous opportunities and natural aptitude. A special Penmanship diploma is awarded to those who acquire proficiency in plain business writing.

SPELLING AND DEFINING

Daily written exercises of graded work are given. The student is not only taught to spell and pronounce words, but is required to define

and memorize them, thus greatly increasing his readiness in the use of English.

PRACTICAL ENGLISH

The ability to write the English language fluently and correctly is a great accomplishment for any young man or woman. Special attention is therefore given to grammatical drill and to correct use of the English language in speaking and writing. One hour's class work a day during the entire course, or five hours per week, is devoted to this important subject.

BUSINESS CORRESPONDENCE

This feature of the course aims to give the pupil such suggestions regarding the requisites of correspondence as will enable him to construct, arrange, paragraph, and punctuate a business letter, so that it shall convey its intended meaning without unnecessary verbiage or confusion, and shall appear to the best advantage.

THE SHORTHAND COURSE

The principal aim of this course is to fit young men and women for positions as stenographers or private secretaries.

Class instruction is given, and so suited to the peculiarities of each student as to bring out the best results possible.

PHONOGRAPHY

The *Benn Pitman* System of Phonography, which for half a century has been the standard, is taught.

The first three months are devoted to a thorough course in the principles and their application as outlined in the *Phonographic Amanuensis*, together with Progressive Dictation Exercises, by Jerome B. Howard. After having completed the work of the *Amanuensis*, which comprises what is known as the "Corresponding Style," the student enters upon the work in the *Phonographic Second Reader*, and Elbridge's Shorthand Dictation Exercises. This work introduces a more rapid style of phonography, which omits the use of vocalizations and introduces practical contractions and phrases, qualifying for accurate reporting work.

PHRASEOGRAPHY

Discriminating attention is given to phrasing, or the joining together of two or more common and frequently recurring words, thus saving the time consumed in lifting the pen or pencil. The pupil is shown what may be done in this respect, consistently with legibility, and,

as equally important, is advised what not to do. The text-book used contains six thousand of the most useful phrases, written in the briefest manner.

BUSINESS LETTERS

Hundreds of business letters, prepared especially for this course, are next dictated. These cover a wide range of subjects and form numerous complete series of correspondence, such as will occur in the future office work of the stenographer. Correspondence is opened with various firms, and the student is expected to keep informed of the progress of the different negotiations.

DICTATION

We have recently added to our already complete course the dictation of business letters in our advanced departments.

These letters are dictated by those in our Practical room to the advanced students in the Shorthand department.

This feature is not only very interesting, but helpful to both the Business and Shorthand students. It gives confidence in letter writing to those who dictate, and affords the very best practice to those studying shorthand, as it is office experience.

These letters are handed to the teachers for approval. Our aim is to furnish business men the very best help possible, and judging from the number of calls we are receiving for bookkeepers and stenographers, we believe our efforts are appreciated by business men.

TYPEWRITING

The great importance of this branch is recognized fully. One of the latest patterns of typewriters is assigned to each student, during one or two hours per day. The most improved "all-finger" method is taught. This leads to writing by "touch", i. e. without referring to the keyboard to any extent, thus relieving the eye of the strain of watching the bright keys and doing away with its ruinous struggle to accommodate itself to the everchanging distance from the eye to the keyboard and to the notes. "Touch-writing" pre-eminently promises speed, by enabling the operator to read continuously from his shorthand notes, thus preventing annoyance and delay arising from loss of place.

The student passes from the simplest word to the longest in use. Phrases and sentences follow in proper order. The result of the course is that students continue using this scientific fingering at an increasing rate of speed after entering an office. Daily suggestions are given as to the neatest and most approved manner of preparing typewritten matter. The learner's originality in producing neat and unique work

is encouraged and great stress is laid upon attaining as high a rate of speed as is consistent with accuracy and neatness.

THE PRACTICE DEPARTMENT

To properly fit the student, the daily routine work of the office is performed constantly. Large numbers of actual business letters are dictated to the student, who takes them down in phonography and then transcribes his notes quickly and neatly upon the typewriter. All work is handed in to be criticised; the errors are marked plainly and the sheets returned to the student, to be correctly rewritten. Thus his attention is vividly called to his deficiencies, and the importance of absolute accuracy is repeatedly impressed upon him. The various processes of letter press copying are taught, each student copying his approved work into proper books, according to one of these methods. Due attention is given to drill in folding letters, the use of the typewriter appliance for writing on postal cards or note paper, directing envelopes, regulating the margins, etc. Each student indexes his own letter-book, files the letters, and performs other duties about the office.

SPEED-CLASSES, DRILLS, ETC.

The graded speed-class, both in phonography and typewriting, produces marked improvements combined with good work. The students can read the phonographic notes fluently, they are also to read each other's writing, as well as the phonography in the Benn Pitman phonographic publications.

SPELLING

The course offered in this subject is calculated to correct errors of spelling and fix in the mind of the future stenographer not only the orthography of the word, but its usual meaning.

GRAMMAR AND PENMANSHIP

Instruction in these branches is given all who need or desire it.

BIBLE STUDY

The aim of this course is to make the student acquainted with selected portions of the Bible in their historical setting and practical significance.

Text-book: The Bible (American Standard Version).

1 period a week.

TEXT-BOOKS AND STATIONERY

The cost of text-books and stationery for the full business course varies from \$10 to \$13; blank books and forms are made to order from

the best quality of paper. The cost of books, etc., for the course in shorthand is about \$6.50, and for the course in penmanship about \$5. The following text-books are used:

BUSINESS COURSE

Rowe's Bookkeeping and Accounting.
20th Century Bookkeeping and Banking.
Sadler-Rowe Commercial Arithmetic.
Gano's Business Law.
Zaner's Business Writing.
Mayne's Modern Business Spelling.
Baker's Correct English. How to use it.
Andrew's New Manual of the Constitution.

SHORTHAND COURSE

Phonographic Amanuensis by Jerome B. Howard (Corresponding Style).
Progressive Dictation Exercises by Jerome B. Howard.
Phonographic Second Reader by Jerome B. Howard (Reporting Style).
Eldridge's Shorthand Dictation Exercises.
Rational Typewriting, by Ida McLeman Cutler and Rupert P. So Relle.

TIME REQUIRED

To complete the Business course, the bright, ambitious student averages about nine months, although many remain longer. Students are advanced as rapidly as is consistent with thorough work.

To become proficient in phonography, typewriting, etc., to fill a first-class situation acceptably, the average learner requires from five to eight months. Students acquainted with business forms, already well drilled in spelling, grammar, punctuation, etc., have been prepared in three to five months sufficiently well to take fairly good positions. Unless compelled to do so by special circumstances, it is not advisable to rush unduly through the work, as those who take a thorough course are practically certain of a higher salary and more permanent employment.

EVENING SCHOOL

To accommodate those in the three cities who for any reason cannot attend the day sessions, we have arranged a special evening course in Bookkeeping, Arithmetic, and Shorthand, at the nominal cost of one dollar per week, exclusive of books and materials.

FURTHER INFORMATION

BUILDINGS

The College building is neatly and comfortably furnished throughout and heated by steam. Nothing which can add to the comfort, convenience and utility of a first class school has been omitted in the general equipment.

RECITATION HOURS

The regular hours of study and recitations are from 8 a. m. to 4 p. m., five days of the week. Regular hours each week are set aside for physical training in a well equipped gymnasium.

DISCIPLINE

It is assumed that the young men who enter this institution are gentlemen, and they are treated uniformly as such. The development of other characteristics will immediately sever the student's connection with the school.

GRADUATION AND DIPLOMA

The requirements for graduation are simply sufficient to give a high standing to the course and to insure the ability of graduates to fill and retain satisfactorily, first-class positions. In the Shorthand course an average working speed of 125 words per minute in phonography, for not less than five consecutive minutes, is one of the conditions for graduation. Students completing in a satisfactory manner either course will be awarded a diploma at the annual graduation exercises of the Department during the Commencement week, for which a charge of one dollar is made. Graduates of the Penmanship course design and execute their own diploma, for which no charge is made.

EXPENSES

The necessary expenses are exceedingly low. Each item is reduced to the very lowest limit so as to bring the advantages of a thorough business education within the reach of all.

Rooms heated and furnished may be secured at the institution at from 60 cents to \$1.20 per week.

Board may be had at the dining hall for \$2.75 a week, or in private families with furnished rooms for \$3 to \$3.50 a week.

TUITION

Fall term	\$30.00
Spring term	35.00
School year	60.00
Annual Gymnasium fee	1.00

Tuition for students not taking a regular course

Minimum charge	\$ 5.00
One hour per day, Fall term	7.00
One hour per day, Spring term	8.50
Two hours per day, Fall term	12.00
Two hours per day, Spring term	14.00
Three or more hours per day, full tuition.	

SPECIAL ADVANTAGES

This department stands in the closest relationship with the other departments of Augustana College and Theological Seminary, and students in the Commercial Department may pursue any one study in the Academic or Normal Departments, either as visitors or as regular members, without extra charge. This intimate connection cannot but act favorably upon all who take the business course, as it spurs them on to greater efforts, and broadens their view, by reminding them that all is not contained in the debits and credits of an account. Furthermore, a business man needs the ease and grace that come from contact with others; and this intermingling of a large number of well informed, zealous students, having various tastes and ambitions, and representing all parts of the United States, cannot but have much of the desired effect. Among the numerous societies at the College may be mentioned the Phrenokosmian and the Adelpheic.

APPLICATION FOR ADMISSION

Instruction being largely individual, students may enter at any time during the school year. All applications for admission, or requests for further information, should be addressed to the President of the institution.

GENERAL INFORMATION

GOVERNMENT

Augustana College and Theological Seminary is owned, supported, and controlled by the Evangelical Lutheran Augustana Synod. Its governing body is a Board of Directors, composed of the President of the Synod, the President of the institution, and sixteen members—eight ministers and eight laymen, elected by the Synod for a term of four years. The meetings of the Board are held at the institution.

FACULTIES

All matters pertaining to the institution as a whole which do not come under the jurisdiction of the Board of Directors or the President are in the hands of the General Faculty, which is composed of all the permanent professors of the institution.

There are four Special Faculties in charge of the following Departments respectively: The Theological Seminary; the Collegiate, Academic, and the Normal Departments; the Conservatory of Music and School of Art; the Business College and School of Phonography.

The President of the institution is *ex officio* chairman of each faculty.

DIVISION OF THE SCHOOL YEAR

The school year of thirty-six weeks is divided into two terms: the Fall term, embracing a period of sixteen weeks (September—December), and the Spring term, embracing a period of twenty weeks (January—June).

PUBLIC WORSHIP

Chapel services, which all students are required to attend, are held in the chapel every school-day morning. Divine services are held in the Chapel each Sunday evening during term-time. All students living at the college are expected to attend these services. General and class prayer-meetings are held each week by the students.

REGULATIONS

There are but few specific rules of government, as each student is expected to be exemplary in manners and morals, and to deport himself as becomes a student of a Christian institution.

The attendance of such students only is desired as will make faithful use of the educational opportunities afforded.

Intemperance, profanity, theater-going, playing at cards and billiards, and whatever hinders the highest mental, moral, and religious culture, or violates the courtesy due to instructors or fellow students, are prohibited.

EXPENSES

The necessary expenses are exceedingly low. Each item is reduced to the very lowest limit, so as to bring the advantages of an education within the reach of all. The total necessary expenses for the entire school year range from \$150 to \$200.

On application, heated and furnished rooms may be secured at from 60 cents to \$1.20 per week.

Board may be had at the dining hall for \$2.75 a week, or in private families with furnished rooms for from \$3 to \$3.50.

All payments must be made in advance, and no money is refunded for unused tuition.

A Matriculation Fee of \$5 is charged in the Theological, Collegiate, Academic, and Normal departments.

A graduation fee of \$5 is charged in the Theological, Collegiate, Normal, and Music departments, and of \$1 in the Commercial department.

An annual Gymnasium Fee of \$1 is required of all students in the Theological, Collegiate, Academic, Normal, and Commercial departments.

TUITION

The Tuition Fees in the various departments are as follows:

Theological Seminary.....No tuition.

Collegiate Department....	{ Fall term	\$20.00
	{ Spring term	25.00
Academic Department....	{ Fall term	16.00
	{ Spring term	20.00
Preparatory Department..	{ Fall term	16.00
	{ Spring term	20.00
Normal Department	{ First two years, Fall term	16.00
	{ Spring term	20.00
	{ Last two years, Fall term	17.00
	{ Spring term	23.00
Commercial Department..	{ Fall term	30.00
	{ Spring term	35.00
	{ Per year	60.00

A Library Fee is charged as follows:

Academy, per term	1.00
College and Seminary, per term.....	2.00
Other departments (optional), per term.....	1.00

Laboratory Fees are charged as follows:

Botany, Physics, Physiology or Zoology, Academy, each, per term.	2.00
Botany, Physics, Physiology or Zoology, College, each, per term...	3.00
Mineralogy, per term	2.00
Chemistry, per term	3.00

For single subjects the following charges are made:

In the Academy	{ Fall term, per hour	1.00
	{ Spring term, per hour	1.25
In the College	{ Fall term, per hour	2.00
	{ Spring term, per hour	2.50

If a student enrolled in the Academy take eight hours or more of College studies, he shall pay college tuition.

LADIES' HALL

For the accommodation of lady students who prefer a home under the immediate auspices of the institution, a Ladies' Hall has been established. The rooms are carpeted, furnished, lighted, and heated, but each occupant is expected to provide herself with combs, toilet soap, towels, sheets, pillow cases, counterpane, blankets or a heavy comforter, and curtains. The hall is under the supervision of Mrs. Olive Rydholm as Principal.

LIBRARY AND READING ROOM

REV. C. O. GRANERE, PH. D., LIBRARIAN.

MARCUS SKARSTEDT, A. B., B. L. S., LIBRARY SECRETARY.

For many years the library has occupied a single large room on the third floor of the main building. Several years ago this space became inadequate for the constantly accumulating collection of books, and the need of a separate building became keenly felt. In the year 1909 this need was satisfied in a most magnificent manner, when through the generosity of the Denkmann heirs the college received a new library building costing something over \$200,000. The building was completed in the spring of 1911 and in May of the same year the collection of books was moved to its new home.

The building is a modernized version of the Italian renaissance, built of the best quality of Missouri limestone, and rests on a foundation of concrete. It is 120 feet long and 96 feet deep, with a beautiful

reading room extending the full length of the building and a stack room in the rear with a capacity of at least 100,000 volumes. The first floor contains the Memorial Hall, a small lecture room, and the administrative offices of the college. The basement floor contains seven small seminar rooms for private research work, and rest rooms for ladies and for men. Above the large reading room, which is on the second floor, is found the museum. The building is equipped with the latest and most up-to-date heating, lighting, ventilating, and cleaning appliances.

The library contains at present approximately 14,300 volumes and 13,600 pamphlets, the latter being chiefly scientific publications received in exchange for the Augustana Library Publications. All the books with the exception of those on religion are being classified according to the Dewey Decimal system of classification, and a complete dictionary card catalog of the entire library is being prepared.

The library receives currently about 200 periodicals including local and Chicago newspapers, general and departmental American and foreign periodicals, all the most prominent Swedish-American newspapers, and many college publications.

In addition to the collection of current periodicals the general reading room contains the more common reference books on all branches of knowledge, as well as files of bound magazines, and an assorted collection of books on religion.

The use of the library is open to anyone upon the payment of a small library fee. Books may be drawn for a period of two weeks with the privilege of renewal, and the library arrangements are such that students may do reference work under most favorable conditions.

Additions to the library have been due largely to the generosity of friends. This is especially true of many of the current periodicals. Although the library has always suffered because of an unusually meager book fund yet it feels grateful for the interest and kindness shown it by a host of friends. Through the generosity of Consul C. A. Smith of Minneapolis, Minn., the library enjoys the prospect of having a permanent book fund in the very near future. The number of volumes added to the library by purchase and gift during the past year was 602. Besides this it received 600 pamphlets by exchange with foreign and domestic educational and scientific institutions.

For the benefit of a fund with which to complete the files of bound periodicals the following course of lectures has been given during the spring term by members of the faculty:

"Egypt, the Land of the Pyramids"—Dr C. W. Foss.

"Scenes from Rome"—Professor L. W. Kling.

"Chemistry in Daily Life"—Dr. J. P. Magnusson.

"Hawaii: the Country and its People"—Dr. E. F. Bartholomew.

"Till Okänt Land"—Professor J. G. U. Mauritzson.

"How did we get our Bible?"—Dr. S. G. Youngert.

The lectures have been given in the library lecture room and have been illustrated by numerous lantern slides.

All books belonging to the library are kept in the library building, but generous arrangements are made with the several departments as regards reference books for laboratory use. The library and reading room are open every weekday from 7:45 a. m. to 9 p. m., except on Fridays and Saturdays, when they close at 6 p. m.

Students of the institution also have access to the splendid city libraries of Rock Island, Moline, and Davenport.

THE MUSEUM

The natural history collections formerly housed on the upper floor of the main building are now permanently located in the museum room of the Denkmann Memorial Library building. Ample space and opportunity is here given for the proper display of the collections.

All of the various departments of natural history are quite well represented. Especially is this true of the geological department with its thousands of fossil and mineralogical specimens, and the zoological department containing hundreds of well preserved specimens of mammals, birds, reptiles, and fishes.

The museum also contains valuable ethnographical collections from many parts of the world; a numismatic collection of over 1,200 representative coins and medals besides a large number of rare and valuable notes and paper money; an excellent stamp collection; and a collection of rare and interesting books and manuscripts.

During the past year the museum has been the recipient of a large number of gifts in the way of additions to its collections. Deserving of especial mention was the gift to the museum of a group consisting of two Russian dogs and a Russian deer—a piece of splendid taxidermist work secured at the Paris exposition and presented to the museum by Mrs. Richard Crampton and her son, Dr. G. S. Crampton.

The museum also contains many miscellaneous articles and specimens of particular interest.

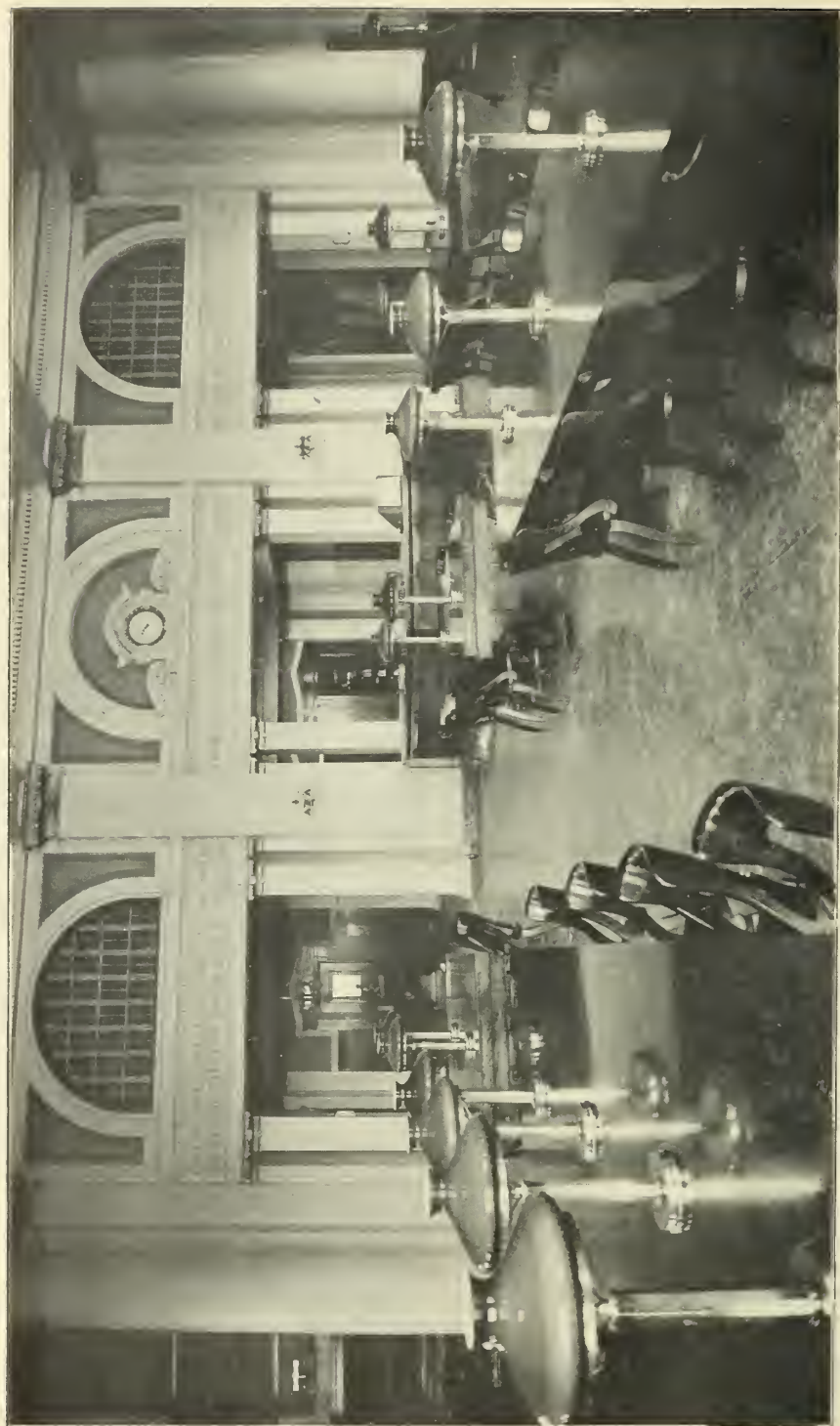
There are no regular museum hours, but those desiring to examine the collections may gain permission to do so by applying to the curator.

BIOLOGICAL DEPARTMENT

The biological laboratory is now located on the third floor of the main college building, occupying the space which was formerly devoted to the Library and the Museum. During the summer of 1911 these quarters were entirely remodeled and converted into laboratory and recitation rooms for the department of Biology and Geology. There



DENKMANN MEMORIAL LIBRARY—EAST END VIEW.



READING AND REFERENCE ROOM.

are in all five rooms. On the south side is a spacious biological laboratory, adjoining which is a supply room. Facing the north are two rooms, one, a lecture room, and the other a laboratory for advanced work. The north and south rooms are separated by a hall at the rear of which is the instructor's private room. The laboratories are provided with water, gas and electricity. They are equipped with models, charts, apparatus and sinks; also chemicals, rocks, minerals and preserved materials for use in the various laboratory courses.

THE LABORATORY OF PHYSICS AND CHEMISTRY

The departments of physics and chemistry are at present housed in Ericson Hall, a two-story brick structure situated north of the main buildings. The first floor is devoted to physics and contains a lecture room seating twenty-five students, and a physics laboratory provided with work tables for about the same number of students working at one time. The apparatus cases are stocked for lecture demonstrations and individual laboratory work in elementary physics. During the present year additional apparatus and facilities have been provided for advanced study of Mechanics, Heat and Electricity.

The chemical department occupies the second floor which consists of a lecture room seating twenty-five students, a laboratory for elementary and advanced work, a balance room, and store room. The laboratory has work tables for forty students working at one time and is supplied with gas, electric current, draft hoods, etc. This department has recently received a considerable addition of apparatus and equipment both for elementary and advanced work. A room in the basement is being fitted up for work in assaying and metallurgy.

THE HISTORICAL COLLECTIONS AND THE ARCHIVES

Prof. C. W. Foss, Ph. D., Guardian and Archivist

ETHNOGRAPHICAL AND NUMISMATIC

The Ethnographical Collection contains numerous and valuable specimens from India, Africa, Palestine and Persia; relics of the late war; and implements, weapons, amulets, and personal ornaments of the American Indians.

The Numismatic Collection consists of over 1,200 specimens of gold, silver, copper, and bronze coins, together with medals and tokens. There is also a large collection of postage and revenue stamps, old paper money, fractional currency, foreign and Confederate notes, and continental and colonial paper money.

HISTORICAL

The Historical Collection of American Lutheran and Scandinavian American Literature has been steadily growing during the year. Com-

plete and nearly complete files of the leading American Lutheran periodicals (English, German, Swedish, Norwegian, Danish, and Finnish) have been secured and carefully arranged, also files of most of the Swedish-American periodicals.

Contributions to this collection are kindly solicited. Books, periodicals, pamphlets, catalogues, minutes of synods and conferences, and whatever pertains to the history of the Lutheran Church in America or to the history of the Scandinavians in this country will be thankfully received.

There are now something over five hundred different papers and periodicals in the Swedish-American and American Lutheran collections taken together. These papers are all arranged in volumes and filed away in suitable cases and catalogued so that any one wishing to consult some particular number of any periodical can do so at a moment's notice by applying to the Archivist.

There are also large collections of duplicates. Parties wishing to complete their files may secure them either by purchase or by fair exchange.

An interesting collection is that of the local church papers or young people's papers. But this collection is not nearly complete. It is hoped that pastors and young people's societies will kindly send in their papers, if possible from the first issue. Large numbers of them have been received during the present year.

For contributions to this department our thanks are due to the following persons: Dr. C. E. Lindberg, Augustana Theological Seminary; Rev. J. W. Nyvall, Butte, Mont.; Augustana Book Concern, Rock Island, Ill.; Secretaries of various Lutheran Synods and Conferences, Lutheran Colleges, Seminaries, Academies, Orphan Homes, Hospitals, etc.; Publishers of newspapers and periodicals, as the following: Hemlandet, Augustana, Svenska Tribunen-Nyheter, Svenska Amerikanaren, Kuriren, Monitoren, Omaha Posten, Vårt Land, Svenska Veckoposten, Skandinavia, Österns Härold, Iowa Posten, Svenska Amerikanska Västern, Pacific Tribune, Nordstjernan, Minnesota Stats Tidning, Svenska Folkets Tidning, Svenska Amerikanska Posten, Sändebudet, Chicago-Bladet, Utah Korrespondenten, Svea, Utah-Posten, Medborgaren, Missions-Vännen, Moline Tribun, Svenska Amerikanska Tribunen, Nya Veckoposten, Finska Amerikanaren, Skandia, Österns Veckoblad, Canada Posten, Svenska Tidningen Canada, Lindsborgs Posten, Lindsborg Record, Hallock Weekly News, Marinette Tribunen, Svenska Posten, Arbetaren, Texas Posten, Swedish Pacific Press, Svenska Nordvästern, Cailifornia Veckoblad, Salt Lake Bladet, Duluth Posten, The Lutheran, The United Lutheran, The Lutheran Guide, The Lutheran Companion, The Lutheran Standard, The Lutheran World, The Lutheran Mission Worker, Young Folks, Foreign Missionary, Lutheran Visitor, Kansas Young Lutheran, Der Lutheraner, Lehre und Wehre, Kirchenblatt,

Lutherischer Herold, Kirchen-Zeitung, Missions-Bote, Missions-Taube, Kinder und Jugendblatt, Kirchliche Zeitschrift, Danskeren, Ev. Luth. Kirketidende, Lutheraneren, and others.

Contributions to these collections should be sent to the Guardian of the Historical Collection, Prof. C. W. Foss, Rock Island, Ill.

THE AUGUSTANA OBSERVER

The *Augustana Observer* is a monthly paper published by the Lyceum. Its aim is not only to strengthen the bonds of comradeship between the students, but also to keep the alumni and friends of Augustana in touch with the life and work of the institution. The editorial staff is composed of representatives from the various departments, with one associate editor from the faculty.

The subscription price is 50 cents per annum, single copies 10 cents. Sample copies may be had on application.

The following are the members of the staff for the year 1912:

Arthur W. Johnson, '13.....Editor in Chief

ASSOCIATE EDITORS

Dr. E. F. Bartholomew	Faculty
Lyman L. Weld, '14.....	College
P. A. Johnson, '11.....	Seminary
C. E. G. Olson, '10.....	Alumni
Esther Swenson, '14.....	Society
Caroline Carlstedt.....	Conservatory
Clarence O. Johnson, '14.....	Exchanges
Theo. Bergstrom	Business
William Robb, '14.....	Athletics
Clarence W. Olson, '15.....	Hits and Hints
Irving Munson, '13.....	Business Manager
Herbert Anderson, '14.....	Asst. Business Manager
Elmer Holmgrain, '14.....	Asst. Business Manager

THE STUDENTS' UNION

The Students' Union of Augustana College and Theological Seminary was organized Nov. 5, 1892, for the purpose of uniting all the students of the institution in one body. A student enrolled in any department of the institution, and paying a fee of ten cents a term, is a member of the organization. Business of general interest to the student body is transacted. The annual meeting is held on the third Tuesday in May. Special meetings are held whenever occasion requires it.

OFFICERS

President, Verner Swanson
Vice President, Oscar Gustafson
Secretary, Walton Kempe
Treasurer, Irving Munson

THE AUGUSTANA FOREIGN MISSION SOCIETY

Organized by students in 1886 and incorporated in 1895, this society has had a steady growth, and is now strong numerically, numbering among its members not only students but also professors of the institution and ministers and laymen of the Synod.

Its aim is to arouse and maintain among the students a lively interest in the extension of God's kingdom in heathen lands, and, by means of membership fees, contributions, etc., to render pecuniary aid to the Synod in its foreign mission work.

At the institution the society furnishes mission literature, arranges lectures and conducts a Mission Study Class, which meets every Sunday afternoon. Members of the society also visit congregations and conduct services in the interest of the mission cause.

Every member who has paid \$10 in membership fees becomes a life member.

During the past year the society has gathered \$2,803 for missions. This year \$500 is given to the General Council's mission in India, \$250 to the mission in Porto Rico, \$250 to missions in Persia and Turkey, and \$500 to the Augustana Synod's mission in China.

The officers are: Hans Pearson, President; Ralph Hult, Vice President; O. L. Karlstrom, Secretary; Prof. C. A. Blomgren, Treasurer. The treasurer's address is 825—35 St., Rock Island, Ill.

THE PHRENOKOSMIAN SOCIETY

This is the oldest society at the institution and was organized in 1860 in Chicago, Ill., where the institution was then located. Its object is to further the literary improvement and intellectual development of its members. The meetings, which are held on Friday evening of each week, are conducted in the English and Swedish languages alternately, and begin with devotional exercises. The programs, consisting of essays, debates, orations, declamations, music, criticism, etc., are interesting and instructive. A weekly paper, *The Phrenokosmiana*, is published by the society, and read at every regular meeting. Students from any department of the institution may become members of the society, and upon leaving school they become honorary members.

THE ADELPHIC SOCIETY

This is the younger of the two prominent literary societies of the institution. It was organized in 1883, and incorporated in 1884. The

society holds its meetings on Friday evening of each week. The exercises are conducted in the English language and consist of essays, orations, declamations, debates, music, etc. These exercises aim to supplement the class-room work by promoting culture and fostering a fraternal spirit among its members. The various officers are elected each month, thus affording all an opportunity for practice in conducting public meetings. The society also publishes a paper, *The Censor*, containing articles on subjects of general interest, college news, etc. All students of the institution are eligible to membership in the society.

THE CONCORDIA SOCIETY

This society was organized February 4, 1898, by students of the Theological Seminary. The aim of the society is the promotion of Evangelical Lutheran Theological culture, and the strengthening of Evangelical Lutheran faith.

Every student of the Theological Seminary is eligible to membership. The society has met, during the past year, every Friday afternoon, when programs, consisting of addresses, discussions, or lectures by specially invited speakers, have been rendered.

THE LYCEUM

The Lyceum is composed of the three leading literary societies of the institution, namely: the Phrenokosmian, the Adelphic, and the Concordia. Its object is to promote the literary and oratorical interests of the institution. During this school-year a successful lecture course of seven numbers has been carried out. The Lyceum publishes "The Augustana Observer."

SVENSKA VITTERHETSSÄLLSKAPET

This society was organized in the fall of the year 1896 for the study of Swedish literature and culture. Its membership is limited to eighteen, and unanimity is required for election. The society meets once a month for literary discussion, reading of essays, criticism, and original productions. The society publishes a monthly named *Runan*.

TEGNER-FÖRBUNDET

This society was organized April 4, 1901, for the study of Swedish literature. Only those students who have a good knowledge of Swedish and show interest in the language and literature of Sweden are eligible to membership. Meetings are held twice a month. The society publishes a monthly, *Tomten*.

IDUNA

The Iduna Society was organized by the members of the Second Class, Academy, November 21, 1902. The purpose of the society is to promote the use of the Swedish language among the younger students. All students are eligible to membership. Meetings are held once a week. The society publishes a monthly called *Iduna*.

OLOV RUDBECK

This society was organized in the fall of 1910 for the study of Swedish literature, art, and culture. Its membership is limited to twelve and unanimity is required for election. Only students who have a good knowledge of Swedish and show interest in the language and literature of Sweden are eligible.

The society meets every Friday evening. Its studies are conducted in the manner of a Seminar class under the direction of the professor of the Swedish language and literature.

DEBATING CLUBS

Besides the above named literary societies, there are the four following debating clubs:

The Gladstone Debating Club, organized in 1893. The membership is limited to twenty-four. Weekly meetings are held.

The Webster Debating Club, organized in 1902. The membership is limited to twenty-four. Weekly meetings are held.

The Torgny Debating Club, organized in the fall of 1904. This is a Swedish debating club. The membership is limited to eighteen. Weekly meetings are held.

The Balfour Debating Club, organized in 1905. The membership is limited to eighteen. Weekly meetings are held.

THE DEBATING LEAGUE

The Debating League consists of the Webster, Balfour and Gladstone debating clubs. Its object is to arrange for all inter-collegiate and inter-club debates. During the season the league has arranged for two debates, one versus Bethany at Lindsborg, Kans., and the other versus Lombard at Augustana.

OFFICERS

President, E. A. Kallstrom
Vice President, A. B. Swanson
Secretary-Treasurer, Walton Kempe
Cor. Secretary, Verner Swanson

EXECUTIVE COMMITTEE

A. B. Swanson	Lyman Weld	Carl F. Anderson
Verner Swanson	Walton Kempe	Knute Erickson

THE ELSINORE DRAMATIC CLUB

This club was organized in February, 1905, for the purpose of studying the great masterpieces of dramatic art. The membership is limited to twelve, and unanimity is required for election. Any student is eligible to membership. The club meets every other week.

THE SCIENCE CLUB

The Weather Club, which was organized some years ago by professors and students for the purpose of studying meteorological problems, has continued its meetings this year under its new name, The Science Club. Meetings are held on Friday evenings for the presentation of papers on scientific subjects. The present officers are: Prof. J. P. Magnusson, President; Prof. W. E. Cederberg, Vice President; Mr. Hugo Anderson, Secretary; Prof. Anton D. Udden, Treasurer; Mr. Marcus Skarstedt, Librarian.

GENERAL GYMNASTICS

The institution possesses a well equipped gymnasium, in which is given drill in gymnastics according to the Ling system modified to suit conditions. The basement of the building contains bath-rooms for the use of students. Two hours a week of gymnastics is required of all students in the College and Academy, for which one credit will be given. Students may be excused from this work on the recommendation of a medical examiner or for physical inability. The present Physical Director is Mr. Thor Norberg, the main points of whose gymnastic and athletic record are as follows:

Instructor in Gymnastics at Gothenburg 1906—'08.

Member of the Swedish gymnastic team in the Olympic Games, London, 1908.

Swimming instructor at Y. M. C. A., Elgin, Ill., 1909.

Called as Director of Gymnastics at Augustana College, 1910.

Among his diplomas, cups, and medals are:

Diploma and medal for first prize in the gymnastic team competition, Olympic Games, London, 1908.

Two large silver cups for victories in high diving events, Sweden, 1908.

Diploma for extraordinary skill in the art of swimming and life saving, Gothenburg, Sweden, 1906.

THE AUGUSTANA ATHLETIC ASSOCIATION

As a result of a resolution adopted by the Synod at its meeting in Rock Island in June, 1910, inter-collegiate athletic relations, except as regards football, have been resumed at Augustana College. All

inter-collegiate games and contests are under the direction of a Board of Control, whose duty it is to arrange schedules for games and to enforce the eligibility rules of the Institution.

THE POLITICAL CLUB

This club was formed during the fall of 1911. Its object is the intelligent study of public affairs as a means of increasing interest in the duties of citizenship and of raising the standard of public life in the United States. It is non-partisan in membership and aims, stands for honest, efficient public service, and hopes to accomplish some actual visible results in the cause of good government. It meets every Thursday evening at 6:45 and continues for one hour.

THE AUGUSTANA PROHIBITION LEAGUE

This league was organized February 13, 1911, to promote broad and practical study of the liquor problem and related social and political questions, to advance the application of the principles of prohibition and secure the enlistment of students for service and leadership in the overthrow of the liquor traffic. This organization is affiliated with the Intercollegiate Prohibition Association, but has no connection with any political party. Meetings are held the second Friday of each month during the school year, when lectures are delivered by prominent men. Any student is eligible to membership.

OFFICERS.

President, F. Cesander.
Vice President, Verner Swanson.
Secretary, Herbert Anderson.
Treasurer, A. B. Swanson.
Reporters, Oscar Gustafson and Ralph Hult.

MUSICAL ORGANIZATIONS

THE AUGUSTANA MILITARY BAND

This band was organized in 1874. It is now equipped with a set of Higham and Conn instruments. Students and others who are proficient on some band instrument are admitted as members. Rehearsals are held twice a week under the direction of Professor Algert Anker.

OFFICERS.

Secretary, C. E. Swanbeck.
Manager and Treasurer, A. W. Johnson.
Vice President, Victor Fryckman.
President, Lawrence Carlson.

Director, Prof. Algert Anker.
Librarian, Ed. Peel.

MEMBERSHIP.

Solo cornet, Victor Fryckman.
Solo cornet, Dr. J. P. Magnusson.
First cornet, C. I. Anderson..
First cornet, O. Cowden.
Second cornet, Ed. Peel.
Solo clarinet, F. Sten.
First clarinet, H. Fryxell.
Second clarinet, R. Johnson.
Solo alto, C. E. Swanbeck.
First alto, M. Anderson.
Trombone, A. Slattengren.
Trombone, O. Olson.
Saxaphone, E. Fryckman.
Tenor, H. Hull.
Bass, Emil Johnson.
Baritone, L. Carlson.
Bass drum, A. W. Johnson.
Snare drum, S. Miller.

THE AUGUSTANA ORCHESTRA

The object of this organization is to study standard works of the older as well as the more modern composers. Weekly rehearsals have been held during the year under the direction of Prof. Algert Anker. Students and others possessing sufficient command of some orchestral instrument may be admitted by applying to the director.

MEMBERS.

Director, Prof. Algert Anker.
First violins, Mrs. F. Lee, Helene Forsberg, Willis Weld, Chas. Olson.
Second violins, Hjalmar Fryxell, Mary Stanley, Mauritz Lundgren.
Violas, Lawrence Carlson, Claus Koepke.
Cellos, Bessie Friestadt, G. Helman.
Bass, M. Ruefer.
Flute, Frank Fick.
Clarinets, L. W. Kling, Raymond Johnson.
Cornets, Victor Fryckman, Carl I Anderson.
Horns, Max Giersch, Lawrence Swanson.
Trombone, Amos Slattengern.
Drums and bells, Chas. Parman.
Piano, Esther Fryxell.

THE HANDEL ORATORIO SOCIETY

In January, 1881, Dr. O. Olsson gathered together at Augustana College the first oratorio society in this section of the Mississippi Valley, having as its object the study and rendering of oratorio works. The society then organized has continued in existence, in one form or another, till the present time.

From the founding of the oratorio society to the present day the following persons have served as leaders of the chorus: Joseph Osborn, P. A. Edquist, Jas. Moody, Dr. G. Stolpe, G. E. Griffith, V. Tengwald, A. D. Bodfors, F. E. Peterson, Christian Oelschlaegel, Emil Larson, and Mrs. Edla Lund. Following are some of the works rendered: Händel's *Messiah*, Haydn's *Creation*, Spohr's *Last Judgment*, Gaul's *Holy City*, Gade's *Zion*, Bach's *God's Time is Best*, Cowen's *Song of Thanksgiving*, Stolpe's *Reformation Cantata*, Wennerberg's *Psalms of David*, and *Christmas Oratorio*, Farner's *Mass*, Mendelssohn's *Elijah*, Stainer's *Daughter of Jairus*, Bennet's *Woman of Samaria*, etc.

During the present year two concerts have been given, one, a Christmas concert, December 14, when a miscellaneous program was rendered. The second concert was given May 2, when the chorus rendered Mendelssohn's *Elijah*.

OFFICERS

Directress, Mrs. Edla Lund
 President, Dr. E. F. Bartholomew
 Vice President, Johan A. S. Landin
 Secretary, Mary Wilson
 Librarian, Oscar Gustafson

MEMBERS OF THE HANDEL ORATORIO CHORUS 1911—1912

SOPRANOS

Ebba Anderson	Zelma Nordstrom	Tillie Nyquist
Esther Anderson	Esther Godehn	Ellen Nystrom
Annace Barchman	Alina Godehn	Mabel Nystrom
Florence Barchman	Florence Heline	Dora Olson
Edith Boquist	Eva Herngren	Mabel Olson
Esther Boquist	Miss C. Hickman	Lydia Olsson
Bessie Bryan	Rose Holland	Regina Rosenberg
Martha Carlson	Anna Holmes	Martha Serene
Caroline Carlstedt	Hilda Holmstrom	Minnie Stuhr
Minnie Danielson	Signe Hultberg	Helga Swedberg
Hildur Englund	Esther Johnson	Edith Thulin
Mrs. M. J. Englund	Nelle Johnson	Agnes Tworney
Miss Feglin	Ruby Johnson	Hannah Wahlberg
Nellie Freeman	Olga Larson	Hazel Weller
	Alma Liitt	

ALTOS

Clara Ackerlind	Lydia Hult	Edith Moll
Mildred Anderson	Edna Johnson	Ida Nyquist
Beda Engblom	Martha Johnson	Edith Osterman
Gertrude Hickman	Irene Larrison	Mollie Peterson
Vendla Hill	Hattie Larson	Esther Sundberg
Cleora Howlette	Mabel Leaf	Christine Sundine
Mrs. Hubbard	Edith Mattson	Mary Wilson

TENORS

C. G. Anderson	H. A. Dawson	J. A. S. Landin
Hjalmar Bergh	Gustaf Drake	Nels Lundgren
Abr. Carlson	Olof Hanson	Ernest A. Martell
C. M. Carlstedt	Lawrence Jones	Oscar W. Ohlson
Luther Cornay	S. E. Johnson	Emil Westlund

BASSES

Martin J. Anderson	Yngve Joranson	Edward R. Peel
Elmer B. Benson	Arthur Larson	E. E. Ryden
F. H. Cesander	Edw. Lund	Enock Sanden
Oscar Gustafson	Ernest W. Magnuson	E. A. Sundberg
Carl A. Johnson	Sam. M. Miller	Emil Swanbeck
Joel Johnson	C. E. G. Olson	Victor Swenson
Arnold V. Johnston	Ernest A. Palm	Ernest T. Tranberg
Tage Joranson	Hans Pearson	

THE WENNERBERG MALE CHORUS

This chorus was organized in 1901 and is the Glee club par excellence of the institution. Its primary object is the promotion of high-class male chorus singing, the repertoire consisting of selections from standard Swedish, English and American composers. The chorus has during the last few years made annual concert tours throughout the central part of the Synod's territory. This year it extended its tour northward through Illinois, Indiana, Michigan, Wisconsin and Minnesota.

OFFICERS

Director, Prof. Peter Johnson
 President, Johan A. S. Landin
 Vice President, Martin W. Gustafson
 Recording Secretary, Sigfrid L. Blomgren
 Treasurer, Emil Johnson
 Librarian, Carl G. Anderson
 Manager, Arthur W. Johnson

MEMBERS

FIRST TENORS

Swante Anderson	Harold Enstam	Joseph W. L. Sundell
Gustav A. G. Carlson	Sam. E. Johnson	

SECOND TENORS

Carl G. Anderson	Emil Johnson	Emil Westlund
	Johan A. S. Landin	

FIRST BASSES

Martin W. Gustafson	Arthur W. Johnson	Herman R. Lindquist
	David A. Knock	

SECOND BASSES

Sigfrid Blomgren	Andrew Kempe	Marcus Skarstedt
Sigurd L. Hanson	Gottfrid Olson	Joseph F. Youngstrom

THE LUTHERMAN CHORUS

The chorus was organized 1902. It has since that time rendered good service to the Mission Society by faithful singing at the Sunday afternoon meetings of the Mission Study Class, and also at the public Mission services. In the fall of 1908 the name of the chorus was changed from "The Mission Chorus" to "The Lutherman Chorus." The membership is limited to 24.

OFFICERS

Director, Carl G. Anderson
 President, Oscar W. Ohlson
 Vice President, O. L. Karlström
 Secretary, Constant Johnson
 Librarian, George Olson

MEMBERS

FIRST TENORS

Carl G. Anderson	Sam. E. Johnson	Ernest A. Martell
C. A. Callerstrom	Julius Larson	Oscar W. Ohlson

SECOND TENORS

Luther E. Cornay	Ralph Hult	Otto Olsen
	Constant Johnson	

FIRST BASSES

F. G. Gustafson	Oscar Gustafson	George Olson
	O. L. Karlström	

SECOND BASSES

C. A. Johnson	Ernest A. Palm	Enoch Sanden
C. E. G. Olson	Hans Pearson	

THE CHAPEL CHOIR

This choir was organized during the fall term of 1911. Its object is to provide a musical selection at all regular Sunday evening Chapel services, and to study churchly choir music.

OFFICERS

Director, Prof. Peter Johnson
 President, Ralph D. Hult
 Vice President, Caroline Carlstedt
 Secretary, Hilda Holmstrom
 Treasurer, J. A. Landin

MEMBERS

SOPRANOS

Ebba Anderson	Caroline Carlstedt	Wilhelmina Johnson
Esther Anderson	Lydia Edstrom	Regina Rosenberg
Lillie Callerstrom	Hilda Holmstrom	

ALTOS

Vendla Hill	Selma Johnson	Frances Swanson
Martha Johnson	Esther Sundberg	Helga Swedberg

TENORS

Carl G. Anderson	C. W. Carlson	J. A. Landin
C. A. Callerstrom	Ralph D. Hult	Emil Westlund

BASSES

F. H. Cesander	H. W. Linden	D. W. Vikner
Martin W. Gustafson	C. E. G. Olson	J. F. Youngstrom
Arthur W. Johnson	E. A. Sundberg	

THE AUGUSTANA MALE CHORUS

The Augustana Male Chorus is the largest chorus of male voices at Augustana. It has a membership of nearly 50. It was organized in the spring of 1912, under the leadership of Prof. Peter Johnson, and meets for rehearsal every Wednesday evening from 7—8.

OFFICERS

President, Ernest Martell
 Vice President, Ernest A. Palm
 Secretary, Carl E. G. Olson

THE APOLLO CLUB

This club was organized in 1904. Its membership was originally limited to the Conservatory of Music, but has since been extended so as to include music-lovers in all departments of the institution. The object of the organization is the study of music, musical history, lives of eminent composers and performers, and related topics. The membership is limited to thirty.

The present officers are: Samuel M. Miller, President; Sigfrid Blomgren, Vice President; Nellie Swanson, Secretary; J. A. Landin, Treasurer.

THE ENDOWMENT FUND SOCIETY

The Augustana College and Theological Seminary Endowment Fund Society was organized in the spring of 1894, and chartered by the State of Illinois. Its object, as its name implies, is to secure endowments for this institution. Its active members are, for the most part, ladies living in Rock Island and Moline, though any lady paying the sum of \$1.20 annually and subscribing to the society's constitution is eligible to membership. Its honorary members pay one dollar annually or ten dollars at one time for life membership and are found in almost every part of the Synod. All moneys secured by the society are conscientiously cared for, and invested and loaned out on first class securities only.

The society has grown to be one of Rock Island's most prominent organizations, with a steadily increasing membership. Its books show a present enrollment of 114 active members, 55 honorary and 55 honorary life members.

The society has received a number of substantial gifts from various sources, but the greater part of its funds is made up of membership fees, and now, at the close of its eighteenth fiscal year, it has to its credit the sum of \$6,715.84.

While pursuing its original object of gathering an endowment, the society has endeavored to maintain a social standing and a level of culture in keeping with the dignity of such an organization.

For a number of years informal programs have been given at the meetings, while five years ago its first year-book was published, giving programs with topics and dates of meetings, hostesses for each, together with other information valuable to the society. Since then the year-book has been issued regularly and has contributed much toward the permanency and development of the society.

Contributions, donations, and bequests are hereby solicited. They should be sent to the General Treasurer, Mrs. K. T. Anderson, 917—19th Street, Rock Island, Ill.

Following are the present officers and standing committees: Presi-

dent, Mrs. C. W. Foss; Vice President, Mrs. L. G. Abrahamson; Recording Secretary, Mrs. Geo. W. Borg; Corresponding Secretary, Mrs. M. J. Englund; Treasurer, Mrs. D. W. Dahlsten; General Treasurer, Mrs. K. T. Anderson. Auditing Committee: Mrs. O. P. Anderson, Mrs. C. I. Pedersen, Miss Josephine Peetz. Year-Book Committee: Miss Anna Olsson, Mrs. Edla Lund, Mrs. I. O. Nothstein. Nominating Committee: Mrs. Elmer Olson, Mrs. Jules Mauritzson, Mrs. A. B. Carlson.

THE ALUMNI ASSOCIATION

The Alumni Association of Augustana College was organized by the first graduating class of the College in the spring of 1877. With a very few exceptions all the alumni are enrolled as members. Its objects are the promotion of literary and scientific culture, especially in the halls of Alma Mater, the reunion of early friends and colaborers in literary pursuits, and the revival of the pleasant associations that entwine themselves about student life. The association holds its annual meeting during Commencement week.

OFFICERS

President, Mr. Grant Hultberg
First Vice President, Rev. A. Theo. Ekblad
Second Vice President, Rev. U. Ronnquist
Third Vice President, Rev. S. G. Hägglund
Secretary, Mr. C. G. Londberg
Treasurer, Prof. C. A. Blomgren

EXECUTIVE COMMITTEE

Mr. Grant Hultberg, Mr. C. G. Londberg, Mrs. K. T. Anderson, Dr. Louis Ostrom, Rev. Prof. C. A. Blomgren.

THE STUDENTS' AID FUND OF AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY

This fund has recently been established by the Synod to aid needy students who are preparing for the ministry. Applications for aid may be handed in at any time to the committee which has charge of this fund. The committee is appointed by the Synod and consists of the professors of the Theological Seminary and four professors from the College.

The following rules have been adopted by the committee:

ART. I. Regular students in the Theological Seminary, also regular students in the Academy or in the College, who are preparing for the ministry and who are in need, may receive aid from this fund, but a student in the Academy or College in order to receive aid:

a) Must have pursued studies one school-year at the institution with marked diligence and good deportment.

b) Must present to the committee a written testimonial from his pastor as to his character and Christian life.

c) Must have in view entering the Theological Seminary after graduation from the College.

ART. II. a) The amounts paid out shall not exceed ten dollars per month to each student, nor shall any one receive such aid during two years in succession.

b) A beneficiary student of this fund shall, upon the completion of his Seminary course, or if he decides to enter some other profession, then immediately and in any case before he leaves the institution, give a note covering the full amount of aid received by him from this fund; such note to be payable to the Students' Aid Fund, and bearing interest at the rate of 1 per cent. the first year, 2 per cent. the second year, 3 per cent. the third year, 4 per cent. the fourth year, 5 per cent. the fifth year, and 6 per cent. the sixth year after date.

ART. III. Donations to this fund of one hundred dollars or larger amounts shall be deposited in a Savings Bank as a permanent fund of which the interest alone may be used.

ART. IV. Additions or amendments to these rules may be made by a unanimous vote of the entire committee in charge of the Students' Aid Fund.

THE MRS. N. FORSANDER SCHOLARSHIP

In memory of his wife Johanna Charlotta, who died January 30, 1909, Professor Dr. N. Forsander has donated to Augustana College and Theological Seminary the sum of one thousand dollars to be known as the Mrs. N. Forsander Scholarship. The annual proceeds of this fund shall be given to some student at this Theological Seminary, who is well known as an earnest Christian both in faith and life, as a diligent student especially in Church History, and as having gifts for ministerial work.

THE O. H. THORSTENBERG SCHOLARSHIP

Mr. O. H. Thorstenberg of Assaria, Kansas, has donated one thousand dollars to the institution to establish a scholarship, the annual income of which is to be used to assist some worthy student, male or female, who intends to serve the Church as pastor, teacher or organist.

THE ANNA WESTMAN STIPEND

On February 10, 1911 the sum of fifty dollars was received by the College faculty, accompanied by a communication from a lady who wished no public mention to be made of her name, stating that she

obligated herself "to donate annually, for an indefinite period of years, a sum of money to be used as a benefit to one or more deserving, industrious lady students pursuing studies in the Collegiate department of Augustana College, the beneficiaries to be chosen by a committee of the College faculty.

It was further stated that "this fund shall be known as the 'Anna Westman Stipend,' being given as an appreciative memorial to Miss Westman, who was the friend and helper of young women struggling, like herself, to obtain a college education," and further, that "this fund shall be announced annually on January 7th, the date of Miss Westman's birth, or as soon thereafter as is possible."

Miss Anna Westman was graduated from Augustana College in 1892, and was instructor in Mathematics at the institution for two years. She died in Cleveland, Ohio, August 1, 1910.

THE CLASS OF '85 SCHOLARSHIP

A scholarship was established in the spring of 1911 by the alumni of the class of 1885, subject to the following regulations:

Art. I. Name:—This scholarship shall be known as the Class of '85 Scholarship.

Art. II. Purpose:—This scholarship is an expression of love and gratitude to the "Alma Mater" from the members of the class of '85, and its purpose is to encourage and aid the cause of higher education at Augustana.

Art. III. Value:—This scholarship shall have a face value of not less than \$1,000.00, and shall yield an annual income of not less than \$50.00, to be available in two equal installments, one at the end of each of the two terms of the school-year.

Art. IV. Provisions:—This scholarship shall be conferred by the College faculty upon:

Sec. 1. A member of the Freshman class of Augustana College,

Sec. 2. Whose deportment and diligence is approved by the faculty,

Sec. 3. Whose average standing in all required subjects of any course for the Freshman year shall be the highest.

Sec. 4. The faculty may for any cause withhold the scholarship, or confer it upon a student who does not fulfil the requirements of Secs. 1—3 of this article.

THE KONSUL H. S. HENSCHEN PRIZE

"Föreningen för svenskhetens bevarande i Amerika" has for the year 1911 donated \$25.00 to be awarded as a prize to that student who during the past year has shown the greatest interest in the study of the Swedish Language and Literature and made the best progress in

this subject. It is the aim of the society to make this prize a permanent scholarship. The name of the prize may be changed from year to year as according to the decision of the society the prize shall always bear the name of one of the donors.

POST-GRADUATE SCHOLARSHIP AT HARVARD UNIVERSITY

ESTABLISHED BY THE HARVARD CLUB OF CHICAGO

At its annual meeting December 14, 1897, The Harvard Club of Chicago established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a course of study at the Graduate School of Harvard University. Applications must be made before May 1st in each year, and senior students about to finish their under-graduate course are eligible as candidates. Communications from candidates for the academic year, beginning October the first, next, should be addressed to

EDWIN P. DEWES,

Secretary of the Scholarship Committee of the Harvard Club of Chicago.

Address: 1225 So. Campbell Ave., Chicago, Ill.

THE DR. N. FORSANDER SCHOLARSHIP

A sum of twelve hundred and fifty dollars (\$1,250) has been collected by Dr. N. Forsander from among his personal friends for the purpose of establishing a scholarship at Augustana College and Theological Seminary, named by the Board of Directors the Dr. N. Forsander Scholarship. The annual income of this scholarship shall be given to some student of this Theological Seminary, who is well known as an earnest Christian, who is faithful and diligent in his studies, and who has gifts fitting him for the holy ministry, preference being given to one who intends to devote himself to the work of foreign missions. The beneficiary of this fund shall be appointed by the Theological faculty.

LOCATION AND BUILDINGS

Rock Island, a city of about twenty-five thousand inhabitants, is beautifully located on the banks of the Mississippi River. The bold bluffs on the Illinois side of the river here recede to a distance of about a mile, leaving a beautiful and gently rising plain, upon which the city is built. In beauty of scenery, healthfulness of location and climate, Rock Island stands foremost among Illinois towns. Three great lines of railroad, the *Chicago, Rock Island and Pacific*, the *Chicago, Burlington and Quincy*, and the *Chicago, Milwaukee and St. Paul*,

center here, rendering the city easy of access from all parts of the country. The institution is situated in the eastern part of the city near the base of a prominent bluff, from which the view is both striking and picturesque. Opposite lies the city of Davenport, Iowa, commandingly located on the bluffs which rise almost directly from the river. To the east the eye rests on the tall chimneys of the busy city of Moline, rendered famous by her manufactures. Directly in front of the College grounds, in the middle of the river, is the government island of Rock Island, containing over nine hundred acres of land upon which the government's largest arsenal is built. On the lower end of the island rests the iron railroad and wagon bridge which spans the river at this point, thus rendering Davenport easily accessible.

The grounds of the institution consist of about thirty-six acres of land. One of the street car lines, extending from the business parts of Rock Island to those of Moline and passing by all the passenger depots of both cities, also passes by the center of the College grounds on 7th avenue and 38th street.

The following buildings, belonging to the institution, are located on the grounds:

The New College Building, occupied since February, 1888, is located near the center of the grounds, fronting 7th avenue. It is a stone structure of the pure Renaissance style. The basement and the first floor are devoted to the recitation rooms and lecture halls of the Collegiate and Academic Departments, and faculty rooms. The second floor contains the recitation rooms and lecture halls of the Theological Department, Cable Hall, and the Chapel, which occupies two stories in the east end of the building. The third floor is given to the Art Department, Biological laboratory and recitation rooms.

The Denkmann Memorial Library, the corner stone of which was laid Jan. 21, 1910, and which was dedicated May 31, 1911, is the gift to the institution of the sons and daughters of the late Mr. and Mrs. Frederick C. A. Denkmann of Rock Island. The names of these generous donors are: Mrs. Marie Antoinette Reimers, Mrs. Apollonia Adelaide Davis, Mrs. Elise Augusta Marshall, Mrs. Catherine Wentworth, Mrs. Susanna C. Hauberg, Mr. Edward P. Denkmann and Mr. Frederick C. Denkmann. The building, located in the northwestern part of the campus, is a magnificent structure of marble-like stone, with the most sumptuous interior appointments. The ground floor contains a lecture room, a memorial hall, administration offices, etc. The second floor contains the great main reading room, extending across the whole front, 120 feet long by 48 feet wide. On the third floor is a large room set apart for the Museum. The rear of the building contains stackrooms for 100,000 volumes, librarian's offices, seminar rooms, waiting rooms, etc.

The Old College Building, occupied since 1875, is a large brick structure situated on 7th avenue, east of the New building. It is devoted principally to students' rooms, the household department, and classrooms of the Business College.

The Gymnasium, a brick structure with stone foundation, has been erected at a cost of \$6,000. It is located at the foot of the hill south of the College building.

The Ladies' Hall, a large brick structure, is located near the eastern side of the grounds.

Ericson Hall, a brick building, is located in Ericson Park. It is at present used for the Chemical and Physical laboratories.

Besides the above there are two frame buildings located on 35th street and used as residences.

THE CHARTER.

SECTION 1. Be it enacted by the People of the State of Illinois, represented in the General Assembly, That Erland Carlsson, T. N. Hasselquist, Carl Johan P. Peterson, Ole Anderson, Iver Lawson, John Amondson, Carl Stromberg, John Field, and their successors in office, to be elected as hereinafter provided, be and are hereby constituted a body corporate and politic, under the name and style of the AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY, and by that name and style shall have perpetual succession with power to sue and be sued, implead and be impleaded, and shall be capable in law of taking and holding by gift or grant, devise, or otherwise, and of purchasing and holding, and conveying, both in law and equity, any estate of interest therein, real, personal or mixed, and shall have power to execute and fulfil all such trusts as may be confided in said corporation, and take, hold, use, manage, lease, and dispose of all such trust property that may in any manner come to said corporation, charged with any trust or trusts in conformity therewith; to have and to use a common seal, and to alter same at pleasure.

SEC. 2. Said corporation shall have power to establish and maintain in or near the town of Paxton, Ford Co., Illinois, or any other suitable place within the State of Illinois, a college and theological seminary under the patronage and control of the Scandinavian Evangelical Lutheran Augustana Synod in North America. And the persons herein before mentioned as incorporators shall constitute the first board of trustees, or directors. Their successors shall also be chosen, and the institution be governed by the said Augustana Synod, as provided for by the Constitution of the Scandinavian Evangelical Lutheran Augustana Seminary already enacted by said Synod; which Constitution the Synod shall have power to amend or alter as the needs and development of the institution may require; *Provided always*, that such

amendments or alterations, or by-laws, which the Synod may enact, shall be made in conformity with the Constitution of said Synod, and not inconsistent with the Constitution and laws of the State of Illinois.

SEC. 3. It is also provided that the trustees or directors shall respectively hold their office until their successors are elected and qualified.

SEC. 4. In case of vacancy in the board of trustees or directors, by death or otherwise, between the meetings of the Synod, the said board may, by ballot, fill such vacancy, by the election of a person or persons of the Lutheran Church, and such a person or persons so elected, shall hold their office until the next meeting of the Augustana Synod, when such vacancy shall be filled by the Synod.

SEC. 5. In case any of the trustees or directors should, at any time, cease to be members of the Evangelical Lutheran Church, they shall thenceforth cease to be trustees, and their place may be filled in the manner specified in section four.

SEC. 6. The board of trustees or directors shall have power also to confer the usual degree of Doctor of Divinity, Master of Arts, Bachelor of Arts, or any other Literary or Scientific degrees, on such person or persons as they may deem entitled thereto, on the recommendation of the faculty.

SEC. 7. The doctrines taught in the Seminary department of said institution shall conform to and be in harmony with the doctrines held and maintained by the Augustana Synod as defined in article two of the Constitution of said Synod, in the following words, to wit, "As a Christian body in general, particularly as an Evangelical Lutheran, this Synod acknowledges that the Holy Scriptures, the revealed Word of God, are the only sufficient and infallible rule and standard of faith and practice, and also retains and confesses not only the three oldest symbols (the Apostolic, the Nicene, and the Athanasian), but also the unaltered Augsburg Confession, as a short and correct summary of the principal Christian doctrines as understood and explained in the other symbolical books of the Lutheran Church." Any deviation by the professors and teachers from the doctrinal standard shall be deemed sufficient cause to be dealt with as prescribed in Art. 6 of the Constitution of the Seminary, adopted at the Synodical meeting in Clinton, Wisconsin, June 5th to 11th, A. D. 1860.

SEC. 8. The property of said corporation, both real and personal, not exceeding the value of One Hundred Thousand Dollars, shall forever remain free from taxation.

SEC. 9. This act to take effect and be in force from and after its passage, and to be deemed a public act. Approved Feb. 16th, 1865, and amended March 10th, 1869.

Vide Private Laws of the State of Illinois. Vol. I (1865), page 21, also Vol. I (1869), page 37.

HISTORICAL SKETCH.

About the year 1845 a stream of immigration began from the Scandinavian countries to the United States. Settlements were made in northern Illinois and Iowa, and later in Wisconsin, Minnesota, and other states. These immigrants had been members of the Lutheran Church in the mother country, and were as a rule a religious and churchly people. Earnest, pious men came over as pastors, and Lutheran congregations were early established among the Swedes and Norwegians. At the organization of the Evangelical Lutheran Synod of Northern Illinois in 1851, several Scandinavian pastors were present and took part in the organization. The scattered Scandinavian and American Lutherans in this section of the country were thus joined in one Synod. The Scandinavians increased rapidly and before 1860 they constituted about one-half of the Synod, and formed three separate conferences. This Synod and other Lutheran bodies in the West established a school, known as the Illinois State University, at Springfield, Ill., for the special purpose of educating Lutheran ministers. At a meeting of the Synod in 1855, the question of establishing a Scandinavian professorship at the university was favorably considered, and at a subsequent meeting a resolution to establish such a professorship was adopted, and Rev. L. P. Esbjörn, the most prominent of the pioneer pastors, was elected to the chair. He entered upon his duties in the fall of 1858, and served two years. Owing to various difficulties, Prof. Esbjörn resigned this professorship in the spring of 1860. Differences with regard to the doctrinal basis of the Synod existed from the beginning between the Scandinavian and American members. Professor Esbjörn's resignation brought matters to a crisis. The Scandinavians met in convention in Chicago, Ill., April 23—27, 1860, and after long deliberation unanimously resolved to withdraw from the Synod, to organize a synod for themselves, and to establish a theological seminary of their own. The organization of the Synod, which was to be known as the Scandinavian Evangelical Lutheran Augustana Synod, was completed at a subsequent convention held at Jefferson Prairie, near Clinton, Wis., June 5—11 the same year.

It is to this meeting that Augustana College and Theological Seminary traces its origin. It was temporarily located at Chicago, but removed to Paxton in 1863, and thence to Rock Island in 1875, where it is now permanently located. At first it was known as Augustana Seminary and embraced a preparatory and a theological department. The courses were not definitely arranged for several years, and students not infrequently studied in both departments at the same time. The institution was incorporated under the laws of Illinois in 1863 and named Augustana College and Seminary and afterwards by a special act of the legislature, in 1865, a charter was granted, which was amended by a

supplementary act by the same body in 1869, since which time the institution has been known by its present name.

Instruction was given in college classes as early as 1866, but it was not till ten years later, in 1876, that a senior class was formed. In 1887 the Conservatory of Music was added, and the following year a Business Department was organized. The Normal Department was established in 1891. In connection with the Conservatory of Music a school of Art was established by the Board of Directors in 1895.

The original plan of the Seminary was to have at least three professors, one for each of the leading languages used—Swedish, Norwegian, and English. This plan was not fully realized until 1868, when Rev. S. L. Harkey was elected to the chair of the English language and Rev. A. Wenaas to that of the Norwegian. The whole plan, however, was completely changed in 1870, when the Norwegians withdrew and organized a separate synod and established an institution of their own.

The courses of instruction in the Theological Seminary were gradually made to embrace two years, and from 1874 there were two regular classes in the Seminary until 1890, when the university plan was adopted, and the instruction was arranged in distinct and independent courses. This plan was approved by the Synod in 1891. The number of courses was first fourteen, but has since increased to twenty. Ten departments of instruction have gradually been established in the College proper, viz.: Swedish, English and Philosophy, Latin, Greek, Modern Languages, Christianity, History and Political Science, Biology and Geology, Physics and Chemistry, and Mathematics and Astronomy.

Swedish and English were provided for in the original plan. Around the Swedish chair clustered Christianity, German, and the Classics; and around the English chair, History, Philosophy, Mathematics, and the Sciences. As a rule these subjects were taught in the language around which they were grouped. Latin and Swedish were for many years taught by the same professor, but in 1883 Latin was made a separate chair, and Swedish and Christianity were united into one chair and taught by two professors, one in the College proper and one in the Preparatory Department. In 1890 both of these professors resigned, and the two subjects were separated into distinct departments. Greek and German were likewise united in one chair for a number of years, but in 1887 the chair of Modern Languages was established and German was assigned to it. Greek thus became a separate chair. Mathematics and Natural Science were separated in 1881. The latter was further separated into the chair of Biology and Geology and that of Physics and Chemistry in 1888. The chair of History and Political Science was established in 1884.

The institution as a whole has always been open to students of good moral character, without regard to language, race, nationality, or creed. Lady students were allowed to attend instruction in the various classes,

but were not matriculated until 1886. Of the students in the Theological Seminary, 686 have been ordained to the holy ministry. In the Collegiate Department 457 have graduated with the degree of A. B., and 40 with the degree B. S. The Business College numbers 817 graduates, the Conservatory of Music 96, and the Normal School 37. The graduates of the present year are not included in any of the above figures.

The first president of the institution was Prof. L. P. Esbjörn, who served during the first three years. When the institution was removed to Paxton, in 1863, Dr. T. N. Hasselquist, who had just accepted a call to the new congregation at that place, was appointed to take charge of the school until a permanent professor and president could be secured. The position, however, became permanent, and he served as president until his death in 1891.

Dr. O. Olsson was elected to succeed him. His death occurred on May 12, 1900.

Dr. C. W. Foss served as Acting President until the summer of 1901, when Dr. Gustav Andreen, of Yale University, was elected to the presidency.

GRADUATES, DEGREES AND DIPLOMAS 1911.

BACHELOR OF DIVINITY.

Carl Albin Benander	Georgetown, Conn.
Ernest Colberg	Alvarado, Minn.
Edward Ekström	Hancock, Mich.
Albin Gottfrid Hammarberg	Cumberland, Wis.
Otto Reinhold Karlström	Seattle, Wash.
Carl Oscar Lorimer	Centerville, Iowa.
Johan Herman Olsson	Washington Depot, Conn.
John Birger Sörenson	Niobe, N. Dak.
Emil Olson Valberg	Underwood, N. Dak.

GRADUATES WITH THE S. M. DEGREE.

Axel Ferdinand Andrea	Waltham, Mass.
Carl Oscar Bomgren	Marathon, Iowa.
Oscar Emanuel Lidén	Belvidere.
Johan Oscar Lindquist	Kenora, Ont., Can.
Daniel Nyström	Chicago.
Carl Olof Thunberg	Stamford, Conn.

C. S. T. DEGREE.

Rev. John Haquin Ford	Dunnell, Minn.
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MASTER OF ARTS.

Gustaf Esmer Ostrom	Rock Island.
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BACHELOR OF ARTS.

Carl Petrus Aberg	Chicago.
Paul Harold Andreen	Rock Island.
Ethel Hildegard Asklof	Ottumwa, Iowa.
Olof Felix Domeij	Sweden.
Ernst Luther Fogelstrom	Wahoo, Nebr.
Frank August Gustafson	Galesburg.
Axel Richard Hedstrom	Idaho Falls, Colo.
Percival Arthur Johnson	Joliet.
Emil Johnson	Joliet.
Arnold Vincent Johnston	Moline.
Erik Hjalmar Karlson	Des Moines, Iowa.

Herman Albin Larson	Ashtabula, Ohio.
Phoebe Ottelia Liljedahl	Red Oak, Iowa.
Anna Marie Lindquist	Chicago.
Axel Nicholaus Nelson	Fremont, Nebr.
Nels Anton Nelson	Warburg, Sweden.
Edwin Albin Olson	Valparaiso, Nebr.
Julius Adam Reinemund	Muscatine, Iowa.
Albert Ferdinand Schersten	Titusville, Pa.
Paul Gordon Silas	Rockford.
Philip Julius Sodergren	Holdrege, Nebr.

GRADUATES OF NORMAL DEPARTMENT

Mabel Evalyn Johnson	Woodhull.
Uda Mary Lickhard	Thomas.
Selma Amanda Martin	Monmouth.
Lilly Evelyn Swanson	Woodhull.

GRADUATES OF THE CONSERVATORY

DIPLOMA (GRADUATE) COURSE.

Piano.

Lillian Mae Dahms	Emmett, Nebr.
Hulda Victoria Gustafson	Kane, Pa.
Lydia Wilhelmina Johnson	Rock Island.
Helen Mathilda Johnson	Pueblo, Colo.
Selma Christine Johnson	St. Paul, Minn.

Voice.

Nellie Adelia Freeman	Rock Island.
Pearl Clara Livingston	Moline.

Expression.

Ida Mary Lickhard	Thomas.
Albert Ferdinand Schersten	Titusville, Pa.
Florence Ruthenberg	Muscatine, Iowa.

TEACHER'S CERTIFICATE COURSE.

Piano.

Pearl Fredrika Bloom	Davenport, Iowa.
Olga Olson	Marinette, Wis.
Selma Cordelia Peterson	Rock Island.

Organ.

Amanda Eugene Anderson	Ishpeming, Mich.
Esther Sophia Fryxell	Moline.
Selma Christine Johnson	St. Paul, Minn.

GRADUATES OF THE BUSINESS COLLEGE

BOOKKEEPING COURSE.

William R. Aster	Rock Island.
Theo. G. Bergstrom	Ogden, Iowa.
Willis W. Bengston	Palisades, Colo.
H. R. Borden	Rockford.
Guy W. Farman	Chicago.
Lyman E. Gustus	New Windsor.
Arthur N. Hansen	Moline.
Elmer G. Lagerquist	Galva.
Verner L. Lauger	Mt. Pleasant, Iowa.
Clarence G. Ostrom	Woodhull.
Bert H. Quist	Sycamore.
Martin E. Rehn	Ophiem.
Bert E. Silas	Rockford.
Arthur R. Swanson	Rockford.
Herman Williams	Sears.
Bert M. Samuelson	Orion.

SHORTHAND COURSE.

Elva R. Allsbrow	Rock Island.
Joel Anderson	Beresford, S. Dak.
Lydia Bersell	Rock Island.
Clara E. Bleuer	Rock Island.
Minnie Carlson	Moline.
Anna Christenson	Rock Island.
Martin C. Danberg	Moline.
Alice Easley	Rock Island.
Lydia E. Esterdahl	Moline.
Olga M. Fredell	Akron, Iowa.
Ruth A. Gustafson	Moline.
Helene Herstrom	Moline.
Edna M. Holmes	Moline.
Nathalie A. Holmes	Rock Island.
Harry A. Hull	Cambridge.
Marguerite Joseph	Moline.
Olga M. L. Larson	Rock Island.
Mabel M. Leaf	Rock Island.
Ella N. M. Lindberg	Moline.
Leona E. Lindberg	Moline.
Anna H. Lundquist	Moline.
Ralph G. Lindstrom	Rock Island.
Lillian E. Lundgren	Des Moines, Iowa.
Joseph E. Lundquist	So. Williamsport, Pa.

Mabel E. Lundeen	Cadillac, Mich.
Margaret McNellis	Rock Island.
Grace V. Morton	Rock Island.
Mabelle M. Olson	Rock Island.
Bertha C. Pederson	Rock Island.
Linda C. Ring	Emerson, Nebr.
Walter Samuelson	Moline.
Ellen M. Sundeen	Moline.
Ethel M. Wilson	Rock Island.
Berea Wheelan	Rock Island.

ROLL OF STUDENTS

THE THEOLOGICAL SEMINARY.

POSTGRADUATES

Candidates for the degree *Candidatus Sacrae Theologiae, C. S. T.*

Rev. Gustaf Edmund Lindsten	Class of '00	Saronville, Nebr.
Has Completed courses 3, 18.		
Rev. Carl Johan Youngberg	Class of '90	Moline.
Has completed courses 2: 1, 4, 6, 8, 13, 23.		
Rev. Emil Gottfrid Chinlund	Class of '00	Red Wing, Minn.
Has completed courses 13, 21, 24.		
Rev. Olaf Morgan Norlie	Class of '04	Atwater, Minn.
Has completed courses 21, 22, 14.		
Rev. Heinrich Fr. Lutz	Graduate of Wartburg Seminary, Dubuque, Ia., and B. D. of Luth. Theol. Seminary, Maywood.	
Has completed 2: 1, 15.		

GRADUATES SENIOR CLASS

George Nathanael Anderson, A. B.	Templeton, Calif.
Bethany College, 1909	
John Edwin Chester, A. B.	Manchester, N. H.
Upsala College, 1909	
Carl Nelson Clemens, A. B.	Rock Island.
Augustana College, 1910	
Martin Waldemar Gustafson, A. B.	Funk, Nebr.
Augustana College, 1909	
Matts Adolph Henrickson, A. B.	Rock Island.
Augustana College, 1910	
Thure Abraham Holmer, A. B.	Falconer, N. Y.
Augustana College, 1909	
John August Johns, A. B.	Chicago.
Augustana College, 1909	
John August Landin, A. B.	Shickley, Nebr.
Augustana College, 1908	
John Edor Larson, A. B.	Holdrege, Nebr.

Augustana College, 1909	
Anton Linder, A. B.	Anita, Pa.
Augustana College, 1903	
Nels Lundgren, A. B.	Mt. Jewett, Pa.
Upsala College, 1909	
Ernst William Magnuson, A. B.	Lindsborg, Kans.
Bethany College, 1909	
Oscar Wahlfrid Ohlson, A. B.	Chicago.
Upsala College, 1909	
Gottfrid Olson, A. B.	Naugatuck, Conn.
Upsala College 1909	
Claes Thunberg, A. B.	Joliet.
Augustana College, 1909	
Ivar Fredrik Witting, A. B.	Lund, Sweden.
Lunds Högre Allmänna läroverk, 1896.	
Alnarps Landtbruksinstitut, Agronom, 1898.	

MIDDLE¹ CLASS

Herman Anderson, A. B.	St. Paul, Minn.
Gustavus Adolphus College, 1910	
Leonard Birger Benson, A. B.	Rock Island.
Augustana College, 1910	
Carl William Carlson, A. B.	Jamestown, N. Y.
Bethany College, 1910	
Oscar Ebb, A. B.	Brooklyn, N. Y.
Upsala College, 1910	
Frank Erickson, A. B.	Galesburg.
Gustavus Adolphus College, 1910	
Paul Martin Esping, A. B.	Lindsborg, Kans.
Bethany College, 1910	
Samuel Martin Miller, A. B.	Lowell, Mass.
Upsala College, 1910	
Johannes Nyström, A. B.	Worcester, Mass.
Upsala College, 1910	
Carl Emil Gideon Olson, A. B.	Gladstone, Mich.
Augustana College, 1910	
Hans Pearson, A. B.	Rock Island.
Augustana College, 1910	
Victor Jan Spong, A. B.	Hutto, Texas.
Bethany College, 1910	
Victor Emmanuel Swenson, A. B.	Holdrege, Nebr.
Gustavus Adolphus College, 1910	
Emil Swenson, A. B.	Courtland, Kans.
Bethany College, 1909	

Augustus Thitus Train, A. B.	Lindsborg, Kans.
Bethany College, 1910	
Emil Westlund, A. B.	Eau Claire, Wis.
Augustana College, 1910	
Carl Gustaf Zaar, A. B.	St. Peter, Minn.
Gustavus Adolphus College, 1910	

SPECIAL MIDDLE AND JUNIOR COURSE

Victor Immanuel Vestling, A. B.	Rock Island.
Augustana College, 1895	
College of P. & S., Chicago, M. D., 1901	
Swan Hjalmar Swanson, A. B.	Mahtowa, Minn.
Gustavus Adolphus College, 1910	

JUNIOR CLASS

Nels Benson, A. B.	Hastings, Minn.
Gustavus Adolphus College, 1910	
Luther Immanuel Cornay, A. B.	Bertrand, Nebr.
Gustavus Adolphus College, 1911	
Gustav Carlberg, A. B.	Buxton, Iowa.
Augustana College, 1910	
Gustave Alfred Gunnar Carlson, A. B.	Jamestown, N. Y.
Bethany College, 1911	
Olof Felix Domeij, A. B.	Kroksjö, Gidjö, Sweden.
Augustana College, 1911	
*Carl Ephraim Freidenfelt, A. B.	St. Paul, Minn.
Gustavus Adolphus College, 1910	
Frank August Gustafson, A. B.	Galesburg.
Augustana College, 1911	
Percival Arthur Johnson, A. B.	Joliet.
Augustana College, 1911	
Samuel Elgert Johnson, A. B.	Leonardville, Kans.
Bethany College, 1911	
Emil Johnson, A. B.	Joliet.
Augustana College, 1911	
David Alfred Knock, A. B.	St. Peter, Minn.
Gustavus Adolphus College, 1910	
Ernest Albin Martell, A. B.	Fergus Falls, Minn.
Gustavus Adolphus College, 1911	
Joshua Emanuel Nelson, A. B.	Rock Island.
Upsala College, 1911	
**Axel Nicholaus Nelson, A. B.	Fremont, Nebr.
Augustana College, 1911	

* Absent during the Spring term.

** Absent during part of the Spring term.

Edwin Albin Olson, A. B.	Valparaiso, Nebr.
Augustana College, 1911	
Ernest Edwin Ryden, A. B.	Kansas City, Mo.
Augustana College, 1910	
Martin Adenius Swanson, A. B.	Centerville, R. I.
Upsala College, 1911	

HOSPITANTS

SENIOR YEAR

Eric Herman Carlson, A. B. 1906,	Chicago, 9836 Exchange av.
A. M. 1910. Augustana College	
Anders Gustaf Fjellman	Färgelanda, Dalsland, Sw.
Frans Edward Olson	Rock Island.
Andrew Carlson Rylander	Joliet.
Carl Emil Sholander	Linn Grove, Iowa.
Victor Sternherz	Chicago.

MISSIONARY COURSE

Mauritz Bernhard Hanson	Bertrand, Nebr.
John Walter Lindbeck	Axtell, Nebr.

MIDDLE YEAR.

Albin Oscar Olson	Rock Island.
Senior class, Augustana College	
Nels Oscar Montan	Rock Island.
Senior class, Augustana College	

JUNIOR YEAR

Ossian Leonard Karlstrom	Des Moines, Iowa.
Senior class, Augustana College	
Herbert Wilhelm Linden,	Kiron, Iowa.
Senior class, Augustana College	
Hjalmar Sigfrid Swenson	Bay City, Mich.
Senior class, Augustana College	
David William Vikner	Mead, Nebr.
Senior class, Augustana College	

Carl August Callerstrom	Gowrie, Iowa.
Karl Arvid Nelson	Rock Island.

NON-RESIDENT HOSPITANT STUDENTS

John A. Wagner	195 E. 10th st., St. Paul, Minn.
John Eric Erikson	St. Paul, Minn. (B. 215 S.)

Erik Nathanael Heden	701 E. Cook st. St. Paul.
Carl Johan Rosenquist	Red Wing, Minn.
Theodor Steinert	Detroit, Minn.
Oscar Cassling	Galveston, Texas.
Gustaf Nyquist	Axtell, Kans.

THE COLLEGIATE DEPARTMENT.

POSTGRADUATES

Candidates for the degree of Master of Arts.

Hugo Eugene Anderson	Class of '08	Stanton, Iowa.
MAJOR SUBJECT,—Physics.		
MINOR SUBJECT,—Mathematics.		
Rev. Charles E. Bengtson	Class of '00	Marquette, Kans.
MAJOR SUBJECT,—Sociology.		
MINOR SUBJECT,—Ancient History.		
Rev. Emil Ferdinand Bergren	Class of '07	Falconer, N. Y.
MAJOR SUBJECT,—Sociology.		
MINOR SUBJECT,—English.		
Isidore John Broman	Class of '07	Round Rock, Texas.
MAJOR SUBJECT,—Geology.		
MINOR SUBJECT,—Sociology.		
Rev. Kjäll Gustaf William Dahl	Class of '04	Omaha, Nebr.
MAJOR SUBJECT,—Swedish.		
MINOR SUBJECT,—German.		
Rev. George Fahlund	Class of '04	Cadillac, Mich.
MAJOR SUBJECT,—Ancient History.		
MINOR SUBJECT,—English.		
Einar Jöranson	Class of '08	Fergus Falls, Minn.
MAJOR SUBJECT,—History.		
MINOR SUBJECT,—German.		
Rev. Frans Erik Wilhelm Kastman	Class of '07	Seattle, Wash.
MAJOR SUBJECT,—Swedish.		
MINOR SUBJECT,—English.		
John August Landin	Class of '08	Shickley, Nebr.
MAJOR SUBJECT,—Sociology.		
MINOR SUBJECT,—History.		
Carl Edward Nelson		
Gustavus Adolphus College	Class of '03	Rock Island.
MAJOR SUBJECT,—Swedish.		
MINOR SUBJECT,—English.		

JUNIOR CLASS

Edgar Severius Anderson	Rock Island.
Marion Albert Andreen	Rock Island.
Mary Pauline Crissman	Moline.
Sigurd Linné Hanson	Jamestown, N. Y.
Gunnar Elias Hedeén	Rock Island.
Arthur William Johnson	St. Paul, Minn.
August Herman Johnson	La Porte, Ind.
Linus Aaron Johnson	Rockford.
Irving Anton Munson	Princeton.
Elmer Laurence Olsen	Jennings, Mich.
Paul Alexander Paulson	Rockford.
Levine Julius Trued	Ceresco, Nebr.

SOPHOMORE CLASS

Carl Frederic Anderson	Portland, Conn.
Gustavus Herbert Anderson	Iron Mountain, Mich.
Frederic Heyer Cesander	Sioux Falls, S. D.
Oscar Otto Gustafson	Funk, Nebr.
Elmer Fredrick Holmgrain	Rock Island.
Ralph Daniel Hult	Wahoo, Nebr.
Carl Arthur Johnson	Weston, Nebr.
Clarence Oliver Johnson	Geneva.
Tage Joranson	Rock Island.
Yngve Joranson	Rock Island.
Joseph Walton Kempe	Red Oak, Iowa.
Joseph Emanuel Lonnqvist	Axtell, Nebr.
Laura Josephine Munson	Galesburg.
Carl David Waldemar Nelson	Marathon, Iowa.
Elmer Samuel Nicholson	Crisman, Ind.
Arthur Eugene Olson	Swedesburg, Nebr.
Amos Leonard Slattengren	Chariton, Iowa.
David Verner Swanson	Axtell, Nebr.
Herbert Carl Morton Swanson	Hepburn, Iowa.
Esther Swenson	Holdrege, Nebr.
Adria Titterington	Rock Island.
Svante Mauritz Udden	Austin, Texas.
Lyman Lester Weld	Rock Island.
Mary Young	Rock Island.
Walter Fredrik Young	Rock Island.

FRESHMAN CLASS

Mildred Angelia Adams	East Moline
Carl Ivar Anderson	Port Byron.
Evan Ernest Anderson	Marinette, Wis.
Harry Carl Anderson	Peshtigo, Wis.

Rachel Anderson	Galesburg.
Svante Anderson	Fergus Falls, Minn.
Emil Ferdinand Andreen	Dalsland, Sweden.
Edna May Bergqvist	Duluth, Minn.
Emil Dalberg	Galesburg.
Marguerite Davis	Reynolds.
Leo Roy De Long	Rock Island.
Esther Maria Eckstrom	Worcester, Mass.
Charles John Franzén	Rockford.
Rilla Faye Frazer	Rock Island.
Karl Victor Froude	McKeesport, Pa.
Albert Fryer	Rock Island.
Paul Milford Godehn	Moline.
Reuel Ariel Godehn	Moline.
Carl Edwin Gunderson	Ironwood, Mich.
Henry George Hanson	Burtrum, Minn.
Benjamin Aster Hartz	Rock Island.
Gustaf Wilhelm Henry	Seattle, Wash.
Hjalmar Jackson	Malmo, Nebr.
Karl Johanson	Batavia.
Eskil Ebenezer Johnson	Joliet.
Glenn Raymond Johnson	Chariton, Iowa.
Lawrence Edwin Jones	Warren, Pa.
Ernest Arthur Larson	Ashtabula, Ohio.
Julius Albin Larson	Lidhult, Sweden.
Karl Larson	Rockford.
Fred Lindgren	Marathon, Iowa.
Andrew Victor Lundgren	Red Oak, Iowa.
Adrian McBride	Rock Island.
Nelson Arthur Siegfried Miller	North East, Pa.
Margaret Olmstead	Rock Island.
Clarence Willard Olson	Escanaba, Mich.
Rudolph Ludvig John Olson	Malvern, Iowa.
Gustaf Adolf Leonard Ossian	Stanton, Iowa.
Ernest Arvid Palm	Ludington, Mich.
Ruth Harriett Parks	Moline.
Victor Rosenius Pearson	Wahoo, Nebr.
Frank Peterson	Gladstone, Mich.
Waldo Edward Schoessel	Rock Island.
William Bladel Schroder	Rock Island.
Flavius John Sten	Marinette, Wis.
Carl Emil Ebenezer Swanbeck	Swea City, Iowa.
Ernest Lee Taylor	Rock Island.
Gerard Torell	Lincoln, Nebr.
Ruth Margaret Vance	Rock Island.

UNCLASSIFIED COLLEGE

Carolyn Davidson Ainsworth	Moline.
Etta Elizabeth Ainsworth	Moline.
Alvin Gustaf Anderson	Rock Island.
Mrs. Netta Cordelia Anderson	Rock Island.
Grace Charlotte Bladel	Rock Island.
Viggo Willie Bondo	Weston, Iowa.
Mrs. Jeanie Howard	Moline.
Helen Howard	Moline.
Ossian Leonard Karlstrom	Seattle, Wash.
Johan Lindell	Omaha, Nebr.
Jennie Nelson	Rock Island.
Mrs. Rose Rice	Rock Island.

SPECIAL COLLEGE

Vera Cordelia Akeyson	Galesburg.
Bessie Lois Bryan	Rock Island.
Carl William Carlson	Jamestown, N. Y.
Irene Esther Larrison	Rock Island.
Albin Oscar Olson	Sweden.
Carl Emil Gideon Olson	Gladstone, Mich.
Mary Hobart Paul	Rock Island.
Florence Emily Spaulding	Rock Island.
Victor Sternherz	Chicago.
David Wilhelm Vikner	Mead, Nebr.
Florence Mary Basilia Winter	Rock Island.
Minnetta Hazel Young	Moline.

 THE ACADEMIC DEPARTMENT.

 FOURTH CLASS

Carl William Anderson	Stronghurst.
Svanhild Anna Margareta Blomgren	Rock Island.
Lawrence Theodore Gullstrom	Olean, N. Y.
Nathaniel Otto Hultgren	Andover.
Reuben Hartvic Hultgren	Andover.
John Reinold Johnson	Ridgway, Pa.
Magnus Arthur Johnson	Gary, Ind.
Carl Fredrick Mathias Lindberg	Omaha, Nebr.
John Wilbert Lundahl	Rock Island.
Nils Pearson	Providence, R. I.
William Coulter Robb	Rock Island.

THIRD CLASS

Martin Rudolph Anderson	Lynn Center.
Martin Theodore Anderson	Madrid, Iowa.
Adolph Martin Benson	Voxtorp, Sweden.
Arthur Garfield Benson	Rock Island.
Elmer Bernhard Benson	Rock Island.
John Luther Benson	Rock Island.
Carl Johan Broholm	Skagern, Sweden.
Carl Oscar Carlson	Aneby, Sweden.
Henning Adolph Carlson	Bostorp, Sweden.
Francis Anderton Dawson	Reynolds.
John Oscar Erickson	Aurora.
Knut Eric Erickson	Aurora.
Oscar William Hedstrom	Negaunee, Mich.
Paul Olof Hult	Rock Island.
Carl Peter Constant Johnson	Genoa, Nebr.
Edwin Johnson	Brålanda, Sweden.
Arthur Anders Levin	Marquette, Mich.
Lawrence De Witte Lundberg	Chicago.
Harold Raymoe Lundgren	Mt. Jewett, Pa.
Geneva Craig McKeag	Rock Island.
Hazel Jeanette McKeag	Rock Island.
Johan Fredrik Nelson	Batavia.
Olof Richard Noreen	Högsäter, Sweden.
Richard Odelberg	Kenosha, Wis.
Otto Charles Olsen	Jennings, Mich.
George Olson	Hancock, Mich.
Martin Oscar Olson	Letesmåla, Sweden.
Daniel Frank Paul	Rock Island.
Johan Person	Lockport.
Elmere Nathaniel Petersén	Varna.
Gust Clarence Peterson	Fairfield, Iowa.
Edith Victoria Swanbeck	Swea City, Iowa.
Luther John Valentine	Rock Island.
Gustav Olof Westman	Jämtland, Sweden.
Joseph Fridolph Youngstrom	Dayton, Iowa.

SECOND CLASS

Richard Elseph Anderson	Lynn Center.
Esther Miriam Andreen	Rock Island.
Harold Olof Eugene Bersell	Rock Island.
Roger Martin Carlson	Harcourt, Iowa.
Gustaf Erik Drake	Enköping, Sweden.
Harold Carl Enstam	Washington, D. C.
John Herman Friberg	Winnings, Sweden.

Grace Adina Johnson	New Windsor.
Victor Rudolph Johnson	Chicago.
Bernhard Kallin	Norway, Mich.
Herman Rudolph Lindqvist	Chicago.
Francis May Liphardt	Milan.
George Ferdinand Lundberg	Gardner, Mass.
Eleanor Marie Magnuson	Rock Island.
Harry Edgar Olson	Winfield, Iowa.
Maria Isedora Ostrom	Moline.
Edwin Alexis Peterson	Burlington, Iowa.
Arthur Leonard Rudelius	Rockford.
Clarence Oliver Samuelson	Creston, Iowa.
Enoch Nathanael Sanden	Blidsberg, Sweden.
Ralph Clemens Strand	Dayton, Iowa.

FIRST CLASS

Arthur William Almquist	Andover.
Carl Albin Anderson	Pittsburg, Pa.
Edna Anderson	New Windsor.
Laura Annette Anderson	Rock Island.
Hjalmar Henry Bergh	Marquette, Mich.
Oscar Fredrick Bohman	Moline.
William Edwin Carlson	Jamestown, N. Y.
Aaron Theodore Danielson	Cadillac, Mich.
Robert William Erickson	Winburne, Pa.
Joseph Hjalmar Fagerstrom	Jamestown, N. Y.
Simon Emanuel Fagerstrom	Jamestown, N. Y.
James Levi Fitzpatrick	So. Rock Island.
Mary Magdalena Fitzpatrick	Milan.
Myrtle Victoria Florin	Carbon Cliff.
Nellie Letitia Florin	Carbon Cliff.
Bonnibell Fullmer	Milan.
Charles Weer Goff	Rock Island.
Axel Edward Gustafson	Sweden.
Nellie Hintermeister	Milan.
Carl Rudolph Hoglund	Falconer, N. Y.
Ethel Matilda Johnson	Galesburg.
John Herman Johnson	Chicago.
Hermine Martha Kiessig	Davenport.
Eric John Larson	Brooklyn, N. Y.
Hilner Nicholas Larson	Sweden.
Elliott Monett Lundberg	Chicago.
James Milton Morse	Rock Island.
John Nilson	Sweden.

Petrus Herbert Nordlander	Rock Island.
Roy Ernest Paul	Muscatine.
Soren Peter Peterson	Hardy, Nebr.
Erschine Wilson Robinson	So. Rock Island.
Leon Edward Robinson	So. Rock Island.
Fred William Schaarmann	Rock Island.
Fred William Scholtes	Rock Island.
Daisy Maria Simmon	Milan.
Asakel Dillon Sperry	Rock Island.
James Adair Stapp	Rock Island.
David William Emanuel Thelin	Clinton, Iowa.
Jennie Amelia Wahlstrom	Moline.
Fred Johnson Wilner	Sweden.
Millie Naomi Wilson	Milan.

UNCLASSIFIED ACADEMY

Mary Dae Allen	Rock Island.
Carl Erik Anderson	Geneva.
Myrtle Bolster	Rock Island.
Anders Gustaf Fjellman	Sweden.
Alfred Haga	Finland.
George Peter	Persia.

SPECIAL ACADEMY

Gustaf Ahlin	Alpha.
Ebba Carolyn Ahlvin	Joliet.
Gertrude Elizabeth Bennett	Rock Island.
Clara Mathilda Bergling	Albert City, Iowa.
Grace Hildegard Borg	Rock Island.
Hilda Branfors	Thompson, Mich.
Dorothy May Daily	Joslin.
Mollie Dockterman	Rock Island.
Viola Anna Edlen	Moline.
Beda Alida Engblom	Vancouver, B. C.
Alice Augusta Fahlstrom	Carbon Cliff.
Shirley Dair Folson	Rock Island.
Tressa Haas	Rock Island.
David Emanuel Hallberg	Cadillac, Mich.
Elsie Helena Hanson	Boone, Iowa.
Joseph Nathaniel Hedlin	Vermillion, S. D.
Ethel Mae Hess	Milan.
Hilda Maria Holmstrom	Ludington, Mich.
Cleora Irene Howlette	Atkinson.
Olga Ione Howlette	Atkinson.

Borghild Agatha Johanson	Rock Island.
Arabelle Jane Johnson	Rock Island.
Effie Elvira Eulalia Johnson	Funk, Nebr.
Selma Caroline Johnson	Hartford, S. Dak.
Charles Summar Jordan	Rock Island.
Hattie Celia Mabel Larson	Altona.
Andy Lawrenson	Burbank, S. Dak.
Hazel Ruth Lundahl	Rock Island.
Edith Mattson	Ophiem.
Oscar Montan	Sweden.
Hazel Olive Nelson	Moline.
Arthur Benjamin Nicholson	Crisman, Ind.
Edith Pauline Pearson	Davenport, Iowa.
Edward Robert Peel	Des Moines, Iowa.
Hildur Emelia Renius	Braham, Minn.
Elizabeth Sears	Milan.
Phoebe Stauffer	Rock Island.
Esther Elvira Ingeborg Sundberg	Los Angeles, Cal.
Nellie Lavina Swanson	Rock Island.

THE PREPARATORY DEPARTMENT.

Arvid Samuel Almgren	Kewanee.
Theodore Cole	Sweden.
Alfe Bernhard Erikson	Montreal, Wis.
Carl Axel Franzen	Escanaba, Mich.
Esther Victoria Freeman	Moline.
Axel Alfred Holm	Falconer, N. Y.
Olof Gottfried Liegnell	Moline.
Marco Steibolt McVey	Davenport, Iowa.
Nina Marie Milstead	Milan.
Ernest Albert Person	Sweden.
Edna Rolf	Rock Island.
Arthur Monroe Wilcox	Rock Island.

CONSERVATORY OF MUSIC.

PIANO

Ebba Anderson	Evansville, Minn.
Esther Anderson	Rock Island.
Laura Anderson	Rock Island.

Esther Andreen	Rock Island.
Gertrude Bennett	Rock Island.
Clara Bergling	Albert City, Iowa.
Ruth Blakemore	Rock Island.
Myrtle Bolster	Rock Island.
Grace Borg	Rock Island.
Hilda Branfors	Thompson, Mich.
Elsa Brasher	Milan.
Bessie Bryan	Rock Island.
Lillie Callerstrom	Gowrie, Iowa.
Fred Cesander	Sioux Falls, S. Dak.
Lena J. Dalquest	Everett, Wash.
Marion Danber	Rock Island.
Maud Dietz	Moline.
Edna Edstrom	Rock Island.
Beda Engbloom	Vancouver, B. C.
Hildur Englund	Rock Island.
Hildora Engman	Rock Island.
Eleanor Erickson	Moline.
Alice Fahlstrom	Carbon Cliff.
Nellie Florin	Carbon Cliff.
Esther Fryxell	Moline.
Laura Fuhr	Milan.
Elsie Hanson	Boone, Iowa.
Olof Hanson	Malmo, Nebr.
Emma Hedlin	Vermilion, S. Dak.
Mabel Henning	Rock Island.
Ethel Hess	Milan.
Vendla Hill	Wahoo, Nebr.
Hilda M. Holmstrom	Ludington, Mich.
Harriett Hodges	Rock Island.
Olga Howlette	Atkinson.
Anna W. Johnson	Cadillac, Mich.
Eulalia Johnson	Funk, Nebr.
Nelle Johnson	Rock Island.
Selma Johnson	Hartford, S. Dak.
Wilhelmina Johnson	Rock Island.
Barbara Kempe	Rock Island.
Flora Kies	Rock Island.
Irene Larrison	Rock Island.
Hattie Larson	Altona.
Elliott Lundberg	Chicago.
Lawrence Lundberg	Chicago.
Alfhild Lundin	Rock Island.
Evelyn Lundin	Rock Island.

Halfa Mason
 Edith Mattson
 Hazel Nelson
 Lillian Oppenheim
 Mary Paul
 Edith Pearson
 Louise Peterson
 Mabel Peterson
 Mamie Peterson
 Anna K. Rahn
 Mildred Scheiberl
 Elizabeth Sears
 Dulce Seeley
 Josephine Sheldon
 Phoebe Stauffer
 Ruth Stenberger
 Esther Sundberg
 Nellie Swanson
 Helga Swedberg
 Edith Thulin
 Ruth M. Vance
 Ruth Weed
 Helen Wessel
 Marguerite Younkin

Rock Island.
 Ophiem.
 Moline.
 Moline.
 Rock Island.
 Davenport, Iowa.
 Bertrand, Nebr.
 Geneseo.
 Moline.
 Davenport, Iowa.
 Rock Island.
 Milan.
 Rock Island.
 Rock Island.
 Rock Island.
 Geneseo.
 Los Angeles, Cal.
 Rock Island.
 Rhinelander, Wis.
 Rock Island.
 Rock Island.
 Rock Island.
 Rock Island.
 Moline.

ORGAN

Hilda Branfors
 Caroline Carlstedt
 Lily Callerstrom
 Esther Fryxell
 Esther Freeman
 Hilda M. Holmstrom
 Wilhelmina Johnson
 Anna W. Johnson
 Hattie Larson
 Ella Larson
 Mrs. M. Lindorff
 Edith Mattson
 Mabel Peterson
 Hildur Renius
 Nellie Swanson

Thompson, Mich.
 Marinette, Wis.
 Gowrie, Iowa.
 Moline.
 Moline.
 Ludington, Mich.
 Rock Island.
 Cadillac, Mich.
 Altona.
 Swedesburg, Iowa.
 Rock Island.
 Ophiem.
 Geneseo.
 Braham, Minn.
 Rock Island.

VIOLIN

Violet Anderson
 Hjalmar Fryxell

Rock Island.
 Moline.

Helene Forsberg
 Frances Griswold
 Marion Hazzard
 Joseph Hedlin
 Hidur Herrstrum
 Vendla Hill
 Samuel Kihlstrom
 B. Korney
 Andora Larrison
 Eric Larson
 Andy Lawrensen
 E. J. Liden
 Mauritz Lundgren
 Gustav Nyquist
 Marguerite Ohde
 Charles Olson
 Grace Saville
 Mary Stanley
 Dorothy Schoessel
 Willis Weld
 Marguerite Younkin

Rock Island.
 Rock Island.
 Rock Island.
 Vermilion, S. Dak.
 Moline.
 Wahoo, Nebr.
 Walnut.

Rock Island.
 Brooklyn, N. Y.
 Burbank, S. Dak.
 Rockford.
 North Henderson.
 Moline.
 Davenport, Iowa.
 Rock Island.
 Rock Island.
 Newberry, Ind.
 Rock Island.
 Rock Island.
 Moline.

VOICE

Dae Allen
 C. G. Anderson
 Ebba Anderson
 Martin Anderson
 Florence Barckman
 Wilma Baumbach
 Mota Bloom
 Pearl Bloom
 Martha Carlson
 Alice Carse
 Mrs. Frances DeJaeger
 Hildur Englund
 Alice Fahlstrom
 Martha Foss
 Esther Freeman
 Oscar Gustafson
 Tressa Haas
 Elsie Hanson
 Emma Hedlin
 Florence Heline
 Signe Hultberg
 Hilda Holmstrom

Rock Island.
 Winburne, Pa.
 Evansville, Minn.
 Moline.
 Rock Island.
 Moline.
 Davenport, Iowa.
 Davenport, Iowa.
 Rock Island.
 Rock Island.
 Moline.
 Rock Island.
 Carbon Cliff.
 Rock Island.
 Moline.
 Funk, Nebr.
 Rock Island.
 Boone, Iowa.
 Vermilion, S. Dak.
 Marcus, Iowa.
 Wataga.
 Ludington, Mich.

Arabella Johnson	Rock Island.
Joel Johnson	Moline.
Nellie Johnson	Manistique, Mich.
Selma Johnson	Hartford, S. Dak.
Charles S. Jordan	Rock Island.
Olga Larson	Rock Island.
Victor Lind	Wahoo, Nebr.
Alma Liitt	Rock Island.
Hazel Lundahl	Rock Island.
Ellen Nyström	Moline.
Lillian Oppenheimer	Rock Island.
Edith Osterman	Rock Island.
Mrs. Quigley	Rock Island.
Elizabeth Sears	Milan.
Millicent Spencer	Rock Island.
Ernest Sundberg	Los Angeles, Calif.
Helga Swedberg	Rhineland, Wis.
Ernest Tranberg	Moline.
Sara Wadsworth	Rock Island.
Mrs. A. E. Williams	Rock Island.
Florence Winter	Rock Island.
Laura Wood	Rock Island.

HARMONY

Hildur Branfors	Thompson, Mich.
Lily Callerstrom	Gowrie, Iowa.
Helene Forsberg	Rock Island.
Florence Heline	Marcus, Iowa.
Hilda M. Holmstrom	Ludington, Mich.
Olga Howlette	Atkinson.
Wilhelmina Johnson	Rock Island.
Nellie Johnson	Manistique, Mich.
Ella Larson	Swedesburg, Iowa
Lawrence Lundberg	Chicago.
Mrs. M. Lindorff	Rock Island.
Mamie Peterson	Moline.
Mabel Peterson	Geneseo.
Mary Paul	Rock Island.
Hedwig Roesner	Moline.
Nellie Swanson	Rock Island.
Josephine Sheldon	Rock Island.

SCHOOL OF ART.

Emil F. Andreen	Marquette, Mich.
Edgar Anderson	Rock Island.
Ebba Ahlvin	Joliet.
Rachel Anderson	Galesburg.
Mrs. Sussi Anderson	Rock Island.
Judith Anderson	Port Byron.
G. Hj. Bomgren	Markaryd, Sweden.
Esther Borg	Rock Island.
Alma Carlson	Chicago.
Lena J. Dahlquest	Everett, Wash.
Esther M. Eckström	Worcester, Mass.
Viola A. Edlen	Moline.
Rilla Fraser	Rock Island.
Albert Fryer	Rock Island.
Mrs. Otelia A. Forsman	Moline.
Helga Granere	Rock Island.
Reuben H. Hultgren	Woodhull.
Ralph D. Hult	Wahoo, Nebr.
Alma Hult	Rock Island.
Karl Johansson	Batavia.
Clarence O. Johnson	Geneva.
Eskil Johnson	Joliet.
Anna W. Johnson	Cadillac, Mich.
Carl Arthur Johnson	Malmö, Nebr.
Mrs. Naomi Berry	Rock Island.
Hazel Lundahl	Rock Island.
Linda C. Letsch	Watertown.
Carl Lindberg	Omaha, Nebr.
Mrs. Ida Metzgar	Port Byron.
A. S. Miller	North East, Pa.
Hazel McKeag	Rock Island.
Ester M. Moheler	Abingdon.
Isidora Ostrom	Moline.
Victor Rosenius Pearson	Wahoo, Nebr.
Edna L. Stacey	Moline.
William B. Schroder	Rock Island.
Victoria Swanbeck	Swea City, Iowa.
Signe D. Swendsén	Minneapolis, Minn.
Oscar Shallberg	Moline.
Esther Sundberg	Rock Island.

Mrs. Maud R. Smith	Rock Island.
Mrs. Aida White	Moline.
Mrs. Hildur White	Moline.

SCHOOL OF ELOCUTION

PRIVATE PUPILS

Ebba Abrahamson	Rock Island.
Mildred Genevieve Abrahamson	Rock Island.
Ebba Ahlvin	Joliet.
Vera Akeyson	Galesburg.
C. E. Anderson	Geneva.
Edna T. Anderson	New Windsor.
J. W. Carlstedt	Rock Island.
Mildred Cruys	Davenport, Iowa.
Emma Hedlin	Vermilion, S. Dak.
Cleora Howlette	Atkinson.
Hildur Johnson	Rock Island.
Evelyn Lundeen	Rock Island.
Marco McVey	Davenport, Iowa.
Elmer L. Olsen	Jennings, Mich.
Lura Schoonmaker	Rock Island.
Ruth Sternberger	Geneseo.
Helen Margaret Wiggers	Davenport, Iowa.

MIDDLE CLASS IN THE SEMINARY

L. B. Benson	Rock Island.
C. Wm. Carlson	Jamestown, N. Y.
Oscar Ebb	Bristol, Conn.
Frank Erickson	Galesburg.
Paul Esping	Lindsborg, Kans.
Sam M. Miller	Lowell, Mass.
Oscar Montan	Sweden.
Johannes Nystrum	Sweden.
Albin Olson	Sweden.
Carl E. Olson	Gladstone, Mich.
Victor Spong	Hutto, Tex.
Emil Swenson	Courtland, Kans.
Victor E. Swenson	Holdrege, Nebr.
A. T. Train	Lindsborg, Kans.
V. I. Vestling	Rock Island.
Carl G. Zaar	Sweden.

PUBLIC SPEAKING

Mildred Adams	East Moline.
Vera Akeyson	Galesburg.
C. E. Anderson	Geneva.
C. I. Anderson	Port Byron.
Evan Anderson	Marinette, Wis.
Harry C. Anderson	Peshtigo, Wis.
Herbert Anderson	Iron Mountain, Mich.
Rachel Anderson	Galesburg.
Swante Anderson	Sweden.
A. M. Benson	Sweden.
C. O. Carlson	Sweden.
H. A. Carlson	Sweden.
F. H. Cesander	Sioux Falls, S. Dak.
Gustaf Drake	Enköping, Sweden.
Esther Eckstrom	Worcester, Mass.
John Ericson	Aurora.
Rilla Frazer	Rock Island.
K. V. Froude	Sweden.
Reul Godehn	Moline.
Edward Gunderson	Ironwood, Mich.
Oscar Gustafson	Funk, Nebr.
Elsie Hanson	Boone, Iowa.
Henry Hanson	Burtrum, Minn.
Gustav Henry	Sweden.
Elmer Holmgren	Rock Island.
Ralph D. Hult	Wahoo, Nebr.
Nathan Hultgren	Andover.
Clarence O. Johnson	Geneva.
M. Arthur Johnson	Gary, Ind.
Raymond Johnson	Chariton, Iowa.
Lawrence E. Jones	Warren, Pa.
Yngve Joranson	Rock Island.
Charles S. Jordan	Rock Island.
Johan Lindell	Omaha, Nebr.
Joseph Lonnquist	Axtell, Nebr.
Victor Lundgren	Victor, Colo.
Nelson Arthur Miller	North East, Pa.
Waldemar Nelson	Marathon, Iowa.
Elmer S. Nicholson	Crisman, Ind.
Margaret Olmstead	Rock Island.
Elmer L. Olsen	Jennings, Mich.
George Olson	Hancock, Mich.
Rudolph Olson	Malvern, Iowa.
Ernest Palm	Ludington, Mich.

Wm. C. Robb	Rock Island.
Wm. B. Schroder	Rock Island.
A. L. Slattengren	Chariton, Iowa.
Flavius J. Sten	Axtell, Nebr.
Verner Swanson	Axtell, Nebr.
Ruth Vance	Rock Island.
Lyman Weld	Rock Island.
Walter Young	Rock Island.

BUSINESS COLLEGE

COMMERCIAL COURSE

Alice Josephine Ahline	Moline.
Nels Gust Ahline	Alpha.
Adena Ethelia Anderson	Princeton.
Leonard Harold Bengston	Mathersville.
John McLeod Berger	Rock Island.
Carl Alfred Carlstrom	Crystal Falls, Mich.
F. A. Dawson	Reynolds.
Beda Alida Engblom	Vancouver, B. C.
Edith Sophia Esping	Moline.
Ralph Glockhoff	Rock Island.
Lyman Gustus	New Windsor.
David Emanuel Hallberg	Cadillac Mich.
Perry Hedberg	Geneseo.
Elsie Hulda Hill	Rock Island.
Borghild Agatha Johanson	Rock Island.
Anna Wilhelmina Johnson	Rock Island.
Milton Winfrid Johnson	Alexis.
Walter Winford Johnson	Andover.
August Diedrick Kester	Rock Island.
John Samuel Kihlstrom	Walnut.
John Smith Lamp	Rock Island.
Willard Ford Larkin	Rock Island.
Maria Emma Lohse	Rock Island.
Henry Moller	Rock Island.
Henry John Mueller	Taylor Ridge.
Robert Garrard Mullins	Moline.
Arthur Benjamin Nicholson	Crisman, Ind.
Charlie Henry Pahl	Rock Island.
Marion Nona Pearson	Rock Island.
Edward Robert Peel	Des Moines, Iowa.

Ernest Albert Person	Tullstorp, Sweden.
Edith Alida Victoria Peterson	Rock Island.
Bessie Caroline Riess	Rock Island.
Bennett Rundquist	Moline.
Clell Valentine Rylander	Altona.
Floyd Everett Rylander	Altona.
Frank Gustaf Stohl	New Windsor.
Joseph William Luther Sundell	Rock Island.
Ellen Josephine Swanson	Rock Island.
Eric Albin Stromquist	Commonwealth, Wis.
Rudolph Oscar Sward	Rockford.
John Walfred Swedberg	Rhineland, Wis.
Charles William Wheelan	Rock Island.
Lucia Helen Wilcox	Rock Island.
William John Woodin	Rock Island.
Noble Oscar Youngren	Pilot Mound, Iowa.

SHORTHAND COURSE

Alice Josephine Ahlne	Moline.
Adena Ethelia Anderson	Princeton.
Marie Josephine Anderson	Rock Island.
Coila Edna Beemer	Rock Island.
Leonard Harold Bengston	Mathersville.
John McLeod Berger	Rock Island.
Gustaf Theodore Bergstrom	Ogden, Iowa.
Rudolph Lawrence Bildahl	Rockford, Iowa.
Ruth Adeline Bildahl	Rockford, Iowa.
Blanche Elizebeth Bleuer	Sears.
Wilhelmina Elfrida Bohman	Rock Island.
Lucile Bolster	Rock Island.
Esther Natalie Boquist	Rock Island.
Esther Victoria Borg	Rock Island.
Bessie Lois Bryan	Rock Island.
Anna Mathilda Burk	Cadillac, Mich.
Gustav Carlberg	Buxton, Iowa.
Dorothy Mae Dailey	Joslin.
Mollie Dockterman	Rock Island.
Edith Sophie Esping	Moline.
Esther Agatha Godehn	Moline.
Anna Elizabeth Goldsmith	Milan.
Lyman Ellory Gustus	New Windsor.
Emma Harder	Davenport, Iowa.
Elfreda Emma Heinrich	Moline.
Elsie Hulda Hill	Rock Island.
Mabel Anna Holcomb	Rock Island.

Borghild Agatha Johanson	Rock Island.
Milton Winfred Johnson	Alexis.
Ruby Charlotte Johnson	Rock Island.
Anna Wilhelmina Johnson	Rock Island.
Mable Margaret Leaf	Rock Island.
Ernest Johannes Liden	Rockford.
Marea Emma Lohse	Rock Island.
Edward Lund	Rock Island.
Swen Lund	Rock Island.
Julia Elvira Lundeen	Moline.
Helen McKahin	Moline.
Garrard Robert Mullins	Moline.
Ruth Anna Nelson	Moline.
Lela Marie Newberry	Rock Island.
Arthur Benjamin Nicholson	Crisman, Ind.
Gertrude May Noden	Moline.
Zelma Emma Nordstrom	East Tawas, Mich.
Maude Marie Osborn	Rock Island.
Charlie Henry Pahl	Rock Island.
Bertha Clarice Pedersen	Rock Island.
Edward Robert Peel	Des Moines, Iowa.
David Person	Carthage, S. Dak.
Esther Constance Randahl	Grand Rapids, Mich.
Bessie Caroline Augusta Riess	Rock Island.
Bennett Chisley Rundquist	Moline.
Fred Schaarmann	Rock Island.
Linda Helen Schwarting	Walcott, Iowa.
Lillian Skalberg	Rock Island.
Sidney Francie Steenburgh	Rock Island.
Eric Albin Stromquist	Commonwealth, Wis.
Joseph William Luther Sundell	Rock Island.
Rudolph Oscar Sward	Rockford.
Ellen Josephine Swanson	Rock Island.
Frances Lorinda Swanson	Paxton.
John Walfred Swedberg	Rhineland, Wis.
Samuel Fay Taylor	Rock Island.
William Toenges	Rock Island.
Dorothy Gilmore Tremann	Rock Island.
Lucia Helen Wilcox	Rock Island.
William John Woodin	Rock Island.
Minnetta Hazel Young	Moline.
Walter Young	Rock Island.
Noble Oscar Younggren	Pilot Mound, Iowa.

SUMMARY OF ENROLLMENT.

1911—1912

Theological Seminary:

Postgraduates	5
Undergraduates	51
Hospitants	23
	— 79

Collegiate Department:

Postgraduates	16
Seniors	20
Juniors	12
Sophomores	25
Freshmen	49
Unclassified and Special	24
	— 146

Academic Department:

Fourth Class	11
Third Class	35
Second Class	21
First Class	42
Unclassified and Special	45
	— 154

Preparatory Department 12

Conservatory of Music 171

School of Art 43

School of Elocution 85

Business College 116

....

— 806

Enrolled more than once 277

Total 529

Male students 318

Female students 211

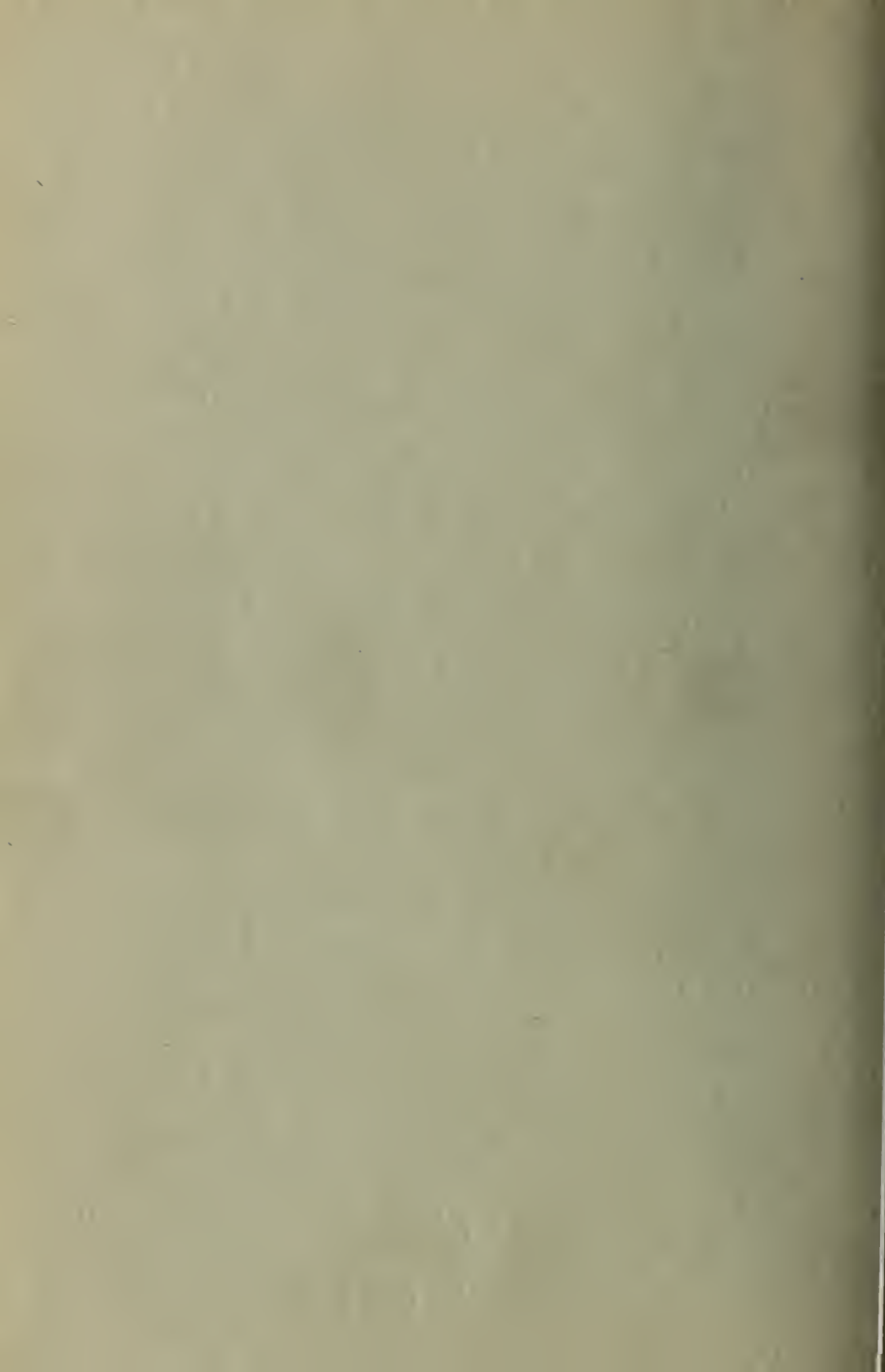
INDEX.

- Absences, Committee on, 10.
- Academic Department, 12, 16.
- Adelphic Society, 100.
- Admission, College and Academy,
 - General Requirements, 15.
 - On Certificate, 18.
 - Into the Seminary, 50.
- Advanced Credits, 18.
- Aid Fund, 111.
- Alumni Association, 111.
- Apollo Club, 110.
- Appointments, Committee on, 9.
- Archives, 97.
- Art School, 77.
- Artist Recital, course, 73.
- Athletic Association, 103.
- Athletics, 103.
- Aug. Prohibition League, 104.
- Band, 104.
- Biological Laboratory, 96.
- Board of Control of Athletics, 9.
- Board of Directors, 5.
- Board and Room, 93.
- Bookkeeping, 82.
- Buildings, 114, 115.
- Business College:
 - Faculty, 81.
 - General Statement, 81.
 - Courses of Study, 82 ff.
- Calendars:
 - Academy, College, and Seminary, 3, 4.
 - Conservatory, 62.
 - Business School, 3, 4.
- Chapel Choir, 109.
- Charter, 116.
- Children's Department, 71.
- Christianity, 19.
- Class of '85 Scholarship, 113.
- Collegiate Department, 12, 14 ff.
- Collegiate Faculty, 14, 15.
- Committees, Standing, 9, 10.
- Concordia Society, 101.
- Conducting, Art of, 72.
- Conservatory of Music, 12, 62 ff.
- Courses of Study:
 - Preparatory and Academy, 20 ff.
 - College, 22 ff.
 - Normal, 49.
 - Seminary, 51 ff.
 - Postgraduate, in College, 47, 48.
 - Postgraduate, in Seminary, 58 ff.
 - Conservatory, 64 ff.
 - Business School, 82 ff.
 - School of Art, 77, 78.
 - Elocution, 79.
 - Select, 18.
- Credits, Advanced, 18.
- Curator of Archives, 9, 97.
- Debating Clubs:
 - Gladstone, 102.
 - Webster, 102.
 - Torgny, 102.
 - Balfour, 102.
- Debating League, 102.
- Degrees, Diplomas, and Graduates for 1911, 121 ff.
- Denkmann Memorial Library, 94, 115.
- Departments and Courses:
 - Preparatory, 12, 20.
 - Academic, 12, 20 ff.
 - Collegiate, 12, 22 ff.
 - Normal, 12, 49.
 - Theological, 12, 50 ff.
 - Conservatory, 12, 62 ff.
 - Business, 13, 81 ff.
 - Art, 13, 77, 78.
 - Elocution, 79.
- Dictation, 72.
- Diplomas, 74, 90.
- Elective Units, 17.
- Elsinore Dramatic Club, 103.
- Elocution, 79.
- Endowment Fund Society, 110.
- Enrolling Officer, 10.
- Enrollment, Regulations, 18.
- Enrollment, Summary, 148.
- Ensemble Class, 73.

- Ethnographical Collection, 97.
 Executive Committee of Board, 5.
 Evening School, 89.
 Expenses:
 Board and Room, 93.
 Fees, 93, 94.
 Tuition. See *Sub Tuition*.
 Faculties:
 General, 6—8.
 Collegiate, 14, 15.
 Seminary, 50.
 Conservatory, 62, 63.
 Business, 81.
 Forsander, Mrs. N., Scholarship, 112.
 Forsander, Dr. N., Scholarship, 112.
 Foreign Mission Society, 100.
 General Information, 92.
 General Statement, 11.
 Government of School, 46, 92.
 Graduation, 47, 51, 74, 90.
 Groups of Studies, 22—24.
 Gymnastics, General, 103.
 Handel Oratorio Society, 106.
 Harvard Scholarship, 114.
 Henschen, Consul H. S., Prize, 113.
 Historical Collections, 97 ff.
 Historical Sketch, 116.
 Iduna Society, 101.
 Information, General, 92 ff.
 Laboratories, 97.
 Ladies' Hall, 94.
 Library and Reading Room, 94 ff.
 Location and Buildings, 114.
 Lutherman Chorus, 108.
 Lyceum, 101.
 Male Chorus, 109.
 Matriculation in the Seminary, 50.
 Matron, 10.
 Mission Society, 100.
 Museum, 96.
 Musical Organizations, 104 ff.
 Normal Department, 49.
 Night School, 89.
 Observer, Augustana, 99.
 Officers of the Board, 5.
 Officers and Standing Committees, 9, 10.
 Olov Rudbeck, 102.
 Oratorio Society, 106.
 Orchestra, 105.
 Penmanship, 85, 87.
 Phonography, 86.
 Phrenokosmian Society, 100.
 Physical Culture, 103.
 Physics and Chemistry, Laboratory, 97.
 Political Club, 104.
 Postgraduate Courses:
 College, 47, 48.
 Seminary, 58 ff.
 Preparatory Department, 12, 20.
 Principal of Ladies' Hall, 10.
 Prohibition League, 104.
 Reading Room, 94.
 Recitation Hours, Business College, 90.
 Registrar, 10.
 Roll of Students, 125 ff.
 Rules and Regulations:
 Academy and College, 46.
 Seminary, 61.
 Conservatory, 74.
 Postgraduate Study, 47, 58.
 Scholarships, 112—114.
 School of Art, 77.
 Science Club, 103.
 Secretary:
 General Faculty, 6, 9.
 College Faculty, 9.
 Theological Faculty, 9.
 Conservatory Faculty, 9.
 Business Faculty, 9.
 Select Courses, 18.
 Seminary, 50.
 Sight Singing and Eartraining, 72.
 Shorthand 86.
 Societies:
 Adelphic, 100.
 Aug. Foreign Mission, 100.
 Aug. Endowment Fund, 110.
 Concordia, 101.
 Debating Societies, 102.
 Elsinore, 103.
 Iduna, 102.
 Olov Rudbeck, 102.
 Phrenokosmian, 100.
 Science Club, 103.
 Svenska vitterhetssällskapet, 101.
 Tegnér-Förbundet, 101.
 Students' Aid Fund, 111.

- Students' Union, 99.
Students, Roll of, 125 ff.
Summary of Enrollment, 148.
Svenska Vitterhetssällskapet, 101.
Swedish, 19.
- Tegnér-Förbundet, 101.
Theological Seminary, 50.
Thorstenberg, O. H., Scholarship,
112.
Tuition:
Academy, College, and Nor-
mal, 93, 94.
- Conservatory, 75, 76.
School of Art, 77.
Elocution, 79, 80.
Business School, 90, 91, 93, 94.
Typewriting, 86.
- Units for Admission, 16, 17.
- Wennerberg Chorus, 107.
Westman, Anna, Stipend, 112.
Worship, Public, 92.
- Year, Division of, 92.
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MARCH 1, 1913.

No. 1

CATALOGUE

OF

Augustana College and Theological Seminary

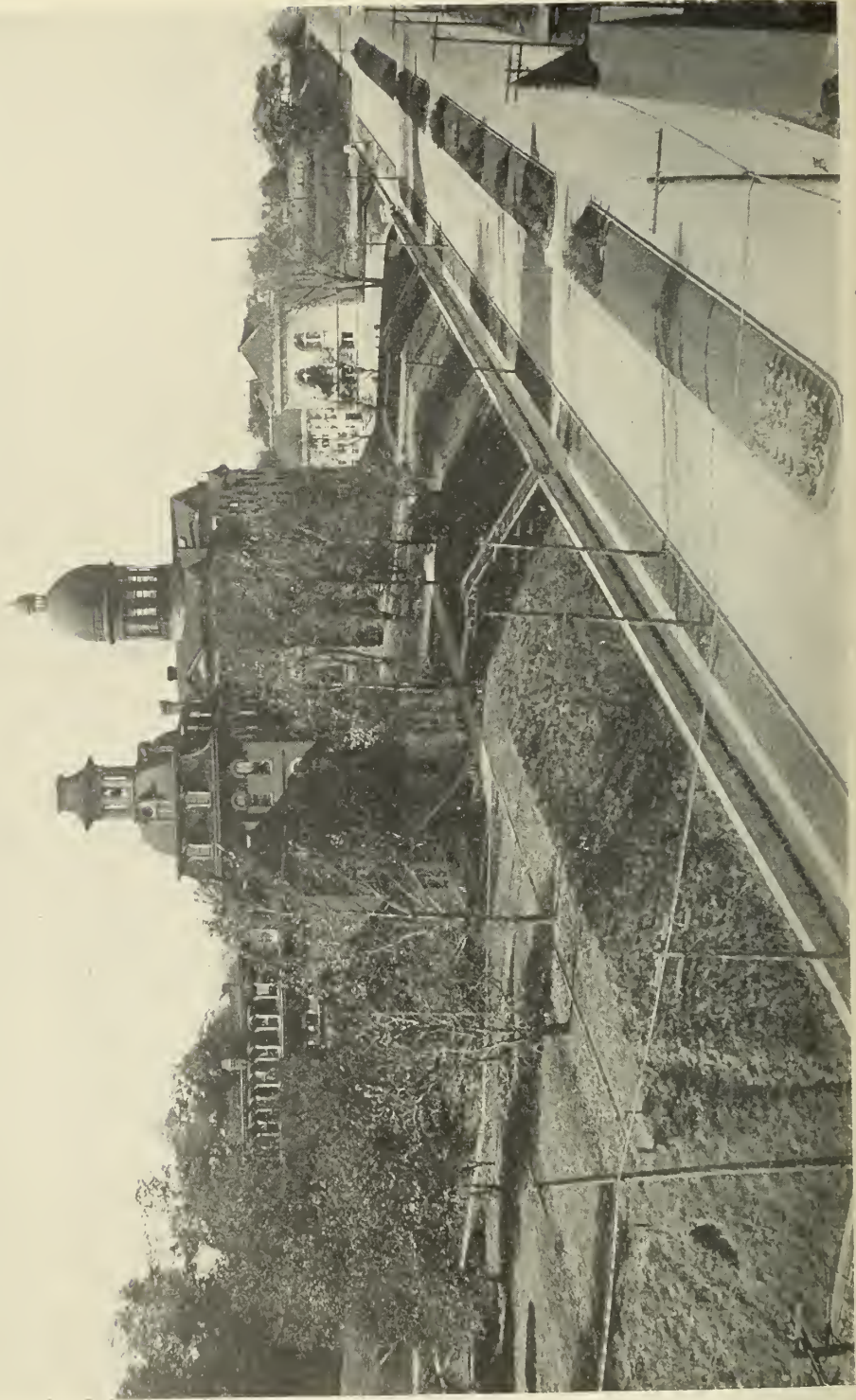
ROCK ISLAND : ILLINOIS

1912—1913

FIFTY-THIRD YEAR

Entered April 18, 1905, at Rock Island, Illinois, as second class matter under
act of Congress of July 16, 1879.





AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY.

CATALOGUE

OF

Augustana College and Theological Seminary

ROCK ISLAND, ILLINOIS

1912-1913

FIFTY - THIRD YEAR



ROCK ISLAND, ILL.
Augustana Book Concern, Printers and Binders

1913

HY

CALENDAR

1913

JANUARY							FEBRUARY							MARCH							APRIL						
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SCHOOL CALENDAR

1912

FALL TERM

Registration and Examinations for } 9 A. M., Monday and Tuesday,
Admission and Promotion } Sept. 2 and 3.
Public Opening in Chapel 9 A. M., Wednesday, Sept. 4.
Recitations in College, Academy, Con- }
servatory and Commercial Depart- } 9:20 A. M., Wednesday, Sept. 4.
ment begin }
Lectures in the Seminary begin 9:20 A. M., Wednesday, Sept. 25.
Reformation Day Thursday, Oct. 31.
Thanksgiving Recess Thursday & Friday, Nov. 28, 29.
Term ends 6 P. M., Thursday, Dec. 19.

1913

SPRING TERM

Recitations in the Conservatory begin 8 A. M., Thursday, Jan. 2.
Registration and Examinations for } 9 A. M., Monday and Tuesday,
Admission and Promotion } Jan. 6 and 7.
Public Opening in Chapel 9 A. M., Wednesday, Jan. 8.
Recitations in College, Academy, and }
Commercial Department begin } 9:20 A. M., Wednesday, Jan. 8.
Lectures in the Seminary begin 9:20 A. M., Wednesday, Jan. 15.
Easter Recess in the Seminary begins 5 P. M., Wednesday, March 12.
Easter Recess in the College, Acade- }
my, and Commercial Department } 6 P. M., Wednesday, March 19.
begins }
Easter Recess ends 8 A. M., Wednesday, March 26.
Founders' Day Sunday, April 27.
Recitations and Lectures cease 6 P. M., Friday, May 23.
Commencement Thursday, May 29.

1913

FALL TERM

Registration and Examinations for } 9 A. M., Monday and Tuesday,
Admission and Promotion } Sept. 1 and 2.
Public Opening in Chapel 9 A. M., Wednesday, Sept. 3.

Recitations in College, Academy, Conservatory, and Commercial Department begin } 9:20 A. M., Wednesday, Sept. 3.
 Lectures in the Seminary begin 9:20 A. M., Wednesday, Sept. 24.
 Reformation Day Friday, Oct. 31.
 Thanksgiving Recess Thursday & Friday, Nov. 27, 28.
 Term ends 6 P. M., Thursday, Dec. 18.

1914

SPRING TERM

Recitations in the Conservatory begin 8 A. M., Monday, Jan. 5.
 Registration and Examinations for Admission and Promotion } 9 A. M., Monday and Tuesday, Jan. 5 and 6.
 Public Opening in Chapel 9 A. M., Wednesday, Jan. 7.
 Recitations in College, Academy, and Commercial Department begin.... } 9:20 A. M., Wednesday, Jan. 7.
 Lectures in the Seminary begin 9:20 A. M., Wednesday, Jan. 14.
 Easter Recess in the Seminary begins 5 P. M., Wednesday, April 1.
 Easter Recess in the College, Academy, and Commercial Department } 6 P. M., Wednesday, April 8.
 begins }
 Easter Recess ends 8 A. M., Wednesday, April 15.
 Founders' Day Monday, April 27.
 Recitations and Lectures cease 6 P. M., Friday, May 22.
 Commencement Thursday, May 28.

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Ladies' Hall.

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627—41st St.

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4121—7th Ave.

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1007—17th St.

HERBERT ANDERSON,
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Men's Hall.

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Librarian and Curator of Museum—Marcus Skarstedt.

Committee on Appointments—Pres. G. A. Andreen (Chairman), Professors N. Forsander, C. E. Lindberg, C. A. Blomgren, C. J. Södergren, S. J. Sebelius (Secretary).

Board of Control of Athletics—President G. A. Andreen (Chairman), Professors C. A. Blomgren, A. W. Kjellstrand, J. P. Magnusson, A. Kempe (Treasurer), Messrs. K. T. Anderson, Knut Erickson, Emil Westlund (Secretary).

Committee on Students' Aid—President G. A. Andreen, Professors C. E. Lindberg (Chairman), N. Forsander, C. A. Blomgren (Treasurer), C. J. Södergren (Secretary), C. W. Foss, C. L. Esbjörn (Vice President), J. Mauritzson, S. J. Sebelius.

Library and Museum Committee—Pres. G. A. Andreen (Chairman), Marcus Skarstedt (Secretary), Professors E. F. Bartholomew, C. E. Lindberg, C. L. E. Esbjörn, C. W. Foss.

Secretary of General Faculty—Prof. A. W. Kjellstrand.

Secretary of Theological Faculty—Prof. C. A. Blomgren.

Secretary of College Faculty—Prof. W. E. Cederberg.

Secretary of Conservatory Faculty—Prof. Iva C. Pearce.

Secretary of Commercial Faculty—Prof. Arthur A. Milton.

Matriculation Committee in Seminary—Rev. Dr. L. A. Johnston, President of the Augustana Synod, Pres. G. A. Andreen, Professors N. Forsander, C. E. Lindberg, C. A. Blomgren (Secretary), and C. J. Södergren.

Class Guardians in Seminary—Senior: Prof. C. E. Lindberg; Middle: Prof. C. J. Södergren; Junior: Prof. C. A. Blomgren.

Class Guardians in College and Academy—Senior: Prof. A. W. Kling; Junior: Prof. W. E. Cederberg; Sophomore: Prof. E. F. Bartholomew; Freshman: Prof. A. W. Kjellstrand; Fourth Class: Pres. G. A. Andreen; Third Class: Prof. S. J. Sebelius; Second Class: Prof. P. Benzon; First Class: Prof. C. W. Foss; Preparatory Class: Prof. C. L. E. Esbjörn.

Class Guardians in Conservatory—Professor J. Victor Bergquist and Miss Effie Johnson.

Class Guardians in Commercial Department—Professor A. Kempe and Miss Hannah Anderson.

Committee on Absences, Seminary—Prof C. A. Blomgren.

Committee on Absences, College and Academy—Prof. S. J. Sebelius.

Committee on Absences, Commercial Department—Prof. A. Kempe.

Committee on Absences, Conservatory Department—Prof. J. Victor Bergquist.

Enrolling Officer, College and Academy—Prof. J. G. Mauritzson.

Registrar, College and Academy—Prof. Peter Benzon.

Program Committee, College and Academy—Professors P. Benzon, J. G. Mauritzson, A. W. Kjellstrand, J. P. Magnusson.

Committee on Student Organizations, College and Academy—Professors C. L. Esbjörn and A. W. Kjellstrand.

Committee on Rules, College and Academy—Prof. L. W. Kling.

Editor of Catalogue—Prof. E. F. Bartholomew.

Principal of Ladies' Hall—Mrs. Olive Rydholm.

Matron—Mrs. Hilda Watson.

GENERAL STATEMENT

Augustana College and Theological Seminary is owned and supported by the Evangelical Lutheran Augustana Synod of North America. While it is, therefore, a denominational institution, and as such aims to serve, primarily, the interests of the Lutheran Church, it is not sectarian in any narrow sense of the term. It throws open its doors to all who desire a liberal education based upon the Christian religion and permeated by the Christian spirit. Its original scope, which was that of a school for the education of ministers of the gospel, has from time to time been broadened, until now the institution, while retaining the Theological Seminary as a university department, aims to prepare, directly or indirectly, for all occupations and professions, by giving the general culture or special training which modern conditions require. Its courses of instruction are patterned after the most modern and approved models, and qualitatively, at least, Augustana College aims to be in the very front rank of American institutions of learning. The English language is used as a medium of instruction in all subjects, except the Swedish language and literature, and, partly also, the theological branches. The subject of Swedish, however, naturally occupies a prominent position in the curriculum, and the institution, mindful of its origin, as well as of present day practical needs, and of its future mission as the exponent of Swedish-American culture, provides the most ample facilities for instruction in the language, history, and literature of the Northland.

All the departments of the institution, except the Theological Seminary, are open to students of both sexes.

The location of the institution is such as to leave little to be desired on the score of accessibility, healthfulness, and beauty of surroundings. It is the object of the management to throw about the student all the influences which favor a healthy and harmonious physical, mental, and moral development.

DEPARTMENTS AND COURSES

The institution comprises the following eight Departments or Schools:

I. THE PREPARATORY DEPARTMENT, in which boys and girls deficient in common school branches are prepared for admission to the Academy.

II. THE ACADEMIC DEPARTMENT has in view the twofold object, first, of preparing students for entering College, and, secondly, of affording young men and women whose circumstances do not permit their taking a college course the opportunity of acquiring a more complete general education than can be obtained in the common schools.

III. THE COLLEGIATE DEPARTMENT is designed to give the systematic discipline in liberal studies usually required for the baccalaureate degree. The curriculum is arranged on a combined "group" and elective system, and the degree of Bachelor of Arts is conferred on all who successfully complete the course of study in any group of this department.

IV. THE NORMAL DEPARTMENT is designed to prepare for teaching in public or parochial schools.

V. THE THEOLOGICAL DEPARTMENT affords instruction and training in all the theoretical and practical subjects entering into a proper preparation for the gospel ministry of the Evangelical Lutheran Church.

VI. THE POST-GRADUATE DEPARTMENT offers courses leading to advanced degrees in literary and scientific as well as theological studies, under the direction of the Collegiate and Theological Faculties respectively.

For courses leading to the degree of Master of Arts, see Collegiate Department, Post-Graduate Courses.

For courses leading to advanced theological studies, see Theological Seminary, Post-Graduate Courses.

VII. THE CONSERVATORY OF MUSIC AND SCHOOL OF ART, the former of which embraces four distinct courses: Preparatory; a Teachers' Certificate course, extending usually over three years and designed to train teachers of music; a Diploma course of one additional year, designed to furnish a thorough musical education; and a Bachelor of Music course of one year, intended for those who desire to pursue

higher musical studies. In the *School of Art* instruction is given in Drawing and various branches of Painting, and also in Elocution and Physical Culture.

VIII. THE COMMERCIAL DEPARTMENT affords young men and women opportunities for acquiring a thorough business training under Christian influences. The courses of study are the same as those of other first-class business colleges. The course in Phonography and Typewriting aims principally to fit young men and women for positions as stenographers or private secretaries. The instruction is individual, and so suited to the peculiarities of each student as to bring out the best results possible. The course in *Penmanship* is designed to meet the requirements of those who wish to become teachers of penmanship and pen art, or who desire to obtain positions as policy writers, designers, engrossers, etc.

THE COLLEGIATE, ACADEMIC AND PREPARATORY DEPARTMENTS

FACULTY AND INSTRUCTORS

REV. GUSTAF ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,
President, and Professor of the Greek Language and Literature, Spring Term.

CLAUDE W. FOSS, PH. D.,
Professor of History and Political Science.

CHARLES LINUS EUGENE ESBJORN, A. M.,
Professor of Modern Languages.

REV. EDWARD FRY BARTHOLOMEW, PH. D., D. D., L. H. D.,
Professor of English Literature and Philosophy.

—————1)
Oscar II Professor of Natural History.

ISAAC MORENE ANDERSON, A. M.,²⁾
Professor of the Greek Language and Literature.

LINUS WARNER KLING, A. M.,
Professor of the Latin Language and Literature.

REV. JULES GÖTE ULTIMUS MAURITZSON, B. D.,
Ericson Professor of the Swedish Language and Literature.

REV. AUGUST WILLIAM KJELLSTRAND, A. M.,
Professor of English in the Academy and Assistant Professor of Latin.

JOHN PETER MAGNUSSON, PH. D.,
Professor of Physics and Chemistry.

WILLIAM EMANUEL CEDERBERG, SC. B., PH. B.,
Professor of Mathematics and Mechanical Drawing, and Secretary of the Faculty.

REV. SVEN JOHAN SEBELIUS, B. D.,
Professor of Christianity.

PETER BENZON, A. B.,
Assistant Professor of Mathematics and Mechanical Drawing.

1) Duties performed during year by Professor Anton D. Udden.

2) Till end of Fall Term.

OLOF GRAFSTRÖM,*Professor of Painting and Drawing.***IVA CARRIE PEARCE, Sc. B., B. E.,***Teacher of Elocution and Public Speaking.***ANTON DAVID UDDEN, A. B.,***Professor of Biology and Geology.***ROY M. CONRAD, B. S.,***Director of Gymnastics and Athletics.***LAWRENCE EDWIN JONES,***Instructor in Pedagogy, Normal Arithmetic, United States History, and Geography during the Spring Term.***ELMER FREDERICK HOLMGRAIN,***Assistant in Biological Laboratory during Spring Term.***ELMER NICHOLSON,***Instructor in Geography.***IRVING MUNSON,***Instructor in United States History.***WILL. C. ROBB,***Instructor in Civics.***HERBERT ANDERSON,***Instructor in Preparatory English.***NATHAN HULTGREN,***Assistant in Chemical Laboratory.*

REQUIREMENTS FOR ADMISSION

Applicants for admission must furnish satisfactory evidence of good moral character and of such scholarship as will enable them successfully to pursue the courses of study in the classes to which they are assigned. Students coming from other institutions, whether high schools, academies, or colleges, should present a properly certified, detailed statement of their work at such institutions. *This statement, for which a blank will be furnished on application, should, if possible, be in the hands of the President of the institution before the fifteenth day of August in case the student expects to enter in September, and before the fifteenth day of December when the student expects to enter the following January. It is desirable that a catalogue of the institution attended should accompany the credits.*

THE ACADEMY

For admission to the Academy an ordinary common-school education is required. Applicants for admission deficient in the common-school branches will be assigned to the Preparatory Department.

THE COLLEGE

A candidate will be admitted into the Freshman class upon presentation of *fifteen entrance units* as defined by the North Central Association of Colleges and Secondary Schools, viz.:

A. GENERAL REQUIREMENTS.

English	3	units
Algebra	1½	units
Plane Geometry	1	unit
Science	1½	units
History	1	unit
		8 units

B. SPECIAL REQUIREMENTS.

I. & II. *The Classical Groups* (Classical A and Classical B).

1) The General Requirements	8	units
2) Latin	4	units
3) Electives (see page 17)	3	units
		15 units

III. *The Modern Language Group.*

1) The General Requirements	8	units
2) Foreign Language	3	units
(Of the units in foreign language at least two must be in German.)		
3) Electives (see page 17)	4	units
		15 units

IV. *The Latin-Scientific Group.*

1) The General Requirements	8	units
2) Latin	4	units
3) Electives (see page 17)	3	units
		15 units

V. *The General Science Group.*

1) The General Requirements	8	units
2) Foreign Language	3	units
(Of these 3 units, 2, at least, must be in the same language.)		
3) Science (additional)	1½	unit
4) Electives (see below)	3½	units
		15 units

VI. *The Mathematical Group.*

- | | | |
|--|----------------|-------|
| 1) The General Requirements | 8 | units |
| 2) Foreign Language | 3 | units |
| (Of these 3 units, 2, at least, must be in the same language.) | | |
| 3) Solid Geometry | $\frac{1}{2}$ | unit |
| 4) Electives (see below) | $3\frac{3}{4}$ | units |
| | <hr/> 15 units | |

The electives above referred to must be made up from the subjects in the list below. No subject is accepted for an amount less than the minimum or greater than the maximum mentioned in the list.

ELECTIVE UNITS.

<i>Christianity</i> will be credited hour for hour. Maximum of		
credits allowed	17	credits
<i>Civics</i>	$\frac{1}{2}$ or 1	unit
<i>Economics</i>	$\frac{1}{2}$	unit
<i>English</i>	$\frac{1}{2}$ or 1	unit
<i>Foreign Language.</i>	French	1 to 4 units
	German	1 to 4 units
	Greek	1 to 3 units
	Latin	1 to 4 units
<i>History</i>	$\frac{1}{2}$ to 3	units
<i>Mathematics.</i>	Algebra, Advanced	$\frac{1}{2}$ unit
	Arithmetic, Commercial or Advanced....	$\frac{1}{2}$ unit
	Geometry, Solid and Spherical	$\frac{1}{2}$ unit
	Trigonometry, Plane	$\frac{1}{2}$ unit
<i>Science.</i>	Astronomy	$\frac{1}{2}$ unit
	Botany	$\frac{1}{2}$ or 1 unit
	Chemistry	$\frac{1}{2}$ or 1 unit
	Geology	$\frac{1}{2}$ unit
	Physics	1 unit
	Physiography	$\frac{1}{2}$ or 1 unit
	Physiology	$\frac{1}{2}$ or 1 unit
	Zoology	$\frac{1}{2}$ or 1 unit
<i>Swedish</i>	1 to 4	units
<i>Bookkeeping</i>	$\frac{1}{2}$	unit
<i>Commercial Geography</i>	$\frac{1}{2}$	unit
<i>Commercial Law</i>	$\frac{1}{2}$	unit
<i>Drawing</i>	$\frac{1}{2}$ or 1	unit

Drawing books or plates must be submitted.

Two hours of class room work counts as one hour.

<i>History of Education</i>	$\frac{1}{2}$	unit
<i>Manual Training</i> (exclusive of Drawing)	$\frac{1}{2}$ or 1	unit

ADVANCED CREDITS

No advanced credits will be given to candidates for admission to College, except

- 1) for work of a distinctively college grade, in which case the candidate must pass an examination in such work upon entering College; and
- 2) for the work done by graduates of our own Academy in excess of the 15 units required for admission into College, for which extra work 10 college credits will be allowed.

ADMISSION ON CERTIFICATES.

Applicants furnishing certificates of work successfully completed at any institution of a grade equal to that of Augustana College or at any high school or academy on the accredited list of the North Central Association of Colleges and Secondary Schools will be given credit for such work without examination. In all other cases applicants for admission will be admitted on probation or by examination. No student will be received into the Freshman class who lacks more than $1\frac{1}{2}$ units of the required entrance credits. All entrance conditions must be removed within a year. For dates of examination for admission see Calendar, pages 3 and 4.

SELECT COURSES.

Students who do not wish to take a full course may select such studies in any department as they are prepared to pursue to advantage. But all such select courses are subject to the approval of the Faculty.

ENROLLMENT

Students are not enrolled in any department of instruction until they have registered in the President's office, and have paid their tuition for the term in the Treasurer's office.

Applicants may be received at any time, but prompt attendance at the opening of each term must be considered the rule, as work in all classes begins promptly on the first day, and students coming in later are at a great disadvantage.

CHRISTIANITY

Every student is required to pursue the study of Christianity during each term of his residence at the institution. But no student is required to make up any courses in Christianity below the class in which he is first enrolled; neither shall any student who may earn the credits necessary for graduation within three years after entering the Freshman class be required to pursue courses 17 and 18 in Christianity.

On doctrinal grounds students may be excused by the President from courses 15 and 16a (see page 29).

SWEDISH

A very full course in the Swedish language and literature may be taken in connection *with each of the six groups*.

It should not, however, be inferred that a student must either take no Swedish at all or else the entire course. He may take up any course for which he is properly qualified and may then discontinue the study at the end of any complete course.

It should be added that for the benefit of high school graduates and other students coming from schools where no opportunity has been offered for the study of Swedish, a two hour course in Swedish Grammar will be given throughout the first year in College, thus affording a reasonably good, brief preparation for the study of Swedish literature. Students of Swedish parentage are urged to devote as much time as possible to the study of the beautiful language of their forefathers. Sentimental considerations aside, the practical advantages of such study to the clergyman, the teacher, the physician, the lawyer, the business man, the cultured man in any walk of life, are sufficiently obvious without being specially pointed out.

OUTLINE OF COURSES OF STUDY

NOTE. In the following schedules the numeral in parenthesis after each subject denotes the number of the course as described under "Courses of Instruction" (pp. 24—45). The other numeral after each subject denotes the number of "credits" for the course in question and corresponds to the number of recitations in the subject per week for one term—two hours of laboratory work, drawing, or elocution counting the same as one recitation.

PREPARATORY DEPARTMENT

FALL TERM		SPRING TERM	
Arithmetic (1)	5	Arithmetic (2)	5
Christianity (1)	2	Christianity (2)	2
English (1)	5	English (2)	2
Geography (1)	3	Geography (2)	3
Penmanship (1)	2	Penmanship (2)	2
U. S. History (1)	5—22	U. S. History (2)	5—22
Swedish (3) (Optional)*	3—25	Swedish (4) (Optional)*	3—25

ACADEMY

FIRST CLASS

FALL TERM		SPRING TERM	
Algebra (3)	5	Algebra (4)	5
Bible Geography (3)	1	Bible Geography (4)	1
English (3)	4	English (4)	4
Latin (3)	5	Latin (4)	5
Physiography (3)	5—20	Botany (4)	5—20
Swedish (3) (Optional)*	3—23	Swedish (4) (Optional)*	3—23

SECOND CLASS

FALL TERM		SPRING TERM	
Ancient History (5)	5	Ancient History (6)	4
Biblical Antiquities (5a)	1	Biblical Biography (6)	2
English (5) or Swedish (5)*	5	English (6)	4
Latin (5)	5	Latin (6)	5
Algebra (5)	4—20	Plane Geometry (6)	5—20

* The optional Swedish of the First class must be taken, either in class or by examination, by all who expect to take Second and Third class Swedish.

Students wishing to take *both* II English and Swedish may, with the approval of the Faculty, do so, by taking, as an extra, two hours of the course in Swedish (Swedish 5a) during the Fall term of their Second year, and the remaining three hours of the course (Swedish 5b) during the Fall term of the Third year. Similarly, they may take Swedish 8a (2 hours) in the Spring term of the Second class, and Swedish 8b (3 hours) in the Spring term of the Third class, thus carrying Swedish continually throughout the Academy. The Academy Swedish must be elected by all who expect to continue the study of Swedish in College.

THIRD CLASS

A. COURSE PREPARING FOR GROUPS I, II, AND III IN COLLEGE.

FALL TERM

Christianity	1
German (7)	5
Latin (7)	5
English (7)	5
Plane Geometry (7)	4—20

SPRING TERM

Christianity (8a)	7
German (8)	5
Latin (8)	5
English (8) or Swedish (8)	
or Zoology (8)	5
Christianity (8b) or Solid	
Geometry (8)	4—20

B. COURSE PREPARING FOR GROUP IV IN COLLEGE.

FALL TERM

Christianity (7)	1
Latin (7)	5
English (7)	5
Civics (7) or German (7) or	
Physiology (7) or Swe-	
dish (5)	5
Plane Geometry (7)	4—20

SPRING TERM

Christianity (8)	1
Latin (8)	5
English (8) or Swedish (8)	
or Zoology (8)	5
German (8) or U. S. Hist-	
Christianity (8b) or Solid	
Geometry (8)	4—20

C. COURSE PREPARING FOR GROUPS V AND VI IN COLLEGE.

FALL TERM

Christianity (7)	1
Plane Geometry (7)	4
Civics (7) or Physiology (7)	5
English (7)	5
German (7) or Latin (7) or	
Swedish (5)	5—20

SPRING TERM

Christianity (8a)	1
Solid Geometry (8)	4
Zoology (8)	5
English (8), German (8),	
Latin (8), Swedish (8)	
—any two	10—20

FOURTH CLASS

A. COURSE PREPARING FOR GROUPS I, II, AND III IN COLLEGE.

FALL TERM

Christianity (9)	1
Drawing (9a or 9b) or	
Elocution (9) or	
Swedish (9)	1
English (9)	4
German (9)	4
Latin (9)	5
Physics (9)	5—20

SPRING TERM

Christianity (10)	1
Drawing (10a or 10b) or	
Elocution (10) or	
Swedish (10)	1
English (10)	4
German (10)	4
Latin (10)	5
Physics (10)	5—20

B. COURSE PREPARING FOR GROUP IV IN COLLEGE.

FALL TERM

Chemistry (9)	4
Christianity (9)	1
Drawing (9a or 9b), or	
Elocution (9), or	
Swedish (9)	1
English (9)	4
Latin (9)	5
Physics (9)	5—20

SPRING TERM

Chemistry (10)	4
Christianity (10)	1
Drawing (10a or 10b) or	
Elocution (10) or	
Swedish (10)	1
English (10)	4
Latin (10)	5
Physics (10)	5—20

C. COURSE PREPARING FOR GROUPS V AND VI IN COLLEGE.

FALL TERM		SPRING TERM	
Chemistry (9)	4	Chemistry (10)	4
Christianity (9)	1	Christianity (10)	1
Drawing (9a or 9b) or Elocution (9) or Swedish (9)	1	Drawing (10a or 10b), or Elocution (10) or Swedish (10)	1
English (9)	4	English (10)	4
German (9) + Elective (one hour) or Latin (9)	5	German (10) + Elective (one hour) or Latin (10)	5
Physics (9)	5—20	Physics (10)	5—20
Total of Academy credits required, 160.			

COLLEGE

The studies offered in the College are arranged in the six following parallel courses or "groups":

- | | |
|---------------------------|---------------------------|
| I. The Classical A, | IV. The Latin-Scientific, |
| II. The Classical B, | V. The General Science, |
| III. The Modern Language, | VI. The Mathematical. |

Each of these groups comprises, (1) studies common to all groups and known as "basic" subjects, (2) studies characteristic of the particular group in which they occur, known as "group" subjects, and (3) electives.

The groups are assumed to be equally difficult and honorable and are designed to promote specialization along some particular line of study of the student's own choice, while at the same time insisting upon certain fundamental disciplines with which it is believed every educated man of the present day should be familiar.

The horizontal lines in the following schedules separate the basic subjects of each term from the group subjects and electives.

I. THE CLASSICAL GROUP A.

English, (11), (12), (13), (14)	12 credits
History, (13), (14)	8 "

Greek, (11), (12), (13), (14), (15), (16), ...	28 "
Latin, (11), (12)	8 "
Drawing or Elocution, (11), (12)	2 "
Electives and Christianity	62 "

120

II. THE CLASSICAL GROUP B.

English, (11), (12), (13), (14)	12 credits
History, (13), (14)	8 "

Greek, (11), (12), (13), (14), (15), (16).....	28	"
Latin, (11), (12), or Swedish, (11a), (12a)	8	"
Drawing or Elocution, (11), (12)	2	"
Electives and Christianity	62	"

 120

III. THE MODERN LANGUAGE GROUP.

English, (11), (12), (13), (14)	12	credits
History, (13), (14)	8	"

French, (11), (12), (13), (14), (15), (16).....	26	"
German, (11), (12)	8	"
Drawing or Elocution, (11), (12)	2	"
Electives and Christianity	64	"

 120

IV. THE LATIN-SCIENCE GROUP.

English, (11), (12), (13), (14)	12	credits
History, (13), (14)	8	"

Biology, (13), (14)	8	"
Chemistry, (11), (12)	10	"
Geology, (15a) or 15b), (16)	8	"
Latin, (11), (12)	8	"
Drawing or Elocution, (11), (12)	2	"
Electives and Christianity	64	"

 120

V. THE GENERAL SCIENCE GROUP.

English, (11), (12), (13), (14)	12	credits
History, (13), (14)	8	"

Biology, (13), (14)	8	"
Chemistry, (11), (12)	10	"
Geology, (15a or (15b), (16)	8	"
Mathematics, (11b), (12b)	8	"
Physics, (15), (16)	8	"
Drawing or Elocution, (11), (12)	2	"
Electives and Christianity	56	"

 120

VI. THE MATHEMATICAL GROUP.

English, (11), (12), (13), (14)	12 credits
History, (13), (14)	8 "

Mathematics, (11a), (11b), (12a), (13a), (14a), (15a), (16a), [or (15b), (16b)]	24 "
Physics, (15), (16)	8 "
Drawing, (11a or b), (12)	8 "
Electives and Christianity	60 "

120

COURSES OF INSTRUCTION

The following courses of study are numbered by terms, the school year being divided into two terms, Fall and Spring. The odd numbers, 1, 3, 5, 7, 9, 11, 13, 15, 17, represent respectively the Fall Term courses of the Preparatory class, the First, the Second, the Third, and the Fourth classes of the Academy, and the Freshman, Sophomore, Junior, and Senior classes of the College; while the even numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 designate the Spring Term courses of the same classes. No elective course will be given unless a sufficient number of students apply for the same.

ASTRONOMY

COLLEGE

18a. GENERAL ASTRONOMY.

General principles and history, a large part of the work mathematical. Prerequisite: Mathematics 13b. 4 hours.

18b. DESCRIPTIVE ASTRONOMY.

Reading of text-book; lectures; practice in the identification of constellations and named stars and in the finding of the positions of the members of the solar system, and in the use of a small telescope. 2 hours.

Note. Only four credits will be given should any student take both 18a and 18b.

BIOLOGY

ACADEMY

4. ELEMENTARY BOTANY.

Reading of text-books; examinations of a series of types of the larger divisions of the plant kingdom; a brief course in the

general classification of plants; drills in descriptive terminology by means of charts; determination of seventy-five species of phaeogams. 5 credits.

A laboratory fee is charged for this course. See page 93.

7. ELEMENTARY ZOOLOGY.

Three hours recitations and two periods of two hours each laboratory work. Recitations from a text-book and lectures on elementary morphology; dissection of ten or twelve types, vertebrates and invertebrates; determination of about 200 museum specimens. Should be elected by all who wish to take Advanced Zoology. 5 credits.

A laboratory fee is charged for this course. See page 93.

8. ELEMENTARY PHYSIOLOGY.

Text-book recitations, lectures, and demonstrations. The laboratory work will supplement the recitations with experiments, dissections, and the examination of anatomical preparations and models. 5 credits.

A laboratory fee is charged for this course. See page 93.

COLLEGE

13. PHYSIOLOGICAL BOTANY.

Two hours recitations and two periods of two hours each of laboratory work. Recitations from a suitable text-book. The laboratory work will include qualitative and quantitative experiments upon the principal plant activities. 4 credits.

A laboratory fee is charged for this course. See page 93.

14. ZOOLOGY. *

Two hours of recitations and two periods of two hours each laboratory work. Text-book recitations and lectures; reading of reference works; laboratory work upon the function and structure of the organs of animals from the various phyla. 4 credits.

A laboratory fee is charged for this course. See page 93.

14a. PHYSIOLOGY. *

Two hours of recitations and two periods of two hours each laboratory work. Text-book recitations and lectures; qualitative and quantitative experiments upon the various physiological activities. 4 credits.

A laboratory fee is charged for this course. See page 93.

* Given alternate years.

BOTANY

See *Biology*

CHEMISTRY

For laboratory fees see page 93.

ACADEMY**9 and 10. ELEMENTARY CHEMISTRY.**

Two hours lectures and recitations, two periods of two hours each laboratory practice, throughout the year.

This is a course in the fundamental principles of chemistry. The basis of the work is a systematic course of laboratory experiments, from which the subject is developed and amplified by individual instruction in the laboratory and class-room. Smith's "General Chemistry for Colleges" indicates the scope of the work. Each course 4 credits.

COLLEGE**11. QUALITATIVE ANALYSIS.**

Two hours lectures, two periods of two hours each laboratory practice, during the first semester; characteristic reactions and qualitative separations of the common metals and acids. Open to those who have completed courses 9 and 10 or equivalents.

5 credits.

12. QUANTITATIVE ANALYSIS.

One hour lecture, three periods laboratory practice, second semester; gravimetric and volumetric quantitative chemical analysis. Open to those who have completed courses 9, 10, and 11, or their equivalents.

5 credits.

In addition the following special courses are offered:

13. ORGANIC CHEMISTRY.

A theoretical and experimental study of the compounds of carbon.

4 credits.

14. INORGANIC PREPARATIONS.

Extraction of the elements in their pure state and the preparation of inorganic compounds.

2 credits.

15. ELECTRO-CHEMISTRY.

A theoretical and experimental study of electro-chemical methods.

4 credits.

16. THEORETICAL CHEMISTRY.

A presentation of the more recent developments in chemical science. 2 credits.

CHRISTIANITY

Instruction in the science of the Christian religion is intended to supply an essential element in a liberal education with a view to completeness of character. Aside from its inherent worth and its bearing on the higher issues of life, it also aims to provide such information and to foster such principles as will enable the graduate to discharge the duties of Christian citizenship, and in every vocation to achieve something more than material success.

PREPARATORY**1 and 2. BIBLE STUDY.**

These courses aim to give the student a direct acquaintance with selected historical books of the Old and New Testament. Portions of the text are committed to memory. A brief introduction to the books studied is also given. Each course 2 hours.

ACADEMY**3 and 4. BIBLE GEOGRAPHY.**

Geography of the Holy Land and other Bible lands, Babylonia, Egypt, etc., in a historical setting.

Text-book: Schmauk.

Each course 1 hour.

5a. BIBLICAL ANTIQUITIES.

A study of the social, civil and religious conditions of the Hebrew people in Bible times.

Text-book: MacKie, Bible Manners and Customs.

1 hour.

5b. THE LIFE OF CHRIST.

An historical study of the life and teaching (especially that embodied in the Parables) of our Lord based on the four Gospels and the use of a text-book.

Out of the Gospel material the student is encouraged as the study proceeds to construct for himself a brief sketch of the Life of Christ.

Text-books: New Testament, and James Stalker's "Life of Christ" (Swedish).

Elective with course 5 in Mathematics to students receiving special permission of the Faculty. 4 hours.

6. BIBLICAL BIOGRAPHY.

A study of the characters in Holy Writ. Text-book: Whitte-
ker's Bible Biography. 2 hours.

7 and 8a. BIBLE TEACHINGS.

A summary view of Biblical teachings concerning divine truth
and human life; a brief exposition of "the Christian religion both
for the guidance of faith and intellect and for the formation of
character."

Text-book: Joseph Stump's Bible Teachings.

Each course 1 hour.

8b. BIBLICAL DOCTRINE AND INTRODUCTION.

The work of this course is divided into two parts: a) study of
the elements of Biblical Doctrine, text-book: Bensov, Den kristna
tros- och sedeläran; b) study of the authorship, date, occasion
and aim of the books of the Bible, text-book: Welander, Bibelns
kännedom.

Elective with Solid Geometry.

4 hours.

9 and 10. HISTORY OF FOREIGN MISSIONS.

Each course 1 hour.

COLLEGE

11 and 12. CHURCH HISTORY.

Recitations from Lövgren's Church History.

Each course 2 hours.

13. STUDIES IN THE OLD TESTAMENT.

A course of Bible Study intended to show the plan, purpose,
historical setting, and teaching of some selected book or books
of the Old Testament. Selections, as a rule, will vary from
year to year, and will generally be made from the *prophetical*
and *poetical books*.

Text: The Bible, American Standard Version.

1 hour.

14. STUDIES IN THE NEW TESTAMENT.

These studies are similar in purpose and method to those in
the Old Testament. Selections are made from the *Pauline* and
the *Catholic* Epistles.

Text: The Bible, American Standard Version.

1 hour.

15 and 16a. CHRISTIAN DOCTRINE.

The essentials of the doctrines of the Christian religion; recita-
tions from the text-book and from select portions of the Lutheran

Symbols with detailed explanations and illustrations showing the harmony of our teachings with the Scriptures.

Fall term 2 hours; Spring term 1 hour.

16b. CHRISTIAN ETHICS. 1 hour.

17. SOCIAL TEACHINGS OF CHRISTIANITY.

The purpose of this study is to give the student a practical knowledge of the leading facts and principles of the social teachings of the New Testament in their historical setting and in their application to modern social problems.

Recitations. Reports on assigned subjects. 1 hour.

18. CHRISTIAN EVIDENCES.

A study of the Evidences for the genuineness, credibility, and integrity of the gospel narratives. Recitations. Text-book: Stewart, A Handbook of Christian Evidences. Reports on assigned topics. Lectures. Students are required to take notes.

1 hour.

CIVICS

See Political Science.

DRAWING

ACADEMY

9a and 10a. FREE-HAND DRAWING.

These courses include instruction in drawing, light and shade, portrait, landscape, composition, animals, fruits, flowers, etc.; in charcoal, crayon, and pencil. Each course 2 hours, 1 credit.

If a student so desires, the requirements in these courses will be increased so as to give each course 2 credits.

For advanced courses in Drawing see *School of Art*.

9b and 10b. ELEMENTARY MECHANICAL DRAWING.

Problems in geometry; elements of orthographic and isometric projections. Two hours of drawing. Each course 1 credit.

If a student so desires, the requirements in these courses will be increased so as to give for each course 2 credits.

COLLEGE

11a and 12a.

These courses are a continuation of courses 9a and 10a.

Each course 2 hours, 1 credit.

11b. ELEMENTARY MECHANICAL DRAWING.

Lettering; principles of isometric, cabinet and orthographic projections with applications on plane sections and intersections of surfaces; machine sketching and working drawings. 4 credits.

11c. **ELEMENTARY MECHANICAL DRAWING.**

This course is given together with course 11a, with which it corresponds, except that elementary problems in shades and shadows and perspective take the place of machine sketching and working drawings. 4 credits.

12. **DESCRIPTIVE GEOMETRY.**

Theory of orthographic projection; discussion, proof, and graphic solution of theoretical and practical problems. Prerequisites: Drawing 11a or 11b. 4 credits.

ECONOMICS

See Political Science.

**ELOCUTION
ACADEMY**9 and 10. **PRINCIPLES OF EXPRESSION.**

See *Elocution and Physical Culture*, under *Conservatory of Music and School of Art*. Each course 2 hours, 1 credit.

COLLEGE11 and 12. **PUBLIC SPEAKING.**

These courses in public speaking include the study of the principles of effective speaking and the delivery of extemporaneous speeches. Prerequisites: Courses 9 and 10.

Each course 2 hours, 1 credit.

**ENGLISH
PREPARATORY**1 and 2. **ENGLISH GRAMMAR AND PRACTICAL EXERCISES.**

Each course 5 hours.

For those unable to speak and read the English language a more elementary course will also be given. The number of hours and the character of the instruction in this course will depend upon the needs of the students assigned to it.

ACADEMY3. **COMPOSITION.**

Elementary Composition. Selections from Hawthorne, Longfellow, and Irving's *Sketch Book*. Paragraph writing, and written reports on assigned readings. 4 hours.

4. COMPOSITION.

Elementary Composition. Readings: *Vicar of Wakefield*, Webster's *Bunker Hill Oration*, Hawthorne's *House of the Seven Gables*. Paragraph writing and written reports on assigned readings. 4 hours.

5. ETYMOLOGY AND LITERATURE.

Text-book on Etymology. Readings: *Pilgrim's Progress*, Franklin's *Autobiography*, *Silas Marner*, *Lady of the Lake*, selections from Bryant, Holmes, and Lowell. Paragraph writing and written reports on assigned readings. 5 hours.

6. COMPOSITION AND LITERATURE.

Scott and Denney's Composition-Literature. Readings: *Roger de Coverly Papers*, Carlyle's *Essay on Burns*, *Merchant of Venice*, Ruskin's *Sesame and Lilies*, Carlyle's *Hero as Prophet*, Burns' *Cotter's Saturday Night*. Paragraph writing and written reports on assigned readings. 4 hours.

7. RHETORIC.

Quackenbos' *Elements of Rhetoric*. Readings: Burke's *On Conciliation with America*, Bacon's *Essays*, *Julius Caesar*, *Vision of Sir Launfal*, *Ancient Mariner*. Written reports on assigned readings. 5 hours.

8. ADVANCED COURSE IN ENGLISH GRAMMAR.

Study of the English sentence; its analysis and structure. Selections from authors studied with special reference to these points. 5 hours.

9. AMERICAN LITERATURE.

History of American Literature. Study of American authors, with analyses and written reports on assigned readings. 4 hours.

10. HISTORY OF ENGLISH LITERATURE.

Text-book course, supplemented by lectures; written reports on assigned readings; theme writing, one hour each week; two original essays. 4 hours.

COLLEGE.

11. TRENCH ON WORDS.

Study of text-book. Study of some classic as basis for further work in etymology. Two original essays. 3 hours.

12. HISTORY OF THE ENGLISH LANGUAGE.

Study of text-book. Lectures. Reports on collateral reading.
Two original essays. 3 hours.

13. EARLY ENGLISH LITERATURE.

Study of Beowulf; Chaucer; Spenser. Lectures. Preparation of note-books. Reports on collateral reading. Two original essays. 3 hours.

14. LITERATURE OF THE QUEEN ANNE PERIOD.

The Classicists. Study of Dryden, Pope, Addison.

The English Essay. Study of De Quincey, Lamb, Macalay. Special attention given to the philosophy of style. Lectures. Preparation of note-books. Reports on assigned topics. Two original essays. 3 hours.

15a. THE ROMANTIC MOVEMENT.

Use of text-book. History of Romanticism. Lectures. Reports on assigned topics. Discussion of the forces at work in the romantic movement. 3 hours.

15b. DEBATING AND ARGUMENTATION.

Theoretical and practical. 2 hours.

16. ENGLISH FICTION.

Use of one or more text-books. History and development of the English novel. Lectures on the causes and significance of English fiction. Synopsis of typical works of fiction. Reports on assigned topics. 3 hours.

16b. PRACTICAL DEBATING.

This course consists in practical team work on intercollegiate debates under the supervision of the professor in charge of the subject. 2 credits.

17a. DRAMATIC ART.

Lectures. Study of Shakespeare's plays. Analysis of characters. Thesis on assigned plays. Preparation of charts to illustrate technique of the drama. 2 hours.

17b. POETRY OF BROWNING AND TENNYSON.

Lectures. Critical and interpretative study of selected poems. Relation of Browning and Tennyson to the Victorian period. The study of Browning and Tennyson are separate courses and will be given alternate years. The course in Browning is offered for 1913. Each course 2 hours.

18a. LITERARY CRITICISM.

Lectures on the principles of criticism. Reports on assigned readings. Class discussions. 2 hours.

18b. ENGLISH SEMINAR.

Study of English and American masterpieces. Critical and biographical theses. Free discussions. 2 hours.

FRENCH COLLEGE

11. ELEMENTARY FRENCH.

Edgren's Grammar. Reading of 100 pages of easy French; constant drill in pronunciation; study of the French verb. 5 hours.

12. ELEMENTARY FRENCH.

Reading of 250 pages of modern prose. Syntax and composition. 5 hours.

13. SECOND YEAR FRENCH.

Reading of 300 pages of modern texts. Sight readings; translation into French. 4 hours.

14. SECOND YEAR FRENCH.

Reading of three classical plays; prepared and sight reading of modern prose; exercises in conversation. 4 hours.

15. THIRD YEAR FRENCH.

Corneille's *Le Cid*; Molière's *Le Misanthrope*; Racine's *Athalie*; 300 pages modern prose. 4 credits.

16. THIRD YEAR FRENCH.

Passy's *Le Français Pralé*; Chateaubriand's *Atala René* and *Le dernier Abencerage*; Pylodet's *Théâtre Français Classique*; Lazare's French Composition; 500 pages of modern prose. 4 credits.

Courses 15 and 16 will be given during the coming year by examinations at frequent intervals.

GEOGRAPHY PREPARATORY

1 and 2. DESCRIPTIVE GEOGRAPHY.

Each course 3 hours.

GEOLOGY ACADEMY

3. PHYSIOGRAPHY.

Recitations from a suitable text-book; practical studies consisting of observations of weather changes and examination of weather maps, study of topographic maps, and of local topography. 5 hours.

COLLEGE

15a. MINERALOGY.¹⁾

A review of the general properties of minerals and the methods of observing these; identification of a limited series of the more common minerals. 4 hours.

A laboratory fee is charged for this course See page 93.

15b. METEOROLOGY.¹⁾

Recitations from a text-book; manipulation of meteorological instruments; study of cyclones and anticyclones from files of daily weather maps; tabulation of the elements of local weather and climate. 4 hours.

16. GEOLOGY.

Three hours of recitations; one period of two hours laboratory work.

Reading of a suitable text-book; lectures on the classification and genesis of the more common rocks, and land forms, with work in identifying the most common minerals, rocks and fossils; two or three field excursions. Desirable as preparation: Elementary Zoology. 4 credits.

A laboratory fee is charged for this course. See page 93.

GERMAN ACADEMY

7. ELEMENTARY GERMAN.

Brief introductory survey of etymology, using Thomas' Practical German Grammar. Reading of 150 pages of easy prose, with coincident special study of the German verb. Constant practice in pronunciation. 5 hours.

8. ELEMENTARY GERMAN.

Reading of 350 pages of easy modern prose. Grammar in close connection with reading. Special study of the German noun. Translation in German of 30 pages of easy text. 5 hours.

1) Given alternate years.

9. SECOND YEAR GERMAN.

Reading of one play of Schiller. Composition. 4 hours.

10. SECOND YEAR GERMAN.

Goethe's *Hermann und Dorothea* or *Iphigenie auf Tauris*.
Modern plays. Narrative prose. Colloquial German. 4 hours.

COLLEGE

11. THIRD YEAR GERMAN.

A drama of Lessing; a drama of Schiller or Goethe. Translation into German, 100 pages. Collateral reading of at least 300 pages of narrative prose. 4 hours.

12. THIRD YEAR GERMAN.

Translation from English into German. Goethe's *Faust*. Reading of lyric poetry. Outlines of German literature. Collateral reading, 500 pages. 4 hours.

GREEK

COLLEGE

11. FIRST YEAR GREEK.

The most essential facts of the language; daily exercises in forms; the acquiring of a fair working vocabulary. The amount of work done is equivalent to the first forty lessons in Benner and Smyth's *Beginner's Greek Book*. 5 hours.

12. FIRST YEAR GREEK.

Course 11 continued. One book of the *Anabasis* carefully studied with special reference to mastery of forms and the fundamental constructions. 5 hours.

13. XENOPHON'S ANABASIS; COMPOSITION.

Books II—IV of the *Anabasis*. The elements of Greek syntax studied in connection with the reading of the text, together with one exercise each week in Greek prose composition. 5 hours.

14. HOMER.

Introduction to the Epic dialect and to the Homeric hexameter. Books I—III of the *Iliad* or *Odyssey* read carefully. Selections from other books will be read rapidly, at sight and by appointment. 5 hours.

15. PLATO.

The *Apology* carefully read, with a rapid reading of as many of the minor dialogues as time will permit. 4 hours.

16a. ORATORY.

Representative orations of Lysias and Demosthenes. 4 hours.

16b. TRAGEDY.

Introduction to Greek tragedy, Euripides' *Alcestis* or *Sophocles Antigone*. Outlines of history of Greek literature with special reference to the origin and development of the drama. 4 hours.

NOTE. Courses 16a and 16b will be given in alternate years or at the option of the class.

17a. HELLENISTIC GREEK.

Critical study of the Greek of this period; rapid reading of some of the historical portions of the New Testament or the Septuagint and careful study of some of the Pauline epistles.

2—4 hours.

17b. ADVANCED COURSE IN TRAGEDY.

Rapid reading of selected plays of Aeschylus, Sophocles, and Euripides.

2—4 hours.

18a. HELLENISTIC GREEK.

Continuation of 17a.

2—4 hours.

18. HISTORY.

Selections from Thucydides and Herodotus. 2—4 hours.

..NOTE. Divisions a) and b) in courses 17 and 18 will be given in alternate years or at the option of the class.

HISTORY

PREPARATORY

1 and 2. ELEMENTARY COURSE IN UNITED STATES HISTORY.

Course 1 is devoted to the Colonial Period and Course 2 to the National. The text-book and recitations are supplemented by lectures and blackboard illustrations on which the students take notes.

Each course 5 hours.

ACADEMY

3 and 4. HISTORY OF UNITED STATES AND ILLINOIS.

This is a thorough course arranged for those who expect to teach in the public schools. Course 4 includes the History of Illinois.

Each course 3 hours.

5. HISTORY OF THE EASTERN NATIONS AND GREECE.

Only a short outline is given of the Eastern Nations. The greater part of the course is devoted to Greek History. Recitations, lectures, blackboard illustrations, map study, collateral

reading, indicate the method used in all the courses in History. Each student is also required to make a logical outline of the entire course. 5 hours.

6. ROMAN HISTORY.

This course covers the period from the founding of the city to the fall of Rome, 476 A. D. Special attention is given to the constitutional and political development of the Roman state. 4 hours.

COLLEGE

13. MEDIAEVAL EUROPE.

This course begins with the barbarian invasions and extends to the Reformation. Special topics of study are the Origin of the European Nations, the Hierarchy, Feudalism, and the Renaissance. On these and other topics at least one thesis is required of each student. 4 hours.

14. MODERN HISTORY OF EUROPE.

The course covers the period from the Reformation to the end of the XIXth Century. Each student is required to prepare a thesis on some topic in the course. 4 hours.

17. CONSTITUTIONAL HISTORY OF ENGLAND.

The course begins with the study of the Teutonic peoples and their institutions. Special attention is given to the Anglo-Saxon period in tracing the origin of the English Constitution. Leading topics of study are the Great Charter, the Rise and Evolution of the House of Commons, Cabinet Government, etc. Here, too, a thesis is required of the student. 4 hours.

18. CONSTITUTIONAL AND POLITICAL HISTORY OF THE UNITED STATES.

The course covers three periods: a) The Colonial Period. Lines of study are the development of political ideas in the new environments, New England and Virginia types of local government, the English and American view of representation, etc. b) The Critical or Formative Period. Lines of study: the Formation of the Union, the Articles of Confederation, the Constitution, the Origin of Parties. c) The National Period. Lines of study: the Growth of Nationality, Territorial Expansion, the Slavery Controversy, Secession, Civil War, Reconstruction, the Monroe Doctrine. At least one thesis is required of each student. 4 hours.

LATIN ACADEMY

3. FIRST YEAR LATIN.

Ritchie's First Steps in Latin completed. Special emphasis laid on forms, vocabularies, essentials of grammar, and correct pronunciation. 5 hours.

4. FIRST YEAR LATIN.

Continuation of Course 3. Ritchie's Second Steps in Latin. Vocabulary of about 500 words. 5 hours.

5. CAESAR.

Rapid review of Forms. Ritchie's *Fabulae Faciles*. Especial attention will be given to vocabularies. Grammar and composition. 5 hours.

6. CAESAR.

Commentaries, four books. Grammar and composition. Reading at sight; drill in vocabularies; memorizing of brief passages of text. Walker's *Cæsar* will be used. 5 hours.

7. CICERO.

Three orations of Cicero. Review of forms; vocabularies; exercises in grammar and composition. 5 hours.

8. CICERO AND OVID.

Two orations of Cicero and selections from the letters. Ovid's *Metamorphoses*, about one thousand lines. Essentials of prosody and scansion; grammar and composition continued. 5 hours.

9. VERGIL.

The *Aeneid*, two books. Introduction to epic poetry; prosody reviewed; scansion of text read; grammar and composition; translation at sight. 5 hours.

10. VERGIL.

The *Aeneid*, four books. Grammar and composition. Outlines of classical mythology. Translation at sight. 5 hours.

COLLEGE

11. CICERO AND LIVY.

The *De Senectute* of Cicero. Selections from Livy, about thirty pages. Exercises in composition. 4 hours.

12. LIVY AND HORACE.

Selections from Livy, about one hundred pages. Reading at sight. Horace, selected *Epodes* and *Odes*. 4 hours.

13. TACITUS.

The lesser works of Tacitus, the *Dialogus de Oratoribus*, the *Germania*, and the *Agricola*. Selections from Catullus or the Elegiac poets. 4 hours.

14. ROMAN SATIRE.

Selected satires of Juvenal and Horace. Epistles of Horace. 4 hours.

15. *Letters of Cicero*. Rapid reading course.

2 hours.

16a. ROMAN COMEDY.

The *Rydens*, the *Captivi*, and the *Tri mummus* of Plautus. Roman Scenic antiquities. 2 hours.

16b. REVIEW.

Rapid review of essentials with especial reference to needs of those preparing to teach Latin. Prerequisite, at least one year of college Latin. 2 hours.

17. HISTORY OF ROMAN LITERATURE.

Latin literature viewed as a continuation of the Greek. The contributions of the Romans. The influence of some of the chief authors will be briefly traced down to modern times. No knowledge of Latin is required for this course. 2 hours.

18. HISTORY OF ROMAN LITERATURE.

Continuation of Course 17. 2 hours.

LOGIC

See *Philosophy*

MATHEMATICS

PREPARATORY

1. ARITHMETIC.

Review of fundamental rules and of fractions; compound numbers, including the metric system. 5 hours.

2. ARITHMETIC.

Percentage; interest; ratio and proportion; involution and evolution; mensuration. 5 hours.

ACADEMY

3. ALGEBRA.

Fundamental rules, including synthetic division; factoring; common factors and multiples. 5 hours.

4. ALGEBRA.

Fractions; equations containing fractions; equations of two or more unknown quantities; graphic solutions; involution and evolution; radicals; theory of exponents; imaginaries. 5 hours.

5. ALGEBRA.

Quadratics; equations of higher degree; the graph; ratio and proportion; variation; progression; logarithms; compound interest and annuities; the binomial theorem; indeterminate equations. 4 hours.

6. PLANE GEOMETRY.

Rectilinear figures; the circle; ratio, proportion, and limits; similar polygons; exercises in original demonstration and construction. 5 hours.

7. PLANE GEOMETRY.

Area of polygons and of the circle; numerous original and numerical exercises. 4 hours.

8. SOLID AND SPHERICAL GEOMETRY.

Lines and planes in space; projections; polyhedrons, cylinders, cones, and the sphere; original demonstrations and constructions; numerous practical exercises. 4 hours.

9, 10. NORMAL ARITHMETIC.

A thorough review of Arithmetic arranged for prospective teachers. Definite methods for teaching are presented. Emphasis is laid upon Percentage and Mensuration.

Each course 2 hours.

COLLEGE

11a. COLLEGE ALGEBRA.

Theory of the fundamental operations; graphs of functions; the quadratic equation; simultaneous equations; progressions; and variations reviewed.

Complex numbers; the binomial theorem; theory of equations; variables and limits; infinite series; logarithms and the logarithmic series; method of understanding coefficients; permutations and combinations; and determinants. 3 hours.

11b. PLANE TRIGONOMETRY.

The trigonometric functions; solution of right-angled triangles; trigonometric functions of sums, differences, and multiples of angles; solutions of triangles in general; trigonometric equations. 4 hours.

12a. ANALYTIC GEOMETRY.

Rectilinear and polar coordinates; the curve and the equation; the straight line; transformation of coordinates; the circle, conic sections and the general equation of the second degree; tangents and normals; poles and polars; some higher plane curves.

Geometry of space; coordinates; surfaces, curves, and equations; transformation of coordinates; the plane; the straight line; quadric surfaces. 5 hours.

12b. ANALYTIC GEOMETRY.

An elementary course in plane analytical geometry. 4 hours.
For Descriptive Geometry see Drawing 12.

13a and 14a. DIFFERENTIAL AND INTEGRAL CALCULUS.

Functions and limits; differentiation of algebraic and transcendental functions; successive differentiation; maxima and minima; tangents and normals; partial differentiation; curvature; evolutes and involutes; envelopes; asymptotes; singular points; curve tracing; Taylor's theorem; integration of algebraic and trigonometric functions; rectification of curves; areas of plane and curved surfaces; volumes of solids; applications to geometry and physics. Each course 4 hours.

15a and 16a. DIFFERENTIAL EQUATIONS.

Prerequisites: Courses 13a and 14a. Each course 2 hours.

15b and 16b. THEORY OF EQUATIONS.

Prerequisites: Courses 11a, 12a or 12b. Each course 2 hours.
Of the following courses only one is offered each term.

13b. SPHERICAL TRIGONOMETRY.

Solution of right-angled spherical triangles and of spherical triangles in general with applications to astronomical and miscellaneous problems. 2 hours.

14b. SURVEYING.

Elementary course in land surveying; use of tape, compass, level, and transit. Recitations, field work, and drawing. (Usually four hours of field work and drawing). 2 credits.

17a. PROJECTIVE GEOMETRY.

Prerequisite: Course 12a. 3 hours.

18a. DIFFERENTIAL GEOMETRY.

Prerequisites: Courses 12a, 13a, 14a. 3 hours.

17b and 18b. ANALYTICAL MECHANICS.

Prerequisites: Courses 12a, 13a, 14a. 3 hours.

METEOROLOGY

See *Geology*

MINERALOGY

See *Geology*

PEDAGOGY

9. This is a practical course in the theory of teaching and the art of school management. Consists of lessons from text-book, notes, lectures and an explanation of the Illinois State Course of Study.
5 hours.

PHILOSOPHY**COLLEGE****11. ELEMENTARY PSYCHOLOGY.**

Study of text-book. Lectures. Practical applications to pedagogy and human life. 3 hours.

17a. LOGIC.

Elements of deductive logic. Use of text-book. 2 hours.

17b. SOCIOLOGY.

Use of text-book. Lectures. Study of social problems. Theses on assigned topics. 2 hours.

17c. AESTHETICS.

Text-book on the elements of Aesthetics. Lectures. Practical exercises in Art analysis. Study of pictures, statues, buildings, landscapes, etc. 2 hours.

18a. PSYCHOLOGY.

Use of two or more text-books. Lectures. The work includes two parallel courses, one a free treatment of the subject, the other technical. Reports on assigned collateral reading. 4 hours.

18b. ETHICS.

Study of text-book. Lectures. Discussions of ethical questions. Reports on supplementary reading. 2 hours.

18c. HISTORY OF PHILOSOPHY.

Text-book on the general history of philosophy. Lectures.
3 hours.

PHYSICS*For laboratory fees see page 93.***ACADEMY****9 and 10. ELEMENTARY PHYSICS.**

Three hours each week are given to lectures or recitations, and two periods, two hours each, to laboratory work. In the class-room the work consists in lecture demonstrations and recitations from a text-book. In the laboratory a course of experiments, parallel to the work in the class-room, is performed and reported under the supervision of an instructor. About 100 experiments are performed and reported in writing by each student during the year. The first term covers Mechanics and Heat; the second, Electricity, Sound, and Light. The course is intended to give a general knowledge of the subject and to prepare for more advanced work. Each course 5 credits.

COLLEGE**15. MECHANICS, MOLECULAR PHYSICS AND HEAT.**

Prerequisites: Physics 9 and 10. Two hours lectures and two periods, two hours each, laboratory work. The course consists in a series of precision measurements, the theory of each experiment being fully developed in the class-room. A knowledge of Trigonometry is required for this course. 4 credits.

15a. PROBLEMS IN PHYSICS.

One hour per week is given to problem work in Physics. The course is designed to accompany course 15. 1 credit.

16. ELECTRICITY, SOUND AND LIGHT.

This course is a continuation of course 15. 4 credits.

16a. PROBLEMS IN PHYSICS.

Similar to 15a. 1 credit.

PHYSIOGRAPHY*See Geology***PHYSIOLOGY***See Biology***POLITICAL SCIENCE****ACADEMY****7. CIVIL GOVERNMENT.**

The first half of the course is devoted to the study of the general government and the Constitution of the United States; the second half to the study of local and state government.

5 hours.

COLLEGE

17. MONEY AND BANKING.

An elective course in Money and Banking has lately been established.

Prerequisite: An elementary course in Political Economy.

4 hours.

18. POLITICAL ECONOMY.

The first part of the course is devoted to the principles of Political Economy, and the second part to the discussion of the questions relating to the practical application of these principles. Special topics of study are Socialism, Taxation, Free Trade and Protection, Bimetallism, Labor, Trusts, etc. Each student is required to prepare a thesis on some economic subject.

4 hours.

PSYCHOLOGY

See *Philosophy*

SWEDISH

ACADEMY

3. PRACTICAL EXERCISES.

Blackboard work. Readings: *Mina pojkar* by Geijerstam and *En herrgårdssügen* by Selma Lagerlöf. Orthography. Written exercises each week.

3 hours.

4. PRACTICAL EXERCISES.

The same as in course 3.

3 hours.

5. SECOND YEAR SWEDISH.

a. Readings: *Nils Holgerssons underbara resa, I*, by Selma Lagerlöf. Orthography. Written exercises each week.

2 hours.

b. Elements of Grammar (Etymology). Special study of verbs, nouns, and adjectives. Particular stress on principal parts of verbs, plural forms and genders of nouns, and comparison of adjectives. Blackboard exercises.

3 hours.

8. THIRD YEAR SWEDISH.

a. Readings: *Nils Holgerssons underbara resa, II*, by Selma Lagerlöf, *Fänrik Ståls Sägner* by Runeberg. Final review of *Rättskrivningslära*. Orthography. Written exercises each week.

2 hours.

b. Analysis of sentences. Punctuation. Swedish Syntax. Review of etymology. Blackboard exercises.

3 hours.

9 and 10. THEME WRITING.

Weekly Themes. Letter writing. Translation of English into Swedish.

Each course 1 hour.

COLLEGE

11a. SWEDISH HISTORY.

Geography of Sweden. History of Sweden to 1611. 4 hours.

11b and 12b.

Reading. Swedish Grammar. Orthography. Written exercises each week.

These courses are intended especially for those who enter College without having studied Swedish. To those who have taken Swedish in the Academy they also furnish an opportunity to review the subject of grammar. Each course 2 hours.

12a. SWEDISH HISTORY.

History of Sweden from 1611. 4 hours.

12b. See 11b.

14. ART OF COMPOSITION.

Practical exercises in making outlines. *Stilistik*. Study of literature: Works of Snoilsky, Rydberg, Levertin, Hallström, and Selma Lagerlöf. 4 hours.

15. HISTORY OF SWEDISH LITERATURE.

Text-book work and lectures on Swedish literature from the earliest times to 1772. Study of authors. Four essays. 4 hours.

16. HISTORY OF SWEDISH LITERATURE.

Text-book work and lectures on Swedish literature dealing with the periods after 1772. Study of authors. Four essays. 4 hours.

17a. MODERN LITERATURE.

Lectures. Study of authors. Writing of theses. Class discussions. 2 hours.

17b. DANISH.

Study of the Danish language and literature and of Danish authors.

18a. PHILOLOGICAL STUDIES, MYTHOLOGY.

Text-book work. Lectures. 2 hours.

18b. NORWEGIAN.

Study of the Norwegian language and literature and of Norwegian authors. 2 hours.

ZOOLOGY

See *Biology*

RULES AND REGULATIONS

All students are required to attend divine service at least once every Sunday; and also the daily Chapel exercises, unless excused by the President.

Students entering a class at any time subsequent to the first hour of a term in that subject will be reported absent by the instructor, and must account to the committee on absences for all the hours lost by such delay in entering. While this rule is not enforced in the case of students entering the institution for the first time, such students will find it very much to their interest to be on hand on Registration day, as work in all classes begins the first day of the term.

Certificates of standing are given at the end of each term.

The standing of students in each subject is marked on a scale of 100, the minimum limit for passing in each subject being 60, and the average 80.

Mid-term reports concerning the conduct and progress in study of the younger students are sent to their parents or guardians on request. Also, without request, in cases where the faculty deems such reports desirable.

Any student whose standing and progress in any subject are not satisfactory to the teacher may be dropped at any time during the term.

Attendance upon instruction in the undergraduate courses is required. Deviations from this rule are allowed only under exceptional circumstances. Should any student wish to earn credits by private work and examination, he must submit a petition to this effect to the faculty through the enrolling officer. The faculty will not, however, grant any such petition unless it is accompanied by the recommendation of the professor in charge of the department concerned, and unless the petitioner's record proves him to be a student of at least average ability.

Professional men who have not completed the College course but desire to do so by non-resident study are generally accorded this privilege.

Resident study on the part of seniors throughout the year, is, as a rule, required.

GRADUATION

The degree of Bachelor of Arts is conferred by the Board of Directors on such persons as have satisfactorily completed all the prescribed work, as well as the required amount of elective work, in any of the six groups of the College curriculum, in all 120 credits, to which must be added the required credits in gymnastics. A diploma fee of five dollars is charged.

POSTGRADUATE COURSES

The institution offers no graduate instruction in Arts and Sciences, but those wishing to pursue a course of study leading to the degree of Master of Arts may do so on the following conditions:

1. Only those who have received a Bachelor's degree from this or some other institution of equal rank, and who sustain a good moral character, are eligible candidates.

2. In average cases it is expected that two years' time will be required to complete the course.

3. The subjects pursued shall be a major and a minor, together with a thesis on some subject in connection with the major study.

The amount of work required in the major subject exclusive of the thesis shall be equivalent to the work done in a subject to which six weekly recitations are devoted throughout an entire academic year (12 credits). Similarly, the amount of work required in the minor subject shall be equivalent to the work done in a subject to which four weekly recitations throughout the year are devoted (8 credits). The amount of work required on the thesis shall be equivalent to the amount required in a subject to which five weekly recitations throughout the year are devoted (10 credits). As a rule a candidate must select only one minor study, but by special permission of the faculty he may be allowed to take two half-minors.

These courses are under the immediate direction of a committee of the faculty, consisting of the professors in charge of the departments to which the subjects chosen belong.

4. The candidate is required to present himself at the College, for final examination, at least one week before Commencement. The examination may be taken in installments at the discretion of the professor in charge of the department.

5. The candidate must submit his thesis to the faculty by the first of May prior to his graduation, the theme having been reported to the

faculty for approval at least six months before the presentation of the thesis. This thesis, which is to disclose as much original research as possible, may be publicly read and defended by the author at a time and place appointed for that purpose. It shall be carefully examined by each professor under whom the candidate shall have pursued his studies, and upon recommendation of this committee shall be accepted or rejected by the faculty. At least two bound copies of the thesis, which must be typewritten or printed, shall be deposited in the College Library.

6. Applicants may select their subjects from the following departments:

1. *Astronomy.*
2. *Biology.*
3. *Chemistry.*
4. *English Language and Literature.*
5. *Geology.*
6. *German Language and Literature.*
7. *Greek Language and Literature.*
8. *History.*
9. *Latin Language and Literature.*
10. *Mathematics.*
11. *Philosophy.*
12. *Physics.*
13. *Political Science.*
14. *Romance Languages and Literature.*
15. *Swedish Language and Literature.*

7. The course for the Master's degree is considered a continuation of the course for the Bachelor's degree, and hence professional studies are not allowed in this course.

8. Applicants are limited in their choice of subjects to those branches of studies for which instruction is provided in the several established Collegiate departments.

9. College elective courses not already applied on the A. B. degree may be credited for the Master's degree. In case subjects are chosen which are not required in the regular College courses of undergraduate study, the applicant must show a fair acquaintance with the rudiments of such subjects.

10. A fee of twenty-five dollars is charged for the diploma and examinations, which fee must be paid prior to the examination. There is also a registration fee of ten dollars, which must be paid at the time of registration.

11. Each candidate shall report progress to the Secretary of the faculty not later than the first of February of each year.

12. For further information, see Pamphlet on Postgraduate Courses, a copy of which may be had on application to the President.

NORMAL DEPARTMENT

The aim of this department is to aid those who are preparing to teach in the public schools. Completion of the courses offered will thoroughly qualify the student to pass the county teachers' examinations, and, in addition, will provide definite methods of instruction for the several branches. The courses in U. S. History will include the History of Illinois. The course in pedagogy and school management will be clear and practical and will include an explanation of the Illinois State Course of Study.

Advanced students in this Department may substitute courses in the Academy or the course in elementary psychology given in the College.

COURSE OF STUDIES

FALL TERM.

U. S. History.....	3 hours
Normal Arithmetic	3 hours
English Grammar	3 hours
Geography	3 hours
Pedagogy	5 hours
Civics	5 hours
Christianity	1 hour

23 hours

SPRING TERM.

U. S. History.	3 hours
Normal Arithmetic	3 hours
Advanced Grammar	5 hours
Geography	3 hours
Physiology	5 hours
Orthography	1 hour
Elocution	2 hours
Christianity	1 hour

23 hours

THE THEOLOGICAL SEMINARY

FACULTY

REV. GUSTAF ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,
President.

REV. NILS FORSANDER, D. D., R. N. O.,
Professor of Biblical Theology, Church History, Symbolics, Pastoral Theology and Swedish Homiletics.

REV. CONRAD EMIL LINDBERG, D. D., LL. D., R. N. O.,
Professor of Systematic Theology, Hermeneutics, Liturgics, Apologetics and Church Polity.

REV. CARL AUGUST BLOMGREN, PH. D., Secretary
Professor of Hebrew, Old Testament Introduction, Propaedeutics and English Homiletics.

REV. CARL JOHANNES SÖDERGREN, A. M.,
Professor of Philosophy, Greek New Testament Exegesis, New Testament Introduction, and Catechetics.

ADMISSION AND MATRICULATION

The Theological Seminary prepares students for the ministry of the Evangelical Lutheran Church. A full classical course is regarded as constituting a normal preparation for the Seminary. The rule, therefore, is that applicants for admission to the Seminary must be graduates of some recognized college, the courses of which must have included the following subjects: Swedish, English, Latin, Greek and German.*

All applications for admission to the Seminary should be presented before the first day of September, or if possible by the first of June, of the school year; all such applications to be sent to the Secretary of the Faculty, Prof. C. A. Blomgren, 825—35th St., Rock Island, Ill.

* In these courses the following minimum is required:

1. *Swedish*: a. For candidates who intend to serve Swedish congregations: Courses 3—16 (11b and 12b excepted), as outlined in the college catalogue, or an equivalent.
b. For candidates who intend to serve English Congregations: Courses 3—10, or an equivalent.
2. *English*: The complete required course.
3. *Latin*: Courses 3—10, or an equivalent.
4. *Greek*: Courses 11—16, or an equivalent.
5. *German*: Courses 7—10, or an equivalent.

Applicants who are graduates of any of the colleges of the Synod will present to the Matriculation Committee, consisting of the Theological faculty and the President of the Synod, 1) a certificate of graduation, 2) a statement of all their College grades, 3) satisfactory testimonials by the authorities of the institution previously attended as to the candidate's Christian character and practical ability, and 4) recommendations from the pastor of the applicant, together with certificate of membership in the congregation.

Students from other colleges must furnish testimonials of equivalent value and character.

Every student, before being matriculated and enrolled as a permanent member of any class, shall also present to the committee in writing a brief biography and an explicit statement of the motives which induce him to devote his life to the ministry of the gospel.

The committee on Matriculation will hold *colloquium* with the new applicants during the first week of the scholastic year, beginning in September. *If students arrive later, they cannot be matriculated before the beginning of the following scholastic year.* Each course of study extends through one full year or more.

GRADUATE COURSE

The whole plan of instruction is divided into twenty distinct and independent departments as specified in the catalogue. The several classes of the various departments meet from one to five times a week, according to the extent and difficulty of the subject, and the hours of lectures and recitations are arranged so as not to conflict.

The courses cover all the more important subjects taught in the best equipped theological seminaries, and every student expecting to enter the ministry should be acquainted with them. The student must pass rigid oral or written examinations in the entire course of each department to become a graduate of the Seminary.

Although several of the courses are elective as to order, the students are recommended to study according to the following plan: Junior year: I, II, III, IV, V, VI, VII, XIa; Middle year: VIIIa, IXa, X, XIb, XIIIa, XIV, XVIIa, XVIII; Senior year: XIc, XII, XIIIb, XV, XVI, XVIIb, XIX, XX.

No student is allowed to enter the Senior class unless he has passed satisfactory examinations in all the preceding courses.

The peculiar plan of this Institution forbids the admission *ad eundem gradum* of students who have taken part of a course at other seminaries or universities. But a student, in addition to the courses which he has

selected, may offer for examination whatever subject he has previously mastered. No one, however, can be granted the B. D. degree unless he has been a regular resident student for the number of years the regulations and courses demand. As a rule, all students should take a full three years' course at this seminary.

The degree of Bachelor of Divinity, B. D., is the standard of graduation from this Seminary and this degree is granted to all *regular* students who are Bachelors of Arts, and who with decided credit have completed all the undergraduate courses of the Seminary, presented the thesis as required,¹⁾ and been duly approved by the respective professors and the faculty.

Graduates of the S. M. degree may later receive the B. D. degree if by examinations in all subjects required, they raise their testimonials according to preceding conditions and write the thesis.

In order to give time for review no final examinations are held with the Junior and Middle classes before May 15.

All marks of standing must represent the *quantity* as well as the *quality* of the student's work, and no credit whatever is given in any department upon a lower basis than approbatur (B) as examination grade.

For postgraduate courses apply to the Secretary.

INTRODUCTORY COURSES THEOLOGICAL PROPAEDEUTICS

1 hour.

PROFESSOR BLOMGREN

This course gives a general survey of all the theological sciences. Philip Schaff's Theological Propaedeutic is used as a text-book and Heinrici's Encyklopädie as reference book.

II. PHILOSOPHY

3 hours.

PROFESSOR SÖDERGREN

This course embraces Introduction to Philosophy, History of Philosophy, and Philosophy of Religion. The instruction is given by lectures based upon outlines and text-books. In the Junior year Introduction to Philosophy is offered during the Fall term and History of Philosophy during the Spring term; the Philosophy of Religion is presented in the Middle year.

Text-Books and Books of Reference: A syllabus on the whole course by the professor. Jerusalem's Introduction to Philosophy; Ladd's

¹⁾ Candidates for the B. D. degree should select their subjects for the thesis early in the fall of the Senior year; have it approved by the Faculty, and be ready to submit the thesis not later than April 15 before Commencement. It may be chosen out of either of the following departments of the theological science: the Exegetical, the Historical, or the Systematic.

Philosophy of Religion; Weber's History of Philosophy, and Pontus Wikner's *Filosofiens Historia*, utgifven af S. G. Youngert.

III. INTRODUCTION TO SYSTEMATIC THEOLOGY 1 hour.

PROFESSOR LINDBERG

This subject is offered during the Junior year and embraces introduction to Dogmatics, Ethics, and Apologetics. Instruction is given by recitations and lectures. Students are required either to present written answers to questions in the text-book or a typewritten essay on some important topics.

Text-Book: Weidner's Introduction to Dogmatic Theology.

Books of Reference: Introductions in standard works of Systematic Theology.

IV. ELEMENTARY HEBREW

4 hours.

PROFESSOR BLOMGREN

The work in Hebrew during the Junior year includes a mastery of the elements of the language, the reading of some thirty chapters of Hebrew prose and memorizing a working vocabulary.

The books used are Fagnani's Primer of Hebrew, Harper's Word List, Kittel's Hebrew Bible, and some standard Hebrew Dictionary.

V. GREEK JUNIOR

2 hours.

PROFESSOR SÖDERGREN

The regular studies in this department embrace the reading and explication of the four Gospels and the Acts, an oral examination is required on such part or parts of these books as the professor may assign. The N. T. Syntax is reviewed.

Text-Books: Tischendorf's, Westcott-Hort's, Nestle's, or Palmer's Greek Testament; Thayer's Greek-English Lexicon is recommended and Buttmann's Grammar of New Testament Greek is used.

Books of Reference: Burton's Syntax of the Moods and Tenses in New Testament Greek; Robertson's Short Grammar of the Greek New Testament; Thayer's New Testament Greek Lexicon.

EXEGETICAL THEOLOGY

VI. BIBLICAL INTRODUCTION

OLD TESTAMENT

1 hour

PROFESSOR BLOMGREN

The General Introduction to the Old Testament embraces the subjects of the canon, the original languages of Scripture, textual criticism, and principles of Scriptural interpretation. The Special Introduction deals with the authorship, integrity, design and structure of the individual books of the Bible; it also takes account of the contents and critical problems of each book.

HEBREW ARCHAEOLOGY AND BIBLICAL GEOGRAPHY 1 hour

The domestic, social, civil, political, and religious antiquities of the Hebrews; also the Geography and Topography of the Bible lands.

The text-books used are A Short Introduction to the Old Testament by F. Ernest Spencer; Bissell's Biblical Antiquities; Hurlbut's Manual of Biblical Geography.

NEW TESTAMENT

1 hour.

PROFESSOR SÖDERGREN

Lectures on the philological and historical apparatus for New Testament exegesis and text-criticism, and on the canon of the New Testament, using Hammond's Textual Criticism; M'Clymont's The New Testament and Its Writers (8vo ed.); Zahn's Introduction to New Testament and Gregory's Canon and Text of the New Testament.

VII. HERMENEUTICS, THEORETICAL AND PRACTICAL 2 hours.

PROFESSOR LINDBERG

In this course, offered during the Junior year, the principles of the interpretation of the Bible are taught and applied. Lectures are delivered on theory and also on the application by illustrations in Exegesis. Each student is required to write an essay to prove his ability in applying the principles and this essay is also discussed and criticized in the class-room.

Text-Books: Hermeneutics by J. E. Cellérier or Outlines in vol. I of Weidner's Theological Encyclopedia; Notes on the Parables by Trench; The Miracles of our Lord by Laidlaw.

Books of Reference: Standard Commentaries.

VIII. ADVANCED HEBREW

PROFESSOR BLOMGREN

a. *Middle Year.*

2 hours.

One of the larger historical books, two or three books of the Minor Prophets and a selection of Psalms are translated and commented upon. Hebrew syntax is studied and the word lists are reviewed.

b. *Senior Year.*

2 hours.

One of the four Larger Prophetical Books, alternating some years with Deuteronomy or Job, is translated and special stress laid on proper Exegesis. A thesis or an examination is required from each student.

IX. GREEK MIDDLE AND SENIOR, AND NEW TESTAMENT EXEGESIS

4 hours.

PROFESSOR SÖDERGREN

This division embraces the reading and explication of the remainder of the Greek Testament together with Boise's, Weiss' or similar notes

on the Pauline Epistles. Oral examinations are required and written exegetical notes on some portion of the New Testament may be presented by the student in proof of scholarship.

Text-Books: Tischendorf's *Editio Octava Critica Minor* of the Greek New Testament or J. M. S. Baljon's *Novum Testamentum Græce*.

Books of Reference: The Septuagint; Blass' or Winer's *Grammar of New Testament Greek*; Thayer's *New Testament Greek Lexicon*; and standard commentaries.

HISTORICAL THEOLOGY

X. BIBLICAL THEOLOGY

1 hour

PROFESSOR FORSANDER

This course is presented in a series of lectures given by the professor and the required examinations must be passed.

Lectures are offered on the Person and Teachings of Christ; The Petrine Teaching; Paulinism; the Teaching of John.

Books of Reference: B. Weiss' *Biblical Theology of the New Testament*; C. F. Schmid's *Biblical Theology of the New Testament*; Paul Feine: *Theologie des Neuen Testaments*.

XI. CHURCH HISTORY

6 hours.

PROFESSOR FORSANDER

This course is offered during all the three years and embraces the entire Church History. A careful study of the text-books is required. Lectures are delivered on the most prominent epochs and events. The history of the American Churches is given in a special series of lectures. Students must pass either oral or written examinations.

Text-Books: Kurtz's *Church History*; Cornelius' *Svenska Kyrkans Historia*; Neve's *History of the Lutheran Church in America*.

XII. SYMBOLICS AND CONFESSIONS

2 hours

PROFESSOR FORSANDER

A careful study of the text-books is required. A course of lectures is also given by the professor on the Confession of the Reformed Churches and Sects in America. Examinations must be offered.

Text-Books: Forsander's *Den Oförändrade Augusburgiska bekännelsen*; Bensow's *Lärobok i Symbolik*; *Concordia Pia* (The Edition of the Augustana Synod).

Books of Reference: Von Schéele's *Teologisk Symbolik*; Jacobs' *Book of Concord*, 2 volumes.

SYSTEMATICAL THEOLOGY

XIII. DOGMATICS AND HISTORY OF DOGMAS 4 hours

PROFESSOR LINDBERG

This course is offered during the Middle and Senior years, but the beginning of the course is introduced during the Junior year.

Course A: Recitations and lectures cover Theology, Anthropology and Christology and also the corresponding course in the History of Dogmas.

Course B: Necessary repetitions. Recitations and lectures cover Soteriology, Pneumatology, Ecclesiology and Eschatology and also the corresponding course in the History of Dogmas.

Text-Books: Lindberg's Dogmatik och Dogmhistoria; Schmid's Doctrinal Theology or Jacobs' A Summary of the Christian Faith.

Books of Reference: Philippi's Glaubenslehre; Hagenbach's History of Dogmas; Seeberg's History of Doctrines; Ficher's History of Doctrine; Krauth's Conservative Reformation.

XIV. ETHICS AND SOCIOLOGY

2 hours

PROFESSOR LINDBERG

This course is offered during the Middle year and covers Theoretical and Practical Ethics. Theoretical Ethics is studied by recitations and lectures, and Practical Ethics, including Sociology, by lectures based on a dictated outline.

Text-Books: Sundelin's Etik and Martensen's Christian Ethics.

Books of Reference: Luthardt's Kompendium der Theologischen Etik; Dorner's System of Christian Ethics; Granfelt's Den kristliga sedeläran; A System of Ethics by Paulsen.

XV. APOLOGETICS

1 hour

PROFESSOR LINDBERG

This course is offered during the Senior year and is given principally by lectures. The students are required to write a thesis.

Text-Books: Outlines of Apologetics by Lindberg; Christlieb's Modern Doubt and Christian Belief; Apologetics by Bruce.

Books of Reference: Luthardt's Apologetic Lectures; Stearn's Evidence of the Christian Experience.

PRACTICAL THEOLOGY

XVI. CATECHETICS, EVANGELISTICS, AND DIACONICS 2 hours

PROFESSOR SÖDERGREN

In this department special lectures are delivered on the respective branches and the prescribed text-books are studied for examination in the class.

Text-Books: Schéele's Kateketik or Gerberding's Catechetics, and Pfeiffer's Mission Studies.

Books of Reference: G. Warneck's History of Protestant Missions; The Inner Mission, Ohl; and Bilder ur Missionshistorien jämte missionshistoriska öfversikter af Axel Ihrmark och Anton Karlgren.

XVII. HOMILETICS

PROFESSOR BLOMGREN

a. *Elementary English Homiletics* 1 hour

Middle Year

Fry's text-book on Homiletics is used as an outline, but the course consists mainly of lectures during the first term of the Middle year on the fundamental principles of preaching. The second term is devoted mainly to class preaching, when the morning or evening service of our Church Book is rendered and criticisms offered.

b. *Swedish Homiletics* 2 hours

Senior Year

PROFESSOR FORSANDER

This course is offered during the Senior year. Lectures on the Preparation and Delivery of Sermons are given by the professor; sermons are delivered by the students before the class and criticisms offered.

Text-Book: Oscar Quensel's "Homiletik."

XVIII. LITURGICS 1 hour

PROFESSOR LINDBERG

Liturgics is studied during the Middle year. Instruction is given by recitations and lectures. The students are also trained in correct reading of the liturgy. A professor in the Conservatory instructs in the rendering of the musical parts or chanting.

Text-Book: Ullman's Liturgik.

XIX. CHURCH POLITY 1 hour

PROFESSOR LINDBERG

This course is offered during the Senior year. The course is both theoretical and practical, including also instruction in correct keeping of Church Records. Written answers to questions based on text-books and lectures are required.

Text-Books: Holmström's Kyrkorättslära and Lindberg's Syllabus i Kyrkorättslära.

XX. PASTORAL THEOLOGY 1 hour

PROFESSOR FORSANDER

Pastoral Theology treats of the care of the congregation, as well as of the individual souls. In addition to the text-book, a course of

lectures is delivered. The final examination covers both text-book and lectures.

Text-Book: Norrby's *Läran om Själavården*.

Books of Reference: Pontoppidan's *Collegium Pastorale*; Köstlin's *Die Lehre von der Seelsorge*.

POSTGRADUATE COURSES

For those who wish to continue their theological studies the following courses leading to the degree of *candidatus sacrae theologiae*, C. S. T., have been arranged.¹⁾

I. EXEGETICAL

1. THEOLOGICAL ENCYCLOPEDIA.

PROFESSOR BLOMGREN

1. *Grundlegung in Zöckler's Handbuch der theologischen Wissenschaften in encyklopädischer Darstellung*, pp. 3—111.
2. *Theologische Encyklopädie von G. Heinrici*.
3. *Theological Propædæutic by Schaff*.

2. SEMITICS: ADVANCED HEBREW; ASSYRIAN, ARABIAN, SYRIAC

PROFESSOR BLOMGREN

1. Advanced work in either one of the main divisions of the Old Testament, Law, Prophecy, or Wisdom.
2. Elementary work in either one of the three other Semitic languages, Assyrian, Arabic, Syriac. *Delitzsch, Assyrian Grammar*, *Delitzsch, Assyrische Lesestücke*, *Socin's Arabic Grammar*, *Wilson's Syriac Method and Manual*, and *Syriac Grammar*.

3. GREEK AND NEW TESTAMENT EXEGESIS

PROFESSOR SÖDERGREN

1. Examination must be offered on the entire New Testament in Greek and on its Textual Criticism.
2. Special study of the Gospels, Paul's Epistle to the Romans, and the Epistle to the Hebrews with Meyer's and Godet's Commentaries on the Gospels, Philippi's on Romans, and Delitzsch's on Hebrews. Criti-

¹⁾ Other textbooks may be substituted in these courses by consulting the individual Professors who offer and arrange these courses of study, giving full details as to the requirements. Such consultation is the more necessary as the courses will be revised in the near future.

cal notes should be written on the principal points to prove careful study.

4. BIBLICAL INTRODUCTION

PROFESSORS BLOMGREN AND SÖDERGREN

1. Keil's Manual of Introduction to the Old Testament.
2. Manual of Introduction to the New Testament by Weiss or Zahn.

II. HISTORICAL

5. EARLY CHURCH HISTORY

PROFESSOR FORSANDER

The first centuries; Möller's Church History, vol. I, or Schaff's Church History, vol. II.

6. SPECIAL PARTS OF CHURCH HISTORY

PROFESSOR FORSANDER

1. The Reformation period; Schaff's Church History, vols. VI and VII; or Möller's Church History, vol. III.
2. Svenska Kyrkans Historia; Cornelius' Handbok i Svenska Kyrkans Historia, and his Svenska Kyrkans Historia efter Reformationen.
3. American Church History; Congregational, Lutheran, Presbyterian, and Roman Catholic. As text-books, use the American Church History Series by the Christian Literature Company.

7. PATRISTICS

PROFESSOR FORSANDER

1. The Apostolic Fathers, by Lightfoot.
2. Grueger's Geschichte der Altchristlichen Literatur.

8. SYMBOLICS AND CONFESSIONS

PROFESSOR FORSANDER

1. Einleitung in die Augustana, by Plitt, 2 volumes.
2. Schaff's Creeds of Christendom, vol. I.

9. COMPARATIVE RELIGION

PROFESSOR SÖDERGREN

1. Jordan's Comparative Religion.
2. Saussaye's Lehrbuch der Religionsgeschichte, 2 volumes.
3. Tiele's Science of Religion.

10. HISTORY OF DOGMAS

PROFESSOR LINDBERG

1. Seeberg's Dogmengeschichte.
2. G. P. Fisher's History of Christian Doctrine.

III. SYSTEMATIC

11. DOGMAS (text-books in English)

PROFESSOR LINDBERG

1. The Doctrinal Theology of the Evangelical Lutheran Church by H. Schmid.
2. System of Christian Doctrine by Dorner, 4 volumes.
3. The Conservative Reformation by Krauth.

12. DOGMATICS (text-books in Swedish or German)

PROFESSOR LINDBERG

1. Den Kristliga Dogmatiken af Björling, and Martensen's Dogmatik.
2. Philippi's Glaubenslehre and Thomasius' Christi Person und Werk, or Frank's System der Christlichen Wahrheit.

13. CHRISTIAN ETHICS

PROFESSOR LINDBERG

1. Luthardt's Theologische Ethik.
2. Ethics by Martensen.
3. System of Christian Ethics by Dorner.

14. APOLOGETICS

PROFESSOR LINDBERG

1. Kuebel's Apologetik in Zöckler's Encyclopedia.
2. Bruce's Apologetics.
3. The Evidence of Christian Experience by Stearns.

IV. PRACTICAL

15. CHRISTIAN ART, ECCLESIASTICAL ARCHÆOLOGY, AND ARCHITECTURE

PROFESSOR LINDBERG

1. Bennett's Christian Archæology.
2. Goodyear's History of Art.

16. CATECHETICS, EVANGELISTICS, AND DIACONICS

PROFESSOR SÖDERGREN

1. Catechetics by Zezschwitz in Zöckler's Encyclopedia.
2. Evangelistics by Plath in Zöckler's Encyclopedia.
3. Diaconics by Schäfer in Zöckler's Encyclopedia.

17. HOMILETICS

PROFESSORS FORSANDER AND BLOMGREN

1. Christlieb's Homiletics.
2. Hoppin's Homiletics or Broadus on Preparation and Delivery of Sermons.

18. PASTORAL THEOLOGY

PROFESSOR FORSANDER

1. Pastoral Theology in Achelis' Practical Theology.
2. Köstlin's Die Lehre von der Seelsorge.

19. LITURGICS AND CHURCH POLITY

PROFESSOR LINDBERG

1. Ullman's Liturgik; Liturgics in Oosterzee's Practical Theology and Schoeberlein's Ueber den liturgischen Ausbau des Gemeindegottesdienstes.
2. Richter's Kirchenrecht and Höfling's Grundsätze evangelischer Lutherischer Kirchenverfassung.

V. PHILOSOPHICAL

20. HISTORY OF PHILOSOPHY

PROFESSOR SÖDERGREN

1. Erdmann's History of Philosophy.
2. Special study of Ancient or Modern Philosophy.
3. A thesis on works of some special author.

21. PSYCHOLOGY

PROFESSOR SÖDERGREN

1. Ladd's Physiological Psychology.
2. Stout's Manual of Psychology.
3. Critique on some special subject.

22. GENERAL PHILOSOPHY

PROFESSOR SÖDERGREN

1. Paulsen's Introduction to Philosophy.
2. Kant's Critique on Pure Reason.
3. Thesis on special subject.

23. RATIONAL THEISM

PROFESSOR SÖDERGREN

1. Caldecott's The Philosophy of Religion in England and America.
2. Fisher's The Grounds of Theistic and Christian Belief.
3. Ladd's Philosophy of Religion, 2 volumes.

24. MORAL PHILOSOPHY

PROFESSOR LINDBERG

1. Kant's Critique of Practical Reason.
2. Thomas H. Green's Prolegomena of Ethics.
3. Paulsen's System of Ethics.

REGULATIONS AND DEGREES

A student who has completed eight of the above courses receives the degree of *Candidate of Theology: Candidatus Sacrae Theologiae*, leading to the degree of *Sacrae Theologiae Doctor*.¹⁾ One course must be taken from each of the five departments, and three are elective. But it must be understood that no one can register for this degree, unless he has passed the examinations required for the B. D. according to the curriculum of the Seminary and has an A. B. degree from a first-class college, or is a graduate in good standing of some other Lutheran Theological Seminary. At least one course ought to be completed each year, but under all circumstances every postgraduate student must report progress before April 1st of each year, to the Secretary of the Theological faculty; otherwise the name of the student will without previous notice be dropped from the catalogue. The examinations required are both oral and written. Candidates may present themselves for examination at any time between October and the first of June. Residence is not required, as these courses may be pursued by pastors through home studies and by correspondence while in charge of their congregations.²⁾ Further information concerning textbooks and courses will be furnished on application. Address: Prof. C. A. Blomgren, 825—35th St., Rock Island, Ill.

1) This degree, however, can be granted only to such C. S. T.'s, who in addition to the general qualification for it have duly submitted a thesis on some theological or kindred subject chosen in conjunction with the Theological Faculty and unanimously approved by same. Such Thesis must cover at least 75 printed pages or 100 typewritten pages.

2) A C. S. T. candidate must pay to the treasurer of the Institution five (5) dollars registration fee when matriculated, and five (5) dollars for the diploma, when the degree is conferred. For each of the eight courses the student must pay five (5) dollars, when he begins a course, to the professor in whose department that course is given.

THE CONSERVATORY OF MUSIC AND SCHOOL OF ART

THE CONSERVATORY YEAR.

The school year in the Conservatory consists of thirty-six weeks divided into four terms as follows: two Fall terms of eight weeks each, and two Spring terms of ten weeks each.

CALENDAR

1913.

Fall semester, first term, begins 9 a. m., Monday, Sept. 1.

Fall semester, first term, ends 6 p. m., Saturday, Oct. 25.

Fall semester, second term, begins 8 a. m., Monday, Oct. 27.

Fall semester, second term, ends 6 p. m., Saturday, Dec. 20.

1914.

Spring semester, first term, begins 8 a. m., Monday, Jan. 5.

Spring semester, first term, ends 6 p. m., Saturday, March 14.

Spring semester, second term, begins 8 a. m., Monday March 16.

Spring semester, second term, ends 6 p. m., Saturday, May 23.

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,

President.

JOHN VICTOR BERGQUIST, A. A. G. O.,

Director of Conservatory of Music, Professor of Piano, Organ and Theory, and Director of Händel Oratorio Chorus and Wennerberg Male Chorus.

LEWIS B. CANTERBURY,

Teacher of Voice and Sight Singing.

ALGERT ANKER,

Teacher of Violin and History of Music, and Director of Orchestra.

OLOF GRAFSTRÖM,

Professor of Painting and Drawing.

LILLIE CERVIN, B. S.,

Teacher of Piano and Assistant on the Pipe Organ.

IVA CARRIE PEARCE, Sc. B., B. E., Secretary,

Teacher of Elocution and Public Speaking.

EFFIE JOHNSON,

Teacher of Piano.

HELENE FORSBERG,

Instructor in Violin.

ANNA ELVIRA GRAFSTRÖM,

Instructor in China Painting, Designing and Water Colors.

REV. E. F. BARTHOLOMEW., PH. D., D. D., L. H. D.

Professor of Psychology.

ANNOUNCEMENT

In these days when almost every scheme of education must include a course of music, the question where such a course can best be obtained, is one of vital importance. The multiplicity of musical colleges and conservatories, to say nothing of private teachers, makes the solution of the above problem the easier. It is the purpose of this catalog to show some of the advantages possessed by the Augustana Conservatory of Music.

Music as an important factor in a broader education, as an indispensable factor in cultural development, is gradually gaining ground. All the larger colleges and universities are placing the same in their curricula. Every individual who claims to be intelligent should feel the need of a better understanding and appreciation of music, the language of emotions.

We are living in a practical age, and much of the education in our day tends to develop the practical man; but man's needs are not only practical, they are also aesthetic and sympathetic. We need in this country not only a full head and full pocket book, but a full heart as well; but the study of music is not the development of the emotions only, pure emotionalism weakens character. A musical education should develop the intellectual man as well. One of our great educators has said: "Music is the best mind trainer on the list." A musician should be not only a reproducer of others' thoughts and ideas, but a broad intelligent thinker; not merely pianist, organist,

violinist and singer, but musician. Then again, in order to be a broad musician, the student should know not only Bach, Beethoven, Brahms, Chopin, Liszt, etc., but Shakespeare, Holmes, Emerson, Longfellow, etc. A broad musical education means a broad intelligent grasp of the hopes, fears, and ambitions of man, analytically, comparatively, and historically.

An institution offering the student an opportunity for such study, a conservatory giving the music student such privileges is unquestionably better equipped to give the student the best advantages. Another feature not to be lost sight of is the fact that the student is brought in contact with other students who are his equals or superiors. This is one of the strongest possible incentives to hard work, and if the pupil has any talent or ambition at all, this competition is sure to bring it out. But not only the contact with music students, but the interchange of ideas with students along other lines is a distinct advantage to the music student.

Augustana Conservatory offers all these advantages.

COURSES OF STUDY

1. Teacher's Certificate Course.
2. Organist's Diploma Course.
3. Course in Piano.
4. Course in Organ.
5. Course in Voice.
6. Course in Violin.
7. Course in Theory.

1. TEACHER'S CERTIFICATE COURSE

WITH PIANO AS THE MAJOR SUBJECT.

(The capital letters refer to the grades in the respective courses, the figures, to the subjects as outlined in the Academy and College Departments of the catalogue.)

	FALL TERM	SPRING TERM
<i>First Year.</i>	Piano, A	Piano, A
	Theory, A	Theory, A
	Arithmetic, 1	Arithmetic, 1
	U. S. History, 5	U. S. History, 6
	English, 1	English, 2

<i>Second Year.</i>	Piano, B	Piano, B
	Theory, H	Theory, H
	Christianity, 1	Christianity, 2
	Geography, 1	Geography, 2
	English, 3	English, 4
<i>Third Year.</i>	Piano, C	Piano, C
	Theory, B—G	Theory, B—G
	Christianity, 3	Christianity, 4
	English, 5	English, 6
	Italian, Latin or German	Italian, Latin or German
<i>Fourth Year.</i>	Piano, D	Piano, D
	Theory, C—J	Theory, C—J
	English, 7	English, 8
	History, 5	History, 6
	Physics, 9	Physics, 10
<i>Fifth Year.</i>	Piano, E	Piano, E
	Theory, M—L	Theory, M—L
	English, 9	English, 10
	Pedagogy, Academy	

It may here be explained that the first two years of this course are completed by the greater majority of students in the grammar schools and with private teachers. Equivalents for some of these subjects will be received, subject to the faculty.

WITH VIOLIN AS MAJOR SUBJECT

Before entering the first year, the student shall have finished a good deal of the preliminary work represented in the first two years of the Piano and Grade A—B, Violin.

	FALL TERM	SPRING TERM
<i>First Year.</i>	Violin, C	Violin, C
	Piano, A	Piano, A
	Theory, B—G	Theory, B—G
	Literary subjects same as third year Piano.	
<i>Second Year.</i>	Violin, D	Violin, D
	Piano, B	Piano, B
	Theory, J	Theory, J
	Literary subjects same as fourth year Piano.	
<i>Third Year.</i>	Violin, E	Violin, E
	Piano, C	Piano, C
	Theory, E—L—M	Theory, F—L—M
	Literary subjects same as fifth year Piano.	

WITH VOICE AS MAJOR SUBJECT

Before entering the first year the student shall have finished a good deal of the preliminary work represented by the first two years of the piano.

	FALL TERM	SPRING TERM
<i>First Year.</i>	Voice, A Piano, A Theory, B—G Literary subjects same as third year Piano.	Voice, A Piano, A Theory, B—G
<i>Second Year.</i>	Voice, B Piano, B Theory, J English, 7 German, 7	Voice, B Piano, B Theory, J English, 8 German, 8
<i>Third Year.</i>	Voice, C Piano, C Theory, E—L—M French, 11 English, 9	Voice, C Piano, C Theory, L—M French, 12 English, 10

2. ORGANIST'S DIPLOMA COURSE

To enter the first year the student shall have finished the first two years of the piano.

	FALL TERM	SPRING TERM
<i>First Year.</i>	Piano, C Organ, A Theory, B—G Literary subjects same as third year Piano.	Piano, C Organ, A Theory, B—G
<i>Second Year.</i>	Organ, B Piano, D Theory, C—D Literary subjects same as fourth year Piano.	Organ, B Piano, D Theory, C—D
<i>Third Year.</i>	Organ, C Piano, E (modified) Theory, E—J—L—M	Organ, C Piano, E (modified) Theory, F—J—L—M—K

3. COURSE IN PIANO

GRADE A.

The student shall finish the fundamental principles of piano technique, and play compositions of such difficulty as: Diabellis, Sonatinas,

Loeschorn's op. 65, etc.; to have memorized at least six pieces, these to be left to the discretion of the teachers.

GRADE B.

Technical studies, Sonatas by Clementi and Kuhlman, etc.; pieces to be left to the discretion of the teachers, at least six memorized during the year.

GRADE C.

Technical studies, Octave studies, Pedal studies, Haydn Sonatas carefully studied; at least two memorized. Pieces to be left to the discretion of the teacher.

GRADE D

Scales, Broken chords, Grand Arpeggios, Octaves, etc., Cramer's 60 selected studies, Mozart Sonatas; at least two memorized. Bach's two and three part inventions. Pieces to be left to the discretion of the teacher.

GRADE E.

Advanced studies, Clementi's Gradus, Beethoven Sonatas, at least twelve carefully studied and one thoroughly memorized. Bach's Suites, one memorized. A Complete program to be given.

GRADE F.

The works from the classic, romantic and modern masters carefully studied. A complete program and one concerto to be given during the year.

Students seeking a diploma for the Course in Piano shall have finished Theory, A—B—C—E—G—H—J.

4. COURSE IN ORGAN

GRADE A.

Some good organ school, such as C. E. Clements. Easier trios for organ. Hymnology.

GRADE B.

Hymnology (Phrasing, Registration, Transposition). The church service. Easier works of Bach, Guilmant, Rheinberger and others.

GRADE C.

Practical modulation and accompanying. The larger works of Bach, Mendelssohn, Guilmant, Widor and others. At least three sonatas from standard works, and three from Bach's studied, a recital to complete the grade.

GRADE D.

A continuation of Grade C. Two recitals to be given during the year.

Students seeking a diploma in the Course in Organ shall have finished Theory, A—B—C—D—E—F—G—H—J—K.

VOCAL

FOREWORD

Prospective students in this department should bear in mind that the study of Voice presents some aspects radically at variance with piano, organ, violin, or any instrumental study. Of these differences the two most important are:

First, the fact that the playing of a piano, violin, organ, etc., is a *purely artificial accomplishment*—that is., no person by nature and with no previous knowledge of a piano or violin can play at all; while every human being can to some degree *and has from the cradle, constantly produced vocal articulation and sounds*. It follows, that variations in *natural* ability to sing in any hundred beginning vocal students is *much more pronounced*; and from this it again follows that any curriculum or course of study must be capable of much less rigid application in the individual cases, than in the case of piano, violin or instrumental study.

The second point to be remembered is this: In the production of tone from any musical instrument—voice, piano, violin, organ, etc.,—there are three elements: 1) a motor force, 2) a vibrating element, and 3) a resonating element, i. e., a sounding board. The important fact is often overlooked that in piano study the second and third of these elements, i. e., the strings and sounding board, are *artificially constructed* of steel and wood, in the *human voice* the entire three elements are *flesh and blood actuated by the most delicate nervous impulses*, the exact nature of which is still in doubt in the minds of the greatest scientific authorities.

Any curriculum of Voice study is thus subject to larger modifications than is the case in instrumental study, and on the sympathetic insight of teacher and the loyal co-operation in mind as well as body of the pupil will depend ultimate success. How much of a truth this is—how greatly a mental concept of vocal tone transcends any possible apposition of ligaments, muscles, etc., however admirable, may be inferred from the fact that while a beginning piano or violin student is generally advised to practise a number of hours daily; Mme. Marchesi and Signor Manuel Garcia, perhaps the two greatest authorities in the realm of pure Italian “Bel Canto”, advise a vocal beginner to practise 10 or 15 minutes at a time only, several times daily,—a total of not over *one hour daily*.

Modified always by the important limitations noted above, the curriculum for a three year Vocal Course will be as follows:

GRADE A.

(1) A careful preliminary explanation of the vocal functions, breath actuation and control; the action of the laryngeal muscular system—the “coup de Glotte”; the location and functions of the resonance cavities in the head and face, and the articulating mechanism of the tongue and jaw.

(2) The portamento scale; exercises for blending the registers and equalizing the scales, when needed.

(3) Attack and tone placing, with gradual progression in scales and arpeggios of increasing speed, power and difficulty.

(4) Simple songs of a sustained nature, regarded principally as Vocal Exercises; also Concone's Vocal Exercises.

(The basis of study will be the Old Italian Method, as exemplified in Marchesi's “Art of Singing”, and Garcia's “Art of du Chant,” which will be the text books used.)

GRADE B.

(1) Marchesi and Garcia Exercises continued, including the establishing and control of single tones, swelling and diminishing them (the Old Italian “mezza di voce”). Scales of increasing power and agility.

(2) Songs of increased difficulty and superior classical composition and form, increasing the musical and aesthetic knowledge and taste of the pupil. These songs will include the simpler German Lieder, French Chansons, and a few of the less difficult Opera Arias of a legato nature. The attention of the student will then be gradually directed from technical considerations—the tone placing, breath control, etc.—to the interpretative side, including careful attention to the woefully neglected consideration of pure vowel production and a just enunciation of consonants and diphthongs.

GRADE C.

Special studies in Agility, Bravura, and the adequate Declamation of Recitatives, both free and in tempo. Oratorio and Operatic Arias of increased difficulty, and the Lieder of Schubert, Schumann, Brahms, Grieg, Richard Strauss, Max Reger, etc.; French songs of the old school,—Guonod, Massenet, Godard; and of the newer school,—Debussy, Ravel, Gabriel Fauré, and Henri DuParc. In brief, as much of the required accomplishment of a finished singer as may be permitted by the time and the capacity, physical and mental, of the pupil. The director of this department has connections whereby ad-

vanced students may be assured of public appearance and experience in church choir singing of the highest character.

On graduation, the student will be expected to sing acceptably, from memory, selections from the standard oratorios, such as:

(Soprano)—“Hear ye, Israel,” from Mendelssohn’s “Elijah”; “With Verdure Clad,” from Haydn’s “Creation”; “I will extol Thee,” from Costa’s “Eli,” etc.

(Alto)—“Oh Rest in the Lord,” from “Elijah”; “He was despised,” from Handel’s “Messiah.”

(Tenor)—“Be thou Faithful,” from Mendelssohn’s “St. Paul,” “Comfort Ye,” and “Every Valley,” from Handel’s Messiah; “If with all your hearts,” from Mendelssohn’s “Elijah.”

(Bass)—The “Messiah” solos; “Rolling in Foaming Billows,” from Haydn’s “Creation,” and the “Pro Peccatis,” from Rossini’s “Stabat Mater.”

Pupils will also be required to have a reasonable repertoire of the standard Operatic Arias, German Lieder, and French and Italian songs from the sixteenth century to the present day. All this means concentrated work on the mental equally with the physical side, and it is desired that students in this department bring such an attitude to the work here indicated.

Students seeking diplomas in the Course in Voice shall have finished Theory, A—B—E—G—H—I—J.

COURSE IN VIOLIN

GRADE A.

Book I of Dancla, Rosenkranz, or some other good Violin School; Kayser Op. 20, Bk. I; Sevcik, Op. 1, Bk. I, begun; easy pieces and duos.

GRADE B.

Sevcik, Op. 1, Bk. I, continued; Sevcik, Op. 8, begun; Kayser, Op. 20, Bk. II; Schradieck’s scales; selected pieces and duos.

GRADE C.

David’s Violin School, Bk. II; Maza’s Op. 36, Bk. I; Kayser, Op. 20, Bk. III; Sevcik, Op. 8, continued; Schradieck’s scales; Kreutzer Etudes, begun; selected solos and sonatas.

GRADE D.

Maza’s Op. 36, Bk. II; Casorti, Technic of the bow; Kreutzer Etudes; Sevcik, Op. 1, Bk. III; Florillo 36 Etudes; solos and concertos by Kreutzer, Viotti, DeBeriot, etc.

GRADE E.

Rode, 24 caprices; Rovelli studies; Sevcik, Op. 1, Bks. III, IV; concertos and concert pieces by Rode, Spohr, DeBeriot, Hubay, Wieniawsky, etc.

GRADE F.

Bach, solo sonatas; Grand studies by Gaviniès, Dont, Paganini, etc.; standard concertos and concert pieces by modern composers.

Students seeking diplomas in Course in Violin shall have finished Theory, A—B—C—E—F—G—J—L.

7. COURSE IN THEORY

For students wishing to take the Theory only, we would suggest a two year course as follows:

First Year: A—B—G—H. Second Year: C—D—E—F—J.

Two private lessons a week.

*A. Study of the scales. Dictation.

B. Harmony—intervals, triads, seventh chords. Harmonization of simple melodies.

C. Harmony—altered chords, suspension, all foreign tones. Melody writing. Harmonization of melodies.

D. Counterpoint—strict and free.

*E. Form and Analysis.

*F. The Orchestra.

*G. History of music.

*H. Sight singing.

I*. Languages—Italian, French, and German. (One year of each or two years of one and one of another.)

*J. Psychology in its relation to music.

*K. Liturgics.

*L. Ensemble work and accompaniments.

*M. Normal work. Lectures on touch and tone formation, teaching repertoire. Practical work under the supervision of the teachers.

GENERAL INFORMATION**TIME NECESSARY**

The time required to finish any of the preceding courses is different according to circumstances. First, it depends on the pupil's advancement on entering the Conservatory, and secondly, on his talents and industry.

It is advisable to take ample time for the work required, as hurried work never brings satisfactory results.

* All subjects marked with a star are given free to students enrolled for two or more private lessons a week in any subject.

EXAMINATIONS

Final examinations in the instrumental and vocal departments are not left to the satisfaction of the individual teachers, but must be held before the President and Conservatory faculty.

DIPLOMAS.

Diplomas will be given to any student in the following courses:

Teacher's Certificate Course,

Organist's Diploma Course,

Course in Piano,

Course in Organ,

Course in Voice,

Course in Violin,

Course in Theory,

after their work has been passed upon by the Faculty of the Conservatory.

RULES AND REGULATIONS

1. Students are not received at the beginning of the term for a shorter period than for the whole term. All pupils entering the Conservatory after the beginning of the term must register for single lessons for the remainder of the term.

2. Pupils obliged to leave during any term are given no rebates unless for a continuous half term's absence. In special cases of protracted illness extending over two or more weeks the pupil will be allowed the privilege of taking the lost lessons in a later term, provided notice of such illness has been given at once to the professor in charge of the subject.

3. Upon leaving the Conservatory each pupil is entitled to certificates, specifying the time passed at the institution and the standing in the studies pursued.

4. Regular attendance of pupils is expected at all recitals and concerts given by the faculty and students.

5. No student during his senior year will be allowed to appear in public without permission from his teacher.

6. Although not compulsory, it is advisable that pupils in all departments take two lessons per week.

7. Students taking two private lessons a week, are entitled to three free subjects in Theory and three subjects in the Academy without extra charge, according to the Teacher's Certificate Course. A student having taken any of the prescribed courses, is allowed to take only two subjects in Academy or College without extra charge. Students taking only one lesson a week will be entitled to only one free subject in Theory.

TUITION

J. VICTOR BERGQUIST

Two lessons a week:

First fall term	\$22.00
Second fall term	22.00
First spring term	27.00
Second spring term	27.00
Single lessons, one or two a week, per lesson	1.50

LEWIS B. CANTERBURY

Two lessons a week:

First fall term	\$20.00
Second fall term	20.00
First spring term	24.00
Second spring term	24.00
Single lessons, one or two a week, per lesson	1.50

ALBERT ANKER

Two lessons a week:

First fall term	\$20.00
Second fall term	20.00
First spring term	24.00
Second spring term	24.00
Single lessons, one or two a week, per lesson	1.50

For those doing preparatory or other intermediate work in violin:

Two lessons a week:

First fall term	\$16.00
Second fall term	16.00
First spring term	20.00
Second spring term	20.00
Single lessons, one or two a week, per lesson	1.00

Special arrangements for children's classes in the Violin Department can be made with the Director and Principal of the department.

MISS EFFIE JOHNSON AND MISS LILLIE CERVIN

Two lessons a week:

First fall term	\$12.00
Second fall term	12.00
First spring term	15.00
Second spring term	15.00
Single lessons, one or two a week, per lesson	.80

ORGAN LESSONS WITH MISS CERVIN

First fall term	\$16.00
Second fall term	16.00

First spring term	20.00
Second spring term	20.00
Single lessons, one or two a week, per lesson	1.00

CLASSES IN COURSE IN THEORY.

Two half hour lessons per week:

First fall term	\$6.00
Second fall term	6.00
First spring term	8.00
Second spring term	8.00

It is to be observed that all subjects in theory to students enrolled for two private lessons a week with the exception of Harmony and Counterpoint are free. Any student enrolled for one lesson or regular students from other departments who wish to take up any of the free subjects in theory, can do so at one half of the above prices.

A special children's beginners class under the supervision of the teachers of the Conservatory, will be organized, the lessons to be given by students in the last year of the Teacher's Certificate Course.

Tuition for these classes.

One lesson, private, a week:

First fall term	\$3.00
Second fall term	3.00
First spring term	4.00
Second spring term	4.00
All single lessons, per lesson	.40

OTHER EXPENSES IN THE CONSERVATORY.

1. Diplomas in any of the courses.....	\$5.00
2. Rental—Pedal piano, one hour a day, per month.....	1.50
Rental—Pipe organ, per hour	.25
3. Rental—Piano, 1 hour a day, per month.....	1.00
Rental—Piano, 2 hours a day, per month.....	1.90
Rental—Piano, 3 hours a day, per month.....	2.50
Additional hours, per month, per hour.....	.50
4. Physical Culture (optional).	
Gymnasium fee	1.00

THE SHOOLOF OF ARTS.

OLOF GRAFSTRÖM, ARTIST.

From the Royal Academy of Art, Stockholm, Sweden.

ANNA ELVIRA GRAFSTRÖM,

Teacher in China Painting, Designing, and Water Colors.

In connection with the Conservatory of Music instruction is given in Drawing and Designing in the various branches of Painting.

SCOPE OF WORK

Thorough instruction is given in Drawing, Light and Shade, Still-life, the Cast, Antique, Fruits, Flowers, Decorative work, etc., through the usual mediums, Oil, Charcoal, Crayon and Pencil.

The methods are such as will lead most directly to work from nature and life, an end so easily attained by any earnest art student.

ANTIQUE

The advantages of this study from the antique cast are the knowledge we get of the ideal human form and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in work from life.

SKETCH CLASS

A sketch class, from life, is formed, care being taken so to arrange the pose that the students' sketches may be of service to them when they wish to introduce a figure into landscape-sketches or compositions.

LIFE OR PORTRAIT CLASS

The object of this study is to give the students a thorough drill in the study of realistic flesh-color, expression, position, drapery, harmony, etc.

PORTRAITS

Instruction will be given to those wishing to color photographs (the Solar print) in oil or water colors, or finish in India-ink.

Any one with ordinary ability can, by this means, soon learn to execute life-size portraits nearly as perfect as the photographs from which they were taken, and often with better expression.

SACRED ART

Prof. Grafström has during the year, as during previous years, painted a large number of altar pieces for churches in all parts of the

country, and these works of sacred art are more and more becoming recognized as productions of the very highest artistic merit. Congregations desiring to adorn their houses of worship with appropriate altar pieces of thoroughly artistic design and execution should communicate with Prof. Grafström.

CHINA PAINTING, ETC.

Classes or individual students are instructed in China painting, Designing, Water Colors, Stenciling, etc., by Mrs. Anna Elvira Grafström.

ART EXHIBITION

During Commencement week, a free exhibition in the Art Room is given, which will explain, better than words, the grade and success of the work done in the School of Art.

TUITION IN ART DEPARTMENT

Each fall term, of 8 weeks, two lessons per week.....	\$15.00
Each spring term, of 11 weeks, two lessons per week.....	21.00
Annual Registration Fee	1.00

A student paying the above tuition in advance is allowed to work in the Art Room five days of each week.

Arrangements for a smaller number of lessons per week can be made with the professor of the subject.

CALENDAR

See page 63.

ELOCUTION.

IVA CARRIE PEARCE, SC. B., B. E.

The training offered in this department has for its aims:

1. The cultivation of observation, reasoning, memory and poetic imagination.
2. The development of the individuality of each pupil.
3. The freeing of his voice and body for the full manifestation of thought and emotion.
4. The giving him command of himself and skill in the use of his several powers.
5. To arouse in him a desire to know the best in literature, and to vocally interpret it.
6. To awaken the mind of each student to a just appreciation of the correlation of the arts.

The following courses are offered:

- I. A fundamental course in articulation, pronunciation, phrasing, principles of grouping, bodily expression, and voice culture.
- II. A course in the analytical study and vocal interpretation of the best English and American writers.
- III. A course in dramatic expression.
- IV. A course in public speaking in which pupils are trained to "think upon their feet," and express themselves in clear forcible speech.

Constant endeavor is used to make all the work of this department of practical service to the student either as a means of general culture or as a training in more adequate and effective expression of himself in the business of every day life.

TIME NECESSARY

The time required for the average student to complete this course is two years, two private and two class-lessons being taken per week.

Pupils taking private lessons, are given class instruction without extra charge.

TUITION IN THE DEPARTMENT OF ELOCUTION

Each Fall term of 8 weeks	{	One private lesson per week, 60 minutes each..	\$10.00
		One private lesson per week, 30 minutes each..	5.00
		Two private lessons per week, 30 minutes each	20.00
		Two private lessons per week, 30 minutes each	10.00

1st Spring term of 11 weeks	{	One private lesson per week, 60 minutes each..	13.75
		One private lesson per week, 30 minutes each..	7.00
		Two private lessons per week, 60 minutes each	27.50
		Two private lessons per week, 30 minutes each	13.75
2nd Spring term of 10 weeks	{	One private lesson per week, 60 minutes each..	12.50
		One private lesson per week, 30 minutes each..	6.25
		Two private lessons per week, 60 minutes each	25.00
		Two private lessons per week, 30 minutes each	12.50

CALENDAR

See page 63.

THE COMMERCIAL DEPARTMENT

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,
President.

ANDREW KEMPE, A. B., M. ACCTS., LL. B.,
Principal of Commercial Department.

HANNAH ANDERSON, M. ACCTS.,
Teacher of Shorthand.

ARTHUR A. MILTON, LL. B., Secretary,
Teacher of Penmanship, Bookkeeping and Typewriting.

GENERAL STATEMENT

Twenty-five years ago the Board of Directors of Augustana College, perceiving the great demand for practical business training among the youth of this country, founded in intimate connection with other departments of the institution, the Augustana Commercial Department. This department has since grown, from a comparatively small beginning, into a thoroughly equipped business training school, preparing annually, in a most thorough manner, a large number of young people for the various lines of business.

The department offers three courses of study which are as complete, symmetrical, and practical as untiring efforts, close observation of business methods, and experience can render them. Instruction in the Christian religion is also provided for in that a regular course of Bible Study is offered to all students. The faculty is composed of skilled and carefully trained teachers, and the patronage consists of a class of young people who are characterized by intelligence, good character, ambition, and an earnest devotion to their own real interests.

REMARKS ON COURSES OF STUDY

COMMERCIAL COURSE

The principal aim of this course is to fit young men and women for positions as bookkeepers and other office positions. In bookkeeping the instruction is individual, which permits the student to proceed as rapidly as he is able.

THE BOOKKEEPING COURSE

The student assumes the position of bookkeeper for some person engaged in business at the beginning of his work, and continues in this capacity until the course is completed. This is much better than having him use his own name and keep books for himself, since it is a known fact that very few men engaged in business keep their own books, this being done by the bookkeeper who is employed for that purpose. The student receives a salary from the beginning until the work is completed, the same being increased from time to time as his knowledge of bookkeeping increases. He makes no entries on his books except from the transactions made by his employer, which are indicated to him by the business papers representing the transactions, or by direct instruction of his employer. These business papers and instructions are put up in envelopes designated "Business Transactions," as explained hereafter.

Since the student, who has assumed the position of bookkeeper, knows nothing in regard to the principles of bookkeeping, or the method of recording the transactions, it is necessary that he be given instructions in regard to these. The instructions are contained in a book, designated as the "Reference Book," and the student is given references to this book by either paragraph number or the page on which the transactions are to be found. Thus when he opens an envelope and finds therein a business transaction, he is given any needed instruction by his employer in regard to this, and is then referred to the Reference Book for the principles involved and the method of recording the transaction on his books.

PART I

The object of this work is to give the student a thorough explanation of the principles of bookkeeping and their application. In this work only two books are introduced, the Journal as the book of original entry, and the Ledger as that of complete entry. By constant use of the Journal where the debits and credits of each transaction are clearly set forth, the student will soon learn that each transaction must affect at least two accounts, each amount being equal, and that where more than two accounts are affected, the debits and credits arising therefrom must be equal.

The transactions to be recorded cover a period of three months' time, January, February, and March. For the first few days' work, only one transaction is placed in an envelope, which is to prevent the student from getting confused, but after the first few days' work is completed a number of transactions are placed in each envelope and cover a period of two or three days. Each business paper, which represents a transaction to the student, is a reproduction of some form

in use by some business house or bank. The transactions are identical with those in any business community, the student assuming the position of bookkeeper for Mr. Goodwin, who is engaged in the retail grocery business. In this work the student takes off four Trial Balances, makes three Balance Sheets, and closes the Ledger three times. In addition he is given a thorough drill in bill making, writing notes and checks, dealing with a bank, and the handling of the various other business papers used in everyday business. The explanation for the doing of each of these is given in the Reference Book.

PART II

In this work the student assumes the position of bookkeeper for C. W. Keeland, who is engaged in retail business. The object of this work is to teach the practical application of the principles of debits and credits by introducing the Sales-book, Invoice-book, and Cash-book. The student is given a thorough explanation of the uses and advantages of each of these, also an analysis showing the work saved by their introduction. The work of this part covers a period of three months, each envelope containing the instructions for three days. In addition to learning the use of the above-named books, the student is taught how to render statements of accounts to customers on the first of the month, the use of special columns in the Cash-book, the entries required when a partner is admitted into the business, and various other important points. In this work the student takes off three Trial Balances, makes two Balance Sheets, and closes the Ledger twice. The Trial Balances have from 50 to 65 accounts, which makes the work more interesting to the student, it being necessary for him to depend on his own accuracy in keeping a history of so many accounts.

PARTS III AND IV

Part III introduces Wholesale bookkeeping, and part IV Corporation and Manufacturing. The two cover a period of four months and require four Trial Balances, two Balance Sheets, and the closing of the Ledger twice. The transactions are identical with those which occur in the territory of any wholesale house. The advantages of special ruling, loose leaf devices, and the various short cuts used in modern accounting are clearly set forth. An opportunity is given the student to practically apply his knowledge of bookkeeping and test his ability to keep books.

BANKING

Each student of bookkeeping is a bookkeeper, doing the work just as it is done in an office. Since the bookkeepers in the business world, to a certain extent, make the transactions for the banks, the students

will make the transactions for a bank in the school room. The checks and money which he receives must be deposited; drafts and other papers left for collection; notes discounted; New York exchange purchased; change obtained; checks certified; and there are various other transactions which the bookkeeper must transact with the bank. By having the advanced student act as banker for those students in the bookkeeping work, an excellent practical course in banking is obtained. The student in the bank learns to make the proper record on the Individual Ledger, Collection and Discount Register, New York Exchange Book, Teller's Book, Remittance Register, General Cash Book, and General Ledger. He will get more out of a course of banking outlined as above than he can possibly obtain from any published text or system. In addition to this, he gets a few weeks of valuable office training.

An advanced course in accounting is also given to those prepared to take such a course.

ARITHMETIC AND RAPID CALCULATION

Special attention is paid to the work in this branch, and very complete courses are offered. No student can expect to progress satisfactorily in the science of accounts, without having a thorough understanding of the subject of Arithmetic. *One hour's class work a day during the entire course*, is devoted to the subject in general, and a half-hour each day is devoted to exercises in rapid addition, subtraction, multiplication, fractions, interest, discount, averaging accounts, etc. These drills are of the greatest value, making the students not only rapid and accurate, but giving them confidence in themselves.

CIVIL GOVERNMENT

The education of an American citizen must always be considered incomplete without a thorough knowledge of the government under which he lives. The Commercial Department, therefore, offers a complete course in Civil Government. The subject is taught in such a manner as to acquaint the student with the functions of the various parts of the governmental machinery, the relations of the states to each other and to the general government and such other facts as will enable him to perform intelligently the duties of citizenship. Two hours per week each term are devoted to this subject.

COMMERCIAL LAW

Although the student is carefully drilled in the execution of business papers while pursuing the study of Bookkeeping, a course in Commercial Law is added to supplement his knowledge. It is not expected that the student will acquire professional knowledge of the subjects,

as this would require a thorough course in a school of law. The purpose is to acquaint him thoroughly with the legal principles which constitute the foundation of law. The course embraces thorough instruction in the following branches of business law: Contracts, Negotiable Papers, Guaranty and Suretyship, Interest and Usury, Sales of Personal Property, Bailments, Innkeepers, Common Carriers, Shipping Agency, Partnership, Joint-Stock Companies, Corporations, Fire, Life, and Marine Insurance, Patents, Trade-Marks and Copyrights, Real Property, and Landlord and Tenant. The student is required to commit to memory many of the legal papers, thus enabling him to draw them without referring to a book of forms. This subject is taught five hours per week each term.

PENMANSHIP

All students receive daily drills in Business Writing. A clean, legible rapid business hand is not an inherited gift; but any person of good intelligence may secure such a hand, unless physically unable to learn. The time required to accomplish this result varies from three months to one year, and is dependent upon previous opportunities and natural aptitude. A special Penmanship diploma is awarded to those who acquire proficiency in plain business writing.

SPELLING AND DEFINING

Daily written exercises of graded work are given. The student is not only taught to spell and pronounce words, but is required to define and memorize them, thus greatly increasing his readiness in the use of English.

PRACTICAL ENGLISH

The ability to write the English language fluently and correctly is a great accomplishment for any young man or woman. Special attention is therefore given to grammatical drill and to correct use of the English language in speaking and writing. One hour's class work a day during the entire course, or five hours per week, is devoted to this important subject.

BUSINESS CORRESPONDENCE

This feature of the course aims to give the pupil such suggestions regarding the requisites of correspondence as will enable him to construct, arrange, paragraph, and punctuate a business letter, so that it shall convey its intended meaning without unnecessary verbiage or confusion, and shall appear to the best advantage.

THE SHORTHAND COURSE

The principal aim of this course is to fit young men and women for positions as stenographers or private secretaries.

Class instruction is given, and so suited to the peculiarities of each student as to bring out the best results possible.

PHONOGRAPHY

The *Benn Pitman System* of Phonography, which for half a century has been the standard, is taught.

The first three months are devoted to a thorough course in the principles and their application as outlined in the *Phonographic Amanuensis*, together with Progressive Dictation Exercises, by Jerome B. Howard. After having completed the work of the *Amanuensis*, which comprises what is known as the "Corresponding Style," the student enters upon the work in the *Phonographic Second Reader*, and Elldridge's Shorthand Dictation Exercises. This work introduces a more rapid style of phonography, which omits the use of vocalizations and introduces practical contractions and phrases, qualifying for accurate reporting work.

PHRASEOGRAPHY

Discriminating attention is given to phrasing, or the joining together of two or more common and frequently recurring words, thus saving the time consumed in lifting the pen or pencil. The pupil is shown what may be done in this respect, consistently with legibility, and, as equally important, is advised what not to do. The text-book used contains six thousand of the most useful phrases, written in the briefest manner.

BUSINESS LETTERS

Hundreds of business letters, prepared especially for this course, are next dictated. These cover a wide range of subjects and form numerous complete series of correspondence, such as will occur in the future office work of the stenographer. Correspondence is opened with various firms, and the student is expected to keep informed of the progress of the different negotiations.

DICTION

We have recently added to our already complete course the dictation of business letters in our advanced departments.

These letters are dictated by those in our Practical room to the advanced students in the Shorthand department.

This feature is not only very interesting, but helpful to all the students. It gives confidence in letter writing to those who dictate,

and affords the very best practice to those studying shorthand, as it is office experience.

These letters are handed to the teachers for approval. Our aim is to furnish business men the very best help possible, and judging from the number of calls we are receiving for bookkeepers and stenographers, we believe our efforts are appreciated by business men.

TYPEWRITING

The great importance of this branch is recognized fully. One of the latest patterns of typewriters is assigned to each student, during one or two hours per day. The most improved "all-finger" method is taught. This leads to writing by "touch", i e. without referring to the keyboard to any extent, thus relieving the eye of the strain of watching the bright keys and doing away with its ruinous struggle to accommodate itself to the everchanging distance from the eye to the keyboard and to the notes. "Touch-writing" pre-eminently promises speed, by enabling the operator to read continuously from his shorthand notes, thus preventing annoyance and delay arising from loss of place.

The student passes from the simplest word to the longest in use. Phrases and sentences follow in proper order. The result of the course is that students continue using this scientific fingering at an increasing rate of speed after entering an office. Daily suggestions are given as to the neatest and most approved manner of preparing typewritten matter. The learner's originality in producing neat and unique work is encouraged and great stress is laid upon attaining as high a rate of speed as is consistent with accuracy and neatness.

To graduate a student must attain a speed of 40 net words per minute. A Certificate of Proficiency is awarded to students making a grade of 50 net words per minute.

THE PRACTICE DEPARTMENT

To properly fit the student, the daily routine work of the office is performed constantly. Large numbers of actual business letters are dictated to the student, who takes them down in phonography and then transcribes his notes quickly and neatly upon the typewriter. All work is handed in to be criticised; the errors are marked plainly and the sheets returned to the student, to be correctly rewritten. Thus his attention is vividly called to his deficiencies, and the importance of absolute accuracy is repeatedly impressed upon him. The various processes of letter press copying are taught, each student copying his approved work into proper books, according to one of these methods. Due attention is given to drill in folding letters, the use of the typewriter appliance for writing on postal cards or note paper, directing

envelopes, regulating the margins, etc. Each student indexes his own letter-book, files the letters, and performs other duties about the office.

SPEED-CLASSES, DRILLS, ETC.

The graded speed-class, both in phonography and typewriting, produces marked improvements combined with good work. The students can read the phonographic notes fluently, they are also to read each other's writing, as well as the phonography in the Benn Pitman phonographic publications.

SPELLING

The course offered in this subject is calculated to correct errors of spelling and fix in the mind of the future stenographer not only the orthography of the word, but its usual meaning.

GRAMMAR AND PENMANSHIP

Instruction in these branches is given to all who need or desire it.

BIBLE STUDY

The aim of this course is to make the student acquainted with selected portions of the Bible in their historical setting and practical significance.

Text-book: The Bible (American Standard Version).

1 period a week.

TEXT-BOOKS AND STATIONERY

The cost of text-books and stationery for the full business course varies from \$10 to \$13; blank books and forms are made to order from the best quality of paper. The cost of books, etc., for the course in shorthand is about \$6.50, and for the course in penmanship about \$5. The following text-books are used.

BUSINESS COURSE

Rowe's Bookkeeping and Accounting.
20th Century Bookkeeping and Banking.
Sadler-Rowe Commercial Arithmetic.
Gano's Business Law.
Zaner's Business Writing.
Mayne's Modern Business Spelling.
Baker's Correct English. How to use it.
Andrew's New Manual of the Constitution.

SHORTHAND COURSE

Phonographic Amanuensis by Jerome B. Howard (Corresponding Style).

Progressive Dictation Exercises by Jerome B. Howard.

Phonographic Second Reader by Jerome B. Howard(Reporting Style).

Eldridge's Shorthand Dictation Exercises.

Rational Typewriting, by Ida McLeman Cutler and Rupert P. So Relle.

TIME REQUIRED

To complete the Business course, the bright, ambitious student averages about nine months, although many remain longer. Students are advanced as rapidly as is consistent with thorough work.

To become proficient in phonography, typewriting, etc., to fill a first-class situation acceptably, the average learner requires from five to eight months. Students acquainted with business forms, already well drilled in spelling, grammar, punctuation, etc., have been prepared in three to five months sufficiently well to take fairly good positions. Unless compelled to do so by special circumstances, it is not advisable to rush unduly through the work, as those who take a thorough course are practically certain of a higher salary and more permanent employment.

EVENING SCHOOL

To accommodate those in the three cities who for any reason cannot attend the day sessions, we have arranged a special evening course in Bookkeeping, Arithmetic, and Shorthand, at the nominal cost of one dollar per week, exclusive of books and materials.

FURTHER INFORMATION

BUILDINGS

The College building is neatly and comfortably furnished throughout and heated by steam. Nothing which can add to the comfort, convenience and utility of a first class school has been omitted in the general equipment.

RECITATION HOURS

The regular hours of study and recitations are from 8 a. m. to 4 p. m., five days of the week. Regular hours each week are set aside for physical training in a well equipped gymnasium.

DISCIPLINE

It is assumed that the young men who enter this institution are gentlemen, and they are treated uniformly as such. The development

of other characteristics will immediately sever the student's connection with the school.

GRADUATION AND DIPLOMA

The requirements for graduation are simply sufficient to give a high standing to the course and to insure the ability of graduates to fill and retain satisfactorily, first class positions. In the Shorthand course an average working speed of 100 words per minute in phonography, for not less than ten consecutive minutes, is one of the conditions for graduation. Students completing in a satisfactory manner either course will be awarded a diploma at the annual graduation exercises of the Department during the Commencement week, for which a charge of one dollar is made.

EXPENSES

The necessary expenses are exceedingly low. Each item is reduced to the very lowest limit so as to bring the advantages of a thorough business education within the reach of all.

Rooms heated and furnished may be secured at the institution at from 60 cents to \$1.20 per week.

Board may be had at the dining hall for \$2.75 a week, or in private families with furnished rooms for \$3 to \$3.50 a week.

TUITION

Fall term	\$30.00
Spring term	35.00
School year	60.00
Annual Gymnasium fee	1.00

Tuition for students not taking a regular course

Minimum charge	\$ 5.00
One hour per day, Fall term.....	7.00
One hour per day, Spring term	8.50
Two hours per day, Fall term.....	12.00
Two hours per day, Spring term	14.00
Three or more hours per day, full tuition.	

SPECIAL ADVANTAGES

This department stands in the closest relationship with the other departments of Augustana College and Theological Seminary, and students in the Commercial Department may pursue any one study in the Academic or Normal Departments, either as visitors or as regular members, without extra charge. This intimate connection cannot but act favorably upon all who take the business course, as it spurs them on to greater efforts, and broadens their view, by re-

minding them that all is not contained in the debits and credits of an account. Furthermore, a business man needs the ease and grace that come from contact with others; and this intermingling of a large number of well informed, zealous students, having various tastes and ambitions, and representing all parts of the United States, cannot but have much of the desired effect. Among the numerous societies at the College may be mentioned the Phrenokosmian and the Adelphic.

APPLICATION FOR ADMISSION

Instruction being largely individual, students may enter at any time during the school year. All applications for admission, or requests for further information, should be addressed to the President of the institution.

GENERAL INFORMATION

GOVERNMENT

Augustana College and Theological Seminary is owned, supported, and controlled by the Evangelical Lutheran Augustana Synod. Its governing body is a Board of Directors, composed of the President of the Synod, the President of the institution, and sixteen members—eight ministers and eight laymen, elected by the Synod for a term of four years. The meetings of the Board are held at the institution.

FACULTIES

All matters pertaining to the institution as a whole which do not come under the jurisdiction of the Board of Directors or the President are in the hands of the General Faculty, which is composed of all the permanent professors of the institution.

There are four Special Faculties in charge of the following departments respectively: The Theological Seminary; the Collegiate, Academic, and the Normal Departments; the Conservatory of Music and School of Art; the Commercial Department.

The president of the institution is *ex officio* chairman of each faculty.

DIVISION OF THE SCHOOL YEAR

The school year of thirty-six weeks is divided into two terms: the Fall term, embracing a period of sixteen weeks (September—December), and the Spring term, embracing a period of twenty weeks (January—June).

PUBLIC WORSHIP

Chapel services, which all students are required to attend, are held in the chapel every school-day morning. Divine services are held in the Chapel each Sunday evening during term-time. All students living at the college are expected to attend these services. General and class prayer-meetings are held each week by the students.

REGULATIONS

There are but a few specific rules of government, as each student is expected to be exemplary in manners and morals, and to deport himself as becomes a student of a Christian institution.

The attendance of such students only is desired as will make faithful use of the educational opportunities afforded.

Intemperance, profanity, theater-going, playing at cards and billiards, and whatever hinders the highest mental, moral, and religious culture, or violates the courtesy due to instructors or fellow students, are prohibited.

EXPENSES

The necessary expenses are exceedingly low. Each item is reduced to the very lowest limit, so as to bring the advantages of an education within the reach of all. The total necessary expenses for the entire school year range from \$150 to \$200.

On application, heated and furnished rooms may be secured at from 60 cents to \$1.20 per week.

Board may be had at the dining hall for \$2.75 a week, or in private families with furnished rooms for from \$4.50 to \$5.50.

All payments must be made in advance, and no money is refunded for unused tuition.

A Matriculation Fee of \$5 is charged in the Theological, Collegiate, Academic, and Normal departments.

A Graduation Fee of \$5 is charged in the Theological, Collegiate, Normal, and Music departments, and of \$1 in the Commercial department.

An annual Gymnasium Fee of \$1 is required of all students in the Theological, Collegiate, Academic, Normal, and Commercial departments.

TUITION

The Tuition Fees in the various departments are as follows:

Theological Seminary	No tuition.	
Collegiate Department . . .	{ Fall term	\$20.00
	{ Spring term	25.00
Academic Department	{ Fall term	16.00
	{ Spring term	20.00
Preparatory Department . . .	{ Fall term	16.00
	{ Spring term	20.00
Normal Department	{ First two years, Fall term	16.00
	{ Spring term	20.00
	{ Last two years, Fall term	17.00
	{ Spring term	23.00
Commercial Department	{ Fall term	30.00
	{ Spring term	35.00
	{ Per year	60.00

A Library Fee is charged as follows:

Academy, per term	1.00
College and Seminary, per term	2.00
Other departments (optional), per term	1.00

Laboratory Fees are charged as follows:

Botany, Physics, Physiology or Zoology, Academy, each, per term	2.00
Botany, Physics, Physiology or Zoology, College, each, per term	3.00
Mineralogy and Geology, each, per term	2.00
Chemistry, per term	3.00

For single subjects the following charges are made:

In the Academy	{ Fall term, per hour.....	1.00
	{ Spring term, per hour.....	1.25
In the College.....	{ Fall term, per hour.....	2.00
	{ Spring term, per hour	2.50

If a student enrolled in the Academy take eight hours or more of College studies, he shall pay college tuition.

LADIES' HALL

For the accommodation of lady students who prefer a home under the immediate auspices of the institution, a Ladies' Hall has been established. The rooms are carpeted, furnished, lighted, and heated, but each occupant is expected to provide herself with combs, toilet soap, towels, sheets, pillow cases, counterpane, blankets or a heavy comforter, and curtains. The hall is under the supervision of Mrs. Olive Rydholm as Principal.

LIBRARY AND READING ROOM

MARCUS SKARSTED, A. M., B. L. S., LIBRARIAN.

C. O. GRANERE, PH. D., LIBRARIAN EMERITUS AND ASSISTANT LIBRARIAN.

History. For many years the library has occupied a single large room on the third floor of the main building of the institution. A portion of this room, divided off from the rest by a railing, and fitted up with tables and chairs, served as a reading room, while the rest was fitted up with wooden stacks for the storing of books. This arrangement served its purpose admirably for a number of years until the gradually accumulating collections made it more and more evident that the library was in sore need of larger and more adequate accommodations. In the opportune time this need was satisfied in a manner so fitting and beautiful as to exceed even the fondest dreams of those most interested in the literary collections of the institution. In the year 1909 it was announced that the Denkmann family, for a long time close friends of the institution and of the principles upon which it is founded, had decided to erect upon the campus a library building costing not less than \$100,000 as a fitting memorial to the memory of their parents and a gift to Augustana College and Theological Seminary. Work was begun upon the foundation almost immediately, and in the spring of 1911 the building was completed at a

total cost of about \$208,000. In May of the same year, by the aid of the students and teaching force of the institution, the books were transferred from the old home to the new, and are now stored on the shelves of the magnificent building.

Building. The building is a modernized version of the Italian renaissance. It is built of the best quality of Missouri limestone, rests on a massive foundation of concrete, and is surmounted by a high tile roof. It is 120 feet long and 96 feet deep, and the major part of the building has three floors. The predominant characteristic in the plan of architecture, both as to the interior and the exterior, is that of massiveness. In addition to its architectural beauty the interior of the building possesses the advantage of very practical arrangement.

The first floor contains the Memorial Hall, with mosaic floor and walls lined with huge slabs of Italian marble; a lecture room with a seating capacity of about 150, and fitted with raised floor and all modern appliances for illustrated scientific lectures, etc.; and the administrative offices of the institution. From either side of the Memorial Hall large marble staircases lead to the second floor, on which are found the reading room, librarian's offices, etc.

The reading room, extending the full length of the building, is pronounced one of the most beautiful and comfortable rooms of its kind in the country. The tables and other furnishings are in quarter-sawed oak and provide a seating capacity of about 200, while the shelving about the walls accommodates about 300 current periodicals and some 3,000 reference volumes. Fronting each entrance is a large catalog case, and above the rectangle formed by the catalog cases, the loan desk, and the doors leading to the offices and stacks, is a beautiful art-glass dome which receives its light from a skylight. The museum, just above the reading room, is fitted up with wall cases and floor cases for the preservation of collections, and this room receives its light from a row of skylights.

The rear part of the building contains a basement which has the unpacking room, seven private study seminars, and rest rooms for ladies and for men. The rest room for ladies has also a small room annexed which serves as a kitchen for those students who, because of distance, are hindered from taking lunch at home. Above the basement is the stack shaft providing room for four mezzanines, three of which are put in. The stacks are of Art Metal steel construction, and the mezzanines have glass floors. Above this shaft store rooms are provided for newspaper collections, etc. A portion of the first floor stacks is at present partitioned off and used as an alumni room. Here are kept the pictures, etc., of the various graduating classes.

The building is equipped with the latest and most up-to-date heating, lighting, ventilating, and cleaning appliances.

Collections. Starting with a nucleus of 5,000 volumes, chiefly historical works, presented to the library in 1862 by Charles XV, then king of Sweden, the library now possesses approximately 15,300 volumes and 14,200 pamphlets, the latter being chiefly scientific publications received in exchange for the Augustana Library Publications, of which seven have thus far been published. It has no special collections except a collection of books on missions which is constantly being increased through the efforts of the Augustana Students' Foreign Mission Society. There is, however, connected with the library a collection of files of Swedish-American newspapers and other periodicals which is said to be one of the largest of its kind in the world. The library receives currently over 200 periodicals including local and Chicago newspapers, general and departmental American and foreign periodicals, all the more prominent Swedish-American newspapers, and many college publications.

Provisions for growth. The growth of the library has been due largely to the generosity of friends. This is especially true of the many current periodicals which are regularly filed away. Although the library has always suffered because of an unusually meager book fund, yet it feels grateful for the growth which in spite of that fact has been made possible through the interest and kindness of a host of friends. A permanent book fund is now made possible by the fact that the library fee, paid by students and other users of the library, is used exclusively for the purchase of books. The book fund was in 1912 further favored by being made the recipient of a gift from Consul C. A. Smith of \$25,000, the income of which is to be used only for the purchase of books for the library. A further generous gift came to the library the same year when the Denkmann family turned over to it the sum of \$700 to be used for binding periodicals for the reference shelves. During the last year there have been added to the library by purchase and gift about 950 volumes and about 530 pamphlets.

Classification, etc. The revised Dewey Decimal Classification is used for all the books, except that a special classification of religion is used for the books on religion. A dictionary card catalog is being made which enters all books in a single alphabet by author, title, and subject or subjects. All current periodicals, all files of bound magazines of general interest, and several hundred general reference volumes are kept on the reading room shelves where they may be consulted without formality. An assorted collection of books on religion is also kept in the reading room.

Use. The use of the library is open to anyone upon the payment of the library fee. Books may be drawn for a period of two weeks with the privilege of renewal if necessary, and the library arrangements

are such that students may do reference work under most favorable conditions. All books belonging to the library are kept in the library building, but generous arrangements are made with the several departments as regards reference books for laboratory use. The library and reading room are open every weekday from 7:45 a. m. to 9 p. m., except on Friday and Saturday, when they close at 6 p. m. The use of the library is subject to the rules, a copy of which may be had at the loan desk.

Students of the institution have access also to the splendid city libraries of Rock Island, Moline, and Davenport.

THE MUSEUM

MARCUS SKARSTEDT, A. M., B. L. S., CURATOR

The natural history collections formerly housed on the upper floor of the main building are now permanently located in the museum room of the Denkmann Memorial Library building. Ample space and opportunity is here given for the proper display of the collections.

All of the various departments of natural history are quite well represented. Especially is this true of the geological department with its thousands of fossil and mineralogical specimens, and the zoological department containing hundreds of well preserved specimens of mammals, birds, reptiles, and fishes.

The museum also contains valuable ethnographical collections from many parts of the world; a numismatic collection of over 1,200 representative coins and medals besides a large number of rare and valuable notes and paper money; an excellent stamp collection; and a collection of rare and interesting books and manuscripts.

During the past year the museum has been the recipient of a large number of gifts in the way of additions to its collections.

The museum also contains many miscellaneous articles and specimens of particular interest.

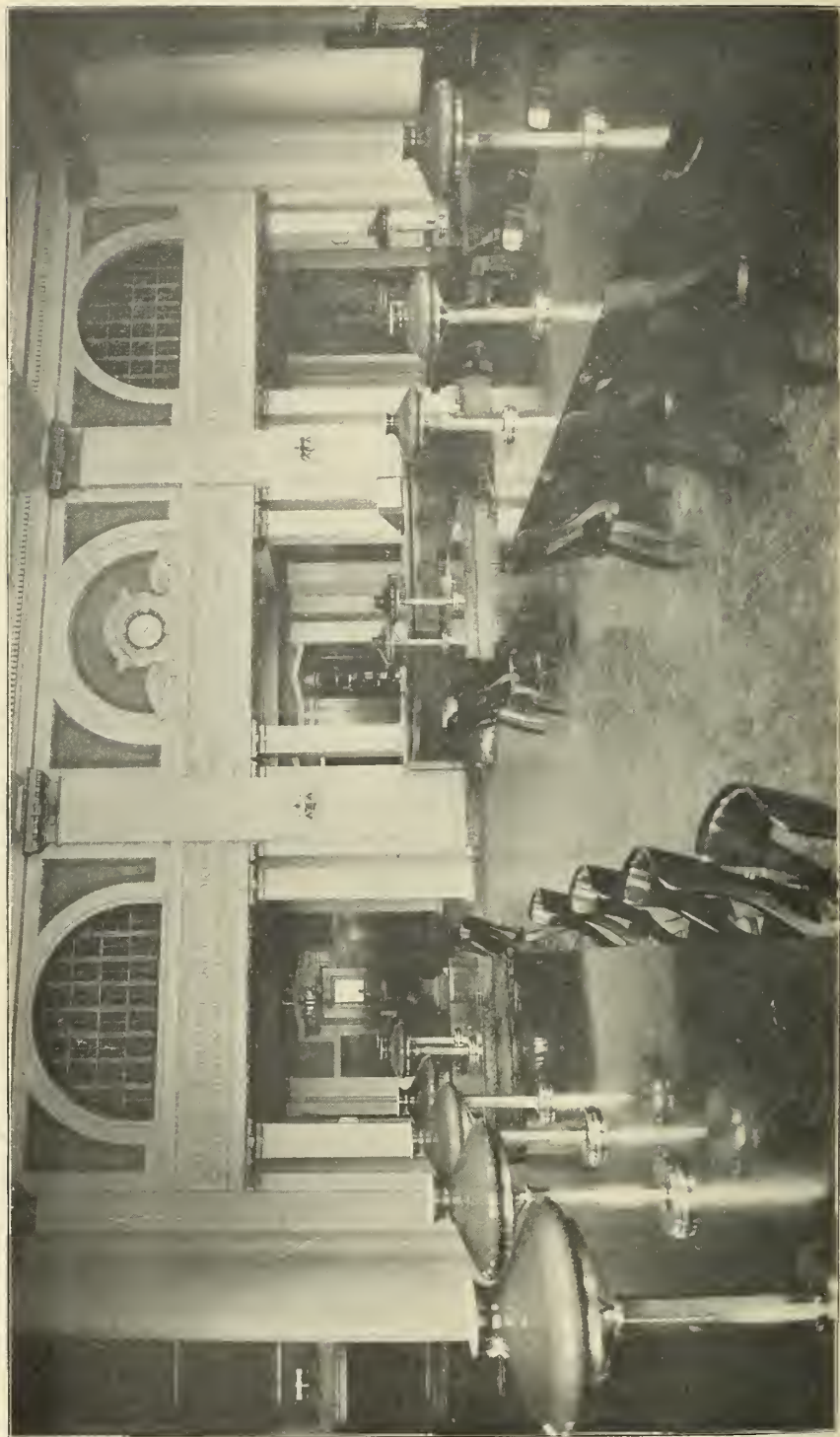
There are no regular museum hours, but those desiring to examine the collections may gain permission to do so by applying to the curator.

DEPARTMENT OF BIOLOGY AND GEOLOGY

This department is located on the third floor of the main college building, occupying the space which was formerly devoted to the Library and the Museum. During the summer of 1911 these quarters were entirely remodeled and converted into laboratory and recitation rooms for the department of Biology and Geology. There are in all five rooms. On the south side is a spacious biological laboratory, adjoining which is a supply room. Facing the north are two rooms, one, a lecture room, and the other a laboratory for advanced work. The north and south rooms are separated by a hall at the rear of



DENKMANN MEMORIAL LIBRARY—EAST END VIEW.



READING AND REFERENCE ROOM.

which is the instructor's private room. The laboratories are provided with water, gas and electricity. They are equipped with models, charts, apparatus and sinks; also chemicals, rocks, minerals and preserved materials for use in the various laboratory courses.

THE LABORATORY OF PHYSICS AND CHEMISTRY

The departments of physics and chemistry are at present housed in Ericson Hall, a two-story brick structure situated north of the main buildings. The first floor is devoted to physics and contains a lecture room seating twenty-five students, and a physics laboratory provided with work tables for about the same number of students working at one time. The apparatus cases are stocked for lecture demonstrations and individual laboratory work in elementary and advanced physics. Recently additional apparatus and facilities have been provided for advanced study of Mechanics, Heat and Electricity.

The chemical department occupies the second floor which consists of a lecture room seating twenty-five students, a laboratory for elementary and advanced work, a balance room, and store room. The laboratory has work tables for forty students working at one time and is supplied with gas, electric current, draft hoods, etc. This department has recently received a considerable addition of apparatus and equipment both for elementary and advanced work. A room in the basement has been fitted up for work in assaying and metallurgy.

THE HISTORICAL COLLECTIONS AND THE ARCHIVES

Prof. C. W. Foss, Ph. D., Guardian and Archivist

ETHNOGRAPHICAL AND NUMISMATIC

The Ethnographical Collection contains numerous and valuable specimens from India, Africa, Palestine and Persia; relics of the late war; and implements, weapons, amulets, and personal ornaments of the American Indians.

The Numismatic Collection consists of over 1,200 specimens of gold, silver, copper, and bronze coins, together with medals and tokens. There is also a large collection of postage and revenue stamps, old paper money, fractional currency, foreign and Confederate notes, and continental and colonial paper money.

HISTORICAL

The Historical Collection of American Lutheran and Scandinavian American Literature has been steadily growing during the year. Complete and nearly complete files of the leading American Lutheran periodicals (English, German, Swedish, Norwegian, Danish, Icelandic, and Finnish) have been secured and carefully arranged, also files of most of the Swedish-American periodicals.

Contributions to this collection are kindly solicited. Books, periodicals, pamphlets, catalogues, minutes of synods and conferences, and whatever pertains to the history of the Lutheran Church in America or to the history of the Scandinavians in this country will be thankfully received.

There are now something over six hundred different papers and periodicals in the Swedish-American and American Lutheran collections taken together. These papers are all arranged in volumes and filed away in suitable cases and catalogued so that any one wishing to consult some particular number of any periodical can do so at a moment's notice by applying to the Archivist.

There are also large collections of duplicates. Parties wishing to complete their files may secure them either by purchase or by fair exchange.

An interesting collection is that of the local church papers or young people's papers. But this collection is not nearly complete. It is hoped that pastors and young people's societies will kindly send in their papers, if possible from the first issue. Large numbers of them have been received during the present year.

For contributions to this department our thanks are due to the following persons: Dr. C. E. Lindberg, Augustana Theological Seminary; Rev. P. J. Reinertsen, Elk Point, S. D.; Rev. J. W. Nyvall, Butte, Mont.; Augustana Book Concern, Rock Island, Ill.; Secretaries of various Lutheran Synods and Conferences, Lutheran Colleges, Seminaries, Academies, Orphan Homes, Hospitals, etc.; Publishers of newspapers and periodicals, as the following: Hemlandet, Augustana, Svenska Tribunen-Nyheter, Svenska Amerikanaren, Kuriren, Monitoren, Omaha Posten, Vårt Land, Svenska Veckoposten, Skandinavia, Österns Härold, Iowa Posten, Svenska Amerikanska Västern, Pacific Tribune, Nordstjernen, Minnesota Stats Tidning, Svenska Folkets Tidning, Svenska Amerikanska Posten, Sändebudet, Chicago-Bladet, Utah Korrespondenten, Svea, Utah-Posten, Medborgaren, Missions-Vänner, Moline Tribun, Svenska Amerikanska Tribunen, Nya Veckoposten, Finska Amerikanaren, Skandia, Österns Veckoblad, Canada Posten, Svenska Tidningen Canada, Lindsborgs-Posten, Lindsborg Record, Hallock Weekly News, Marinette Tribunen, Svenska Posten, Arbetaren, Texas Posten, Swedish Pacific Press, Svenska Nordvästern, California Veckoblad, Duluth Posten, The Lutheran, The United Lutheran, The Lutheran Guide, The Lutheran Companion, The Lutheran Standard, The Lutheran Church Work, The Lutheran Mission Worker, Young Folks, Foreign Missionary, Lutheran Visitor, Christian Messenger, Der Lutheraner, Lehre und Wehre, Kirchenblatt, Kirchen-Zeitung, Missions-Bote, Missions-Taube, Kinder und Jugendblatt, Kirchliche Zeitschrift, Danskeren, Ev. Luth. Kirketidende, Lutheraneren, and others.

Contributions to these collections should be sent to the Guardian of the Historical Collection, Prof. C. W. Foss, Rock Island, Ill.

THE AUGUSTANA OBSERVER

The *Augustana Observer* is a monthly paper published by the Lyceum. Its aim is not only to strengthen the bonds of comradeship between the students, but also to keep the alumni and friends of Augustana in touch with the life and work of the institution. The editorial staff is composed of representatives from the various departments, with one associate editor from the faculty.

The subscription price is 75 cents per annum, single copies 10 cents. Sample copies may be had on application.

The following are the members of the staff for the year 1913:

Will C. Robb.....	Editor in Chief
Herbert Anderson	Business Manager
Oscar Person and Richard Anderson..	Ass't Business Mgrs.

ASSOCIATE EDITORS

Dr. E. F. Bartholomew.....	Faculty
Evan Anderson and E. A. Peterson..	College and Academy
Netta C. Anderson	Alumni
Laura Munson	Society
C. E. Swanbeck	Athletics
Joshua Nelson	Seminary
Helen Reinemund	Conservatory
Clarence Granlund	Exchanges
Walfred Swedberg	Business
Emil Dahlberg	Hits and Hints

THE STUDENTS' UNION

The Students' Union of Augustana College and Theological Seminary was organized Nov. 5, 1892, for the purpose of uniting all the students of the institution in one body. A student enrolled in any department of the institution, and paying the assessments levied, is a member of the organization. Business of general interest to the student body is transacted. The annual meeting is held on the third Tuesday in May. Special meetings are held whenever occasion requires it.

OFFICERS

President, Elmer Nicholson
Vice President, C. E. Gunderson
Secretary, Herbert Anderson
Treasurer, Nelson Miller

THE AUGUSTANA FOREIGN MISSION SOCIETY

Organized by students in 1886 and incorporated in 1895, this society has had a steady growth, and is now strong numerically, numbering among its members not only students but also professors of the institution and ministers and laymen of the Synod.

Its aim is to arouse and maintain among the students a lively interest in the extension of God's kingdom in heathen lands, and, by means of membership fees, contributions, etc., to render pecuniary aid to the Synod in its foreign mission work.

At the institution the society furnishes mission literature, arranges lectures and conducts a Mission Study Class, which meets every Sunday afternoon. Members of the society also visit congregations and conduct services in the interest of the mission cause.

Every member who has paid \$10 in membership fees becomes a life member.

During the past year the society has gathered \$2,816 for missions. This year \$500 is given to the General Council's mission in India, \$500 to the mission in Porto Rico, and \$500 to the Augustana Synod's mission in China.

The officers are: David A. Knock, President; Gustaf W. Henry, Vice President; Hjalmar S. Swenson, Secretary; Prof. C. A. Blomgren, Treasurer. The treasurer's address is 825—35th st., Rock Island, Ill.

THE PHRENOKOSMIAN SOCIETY

This is the oldest society at the institution and was organized in 1860 in Chicago, Ill., where the institution was then located. Its object is to further the literary improvement and intellectual development of its members. The meetings, which are held on Friday evening of each week, are conducted in the English and Swedish languages alternately, and begin with devotional exercises. The programs, consisting of essays, debates, orations, declamations, music, criticism, etc., are interesting and instructive. A weekly paper, *The Phrenokosmiana*, is published by the society, and read at every regular meeting. Students from any department of the institution may become members of the society, and upon leaving school they become honorary members.

THE ADELPHIC SOCIETY

This is the younger of the two prominent literary societies of the institution. It was organized in 1883, and incorporated in 1884. The society holds its meetings on Friday evening of each week. The exercises are conducted in the English language and consist of essays, orations, declamations, debates, music, etc. These exercises aim to supplement the class-room work by promoting culture and fostering a fraternal spirit among its members. The various officers are elected

each month, thus affording all an opportunity for practice in conducting public meetings. The society also publishes a paper, *The Censor*, containing articles on subjects of general interest, college news, etc. All students of the institution are eligible to membership in the society.

THE CONCORDIA SOCIETY

This society was organized February 4, 1898, by students of the Theological Seminary. The aim of the society is the promotion of Evangelical Lutheran Theological culture, and the strengthening of Evangelical Lutheran faith.

Every student of the Theological Seminary is eligible to membership. The society has met, during the past year, every Friday afternoon, when programs, consisting of addresses, discussions, or lectures by specially invited speakers, have been rendered. A Lecture Course of nine numbers was arranged, and successfully carried out the past year. The society has decided to publish a Seminary paper next year.

THE LYCEUM

The Lyceum is composed of the three leading literary societies of the institution, namely: the Phrenokosmian, the Adelphic, and the Concordia. Its object is to promote the literary and oratorical interests of the institution. During this school-year a successful lecture course of seven numbers has been carried out. The Lyceum publishes "The Augustana Observer."

SVENSKA VITTERHETSSÄLLSKAPET

This society was organized in the fall of the year 1896 for the study of Swedish literature and culture. Its membership is limited to eighteen, and unanimity is required for election. The society meets once a month for literary discussions, reading of essays, criticism, and original productions. The society publishes a Christmas paper named *Julrunan*, which has a circulation of 1,500 copies.

TEGNER-FÖRBUNDET

This society was organized April 4, 1901, for the study of Swedish literature. Only those students who have a good knowledge of Swedish and show interest in the language and literature of Sweden are eligible to membership. Meetings are held twice a month. The society publishes a monthly, *Tomten*.

IDUNA

The Iduna Society was organized by the members of the Second Class, Academy, November 21, 1902. The purpose of the society is

to promote the use of the Swedish language among the younger students. All students are eligible to membership. Meetings are held once a week. The society publishes a monthly called *Iduna*.

OLOV RUDBECK

This society was organized in the fall of 1910 for the study of Swedish literature, art, and culture. Its membership is limited to twelve and unanimity is required for election. Only students who have a good knowledge of Swedish and show interest in the language and literature of Sweden are eligible.

The society meets every Friday evening. Its studies are conducted in the manner of a Seminar class under the direction of the professor of the Swedish language and literature.

DEBATING CLUBS

Besides the above named literary societies, there are the four following debating clubs:

The Gladstone Debating Club, organized in 1893. The membership is limited to twenty-four. Weekly meetings are held.

The Webster Debating Club, organized in 1902. The membership is limited to twenty-four. Weekly meetings are held.

The Torgny Debating Club, organized in the fall of 1904. This is a Swedish debating club. The membership is limited to eighteen. Weekly meetings are held.

The Balfour Debating Club, organized in 1905. The membership is limited to eighteen. Weekly meetings are held.

THE DEBATING LEAGUE

The Debating League consists of the Webster, Balfour and Gladstone debating clubs. Its object is to arrange for all inter-collegiate and inter-club debates. During the season the league has arranged for two debates, one versus Bethany at Lindsborg, Kans., and the other versus Lombard at Augustana.

OFFICERS

President, Elmer S. Nicholson
Vice President, Herbert Swanson
Corresponding Secretary, L. E. Jones
Recording Secretary, Oscar O. Gustafson
Treasurer, Herbert Anderson

THE ELSINORE DRAMATIC CLUB

This club was organized in February, 1905, for the purpose of studying the great masterpieces of dramatic art. The membership is limited to twelve, and unanimity is required for election. Any student is eligible to membership. The club meets every other week.

THE FERREL WEATHER CLUB

This is an organization of teachers and students who are interested in the study of weather phenomena. The club aims to make contributions to the study of meteorology within its means.

At the present time a statistical study is being made of the cyclones and anti-cyclones of Davenport, Iowa, for a period of about twenty years. Meetings are held once a week. The membership is limited to fifteen.

OFFICERS

Prof. A. D. Udden, Director
C. W. L. Johnson, President
Jos. Forsberg, Vice President
T. L. Wisen, Secretary

THE SCIENCE CLUB

The Weather Club, which was organized some years ago by professors and students for the purpose of studying meteorological problems, has continued its meetings this year under its new name, The Science Club. Meetings are held on Friday evenings for the presentation of papers on scientific subjects.

OFFICERS

Prof. J. P. Magnusson, President
Prof. W. E. Cederberg, Vice President
P. A. Paulson, Secretary
Prof. Anton D. Udden, Treasurer
Marcus Skarstedt, Librarian

DEPARTMENT OF PHYSICAL TRAINING

ROY M. CONRAD, B. S.,

DIRECTOR OF GYMNASTICS AND ATHLETICS

For the physical training and development of students there is provided a moderately well equipped gymnasium. It is well heated and lighted; the main floor being the gymnasium proper. In the basement there are shower-baths and locker rooms. The locker rooms are well equipped with new steel lockers. In this building a systematic course of training is pursued, the aim of which is to train the student so that every part of the physical being may be well developed. The exercises that are given are of such a character that all are able to do them. They are as follows: marching, maze running, free hand callisthenics, dumb bell work, floor work, light apparatus work and games.

Careful attention is given to the physical condition of the students and no one is allowed to engage in any excessive exercise or to

attempt anything which in his physical case is likely to be attended with risk. Before entering any of the classes each student is required to undergo a physical examination by a competent physician.

For outdoor athletics, Ericson field furnishes ample room for baseball and track and field athletics. On other parts of the campus are found tennis courts.

To meet the requirements in physical training students are required to take at least two hours' prescribed exercise per week under the direction of the instructor, for which one credit will be given.

THE AUGUSTANA ATHLETIC ASSOCIATION

As a result of a resolution adopted by the Synod at its meeting in Rock Island in June, 1910, inter-collegiate athletic relations, except as regards football, have been resumed at Augustana College. All inter-collegiate games and contests are under the direction of a Board of Control, whose duty it is to arrange schedules for games and to enforce the eligibility rules of the Institution.

THE POLITICAL CLUB

This club was formed during the fall of 1911. Its object is the intelligent study of public affairs as a means of increasing interest in the duties of citizenship and of raising the standard of public life in the United States. It is non-partisan in membership and aims, stands for honest, efficient public service, and hopes to accomplish some actual visible results in the cause of good government. It meets every Thursday evening at 6:45 and continues for one hour.

AUGUSTANA PROHIBITION LEAGUE

This league was organized February 13, 1911, to promote broad and practical study of the liquor problem and related social and political questions, to advance the principles of prohibition and secure the enlistment of students for service and leadership in the overthrow of the liquor traffic. This organization is affiliated with the Inter-collegiate Prohibition Association but has no connection with any political party. It provides several temperance programs during the year and holds a local oratorical contest annually, the winner of this contest representing Augustana in the State contest. Any student is eligible to membership.

OFFICERS

President, L. E. Jones
Vice President, Verner Swanson
Secretary, Herbert Swanson
Treasurer, Herbert Anderson
Reporters, Arthur E. Olson, Oscar Gustafson

MUSICAL ORGANIZATIONS

AUGUSTANA BAND

This band was organized in 1874. It is now equipped with a set of Higham and Conn instruments. Students and others who are proficient on some band instrument are admitted as members. Rehearsals are held twice a week under the direction of Prof. J. P. Magnusson.

OFFICERS

Dr. J. P. Magnusson, Director
 Laurence Carlson, Manager
 Emil Swanbeck, President
 A. R. Hedstrom, Vice President
 Hugo Gibson, Secretary
 Flavius Sten, Treasurer
 Bernhard Reinertsen, Janitor

ROSTER

Cornets—Dr. Magnusson, Victor L. Frykman, Elmer Swanson, Wilbur Palmquist, Arthur Ohms, Rudolph Keipp.
Clarinets—Hjalmar Fryxell, F. Sten, Raymond Johnson, Roy Conrad.
Piccolo—Hugo Gibson.
Trombones—Amos Slattengren, Clark L. Swanson, Victor Swanson.
Altos—Emil Swanbeck, Herman Larson, Martin Anderson.
Tenor—Maxwell Woodward.
Basses—A. R. Hedstrom, Laurence Carlson.
Drums—Bernhard Reinertsen, Theodore Rydback.

THE AUGUSTANA ORCHESTRA

The object of this organization is to study standard works of the older as well as the more modern composers. Weekly rehearsals have been held during the year under the direction of Prof. Algert Anker. Students and others possessing sufficient command of some orchestral instrument may be admitted by applying to the director.

MEMBERS

Director—Prof. Algert Anker.
First Violins—Hjalmar Fryxell, Ernest Palmquist, Andora Larrison, Chas. Olson, Elizabeth Chaney.
Second Violins—Mrs. J. B. Frederick, Hulda Peterson, Olga Johnson, Thure Wisen.
Violas—Claus Koepke, Laurence Carlson.
Cello—G. Helman.
Bass—M. Ruefer.
Flute—Hugo Gibson.
Clarinets—L. W. Kling, Raymond Johnson.

Cornets—J. P. Magnusson, Wilma Baumbach.

Horns—C. E. Swanbeck, Laurence Swanson.

Trombone—Amos Slattengren.

Drums and Bells—Theodore Rydback.

Piano—Nina Anderson.

THE HANDEL ORATORIO SOCIETY

In January, 1881, Dr. O. Olsson gathered together at Augustana College the first oratorio society in this section of the Mississippi Valley, having as its object the study and rendering of oratorio works. The society then organized has continued in existence, in one form or another, till the present time.

From the founding of the oratorio society to the present day the following persons have served as leaders of the chorus: Joseph Osborn, P. A. Edquist, Jas. Moody, Dr. G. Stolpe, G. E. Griffith, V. Tengwald, A. D. Bodfors, F. E. Peterson, Christian Oelschlaegel, Emil Larson, Mrs. Edla Lund, and J. Victor Bergquist. Following are some of the works rendered: Händel's *Messiah*, Haydn's *Creation*, Spohr's *Last Judgement*, Gaul's *Holy City*, Gade's *Zion*, Bach's *God's Time is Best*, Cowen's *Song of Thanksgiving*, Stolpe's *Reformation Cantata*, Wennerberg's *Psalms of David*, and *Christmas Oratorio*, Farmer's *Mass*, Mendelssohn's *Elijah*, Stainer's *Daughter of Jairus*, Bennet's *Woman of Samaria*, etc.

During the present year two concerts have been given, one, a Christmas concert, December 13, when Coomb's *The Vision of St. John* was rendered. The second concert was given April 25, for which a program had been arranged so as to give some ideas of the development of choral music from the oldest piece of choral music extant, with examples of the Madrigals of the fifteenth and sixteenth centuries from Netherland, Italian and English schools, leading up to the beginning of the oratorio and to its development, as represented by works of Bach, Händel, Haydn and Mendelssohn.

OFFICERS

Director, Prof. J. Victor Bergquist

President, Dr. G. A. Andreen

Vice President, Mr. D. A. Knock

Secretary, Miss Caroline Carlstedt

Librarian, Mr. E. A. Martell

MEMBERS OF THE HANDEL ORATORIO CHORUS 1912—1913

SOPRANOS

Mrs. L. G. Abrahamson	Amanda Eastberg	Naomi Moren
Esther Andreen	Ellen Forsberg	Agnes Mortenson
Emma Anderson	Mary Hodgson	Linda Norman

Esther Anderson	Nellie Hintermeister	Emma Nelson
Martha Ackerlind	Anna Holmes	Lydia Olsson
Amy Anderson	Signe Hultberg	Anna Olson
Minnie Danielson	Minnie Johnson	Martha Pera
Hilda Branfors	Ethel Johnson	Ruth Peterson
Ruth Bergendoff	Esther Johnson	Mamie Peterson
Anna Burk	Lydia Jackson	Ruth Robison
Caroline Carlstedt	Alena Godehn	Hildur Renius
Andrey Crapper	Mrs. Carl Kraft	Minnie Stuhr
Edith Cling	Edna Lindahl	Florence Swenson
Martha Carlson	Olga Larson	Regina Rosenberg
Ellen Edlund	Blanch Landahl	Edith Thulin
Mrs. M. J. Englund	Edna Magnuson	Hilma Warling

ALTOS

Mildred Anderson	Mrs. Hubbard	Eunice Magnuson
Bertha Anderson	Martha Johnson	Edith Osterman
Clara Ackerlind	Borghild Johanson	Gladys Palmer
Wilma Baumbach	Irene Larrison	Amalia Peterson
Esther Carlson	Mabel Larson	Eva Nelson
Mrs. Dawson	Bessie Landahl	Esther Sundberg
Amy Granlund	Mabel Leaf	Florence Samuelson
Lydia Hult	Edith Moll	Rosabel Stewart
Gertrude Hickman	Edna Moll	

TENORS

Carl G. Anderson	Harold Enstam	J. A. Nelson
Svante Anderson	Joseph Forsberg	C. W. Olson
H. Berg	Gustaf W. Henry	Arthur Peterson
Oscar Benson	Ralph D. Hult	G. Peterson
Alfred Branfors	Thorsten Johnson	J. Rydback
Ed. Carlson	J. Lonnquist	Oscar Swenson
Luther Cornay	E. A. Martell	Frank Stohl
Roger Carlson	Gustav Nelson	H. L. Wilson
P. G. Carlstedt	Elmer Norlander	

BASSES

Marion Andreen	C. W. Carlson	J. Mattson
C. E. Anderson	Emil Dahlberg	L. F. Nordstrom
Arthur Almquist	Alfr. Erickson	J. E. Nelson
Harry Almquist	Simon Fagerstrom	Gideon C. Olson
Hilding Anderson	Oscar Gustafson	Harry Olson
Elmer Benson	Clarence Granlund	H. Pearson
Conrad Bergendoff	Axel Holm	B. R. Reinertsen
Hampton Bergstrom	C. A. Johnson	Enoch Sanden

Nels Benson	D. A. Knock	V. E. Swenson
Gustav Carlberg	Carl Lindberg	G. Sheldon
Walfred Carlson	Arthur Larson	D. W. Vickner
	Austin J. Lindstrom	

THE WENNERBERG MALE CHORUS

This chorus was organized in 1901 and is the Glee club par excellence of the institution. Its primary object is the promotion of high-class male chorus singing, the repertoire consisting of selections from standard Swedish, English and American composers. The chorus has during the last few years made annual concert tours throughout the central part of the Synod's territory. This year it extended its tour through parts of Illinois, Iowa, and Nebraska, besides several concerts were given in the neighboring cities of Rock Island.

OFFICERS

Director, Prof. J. Victor Bergquist
 President, Marcus Skarstedt
 Vice President, Sigfrid L. Blomgren
 Recording Secretary, Samuel E. Johnson
 Treasurer, Emil F. Johnson
 Manager, Arthur W. Johnson

MEMBERS

FIRST TENORS

Svante Anderson	Joseph W. L. Sundell	G. W. Henry
Harold Enstam	Gustav A. G. Carlson	Oscar C. Nelson
	Samuel E. Johnson	

SECOND TENORS

Carl G. Anderson	Emil Johnson	Theodore Rydback
	Emil Westlund	

FIRST BASSES

Arthur W. Johnson	David A. Knock	Carl Lund
	E. E. Ryden	

SECOND BASSES

Sigfrid Blomgren	Joseph F. Youngstrom	Albin Larson
Marcus Skarstedt	Andrew Kempe	

THE LUTHERMAN CHORUS

This chorus was organized 1902. It has since that time rendered good service to the Mission Society by faithful singing at the Sunday

afternoon meetings of the Mission Study Class, and also at the public Mission services. In the fall of 1908 the name of the chorus was changed from "The Mission Chorus" to "The Lutherman Chorus." The membership is limited to 24.

OFFICERS

Director, Carl G. Anderson
 President, O. L. Karlstrom
 Vice President, Oscar O. Gustafson
 Secretary, Ernest Palm
 Treasurer, Hans Pearson
 Librarian, C. A. Johnson

MEMBERS

FIRST TENORS

Carl G. Anderson	Hjalmar Bergh	Walter Peterson
G. W. Henry	C. A. Callerstrom	

SECOND TENORS

Carl Carlstrom	Axel Holm	Constant Johnson
	Ralph Hult	

FIRST BASSES

Oscar Gustafson	O. L. Karlstrom	Robt. Paulson
	Herman Larson	

SECOND BASSES

F. G. Granquist	Ernest Palm	Hans Pearson
Gideon C. Olson	C. A. Johnson	Enoch Sanden

LADIES' CHORUS

A ladies' chorus of twenty voices has during the school year been formed under the direction of Prof. Canterbury, and will be a permanent feature of the musical activities at Augustana. Rehearsals are held weekly, and opportunity is offered for the study of fine choral works for the female voice, as well as vocal and sight reading practice and mutual enjoyment.

THE APOLLO CLUB

This club was organized in 1904. Its membership was originally limited to the Conservatory of Music, but has since been extended so as to include music-lovers in all departments of the institution. The object of the organization is the study of music, musical history, lives of eminent composers and performers, and related topics. The membership is limited to thirty.

During the year Prof. J. Victor Bergquist delivered the following course of lectures at the Institution under the auspices of the Apollo Club: Music—When and Why; Harmony; Counterpoint; Form; The Orchestra; Music—How and What.

The present officers are: Emil Westlund, President; C. G. Anderson, Vice President; Naomi Moren, Secretary; Gustave Carlson, Treasurer.

THE ENDOWMENT FUND SOCIETY

The Augustana College and Theological Seminary Endowment Fund Society was organized in the spring of 1894, and chartered by the State of Illinois. Its object, as its name implies, is to secure endowments for this institution. Its active members are, for the most part, ladies living in Rock Island and Moline, though any lady paying the sum of \$1.20 annually and subscribing to the society's constitution is eligible to membership. Its honorary members pay one dollar annually or ten dollars at one time for life membership and are found in almost every part of the Synod. All moneys secured by the society are conscientiously cared for, and invested and loaned out on first class securities only.

The society has grown to be one of Rock Island's most prominent organizations, with a steadily increasing membership. Its books show a present enrollment of 116 active members, 50 honorary and 56 honorary life members.

The society has received a number of substantial gifts from various sources, but the greater part of its funds is made up of membership fees, and now, at the close of its nineteenth fiscal year, it has to its credit the sum of \$7,328.15.

While pursuing its original object of gathering an endowment, the society has endeavored to maintain a social standing and a level of culture in keeping with the dignity of such an organization.

For a number of years informal programs have been given at the meetings, while six years ago its first year-book was published, giving programs with topics and dates of meetings, hostesses for each, together with other information valuable to the society. Since then the year-book has been issued regularly and has contributed much toward the permanency and development of the society.

Contributions, donations, and bequests are hereby solicited. They should be sent to the General Treasurer, Mrs. K. T. Anderson, 917—19th Street, Rock Island, Ill.

Following are the present officers and standing committees: President, Mrs. C. W. Foss; Vice President, Mrs. L. G. Abrahamson; Recording Secretary, Mrs. Will Lantau; Corresponding Secretary, Mrs. N. J. Forsberg; Treasurer, Mrs. D. W. Dahlsten; General Treasurer, Mrs. K. T. Anderson. Auditing Committee: Mrs. Andrew Kempe, Miss Jo-

sephine Peetz, Mrs. Esley Johnson. Year-Book Committee: Mrs. Fred Titterington, Mrs. W. S. McCombs, Mrs. Grant Hultberg. Nominating Committee: Mrs. J. Hasselquist, Mrs. Jules Mauritzson, Mrs. Elmer Olson.

THE ALUMNI ASSOCIATION

The Alumni Association of Augustana College was organized by the first graduating class of the College in the spring of 1877. With a very few exceptions all the alumni are enrolled as members. Its objects are promotion of literary and scientific culture, especially in the halls of Alma Mater, the reunion of early friends and colaborers in literary pursuits, and the revival of the pleasant associations that entwine themselves about student life. The association holds its annual meeting on Commencement day.

OFFICERS

President, Mr. Grant Hultberg
First Vice President, Prof. C. L. Esbjörn
Second Vice President, Mr. I. M. Anderson
Third Vice President, Rev. E. F. Bergren
Secretary, Mr. E. E. Ryden
Treasurer, Mr. E. W. Olson

EXECUTIVE COMMITTEE

Mr. Grant Hultberg, Mr. E. E. Ryden, Mrs. K. T. Anderson, Mr. E. W. Olson, Rev. Prof. C. A. Blomgren.

THE STUDENTS' AID FUND OF AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY

This fund has recently been established by the Synod to aid needy students who are preparing for the ministry. Applications for aid may be handed in at any time to the committee which has charge of this fund. The committee is appointed by the Synod and consists of the professors of the Theological Seminary and four professors from the College.

The following rules have been adopted by the committee:

ART. I. Regular students in the Theological Seminary, also regular students in the Academy or in the College, who are preparing for the ministry and who are in need, may receive aid from this fund, but a student in the Academy or College in order to receive aid:

a) Must have pursued studies one school-year at the institution with marked intelligence and good deportment.

b) Must present to the committee a written testimonial from his pastor as to his character and Christian life.

c) Must have in view entering the Theological Seminary after graduation from the College.

ART. II. a) The amounts paid out shall not exceed ten dollars per month to each student, nor shall any one receive such aid during two years in succession.

b) A beneficiary student of this fund shall upon the completion of his Seminary course, or if he decides to enter some other profession, then immediately and in any case before he leaves the institution, give a note covering the full amount of aid received by him from this fund; such note to be payable to the Students' Aid Fund, and bearing interest at the rate of 1 per cent. the first year, 2 per cent. the second year, 3 per cent. the third year, 4 per cent. the fourth year, 5 per cent. the fifth year, and 6 per cent. the sixth year after date.

ART. III. Donations to this fund of one hundred dollars or larger amounts shall be deposited in a Savings Bank as a permanent fund of which the interest alone may be used.

ART. IV. Additions or amendments to these rules may be made by a unanimous vote of the entire committee in charge of the Students' Aid Fund.

THE MRS. N. FORSANDER SCHOLARSHIP

In memory of his wife Johanna Charlotta, who died January 30, 1909, Professor Dr. N. Forsander has donated to Augustana College and Theological Seminary the sum of one thousand dollars to be known as the Mrs. N. Forsander Scholarship. The annual proceeds of this fund shall be given to some student of this Theological Seminary, who is well known as an earnest Christian both in faith and life, as a diligent student especially in Church History, and as having gifts for ministerial work.

THE O. H. THORSTENBERG SCHOLARSHIP

Mr. O. H. Thorstenberg of Assaria, Kansas, has donated one thousand dollars to the institution to establish a scholarship, the annual income of which is to be used to assist some worthy student, male or female, who intends to serve the Church as pastor, teacher or organist.

THE ANNA WESTMAN STIPEND

On February 10, 1911, the sum of fifty dollars was received by the College faculty, accompanied by a communication from a lady who wished no public mention to be made of her name, stating that she obligated herself "to donate annually, for an indefinite period of years, a sum of money to be used as a benefit to one or more deserving, industrious lady students pursuing studies in the Collegiate department of Augustana College, the beneficiaries to be chosen by a committee of the College faculty.

It was further stated that "this fund shall be known as the 'Anna Westman Stipend,' being given as an appreciative memorial to Miss Westman, who was the friend and helper of young women struggling, like herself, to obtain a college education," and further, that "this fund shall be announced annually on January 7th, the date of Miss Westman's birth, or as soon thereafter as is possible."

Miss Anna Westman was graduated from Augustana College in 1892, and was instructor in Mathematics at the institution for two years. She died in Cleveland, Ohio, August 1, 1910.

THE CLASS OF '85 SCHOLARSHIP

A scholarship was established in the spring of 1911 by the alumni of the class of 1885, subject to the following regulations:

Art. I. Name:—This scholarship shall be known as the Class of '85 Scholarship.

Art. II. Purpose:—This scholarship is an expression of love and gratitude to the Alma Mater from the members of the class of '85, and its purpose is to encourage and aid the cause of higher education at Augustana.

Art. III. Value:—This scholarship shall have a face value of not less than \$1,000.00, and shall yield an annual income of not less than \$50.00, to be available in two installments, one at the end of each of the two terms of the school-year.

Art. IV. Provisions:—This scholarship shall be conferred by the College faculty upon:

Sec. 1. A member of the Freshman class of Augustana College,

Sec. 2. Whose deportment and diligence is approved by the faculty,

Sec. 3. Whose average standing in all required subjects of any course for the Freshman year shall be the highest.

Sec. 4. The faculty may for any cause withhold the scholarship, or confer it upon a student who does not fulfil the requirements of Secs. 1—3 of this article.

THE KONSUL H. S. HENSCHEN PRIZE

"Föreningen för svenskhetens bevarande i Amerika" has for the year 1911 donated \$25,000 to be awarded as a prize to that student who during the past year has shown the greatest interest in the study of the Swedish Language and Literature and made the best progress in this subject. It is the aim of the society to make this prize a permanent scholarship. The name of the prize may be changed from year to year as according to the decision of the society the prize shall always bear the name of one of the donors.

POST-GRADUATE SCHOLARSHIP AT HARVARD UNIVERSITY

ESTABLISHED BY THE HARVARD CLUB OF CHICAGO

At its annual meeting December 14, 1897, The Harvard Club of Chicago established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a course of study at the Graduate School of Harvard University. Applications must be made before May 1st in each year, and senior students about to finish their under-graduate course are eligible as candidates. Communications from candidates for the academic year, beginning October the first, next, should be addressed to

EDWIN P. DEWES,

Secretary of the Scholarship Committee of the Harvard Club of Chicago

Address: 1225 So. Campbell Ave., Chicago, Ill.

THE DR. N. FORSANDER SCHOLARSHIP

A sum of twelve hundred and fifty dollars (\$1,250) has been collected by Dr. N. Forsander from among his personal friends for the purpose of establishing a scholarship at Augustana College and Theological Seminary, named by the Board of Directors the Dr. N. Forsander Scholarship. The annual income of this scholarship shall be given to some student of this Theological Seminary, who is well known as an earnest Christian, who is faithful and diligent in his studies, and who has gifts fitting him for the holy ministry, preference being given to one who intends to devote himself to the work of foreign missions. The beneficiary of this fund shall be appointed by the Theological faculty.

LOCATION AND BUILDINGS

Rock Island, a city of about twenty-five thousand inhabitants, is beautifully located on the banks of the Mississippi River. The bold bluffs on the Illinois side of the river here recede to a distance of about a mile, leaving a beautiful and gently rising plain, upon which the city is built. In beauty of scenery, healthfulness of location and climate, Rock Island stands foremost among Illinois towns. Three great lines of railroad, the *Chicago, Rock Island and Pacific*, the *Chicago, Burlington and Quincy*, and the *Chicago, Milwaukee and St. Paul*, center here, rendering the city easy of access from all parts of the country. The institution is situated in the eastern part of the city near the base of a prominent bluff, from which the view is both striking and picturesque. Opposite lies the city of Davenport, Iowa, commandingly located on the bluffs which rise almost directly from the river. To the east the eye rests on the tall chimneys of the busy city of Moline, rendered famous by her manufactures. Directly in

front of the College grounds, in the middle of the river, is the government island of Rock Island, containing over nine hundred acres of land upon which the government's largest arsenal is built. On the lower end of the island rests the iron railroad and wagon bridge which spans the river at this point, thus rendering Davenport easily accessible.

The grounds of the institution consist of about thirty-six acres of land. One of the street car lines, extending from the business parts of Rock Island to those of Moline and passing by all the passenger depots of both cities, also passes by the center of the College grounds on Seventh avenue and Thirty-eighth street.

The following buildings, belonging to the institution, are located on the grounds:

The New College Building, occupied since February, 1888, is located near the center of the grounds, fronting Seventh avenue. It is a stone structure of the pure Renaissance style. The basement and the first floor are devoted to the recitation rooms and lecture halls of the Collegiate and Academic Departments, and faculty rooms. The second floor contains the recitation rooms and lecture halls of the Theological Department, Cable Hall, and the Chapel, which occupies two stories in the east end of the building. The third floor is given to the Art Department, Biological laboratory and recitation rooms.

The Denkmann Memorial Library, the corner stone of which was laid Jan. 21, 1910, and which was dedicated May 31, 1911, is the gift to the institution of the sons and daughters of the late Mr. and Mrs. Frederick C. A. Denkmann of Rock Island. The names of these generous donors are: Mrs. Marie Antoinette Reimers, Mrs. Apollonia Adelaide Davis, Mrs. Elise Augusta Marshall, Mrs. Catherine Wentworth, Mrs. Susanne C. Hauberg, Mr. Edward P. Denkmann and Mr. Frederick C. Denkmann. The building, located in the northwestern part of the campus, is a magnificent structure of marble-like stone, with the most sumptuous interior appointments. The ground floor contains a lecture room, a memorial hall, administration offices, etc. The second floor contains the great main reading room, extending across the whole front, 120 feet long by 48 feet wide. On the third floor is a large room set apart for the Museum. The rear of the building contains stackrooms for 100,000 volumes, librarian's offices, seminar rooms, waiting rooms, etc.

The Old College Building, occupied since 1875, is a large brick structure situated on Seventh avenue, east of the New building. It is devoted principally to students' rooms, the household department, and class-rooms of the Commercial department.

The Gymnasium, a brick structure with stone foundation, has been

erected at a cost of \$6,000. It is located at the foot of the hill south of the College building.

The Ladies' Hall, a large brick structure, is located near the eastern side of the grounds.

Ericson Hall, a brick building, is located in Ericson Park. It is at present used for the Chemical and Physical laboratories.

Besides the above there are two frame buildings located on Thirty-fifth street and used as residences.

THE CHARTER

SECTION 1. Be it enacted by the People of the State of Illinois, represented in the General Assembly, That Erland Carlsson, T. N. Has-selquist, Carl Johan P. Peterson, Ole Anderson, Iver Lawson, John Amondson, Carl Stromberg, John Field, and their successors in office, to be elected as hereinafter provided, be and are hereby constituted a body corporate and politic, under the name and style of the AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY, and by that name and style shall have perpetual succession with power to sue and be sued, implead and be impleaded, and shall be capable in law of taking and holding by gift or grant, devise, or otherwise, and of purchasing and holding, and conveying, both in law and equity, any estate of interest therein, real, personal or mixed, and shall have power to execute and fulfil all such trusts as may be confided in said corporation, and take, hold, use, manage, lease, and dispose of all such trust property that may in any manner come to said corporation, charged with any trust or trusts in conformity therewith; to have and to use a common seal, and to alter same at pleasure.

SEC. 2. Said corporation shall have power to establish and maintain in or near the town of Paxton, Ford co., Illinois, or any other suitable place within the State of Illinois, a college and theological seminary under the patronage and control of the Scandinavian Evangelical Lutheran Augustana Synod in North America. And the persons herein before mentioned as incorporators shall constitute the first board of trustees, or directors. Their successors shall also be chosen, and the institution be governed by the said Augustana Synod, as provided for by the Constitution of the Scandinavian Evangelical Lutheran Augustana Seminary already enacted by said Synod; which Constitution the Synod shall have power to amend or alter as the needs and development of the institution may require; *Provided always*, that such amendments or alterations, or by-laws, which the Synod may enact, shall be made in conformity with the Constitution of said Synod, and not inconsistent with the Constitution and laws of the State of Illinois.

SEC. 3. It is also provided that the trustees or directors shall respectively hold their office until their successors are elected and qualified.

SEC. 4. In case of vacancy in the board of trustees or directors, by death or otherwise, between the meetings of the Synod, the said board may, by ballot, fill such vacancy, by the election of a person or persons of the Lutheran Church, and such a person or persons so elected, shall hold their office until the next meeting of the Augustana Synod, when such vacancy shall be filled by the Synod.

SEC. 5. In case any of the trustees or directors should, at any time, cease to be members of the Evangelical Lutheran Church, they shall thenceforth cease to be trustees, and their place may be filled in the manner specified in section four.

SEC. 6. The board of trustees or directors shall have power also to confer the usual degree of Doctor of Divinity, Master of Arts, Bachelor of Arts, or any other Literary or Scientific degrees, on such person or persons as they may deem entitled thereto, on the recommendation of the faculty.

SEC. 7. The doctrines taught in the Seminary department of said institution shall conform to and be in harmony with the doctrines held and maintained by the Augustana Synod as defined in article two of the Constitution of said Synod, in the following words, to wit, "As a Christian body in general, particularly as an Evangelical Lutheran, this Synod acknowledges that the Holy Scriptures, the revealed word of God, are the only sufficient and infallible rule and standard of faith and practice, and also retains and confesses not only the three oldest symbols (the Apostolic, the Nicene, and the Athanasian), but also the unaltered Augsburg Confession, as a short and correct summary of the principal Christian doctrines as understood and explained in the other symbolical books of the Lutheran Church." Any deviation by the professors and teachers from the doctrinal standard shall be deemed sufficient cause to be dealt with as prescribed in Art. 6 of the Constitution of the Seminary, adopted at the Synodical meeting in Clinton, Wisconsin, June 5th to 11th, A. D. 1860.

SEC. 8. The property of said corporation, both real and personal, not exceeding the value of One Hundred Thousand Dollars, shall forever remain free from taxation.

SEC. 9. This act to take effect and be in force from and after its passage, and to be deemed a public act. Approved Feb. 16th, 1865, and amended March 10th, 1869.

Vide Private Laws of the State of Illinois, Vol. I (1865), page 21, also Vol. I (1869), page 37.

HISTORICAL SKETCH

About the year 1845 a stream of immigration began from the Scandinavian countries to the United States. Settlements were made in northern Illinois and Iowa, and later in Wisconsin, Minnesota, and

other states. These immigrants had been members of the Lutheran Church in the mother country, and were as a rule a religious and churchly people. Earnest, pious men came over as pastors, and Lutheran congregations were early established among the Swedes and Norwegians. At the organization of the Evangelical Lutheran Synod of Northern Illinois in 1851, several Scandinavian pastors were present and took part in the organization. The scattered Scandinavian and American Lutherans in this section of the country were thus joined in one Synod. The Scandinavians increased rapidly and before 1860 they constituted about one-half of the Synod, and formed three separate conferences. This Synod and other Lutheran bodies in the West established a school, known as the Illinois State University, at Springfield, Ill., for the special purpose of educating Lutheran ministers. At a meeting of the Synod in 1855, the question of establishing a Scandinavian professorship at the university was favorably considered, and at a subsequent meeting a resolution to establish such a professorship was adopted, and Rev. L. P. Esbjörn, the most prominent of the pioneer pastors, was elected to the chair. He entered upon his duties in the fall of 1858, and served two years. Owing to various difficulties, Prof. Esbjörn resigned this professorship in the spring of 1860. Differences with regard to the doctrinal basis of the Synod existed from the beginning between the Scandinavian and American members. Professor Esbjörn's resignation brought matters to a crisis. The Scandinavians met in convention in Chicago, Ill., April 23—27, 1860, and after long deliberation unanimously resolved to withdraw from the Synod, to organize a synod for themselves, and to establish a theological seminary of their own. The organization of the Synod, which was to be known as the Scandinavian Evangelical Lutheran Augustana Synod, was completed at a subsequent convention held at Jefferson Prairie, near Clinton, Wis., June 5—11 the same year.

It is to this meeting that Augustana College and Theological Seminary traces its origin. It was temporarily located at Chicago, but removed to Paxton in 1863, and thence to Rock Island in 1875, where it is now permanently located. At first it was known as Augustana Seminary and embraced a preparatory and a theological department. The courses were not definitely arranged for several years, and students not infrequently studied in both departments at the same time. The institution was incorporated under the laws of Illinois in 1863 and named Augustana College and Seminary and afterwards by a special act of the legislature, in 1865, a charter was granted, which was amended by a supplementary act by the same body in 1869, since which time the institution has been known by its present name.

Instruction was given in college classes as early as 1866, but it was not till ten years later, in 1876, that a senior class was formed. In

1887 the Conservatory of Music was added, and the following year a Business Department was organized. The Normal Department was established in 1891. In connection with the Conservatory of Music a School of Art was established by the Board of Directors in 1895.

The original plan of the Seminary was to have at least three professors, one for each of the leading languages used—Swedish, Norwegian, and English. This plan was not fully realized until 1868, when Rev. S. L. Harkey was elected to the chair of the English language and Rev. A. Wenaas to that of the Norwegian. The whole plan, however, was completely changed in 1870, when the Norwegians withdrew and organized a separate synod and established an institution of their own.

The courses of instruction in the Theological Seminary were gradually made to embrace two years, and from 1874 there were two regular classes in the Seminary until 1890, when the university plan was adopted, and the instruction was arranged in distinct and independent courses. This plan was approved by the Synod in 1891. The number of courses was first fourteen, but has since increased to twenty. Ten departments of instruction have gradually been established in the College proper, viz.: Swedish, English and Philosophy, Latin, Greek, Modern Languages, Christianity, History and Political Science, Biology and Geology, Physics and Chemistry, and Mathematics and Astronomy.

Swedish and English were provided for in the original plan. Around the Swedish chair clustered Christianity, German, and the Classics; and around the English chair, History, Philosophy, Mathematics, and the Sciences. As a rule these subjects were taught in the language around which they were grouped. Latin and Swedish were for many years taught by the same professor, but in 1883 Latin was made a separate chair, and Swedish and Christianity were united into one chair and taught by two professors, one in the College proper and one in the Preparatory Department. In 1890 both of these professors resigned, and the two subjects were separated into distinct departments. Greek and German were likewise united in one chair for a number of years, but in 1887 the chair of Modern Languages was established and German was assigned to it. Greek thus became a separate chair. Mathematics and Natural Science were separated in 1881. The latter was further separated into the chair of Biology and Geology and that of Physics and Chemistry in 1888. The chair of History and Political Science was established in 1884.

The institution as a whole has always been open to students of good moral character, without regard to language, race, nationality, or creed. Lady students were allowed to attend instruction in the various classes, but were not matriculated until 1886. Of the students in the Theological Seminary, 702 have been ordained to the holy ministry. In the Collegiate Department 480 have graduated with the degree of A. B.,

and 40 with the degree B. S. The Commercial Department numbers 851 graduates, the Conservatory of Music 103, and the Normal School 37. The graduates of the present year are not included in any of the above figures.

The first president of the institution was Prof. L. P. Esbjörn, who served during the first three years. When the institution was removed to Paxton, in 1863, Dr. T. N. Hasselquist, who had just accepted a call to the new congregation at that place, was appointed to take charge of the school until a permanent professor and president could be secured. The position, however, became permanent, and he served as president until his death in 1891.

Dr. O. Olsson was elected to succeed him. His death occurred on May 12, 1900.

Dr. C. W. Foss served as Acting President until the summer of 1901, when Dr. Gustav Andreen, of Yale University, was elected to the presidency.

GRADUATES, DEGREES AND DIPLOMAS

1912.

BACHELOR OF DIVINITY

George Nathanael Anderson	Templeton, Cal.
John Edwin Chester	Manchester, N. H.
Martin Waldemar Gustafson	Funk, Nebr.
Matts Waldemar Henrickson	Rock Island
Thure Abraham Holmer	Falconer, N. Y.
John August Johns	Chicago
Johan A. S. Landin	Shickley, Nebr.
John Edor Larson	Holdrege, Nebr.
Anton Linder	Anita, Pa.
Nels Lundgren	Mt. Jewett, Pa.
Ernst William Magnusson	Lindsborg, Kans.
Oscar Wahlfrid Ohlson	Chicago
Gottfrid Olson	Naugatuck, Conn.
Claes Thunberg	Joliet
Ivar Fredrik Witting	Lund, Sweden

GRADUATE WITH THE S. M. DEGREE

Carl Nelson Clemens	Rock Island
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S. T. D. DEGREE

Rev. C. J. Youngberg	Moline
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GRADUATES OF SPECIAL HOSPITANT COURSE

Eric Herman Carlson	Chicago
Anders Gustaf Fjellman	Färgelanda, Sweden
Frans Edward Olson	Rock Island
Andrew Carlson Rylander	Joliet
Carl Emil Sholander	Linn Grove, Iowa
Victor Sternherz	Chicago

MISSIONARY COURSE

Mauritz Bernhard Hanson	Bertrand, Nebr.
John Walter Lindbeck	Axtell, Nebr.

NON-RESIDENT HOSPITANT COURSE

John Axel Wagner	St. Paul, Minn.
John Eric Erikson	St. Paul, Minn.

Erik Nathanael Heden	St. Paul, Minn.
Carl Johan Rosenquist	Red Wing, Minn.
Theodor Steinert	Detroit, Minn.
Oscar Cassling	Galveston, Texas
Gustaf Nyquist	Axtell, Kans.

MASTER OF ARTS

Rev. Emil F. Bergren	Falconer, N. Y.
Nels Anton Nelson	Kearney, Nebr.
Erik Thor Waldemar Norberg	Rock Island
Marcus Skarstedt	Rock Island

BACHELOR OF ARTS

Agnes Winifred Abrahamson	Rock Island
Carl Gustaf Anderson	Winburne, Pa.
Carl Emanuel Backman	Galesburg
Sigfrid Luther Blomgren	Rock Island
Gustaf Hjalmar Bomgren	Markaryd, Sweden
Mary Pauline Crissman	Moline
Martha Olivia Foss	Rock Island
Olof Bernhard Hanson	Malmo, Nebr.
Edward August Kallstrom	Tennessee Ridge, Tenn.
Ossian Leonard Karlstrom	Des Moines, Iowa
Victor Johannes Lind	Wahoo, Nebr.
Herbert Wilhelm Linden	Kiron, Iowa
Nels Oscar Montan	Rock Island
Arvid Emil Nelson	Rock Island
Albin Oscar Olson	Rock Island
Harold Allen Speidel	Rock Island
Ernest Arthur Sundberg	Los Angeles, Cal.
Adolph Benjamin Swanson	Ogden, Iowa
Adolph Martin Swanson	Escanaba, Mich.
Signe Dorothea Swendsen	Minneapolis, Minn.
Hjalmar Sigfrid Swenson	Bay City, Mich.
Wilhelm Arthur Swenson	Gladstone, Mich.
Mary Drusilla Wilson	Knoxville

GRADUATE FROM THE ACADEMY

Swanhild Blomgren	Rock Island
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GRADUATES OF THE CONSERVATORY

DIPLOMA (GRADUATE) COURSE

Piano

Mary Hobart Paul	Rock Island
Mamie Adelia Peterson	Moline

Josephine B. Sheldon	Rock Island
Florence Emily Spaulding	Rock Island

Voice

Nelle Elizabeth Johnson	Manistique, Mich.
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Expression

Vera Cordelia Akeyson	Galesburg
Cleora Irine Howlette	Atkinson

TEACHER'S CERTIFICATE COURSE

Piano

Olga Iona Howlette	Atkinson
Nellie Lavinia Swanson	Rock Island

GRADUATES OF COMMERCIAL DEPARTMENT

BOOKKEEPING COURSE

Leonard Harold Bengston	Mathersville
David Hallberg	Cadillac, Mich.
Borghild Agatha Johanson	Rock Island
Milton Winfrid Johnson	Alexis
Marea Emma Lohse	Rock Island
Arthur Benjamin Nicholson	Crisman, Ind.
Edward Robert Peel	Des Moines, Iowa
Eric Albin Stromquist	Commonwealth, Wis.
Rudolph Oscar Sward	Rockford
Noble Oscar Younggren	Pilot Mound, Iowa

SHORTHAND COURSE

Coila Edna Beemer	Rock Island
Rudolph Lawrence Bildahl	Rockford, Iowa
Ruth Adeline Bildahl	Rockford, Iowa
Blanche Elizabeth Bleuer	Sears
Wilhelmina Elfrida Bohman	Rock Island
Lucile Bolster	Rock Island
Esther Natalie Boquist	Rock Island
Bessie Lois Bryan	Rock Island
Dorothy May Dailey	Joslin
Edith Sophie Esping	Moline
Mabel Anna Holcomb	Rock Island
Borghild Agatha Johanson	Rock Island
Ruby Charlotte Johnson	Rock Island
Ernest Johannes Liden	Rockford
Marea Emma Lohse	Rock Island

Julia Elvira Lundeen	Moline
Ruth Anna Nelson	Moline
Lela Marie Newberry	Rock Island
Arthur Benjamin Nicholson	Crisman, Ind.
Gertrude May Noden	Moline
Esther Randahl	Grand Rapids, Mich.
Bennett Chisley Rundquist	Moline
Ellen Josephine Swanson	Rock Island
Dorothy Gilmore Tremann	Rock Island

ROLL OF STUDENTS

THE THEOLOGICAL SEMINARY.

POSTGRADUATES

Candidates for the degree Candidatus Sacrae Theologiae, C. S. T.

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| Rev. Emil Gottfrid Chinlund | Red Wing, Minn. |
| Has completed courses 13, 21, 24, 17. | |
| Rev. Olaf Morgan Norlie, Ph. D., Pd. D. | Atwater, Minn. |
| Has completed courses 21, 22, 14. | |
| Rev. Heinrich Fr. Lutz | Graduate of Wartburg Seminary, Dubuque, Iowa, and A. B. of Luth. Theol. Seminary, Maywood, Ill. |
| Has completed courses 2. Hebrew, Assyrian, Arabic; 13. Ethics. | |
| Rev. H. D. Hoover, Ph. D. | President, Carthage College, Carthage, Ill. |

GRADUATES

SENIOR CLASS

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|--|-------------------|
| Herman Anderson | St. Paul, Minn. |
| A. B., Gustavus Adolphus College, 1910 | |
| Carl Emil Anderson | Albert City, Iowa |
| A. B., Gustavus Adolphus College, 1910 | |
| Leonard Birger Benson | Rock Island |
| A. B., Augustana College, 1910 | |
| John Victor Benson | Mc Keesport, Pa. |
| A. B., Augustana College, 1910 | |
| Carl Oscar Bengtson | Hector, Minn. |
| A. B., Augustana College, 1910 | |
| Carl William Carlson | Jamestown, N. Y. |
| A. B., Bethany College, 1910 | |
| Oscar Ebb | Brooklyn, N. Y. |
| A. B., Upsala College, 1910 | |
| Frank Thure Erickson | Galesburg |
| A. B., Gustavus Adolphus College, 1910 | |
| Paul Martin Esping | Lindsborg, Kans. |
| A. B., Bethany College, 1910 | |
| Victor Alexander Lindeblad | Fort Dodge, Iowa |
| A. B., Augustana College, 1910 | |
| Winfield Xenophon Magnuson | Lynn Center |
| A. B., Augustana College, 1908 | |
| Samuel Martin Miller | Lowell, Mass. |
| A. B., Upsala College, 1910 | |

Nels Oscar Montan	Rock Island
A. B., Augustana College, 1912	
Nels Anton Nelson	Kearney, Nebr.
A. B., Augustana College, 1911	
A. M., Augustana College, 1912	
Johannes Nyström	Worcester, Mass.
A. B., Upsala College, 1910	
Gideon Carl Olson	Gladstone, Mich.
A. B., Augustana College, 1910	
Albin Oscar Olson	Sweden
A. B., Augustana College, 1912	
Hans Pearson	Rock Island
A. B., Augustana College, 1910	
Victor Spong	Hutto, Texas
A. B., Bethany College, 1910	
Swan Hjalmar Swanson	Mahtowa, Minn.
A. B., Gustavus Adolphus College, 1910	
Victor Emmanuel Swenson	Holdrege, Nebr.
A. B., Gustavus Adolphus College, 1910	
Emil Swenson	Courtland, Kans.
A. B., Bethany College, 1909	
Augustus Thitus Train	Lindsborg, Kans.
A. B., Bethany College, 1910	
Victor Immanuel Vestling	Rock Island
A. B., Augustana College, 1895	
M. D., College of P. & S., Chicago, 1901	
Emil Westlund	Eau Claire, Wis.
A. B., Augustana College, 1910	
Carl Gustaf Zaar	St. Peter, Minn.
A. B., Gustavus Adolphus College, 1910	

MIDDLE CLASS

Andrew Gustaf Anderson	Mt. Vernon, Wash.
A. B., University of Washington, 1909	
Nels Benson	Hastings, Minn.
A. B., Gustavus Adolphus College, 1910	
¹ Luther Immanuel Cornay	Bertrand, Nebr.
A. B., Gustavus Adolphus College, 1911	
Gustav Carlberg	Buxton, Iowa
A. B., Augustana College, 1910	
Gustave Alfred Gunnar Carlson	Jamestown, N. Y.
A. B., Bethany College, 1911	
Felix Olof Domeij	Kroksjö, Sweden
A. B., Augustana College, 1911	

Carl Ephraim Freidenfelt	St. Paul, Minn.
A. B., Gustavus Adolphus College, 1910	
Frank August Gustafson	Galesburg
A. B., Augustana College, 1911	
Emil Johnson	Joliet
A. B., Augustana College, 1911	
Percival Arthur Johnson	Joliet
A. B., Augustana College, 1911	
Samuel Elgert Johnson	Leonardville, Kans.
A. B., Bethany College, 1911	
Eric Hjalmar Karlson	Des Moines, Iowa
A. B., Augustana College, 1911	
Ossian Leonard Karlström	Des Moines, Iowa
A. B., Augustana College, 1912	
David Alfred Knock	St. Peter, Minn.
A. B., Gustavus Adolphus College, 1910	
Herbert Wilhelm Linden	Kiron, Iowa
A. B., Augustana College, 1912	
Ernest Albin Martell	Fergus Falls, Minn.
A. B., Gustavus Adolphus College, 1911	
Martin Adenius Melford	Centerville, R. I.
A. B., Upsala College, 1911	
Joshua Emanuel Nelson	Rock Island
A. B., Upsala College, 1911	
Axel Nicholas Nelson	Fremont, Nebr.
A. B., Augustana College, 1911	
Edwin Albin Olson	Valparaiso, Nebr.
A. B., Augustana College, 1911	
Ernest Edwin Ryden	Kansas City, Mo.
A. B., Augustana College, 1910	
Hjalmar Sigfrid Swenson	Bay City, Mich.
A. B., Augustana College, 1912	
² Hans Luther Wilson	Rock Island
A. B., Upsala College, 1906	

1. Absent during Spring Term.

2. Absent during part of the Spring Term.

JUNIOR CLASS

Carl Gustaf Anderson	Winburne, Pa.
A. B., Augustana College, 1912	
Oscar Algot Benson	Greensburg, Pa.
A. B., Upsala College, 1912	
Carl Otto Bergquist	Dassel, Minn.
A. B., Gustavus Adolphus College, 1910	

Sigfrid Luther Blomgren	Rock Island
A. B., Augustana College, 1912	
Gustaf Hjalmar Bomgren	Sweden
A. B., Augustana College, 1912	
Peter Gustaf Carlstedt	Marinette, Wis.
A. B., Augustana College, 1910	
A. M., Yale University, 1912	
Walfred Erhart Erickson	Pelican Rapids, Minn.
A. B., Gustavus Adolphus College, 1912	
¹ Andreas Daniel Fredén	Sweden
A. B., Bethany College, 1910	
² Edwin Swante Grunberg	Chicago
A. B., Bethany College, 1912	
Olof Bernhard Hanson	Malmö, Nebr.
A. B., Augustana College, 1912	
Axel Richard Hedström	Ogden, Iowa
A. B., Augustana College, 1911	
Arvid Ferdinand Hoorn	Fergus Falls, Minn.
A. B., Gustavus Adolphus College, 1912	
Robert Otto Keiding	Sweden
A. B., Upsala College, 1912	
Herman Albin Larson	Ashtabula, Ohio
A. B., Augustana College, 1911	
Albin Andrew Larson	Fergus Falls, Minn.
A. B., Gustavus Adolphus College, 1912	
Carl Anders William Lund	Bridgeport, Conn.
A. B., Upsala College, 1911	
Jcseph Conrad Mattson	St. Paul, Minn.
A. B., Gustavus Adolphus College, 1912	
Laurence Fredrick Nordström	Boston, Mass.
A. B., Upsala College, 1912	
Martin Amos Odell	Lindsborg, Kans.
A. B., Bethany College, 1912	
Verner Gustaf Ogren	Stillwater, Minn.
Gustavus Adolphus College, 1910	
Carl Bernhard Sandberg	Jamestown, N. Y.
A. B., Bethany College, 1912	
Samuel Rudolf Swenson	Sweden
A. B., Hålsingborgs Högre Allmänna Läroverk, Sweden, 1912.	

1. Absent during Spring Term.

2. Not matriculated. Received permission to attend lectures. Left the Seminary at the close of the Fall Term.

HOSPITANTS

SENIOR YEAR

Carl August Callerstrom	Gowrie, Iowa
Karl Arvid Nelson	Rock Island

MIDDLE YEAR

David Wilhelm Vikner	Mead, Nebr.
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MISSIONARY COURSE

John J. Lindell	Omaha, Nebr.
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JUNIOR YEAR

* Johan Alfred Burman	Providence, R. I.
Senior Class, Upsala College	
Efraim Ceder	Rock Island
A. B., Upsala College, 1909	
Linus Aaron Herman	Rockford
Senior Class, Augustana College	
Paul Holmstrup	San Francisco, Cal.
Special, Augustana College	
Arthur William Johnson	St. Paul, Minn.
Senior Class, Augustana College	
Joseph Walton Kempe	Red Oak, Iowa
Senior Class, Augustana College	
Kenneth Anton DeBescher	Rock Island
Frank Rudolph Carlson	Paxton
Paul Gustafson Schaffer	Rock Island

NON-RESIDENT HOSPITANT STUDENTS

Anton Cervenius Youngdahl	Skanee, Mich.
A. B., Augustana College, 1894	
Alfred Östlund	Arlington, N. J.

THE COLLEGIATE DEPARTMENT.

POSTGRADUATES

Candidates for the degree of Master of Arts.

Hugo Eugene Anderson	Class of '08 Stanton, Iowa
MAJOR SUBJECT—Physics.	
MINOR SUBJECT—Mathematics.	

* Absent part of Spring Term.

UNDERGRADUATES

SENIOR CLASS

Carl Fredrick Anderson	Portland, Ct.
Edgar Severius Anderson	Rock Island.
Marion Albert Andreen	Rock Island.
Oscar Otto Gustafson	Funk, Nebr.
Sigurd Linne Hanson	Jamestown, N. Y.
Gunnar Elias Hedeon	Rock Island.
Linus Aaron Herman	Rockford.
Elmer Frederick Holmgren	Rock Island.
Ralph Daniel Hult	Wahoo, Nebr.
Arthur William Johnson	St. Paul, Minn.
August Herman Johnson	La Porte, Ind.
Tage Joranson	Rock Island.
Yngve Joranson	Rock Island.
Joseph E. Lönnquist	Axtell, Nebr.
Anton Irving Munson	Princeton.
Laura Josephine Munson	Galesburg.
Paul Alexander Paulson	Rockford.
David Verner Swanson	Axtell, Nebr.
Herbert Carl Morton Swanson	Hepburn, Iowa.
Mary Young	Rock Island

JUNIOR CLASS

Gustavus Herbert Anderson	Iron Mountain, Mich.
Emil Ferdinand Andreen	Dalsland, Sweden.
Nathaniel Otto Hultgren	Andover.
Carl Arthur Johnson	Weston, Nebr.
Joseph Walton Kempe	Red Oak, Iowa.
Carl David Waldemar Nelson	Marathon, Iowa.
Elmer Samuel Nicholson	Crisman, Ind.
Arthur Eugene Olson	Wahoo, Nebr.
Oscar Theodore Person	Moline.
Bernhard Reynold Reinertsen	Elk Point, S. D.
Will Coulter Robb	Rock Island

SOPHOMORE CLASS

Evan Ernest Anderson	Marinette, Wis.
Rachel Anderson	Galesburg.
Svante Anderson	Fergus Falls, Minn.
Edna May Bergquist	Duluth, Minn.
Esther Maria Eckstrom	Worcester, Mass.
Charles John Franzen	Rockford.
Rilla Faye Fraser	Rock Island.

Karl Victor Froude	McKeesport, Pa.
Carl Edwin Gunderson	Ironwood, Mich.
Gustaf Wilhelm Henry	Seattle, Wash.
Paul Holmstrup	San Francisco, Cal.
Karl Johanson	Sweden.
Arthur Magnus Johnson	Gary, Ind.
Eskil Ebenezer Johnson	Joliet.
Glen Raymond Johnson	Chariton, Iowa.
Lawrence Edwin Jones	Warren, Pa.
Ernest Arthur Larson	Ashtabula, Ohio.
Anders Victor Theodore Lundgren	Red Oak, Iowa.
Nelson Arthur Siegfried Miller	North East, Pa.
Margaret Olmsted	Rock Island
Gustaf Adolph Leonard Ossian	Stanton, Iowa.
Ernest Arvid Palm	Ludington, Mich.
Victor Rosenius Pearson	Wahoo, Nebr.
William Bladel Schroder	Rock Island.
Flavius John Sten	Marinette, Wis.
Carl Emil Ebenezer Swanbeck	Swea City, Iowa.

FRESHMAN CLASS

Amy Joanna Anderson	Escanaba, Mich.
Hildegard Maria Anderson	Rock Island
Florence Bailey	Rock Island
Anna Erophemia Octavia Beckstrom	Laurens, Iowa
Conrad John Immanuel Bergendoff	Rock Island
Hampton George Bergstrom	Gibson City
Swanhild Anna Margareta Blomgren	Rock Island
Philip Rexford Bruner	Rock Island
Carl Oscar Carlson	Aneby, Sweden
Esther Marie Carlson	Chicago
Edith Anna Cling	Mediapolis, Iowa
Charles Hillier Cords	Coal Valley
Ira Hiram Coyne	Rock Island
Emil Dalberg	Galesburg
Leo Ray DeLong	Rock Island
Gladys Mae Dunleavy	Rock Island
George Engdahl	Titusville, Pa.
Frances Rose Fowlie	Sheridan, Wis.
Hugo Emanuel Gibson	Ft. Dodge, Iowa
Clarence Oscar Granlund	Kewanee
Frans Gustaf Granquist	Hjortsberga, Sweden
Henry George Hanson	Burtrum, Minn.
Ruth Harris	Rock Island

Mary Marguerite Hart *	Moline
Benjamin Aster Hartz	Rock Island
Paul Olof Hult	Rock Island
Reuben Hartvic Hultgren	Andover
Ethel Linnea Isaacson	Escanaba, Mich.
Broer Rollo Johnson	Cadillac, Mich.
John Reinhold Johnson	Ridgway, Pa.
Julius Albin Larson	Lidhult, Sweden
Signe Alfrida Larson	Rock Island
Carl Frederick Lindberg	Omaha, Nebr.
John Wilbert Lundahl	Rock Island
Lillian Frances Lundell	Algona, Iowa
John Arthur Molander	Marinette, Wis.
Emma Carolina Nelson	Ft. Dodge, Iowa
Gustav Edwin Nelson	Eau Claire, Wis.
Olof Richard Noreen	Högsäter, Sweden
Clarence Willard Olson	Escanaba, Mich.
Oliver Leonard Olson	Moline
Helen Louise Reinemund	Muscataine, Iowa
Theodore Luther Rydback	Gowrie, Iowa
Karl Peter Silberg	Ironwood, Mich.
Barth Joseph Vogel	Rock Island
Ruth Elvira Westlund	Lafayette, Ind.
Esther Theodora Youngberg	Peale, Pa.

SPECIAL AND UNCLASSIFIED COLLEGE

Ebba Valeria Abrahamson	Rock Island
Andrew Gustaf Anderson	Mt. Vernon, Wash.
Abby Denman Blakemore	Rock Island
Francis Anderton Dawson	Reynolds
Ellen Elizabeth Utica Forsberg	Erie, Pa.
Wilhelmina Heick	Kewanee
Bessie Arline Landahl	Princeton
Blanch Landahl	Princeton
Bessie Carolyn Lockhart	Moline
Anna Theresia Olson	Escanaba, Mich.
Mrs. Rose Rice	Rock Island
Arthur Leonard Rudelius	Rockford
Florence Samuelson	Sherrard
Hildur Elvira Eleanor Swanson	Wenona
Charles Raymond Wilson	Rock Island

RESIDENT GRADUATES

Mrs. Netta C. Anderson	Rock Island
Erik Hjalmar Karlson	Sweden

* Died March 25, 1913.

THE ACADEMIC DEPARTMENT.

FOURTH CLASS

Carl William Anderson	Stronghurst
Martin Rudolph Anderson	Lynn Center
Martin Theodore Anderson	Madrid, Iowa
Adolph Martin Benson	Voxtorp, Sweden
Arthur Garfield Benson	Rock Island
Elmer Bernhard Benson	Rock Island
John Luther Benson	Rock Island
Carl Johan Broholm	Skagern, Sweden
Henning Adolph Carlson	Bostorp, Sweden
Knut Eric Erickson	Aurora
Carl Peter Constant Johnson	Genoa, Nebr.
Edwin Johnson	Brålanda, Sweden
Thorsten Johnson	Keokuk, Iowa
Arthur Anders Levin	Marquette, Mich.
Lawrence De Witt Lundberg	Chicago
Edna Viola Magnuson	Orion
Geneva Craig McKeag	Rock Island
Hazel Jeanette Mc Keag	Rock Island
Johan Fredrick Nelson	Batavia
George Olson	Hancock, Mich.
Martin Oscar Olson	Letesmåla, Sweden
Johan Pearson	Lockport
Elmere Nathaniel Petersen	Big Rapids, Mich.
Gust Clarence Peterson	Fairfield, Iowa
Edith Victoria Swanbeck	Swea City, Iowa

THIRD CLASS

Richard Elseph Anderson	Lynn Center
Esther Miriam Andreen	Rock Island
Harold Eugene Olof Bersell	Rock Island
Roger Martin Carlson	Harcourt, Iowa
John Herman Friberg	Winnings, Sweden
Jonathan Haldin	Greensburg, Pa.
Leo James LaVelle	Rock Island
George Ferdinand Lundberg	Gardner, Mass.
Harold Raymor Lundgren	Mt. Jewett, Pa.
Richard Odelberg	Kenosha, Wis.
Harry Edgar Olson	Winfield, Iowa
Edwin Alexis Peterson	Burlington, Iowa
Clarence Oliver Samuelson	Creston, Iowa
Enoch Natanael Sanden	Blidsberg, Sweden

Ralph Clemens Strand	Dayton, Iowa
Luther John Valentine	Rock Island
Floyd Wenks	Andalusia
Joseph Fridolph Youngstrom	Dayton, Iowa

SECOND CLASS

Arthur William Almquist	Andover
Laura Annette Anderson	Rock Island
Ruben Nathanael Magnus Bergendoff	Rock Island
Hjalmar Henry Bergh	Marquette, Mich.
Gustaf Emanuel Bogie	Värmland, Sweden
Oscar Fredrick Bohman	Moline
William Edwin Carlson	Jamestown, N. Y.
Gustaf Eric Drake	Enköping, Sweden
Ruthora Dunham	Rock Island
Harold Enstam	Washington, D. C.
Joseph Hjalmar Fagerstrom	Jamestown, N. Y.
Simon Emanuel Fagerstrom	Jamestown, N. Y.
James Levi Fitzpatrick	So. Rock Island
Bonnibell Fullmer	Milan
Lawrence Theodore Gullstrom	Olean, N. Y.
Nellie Hintermeister	Milan
John Herman Johnson	Chicago
Karl Edward Johnson	Burlington, Iowa
Jennie Killing	Coal Valley
Eric Johan Larson	Brooklyn, N. Y.
Elliott M. Lundberg	Chicago
Eleanor Marie Magnusson	Rock Island
John Nilson	Sweden
Petrus Herbert Nordlander	Rock Island
Clifford Arnold Olson	Winfield, Iowa
Maria Isedora Ostrom	Moline
Leon Edward Robinson	Rock Island
Fred William Schaarman	Rock Island
James Adair Stapp	Rock Island
Jennie Amelia Wahlstrom	Moline
Fred Johnson Wilner	Sweden

FIRST CLASS

Willard Nathanael Anderson	Moline
Wilfred Carl Bersell	Rock Island
Matheus Edwin Blomquist	Metropolitan, Mich.
Edward Julius Carlson	Mt. Pleasant, Iowa
Gunnar Walfrid Carlson	Bemus Point, N. Y.

Alfe Bernhard Levando Erikson	Montreal, Wis.
Robert William Erikson	Winburne, Pa.
Carl Joseph Forsberg	Forsvik, Sweden
Carl Richard Emanuel Fridstrom	Hallock, Minn.
Axel Alfred Holm	Falconer, N. Y.
August Julius Johnson	Chicago
Carl William Leonard Johnson	Wilcox, Pa.
Emil Johnson	Fjällkila, Sweden
Constantin William Joseph Knanishu	Rock Island
John Albert Walter Lindahl	Grand Rapids, Wis.
Ralph Gunnar Lindblom	Rock Island
Alfred Martinson	Veberöd, Sweden
William Thomas McEniry	Rock Island
John Elmer Nelson	Moline
Wilbur Nathaniel Palmquist	Lawton, Iowa
Arthur Herman Peterson	Sweden
Walter Berner Peterson	Campello, Mass.
Robert Fritjof Polson	Montello, Mass.
Erskin Wilson Robinson	Rock Island
Merle Simeon Robison	Edgington
Ruth Elizabeth Robison	Edgington
Mae Frances Scott	Milan
Alfred Leonard Sjöström	Rockford
Conrad Rudolph Leonard Swanbeck	Swea City, Iowa
Elmer Emanuel Swanson	Lawton, Iowa
Lloyd Russel Tucker	Rock Island
Eric Herbert Wahlstrom	Töreboda, Sweden
Florence Olivia Watson	Rock Island
Thure Leonard Wisen	Galesburg

SPECIAL AND UNCLASSIFIED ACADEMY

Alice Ahlene	Moline
Harry Ahlstrom	Manistique, Mich.
Amy Irene Anderson	Woodhull
Carl Eric Anderson	Geneva
Emma Victoria Anderson	Lowry, Minn.
John Magnus Anderson	De Kalb
Myrtle Anderson	Cambridge
Nina Gunhild Anderson	Kewanee
Milton Arndt	Rock Island
Hazel Aurora Augerson	Galesburg
Leonard Harold Bengston	Mathersville
Vera Monita Bengston	Cambridge
Ruth Catherine Theodora Bergendoff	Rock Island

Edgar Bladel	Rock Island
Maurice Leander Blomberg	Rock Island
Edna Boyce	Moline
John Alfred Branfors	Thompson, Mich.
Hazel Brostrom	Moline
Carl Alfred Carlstrom	Crystal Falls, Mich.
Edwall Carlson	Rock Island
Hildur Christine Carlson	Escanaba, Mich.
Theresa May Davis	Rock Island
Mollie Dockterman	Rock Island
Mary Dowdal	Rock Island
Anna Edquist	Omaha, Nebr.
Beda Alida Engblom	Vancouver, B. C.
Esther Wilhelmina Erickson	V. Kvarngatan, Sweden
Alice Augusta Fahlstorm	Carbon Cliff
Alice Emerencia Felt	Moline
Myrtle Victoria Florin	Moline
Nellie Lititia Florin	Moline
Olive Gelwicks	Rock Island
John Buskirk Gillespie	Rock Island
Amy Elvira Grandlund	Kewanee
Ida Mae Hager	Moline
Ethel Mae Hess	Milan
Elsie Hill	Rock Island
Adah Johnson	Ophiem
Hazel Antoinetta Johnson	Baraga, Mich.
Olga Olivia Johnson	Norfolk, Nebr.
Walter Johnson	Cambridge
August Kester	Rock Island
Clara Keuhl	Moline
Max Larson	Thompson, Mich.
Verner Lauger	Mt. Pleasant, Iowa
Sarah Gertrude Lewis	Rock Island
Eunice Marie Magnuson	Orion
Bessie Annie Malley	Rock Island
Bessie McKahin	Moline
Naomi Dorothea Moren	Woburn, Mass.
John Philip Musler	Rock Island
Eva Elizabeth Nelson	Chicago
Oscar Clarence Nelson	Rhineland, Wis.
Irene Emily Nystrom	Moline
Aneta Maria Dorothea Olson	Gowrie, Iowa
Hazel Maria Pedersen	Cadillac, Mich.
Martha Pera	Bryn Mawr, Pa.

Clarence Edward Peterson	Putnam
Edith Alida Victoria Peterson	Rock Island
Hazel Leone Peterson	Moline
Henry Peterson	Rock Island
Reuben Victor Peterson	New Windsor
Ruth Olga Peterson	Belvidere
Bessie Caroline Reese	Rock Island
Hildur Emelia Renius	Braham, Minn.
Louis John Rubin	Rock Island
Florence Emily Spaulding	Rock Island
Frank Gustav Stohl	New Windsor
Eric Albin Stromquist	Commonwealth, Wis.
Grace Swan	Rock Island
Florence Estella Swenson	Dayton, Iowa
Oscar Swenson	Sparta, Mich.
Edith Leonora Georgina Thulin	Rock Island
Leo Ernest Wagner	Rock Island
Raymond Robert Walker	Rock Island
Hilma Ericka Warling	St. James, Minn.
Jennie Antonia Wassel	Port Byron
Arvhie Dale Webster	Rock Island
Marguerite Wedertz	Rock Island
Grace Louise Winkler	Millard, Mo.

PREPARATORY

Hilmore Sophie Åsynja Esbjörn	Rock Island
Ida Karolina Franson	Woburn, Mass.
John Alfred Johnson	Cleveland
Ernest Henry Lange	Rock Island
Gustav Lundgren	Chicago
Arthur Stowell Musson	Moline

 CONSERVATORY OF MUSIC.

PIANO

Agnes Abrahamson	Rock Island
Mrs. Winnie Allen	Davenport, Iowa
Amy Anderson	Woodhull
Emma Anderson	Lowry, Minn
Esther Anderson	Rock Island
Myrle Anderson	Cambridge
Nina Anderson	Kewanee

Hazel Augerson	Galesburg
Ruth Bergendoff	Rock Island
Hilda Branfors	Thompson, Mich.
Ella Brennan	Rock Island
Elizabeth Bowes	Rock Island
James Bowes	Rock Island
Maire Carlson	Rock Island
F. H. Cesander	Sioux Falls, S. D.
Robley Clark	Rock Island
Mabelle Crompton	Rock Island
Maude Dietz	Moline
Gladys Dunleavy	Rock Island
Edna Edstrom	Rock Island
Marita Ehn	Rock Island
Hildora Engman	Rock Island
Eleanor Erickson	Moline
W. E. Erickson	Pelican Rapids, Minn.
Ruth Fegelin	Moline
Alice Felt	Moline
Hannah Fitzpatrick	Rock Island
Mary Frederick	Rock Island
Laura Fuhr	Edgington
Mollie Graham	Rock Island
Amy Granlund	Kewanee
Sarah Harris	Rock Island
Ebba Hemborg	Boxholm, Iowa
Ethel Hess	Milan
Harriet Hodges	Rock Island
Ethel Jens	So. Rock Island
Borghild Johanson	Rock Island
Adah Johnson	Ophiem
Edna Johnson	Moline
Olga Johnson	Norfolk, Nebr.
Eulalia Johnson	Funk, Nebr.
Ethel Johnson	Sherrard
Hazel Johnson	Baraga, Mich.
Barbara Kempe	Rock Island
Mable Knorr	Rock Island
Florence Kronstedt	Moline
Helen Lamon	Moline
Mabel Larson	Swedesburg, Iowa
Edna Lindahl	Centerville, Iowa
J. E. Lindell	Omaha, Nebr.
Wava Lindstrom	Sherrard

Mildred Lund	Moline
Lawrence Lundberg	Chicago
Bessie McKahin	Moline
Mary McKinney	Rock Island
Eunice Magnusson	Orion
Yolande Mahaffey	Rock Island
Julia Marshall	Rock Island
Halpa Mason	Rock Island
Frieda Mennicke	Rock Island
Naomi Moren	Woburn, Mass.
Eva Nelson	Chicago
June Nelson	Rock Island
Frida Nuessli	Rock Island
Irene Nystrom	Moline
Mabel Nystrom	Moline
Aneta Olson	Gowrie, Iowa
Anna Olson	Escanaba, Mich.
Esther Olson	Rock Island
Edith Pearson	Davenport, Iowa
Mabel Peterson	Geneseo
Carrie H. Phillips	Rock Island
Helen Reinemund	Muscatine, Iowa
Hildur Renius	Braham, Minn.
Lillian Reynolds	Rock Island
Alice Ritzler	Rock Island
Ora Roberts	Rock Island
Edith Roberts	Rock Island
Ruth Robison	Edgington
Regina Rosenberg	Rock Island
Florence Samuelson	Sherrard
Mildred Schieberl	Rock Island
Marguerite Schnitzer	Rock Island
Dulce Seeley	Rock Island
Elizabeth Stewart	Rock Island
Charlotte Strohn	East Moline
Norma Struve	Moline
Emily Sundehn	Rock Island
Grace Swan	Moline
Ellen Swanson	Rock Island
Elvira Swanson	Wenona
Emma Swenson	Sparta, Mich.
Florence Swenson	Dayton, Iowa
Oscar Swenson	Sparta, Mich.
Edith Thulin	Rock Island

Ruby Tait	Blaksburg, Iowa
Maire Wallberg	Clinton, Iowa
Hilma Warling	St. James, Minn.
Archie Webster	Rock Island
Ruth Weed	Rock Island
Alice Williams	Rock Island
Blanche Williams	Rock Island

ORGAN

Hilda Branfors	Thompson, Mich.
Ruth Bergendoff	Rock Island
Caroline Carlstedt	Marinette, Wis.
Esther Fryxell	Moline
Amy Granlund	Kewanee
Adah Johnson	Ophiem
Mrs. Grace J. Kettering	Orion
Mabel Larson	Swedesburg, Iowa
Mrs. Murrell Lindorf	Rock Island
Eunice Magnusson	Orion
Edna Matson	Geneseo
Eva Nelson	Chicago
Mabel Peterson	Geneseo
Hildur Renius	Braham, Minn
Joseph Scholtes	Rock Island
Hilma Warling	St. James, Minn.

VIOLIN

Violet Anderson	Rock Island
Grace Barnes	Rock Island
Verniece Berger,	Rock Island
Alfred Branfors	Thompson, Mich.
Elizabeth Chaney	Rock Island
Chester Frost	Orion
Leona Haywood	Rock Island
Hildur Herrstrum	Moline
Olga Johnson	Norfolk, Nebr.
Gertrude Kelly	Taylor Ridge
Andora Larrison	Rock Island
Wava Lindstrom	Sherrard
Culver Masters	Rock Island
Hulda Peterson	Rock Island
Grace Saville	Rock Island
John Struve	Moline
Florence Titus,	Moline
Thure Wisen	Galebsurg

VOICE

Alvin Anderson	Rock Island
Amy Anderson	Woodhull
Nina Anderson	Kewanee
Emma Anderson	Lowry, Minn.
Myrtle Anderson	Cambridge
Wilma Baumbach	Moline
June G. Bengtson	Cambridge
Ruth Bergendoff	Rock Island
Hilda Branfors	Thompson, Mich.
Althea Brown	Moline
Caroline Carlstedt	Marinette, Wis.
Leo DeLong	Rock Island
Anna Edquist	Omaha, Nebr.
Hannah Fitzpatrick	Rock Island
Joseph Forsberg	Forsvik, Sweden
Nellie Freeman	Rock Island
Richard Friedstrom	Hallock, Minn.
Amy Granlund	Kewanee
Adolph Hanson	Rock Island
Benj. Hartz	Rock Island
Wilhelmina Heick	Kewanee
Esther Johnson	Rock Island
Esley Johnson	Rock Island
Ethel Johnson	Sherrard
Hazel Johnson	Baraga, Mich.
David Knock	St. Peter, Minn.
Irma Kruse	Davenport, Iowa
A. M. Leverich	Rock Island
Edna Lindahl	Centerville, Iowa
Ruth Lund	Moline
Mary McKinney	Rock Island
Edna Magnusson	Orion
Hazel Malmberg	Rock Island
Charlotte Mattison	Rock Island
Naomi Moren	Woburn, Mass.
Ruth Nelson	Moline
Dorothy Olson	Rock Island
Edith V. Osterman	Rock Island
Helen Reinemund	Muscatine, Iowa
Bessie Riess	Rock Island
Theodore Rydback	Gowrie, Iowa
Harriet Sheldon	Rock Island
Ralph Strand	Dayton, Iowa

Emma Swenson	Sparta, Mich.
Florence Swenson	Dayton, Iowa
Oscar Swenson	Sparta, Mich.
Ernst Tranberg	Moline
Sara Wadsworth	Moline
Hilma Warling	St. James, Minn.
Four classes, Wennerberg.	

THEORY

Amy Anderson	Woodhull
Nina Anderson	Kewanee
Hazel Augerson	Galesburg
Wilma Baumbach	Moline
Ruth Bergendoff	Rock Island
Hilda Branfors	Thompson, Mich.
Marie Carlson	Rock Island
Caroline Carlstedt	Marinette, Wis.
F. H. Cesander	Sioux Falls, S. D.
Anna Edquist	Omaha, Nebr.
Hildora Engman	Rock Island
Eleanor Ericson	Moline
Ruth Fegelin	Moline
Laura Fuhr	Edgington
Amy Granlund	Kewanee
Anna Johansen	Davenport, Iowa
Edna Johnson	Moline
Ethel Johnson	Sherrard
Eulalia Johnson	Funk, Nebr.
Olga Johnson	Norfolk, Nebr.
Helen Lamon	Moline
Edna Lindahl	Centerville, Iowa
Wava Lindstrom	Sherrard
Mildred Lund	Moline
Bessie McKahin	Moline
Mary McKinney	Rock Island
Eunice Magnuson	Orion
Halfa Mason	Rock Island
Freida Mennicke	Rock Island
Naomi Moren	Woburn, Mass.
Eva Nelson	Chicago
June Nelson	Rock Island
Irene Nystrom	Moline
Anita Olson	Gowrie, Iowa
Anna Olson	Escanaba, Mich.

Edith Pearson	Davenport, Iowa
Mabel Peterson	Geneseo
Hildur Renius	Braham, Minn.
Regina Rosenberg	Rock Island
Florence Samuelson	Sherrard
Margaret Schnitzer	Rock Island
Florence Spaulding	Rock Island
Emily Sundehn	Rock Island
Florence Swenson	Dayton, Iowa
Elvira Swanson	Wenona
Hilma Warling	St. James, Minn.

SCHOOL OF ART.

Swante Anderson	Fergus Falls, Minn.
Carl W. Anderson	Stronghurst
Martin Rudolph Anderson	Lynn
Arthur G. Benson	Rock Island
Octavia Beckstrom	Laurens, Iowa
Ruth Bergendoff	Rock Island
Esther Borg	Rock Island
Ervall Boomershine	Rock Island
Grego Brown	Rock Island
Edith Cling	Mediapolis, Iowa
Charles Cords	Coal Valley
Audrey Cropper	Swift Current, Sask., Can.
C. O. Carlson	Woodhull
Hiram T. Coyne	Rock Island
Mrs. Othelia Forsman	Moline
Gustaf Eric Drake	Enköping, Sweden
Helga Granere	Rock Island
Hugo Gibson	Ft. Dodge, Iowa
Alma Hult	Rock Island
Theresa Haas	Rock Island
Gunnar Hedeon	Rock Island
Marguerite Hart *	Moline
Reuben Hultgren	Andover
Ethel Isaacson	Escanaba, Mich.
Mrs. Tannie E. Johnson	Rock Island
Tage Joranson	Rock Island

* Died March 25, 1913

Naomi Berry Johnson
 Agnes Johnson
 Karl Johanson
 Hazel Lundahl
 Julius Larson
 Carl F. Lindberg
 Eleanor Magnuson
 Mrs. Mordhoorst
 Olof R. Noreen
 Richard Odelberg
 Martin Oscar Olson
 Aneta Olson
 Elmer Peterson
 Ruth O. Peterson
 Theo. L. Rydback
 Mrs. Maud R. Smith
 Enoch N. Sanden
 Victoria Swanbeck
 Ruby Tait
 Florence Watson
 Ruth E. Westlund
 Jennie Wassell
 Mrs. Alda White
 Mrs. Hildur White
 Hazel Wheeler

Rock Island
 Moline
 Batavia
 Rock Island
 Canton
 Omaha, Nebr.
 Rock Island
 Rock Island
 Högsäter, Sweden
 Kenosha, Wis.
 Setermåla, Sweden
 Gowrie, Iowa
 Setermåla, Sweden
 Belvidere
 Gowrie, Iowa
 Rock Island
 Blidberg, Sweden
 Swea City, Iowa
 Blackburg, Iowa
 Rock Island
 Lafayette, Ind.
 Port Byron
 Moline
 Moline
 Rock Island

SCHOOL OF ELOCUTION.

PRIVATE PUPILS

Ebba Abrahamson
 Amy Anderson
 Hazel Augerson
 Edward W. Bloomquist
 Esther Carlson
 Mildred Cruys
 Gladys Dunleavy
 Anna Edquist
 Alice Felt
 John H. Friberg
 Mrs. C. J. Graham
 Cleora Irene Howlette
 Wilhelmina Johnson

Rock Island
 Woodhull
 Galesburg
 Moline
 Chicago
 Davenport, Iowa
 Rock Island
 Omaha, Nebr.
 Moline
 Winninge, Sweden
 Orion
 Atkinson
 Rock Island

Irma Kruse	Davenport, Iowa
Lillian Lundell	Algona, Iowa
Eleanor Magnuson	Rock Island
Clarence Olson	Escanaba, Mich.
Ruth A. Pancost	Kansas
Edith Peterson	Rock Island
Florence Samuelson	Sherrard
Lura Schoonmaker	Reynolds
Ida Stee	Davenport, Iowa
Hilda von Korff	Davenport, Iowa
Helen Margaret Wiggers	Davenport, Iowa

PUBLIC SPEAKING

Ebba Abrahamson	Rock Island
Amy Joanna Anderson	Escanaba, Mich.
Hildegard Anderson	Rock Island
Martin Theodore Anderson	Madrid, Iowa
Swante Anderson	Sweden
Florence Bailey	Rock Island
Adolph Benson	Woxtorp, Sweden
Arthur G. Benson	Rock Island
Elmer Benson	Rock Island
Luther Benson	Rock Island
Conrad Bergendoff	Rock Island
Hampton Bergstrom	Gibson City
Swanhild Blomgren	Rock Island
Esther Carlson	Chicago
Edith Cling	Mediapolis, Iowa
Charles Cords	Coal Valley
Emil Dalberg	Galesburg
Leo DeLong	Rock Island
Gladys Dunleavy	Rock Island
Harold Enstam	Washington, D. C.
Knut Erickson	Aurora
Alice Felt	Moline
Frances Fowlie	Sheridan, Wis.
C. J. Franzen	Rockford
Hugo Gibson	Ft. Dodge, Iowa
Clarence Granlund	Kewanee
Frans Granquist	Sweden
Oscar Gustafson	Funk, Nebr.
Henry Hanson	Burtrum, Minn.
Della Ruth Harris	Rock Island
Nathan Hultgren	Andover

Ruben Hultgren	Andover
Broer Rollo Johnson	Cadillac, Mich.
John R. Johnson	Ridgway, Pa.
Thorsten Johnson	Keokuk, Iowa
Tage Joranson	Rock Island
Yngve Joranson	Rock Island
Arthur E. Larson	Ashtabula, Ohio
Leo LaVelle	Rock Island
Carl Lindberg	Omaha, Nebr.
Joseph Lonnquist	Axtell, Nebr.
Lillian Lundell	Algona, Iowa
Harold Lundgren	Mt. Jewett, Pa.
Edna Magnuson	Orion
Eleanor Magnuson	Rock Island
Alfred Martinson	Sweden
Geneva McKeag	Rock Island
Hazel McKeag	Rock Island
Gustaf E. Nelson	Eau Claire, Wis.
Elmer Nicholson	Crisman, Ind.
Clarence Olson	Escanaba, Mich.
Oscar T. Person	Moline
Victor R. Pearson	Wahoo, Nebr.
Elmere N. Petersen	Big Rapids, Mich.
Edwin A. Peterson	Burlington, Iowa
Edith Peterson	Rock Island
Helen L. Reinemund	Muscataine, Iowa
Bernhard R. Reinertsen	Elk Point, S. D.
Leon Robinson	Rock Island
Theodore L. Rydback	Gowrie, Iowa
Florence Samuelson	Sherrard
Wm. Schroder	Rock Island
Ralph Strand	Dayton, Iowa
Verner Swanson	Axtell, Nebr.

MIDDLE CLASS IN THE SEMINARY

Andrew G. Anderson	Mt. Vernon, Wash.
Nels Benson	Hastings, Minn.
Gustav Carlberg	Buxton, Iowa
Frank A. Gustafson	Galesburg
Samuel Elgert Johnson	Leonardville, Kans.
Eric HJ. Karlson	Sweden
Ossian Leonard Karlstrom	Des Moines, Iowa
David Alfred Knock	St. Peter, Minn.
Ernest Albin Martell	Fergus Falls, Minn.

Axel Nicholaus Nelson	Fremont, Nebr.
Edwin Albin Olson	Valparaiso, Nebr.
Ernest Edwin Ryden	Kansas City, Mo.

COMMERCIAL DEPARTMENT.

COMMERCIAL COURSE

Harry Gustaf Ahlstrom	Manistique, Mich.
Edgar Severius Anderson	Rock Island
George Raymond Baker	Rock Island
Vera Monita Bengston	Cambridge
Hampton George Bergstrom	Gibson City
Maurice Leander Blomberg	Rock Island
John Iver Blomquist	Metropolitan, Mich.
Ferren William Bolster	Rock Island
Leland J. Boyles	Reynolds
John Alfred Branfors	Thompson, Mich.
Clarence Kenneth Brasher	Milan
Harry Beverley Burgh	Rock Island
Angele Marie Carlton	Moline
Audrey May Cropper	Swift Current, Sask., Can.
Theresa Mary Davis	Rock Island
Frank DeKeyser	Rock Island
Keith Henry Dooley	Rock Island
Mary Dowdal	Moline
Esther Wilhelmina Erickson	V. Kvarngatan, Sweden
Karl Victor Froude	Mc Keesport, Pa.
John Bushkirk Gillespie	Taylor Ridge
Earl Baker Hofer	Rock Island
Gilbert Frank Holmgren	Rockford
Arthur James Huber	Rock Island
Axel Robert Hultgren	Ophiem
Carl William Leonard Johnson	Wilcox, Pa.
Walter Winford Johnson	Cambridge
August Dedrich Kester	Rock Island
John Lamp	Rock Island
Chester Randolph Larson	Ophiem
Max Larson	Thompson, Mich.
Carl Emery DeWayne Lundgren	North Henderson
Carl Arthur Munson	Princeton
John Albert Nelson	Valparaiso, Ind.

Elmer Theodore Norlander	Hiteman. Iowa
William Spencer O'Brien	Rock Island
Nancy Olson	Marinette, Wis.
Wilbur Nathaniel Palmquist	Lawton, Iowa
Jack Henry Paridon	Rock Island
Marion Nona Pearson	Rock Island
Adelaide Peck	Rock Island
Clarence Edward Peterson	Putnam
Henry Peterson	Rock Island
Reuben Victor Peterson	New Windsor
Herbert Fitz Randolph Reck	Rock Island
Louis John Rubin	Rock Island
Erschine Wilson Robinson	So. Rock Island
Roy Louis Salzmann	Rock Island
Herman Schwecke	Rock Island
Frank Gustaf Stohl	New Windsor
Ralph Clemens Strand	Dayton, Iowa
Joseph William Luther Sundell	Rock Island
Elmer Emanuel Swanson	Lawton, Iowa
Matthew Tappendorf	Rock Island
Philip Taxman	Rock Island
Carl Tiedemann	Rock Island
Samuel Versman	Rock Island
Raymond Robert Walker	Rock Island
Charles Wilson Wheelan	Rock Island
Charles Raymond Wilson	Rock Island

STENOGRAPHIC COURSE

Carl William Adolphson	Moline
Alice Josephine Ahlene	Moline
Harry Gustaf Ahlstrom	Manistique, Mich.
Adena Etelia Anderson	Princeton
Edgar Severius Anderson	Rock Island
Leonard Harold Bengston	Mathersville
Gustaf Theodore Bergstrom	Ogden, Iowa
Edgar Roderick Bladel	So. Rock Island
Esther Natalie Boquist	Rock Island
Edna May Boyce	Moline
Bertha Frances Bradley	Moline
Hazel Marie Brostrom	Moline
Emma Marie Buettner	Rock Island
Anna Mathilda Burk	Cadillac, Mich.
Edwall Crister Carlson	Rock Island
Hildur Christine Carlson	Escanaba, Mich.

Carl Alfred Carlstrom	Crystal Falls, Mich.
Dorothy Mae Daily	Joslin
Mollie Dockterman	Rock Island
Bernice Ely	Rock Island
Beda Alida Engblom	Vancouver, B. C.
Alice Augusta Fahlstrom	Carbon Cliff
Clara Louise Fisher	Rock Island
Myrtle Victoria Florin	Moline
Nellie Lititia Florin	Moline
Ellen Elizabeth Utica Forsberg	Erie, Pa.
Olive Mary Gelwicks	Rock Island
Esther Agatha Godehn	Moline
Ida Mae Hager	Moline
Elfrida Emma Heinrich	Moline
Elsie Hulda Hill	Rock Island
Harriet Anna Jahns	Rock Island
Allan Edmund Johnson	Sioux City, Iowa
Carl Peter Constant Johnson	Genoa, Nebr.
Irene Dorothy Johnson	Rock Island
Ruby Charlotte Johnson	Rock Island
Phillip Rudolph Keipp	Moline
Ralph Leo Kelly	Davenport, Iowa
August Dedrich Kester	Rock Island
Clara Kathryn Kuehl	Moline
Irene Larrison	Rock Island
Verner Laurence Lauger	Mt. Pleasant, Iowa
Sarah Gertrude Lewis	Rock Island
Israel Livingston	Rock Island
Bessie Annie Mally	Rock Island
Katheryn Loretta Maroney	Rock Island
Margaret Elizabeth Maroney	Rock Island
Adrian McBride	Rock Island
Laila Dell McGinnis	Coshocton, Ohio
Robert Garrard Mullins	Moline
Oscar Clarence Nelson	Rhineland, Wis.
Edwin Olson	Valparaiso, Nebr.
Marion Nona Pearson	Rock Island
Hazel Marie Pedersen	Cadillac, Mich.
Martha Esther Elvira Pera	Bryn Mawr, Pa.
Gust Clarence Peterson	Fairfield, Iowa
Hazel Leone Peterson	Moline
Ruth Olga Peterson	Belvidere
Herbert Fitz Randolph Reck	Rock Island
Bessie Caroline Riess	Rock Island

Bennett Chisley Rundquist	Moline
Anna Marie Soderstrom	Moline
Eric Albin Stromquist	Commonwealth, Wis.
Joseph William Luther Sundell	Rock Island
Arthur Valdemar Swedberg	Rhineland, Wis.
John Walfred Swedberg	Rhineland, Wis.
Philip Taxman	Rock Island
Sarah Taxman	Rock Island
Jennie Emelia Antonia Wassell	Port Byron
Archie Dale Webster	Rock Island
Marguerite Hazel Wedertz	Rock Island
Clara Loretta Welch	Moline
Joseph Fridolph Youngstrom	Dayton, Iowa
Minnetta Hazel Young	Moline

EVENING CLASS

Robert Beckstrom	Rock Island
Lillie Carlson	Rock Island
Reuben Carlson	Rock Island
Minnie Danielson	Rock Island
Walfred Edstrom	Rock Island
Ida Granquist	Rock Island
Eugene Hanson	Rock Island
Carl Johanson	Rock Island
Bert E. Johnson	Moline
William Jones	East Moline
Hugo Jurgemeyer	Rock Island
John Keehmle	Rock Island
Francis A. Lyseen	Rock Island
Ruth Macpherson	Rock Island
Frank R. Nelson	Rock Island
Ruth Nelson	Moline
Gertrude Noden	Moline
Martin C. Norman	Rock Island
Selma Ostrom	Rock Island
Roger O. Peterson	Moline
Joseph Schneider	Rock Island
Carl Thunberg	Rock Island
Farrington Elias Wood	Rock Island

SUMMARY OF ENROLLMENT.

1912—1913

Theological Seminary:

Postgraduates	4
Undergraduates	71
Hospitants	15
	— 90

Collegiate Department:

Postgraduates	15
Seniors	20
Juniors	11
Sophomores	26
Freshmen	47
Special and Unclassified	15
Resident Graduates	2
	—136

Academic Department:

Fourth Class	25
Third Class	18
Second Class	31
First Class	34
Special and Unclassified	80
	—188

Preparatory Department 6

Conservatory of Music 232

School of Art 51

School of Elocution 100

Commercial Department 157

—960

Enrolled more than once.....331

Total 629

Male students 359

Female students 270

INDEX.

- Absences, Committee on, 10.
 Academic Department, 12, 16.
 Adelpic Society, 100.
 Admission, College and Academy,
 General Requirements, 15.
 On Certificate, 18.
 Into the Seminary, 50.
 Advanced Credits, 18.
 Aid Fund, 111.
 Alumni Association, 111.
 Apollo Club, 109.
 Appointments, Committee on, 9.
 Archives, 97.
 Art School, 76.
 Athletic Association, 103.
 Athletics, 103.
 Augustana Prohib. League, 104.

 Band, 105.
 Biological Laboratory, 96.
 Board of Control of Athletics, 9.
 Board of Directors, 5.
 Board and Room, 92.
 Bookkeeping, 81.
 Buildings, 114, 115.

 Calendars:
 Academy, College, and Semi-
 nary, 3, 4.
 Commercial Department, 3, 4.
 Conservatory, 63.
 Charter, 116.
 Christianity, 18.
 Class of '85 Scholarship, 113.
 Collegiate Department, 12, 14 ff.
 Collegiate Faculty, 14, 15.
 Commercial Department:
 Faculty, 80.
 General Statement, 80.
 Courses of Study, 80 ff.
 Committees, Standing, 9, 10.
 Concordia Society, 101.
 Conservatory of Music, 12, 63 ff.
 Courses of Study:
 Preparatory and Academy,
 20 ff.
 College, 22 ff.
 Normal, 49.
 Seminary, 51 ff.
 Postgraduate, in College, 47.
 48.
 Postgraduate, in Seminary,
 58 ff.
 Conservatory, 65—72.
 Commercial Department, 80 ff.
 School of Art, 76, 77.
 Elocution, 78.
 Select, 18.
 Credits, Advanced, 18.
 Curator of Archives, 9, 97.

 Debating Clubs:
 Gladstone, 102.
 Webster, 102.
 Torgny, 102.
 Balfour, 102.
 Debating League, 102.
 Degrees, Diplomas, and Graduates
 for 1912, 121 ff.
 Denkmann Memorial Library, 94,
 115.
 Departments and Courses:
 Preparatory, 12, 20.
 Academic, 12, 20 ff.
 Collegiate, 12, 22 ff.
 Normal, 12, 49.
 Theological, 12, 50 ff.
 Conservatory, 12, 63 ff.
 Commercial, 13, 80 ff.
 Art, 13, 76, 77.
 Elocution, 78.
 Diplomas, 73, 89.

 Elective Units, 17.
 Elsinore Dramatic Club, 102.
 Elocution, 78.
 Endowment Fund Society, 110.
 Enrolling Officer, 10.
 Enrollment, Regulations, 18.
 Enrollment, Summary, 152.
 Ethnographical Collection, 97.
 Executive Committee of Board, 5.
 Evening School, 88.
 Examinations in Music, 73.
 Expenses:
 Board and Room, 92.
 Fees, 92, 93.
 Tuition. See *Sub Tuition*.

Faculties:

- General, 6—8.
- Collegiate, 14, 15.
- Seminary, 50.
- Conservatory, 63, 64.
- Commercial, 80.
- Ferrel Weather Club, 103.
- Forsander, Mrs. N., Scholarship, 112.
- Forsander, Dr. N., Scholarship, 114.
- Foreign Mission Society, 100.
- General Information, 72, 91.
- General Statement, 11.
- Government of School, 46, 91.
- Graduation, 47, 51, 89.
- Groups of Studies, 22—24.
- Gymnastics, General, 103.

- Handel Oratorio Society, 106.
- Harvard Scholarship, 114.
- Henschen, Consul H. S., Prize, 113.
- Historical Collections, 97 ff.
- Historical Sketch, 117.

- Iduna Society, 101.
- Information, General, 91 ff.

- Laboratories, 97.
- Ladies' Chorus, 109.
- Ladies' Hall, 93.
- Library and Reading Room, 93 ff.
- Location and Buildings, 114.
- Lutherman Chorus, 108.
- Lyceum, 101.

- Male Chorus, 108.
- Matriculation in the Seminary, 50.
- Matron, 10.
- Mission Society, 100.
- Museum, 96.
- Musical Organizations, 105 ff.

- Normal Department, 49.
- Night School, 85.

- Observer, Augustana, 99.
- Officers of the Board, 5.
- Officers and Standing Committees, 9, 10.
- Olov Rudbeck, 102.
- Oratorio Society, 106.
- Orchestra, 105.
- Organ, Course in, 68.
- Organist's Diploma Course, 67.
- Penmanship, 84.

- Phonography, 85.
- Phrenokosmian Society, 100.
- Physical Culture, 103.
- Physics and Chemistry, Laboratory, 97.
- Piano, Course in, 67, 69.
- Political Club, 104.
- Postgraduate Courses:
 - College, 47, 48.
 - Seminary, 58 ff.
- Preparatory Department, 12, 20.
- Principal of Ladies' Hall, 10.
- Prohibition League, 104.

- Reading Room, 93.
- Recitation Hours, Commercial Department, 88.
- Registrar, 10.
- Roll of Students, 125 ff.
- Rules and Regulations:
 - Academy and College, 46.
 - Seminary, 62.
 - Conservatory, 73.
 - Postgraduate Study, 46, 58.

- Scholarships, 112—114.
- School of Art, 76.
- Science Club, 103.

- Secretary:
 - General Faculty, 6, 9.
 - College Faculty, 9.
 - Theological Faculty, 9.
 - Conservatory Faculty, 9.
 - Commercial Faculty, 9.

- Select Courses, 18.

- Seminary, 50.
- Shorthand, 85.

- Societies:
 - Adelphic, 100.
 - Augustana For. Mission, 100.
 - Augustana Endow. Fund, 110.
 - Concordia, 101.
 - Debating Societies, 102.
 - Elsinore, 102.
 - Iduna, 101.
 - Olov Rudbeck, 102.
 - Phrenokosmian, 100.
 - Science Club, 103.
 - Svenska Vitterhetssällskapet, 101.

- Tegnér-Förbundet, 101.
- Students' Aid Fund, 111.
- Students' Union, 99.
- Students, Roll of, 125 ff.
- Summary of Enrollment, 152.
- Svenska Vitterhetssällskapet, 101.

- Swedish Language, 19.
- Teacher's Certificate Course, 65—
67.
- Tegnér-Förbundet, 101.
- Theological Seminary, 50.
- Theory, Course in, 72.
- Thorstenberg, O. H., Scholarship,
112.
- Tuition:
Academy, College, and Nor-
mal, 92, 93.
Conservatory, 74, 75.
School of Art, 77.
Elocution, 78, 79.
- Commercial Department, 89,
92, 93.
- Typewriting, 86.
- Units for Admission, 16, 17.
- Voice, Study of, 69.
- Violin, Course in, 71, 72.
- Weather Club, Ferrel, 103.
- Wennerberg Chorus, 108.
- Westman, Anna, Stipend, 112.
- Worship, Public, 91.
- Year, Division of, 91.
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SERIES X.

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No. 1

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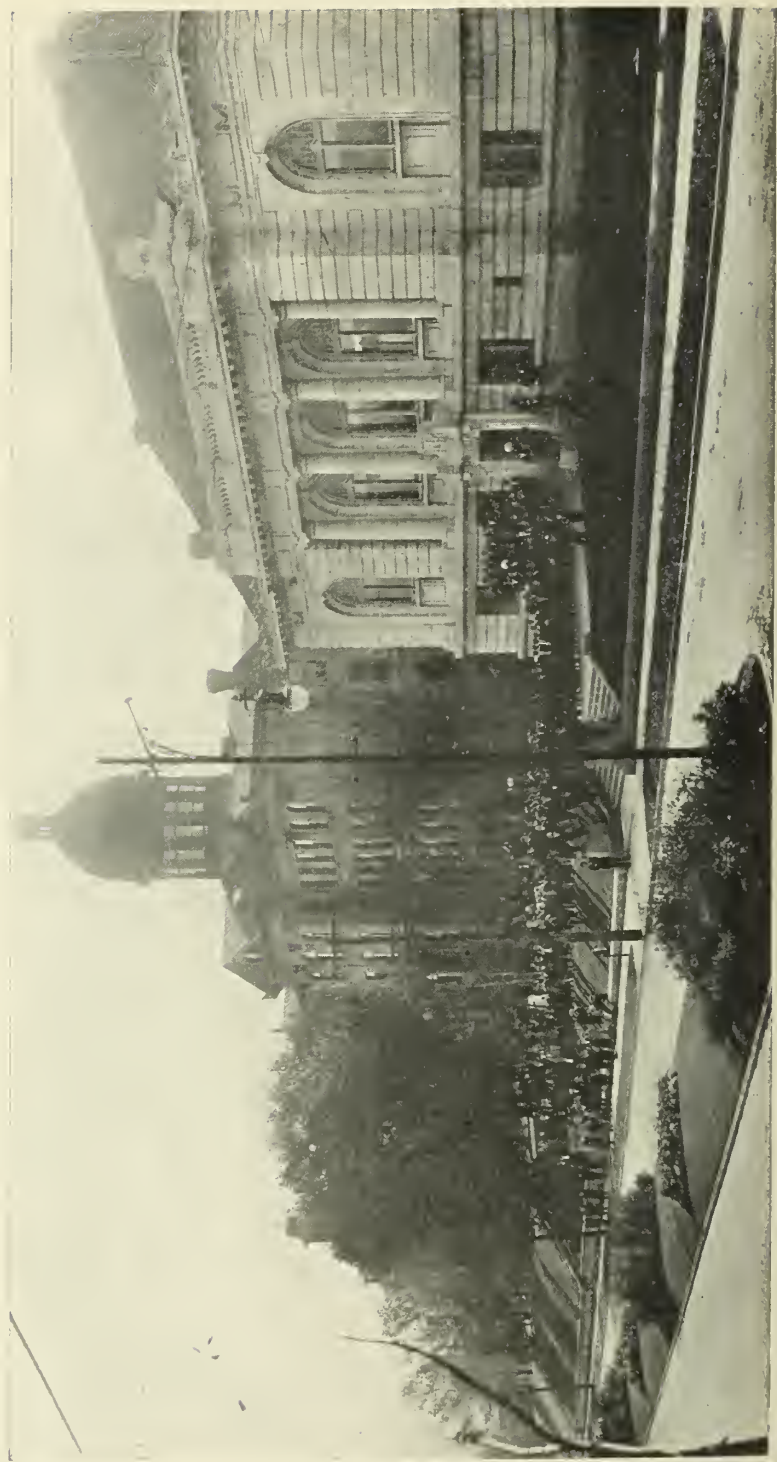
Augustana College and Theological Seminary

ROCK ISLAND :: ILLINOIS

1913—1914

FIFTY-FOURTH YEAR

Entered April 18, 1905, at Rock Island, Illinois, as second class matter under
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AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY

CATALOG

OF

Augustana College and Theological Seminary

ROCK ISLAND, ILLINOIS

1913-1914

FIFTY-FOURTH YEAR



ROCK ISLAND, ILL.
Augustana Book Concern, Printers and Binders
1914

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CALENDAR

1914.

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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Easter Sunday April 12.

1915.

JANUARY							FEBRUARY							MARCH							APRIL						
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2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
23	24	25	26	27	28	29	27	28	29	30	..	..	..	25	26	27	28	29	30	31	29	30	31	..	..	..	..
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	1	2	3	4	..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	..	..	1	2	3	4
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30	..	..	24	25	26	27	28	29	30	28	29	30	..	..	..	..	26	27	28	29	30	31	..
..	..	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

Easter Sunday Apr. 4. Whitsunday May 23. 25 Sundays after Trinity.

SCHOOL CALENDAR

1913

FALL TERM

Registration and Examinations for } 9 A. M. Monday and Tuesday,
 Admission and Promotion } Sept. 1 and 2.
 Public Opening in Chapel 9 A. M., Wednesday, Sept. 3.
 Recitations in College, Academy, Con- }
 servatory and Commercial Depart- } 9:20 A. M. Wednesday, Sept. 3.
 ment begin }
 Lectures in the Seminary begin 9:20 A. M., Wednesday, Sept. 24.
 Reformation Day Thursday, Oct. 31.
 Thanksgiving Recess Thursday & Friday, Nov. 27, 28.
 Term ends 6 P. M., Thursday, Dec. 18.

1914

SPRING TERM

Recitations in the Conservatory begin 8 A. M., Monday, Jan. 5.
 Registration and Examinations for } 9 A. M., Monday and Tuesday,
 Admission and Promotion } Jan. 5 and 6.
 Public Opening in Chapel 9 A. M., Wednesday, Jan. 7.
 Recitations in College, Academy, and }
 Commercial Department begin.... } 9:20 A. M., Wednesday, Jan. 7.
 Lectures in the Seminary begin 9:20 A. M., Wednesday, Jan 14.
 Easter Recess in the Seminary begins 5 P. M., Wednesday, April 1.
 Easter Recess in the College, Acade- }
 my, and Commercial Department } 6 P. M., Wednesday, April 8.
 begins }
 Easter Recess ends 8 A. M., Wednesday, April 15.
 Founders' Day Monday, April 27.
 Recitations and Lectures cease 6 P. M., Friday, May 22.
 Commencement Exercises May 25—27.

1914

FALL TERM

Registration and Examinations for } 9 A. M., Monday and Tuesday,
 Admission and Promotion..... } August 31 and September 1.
 Public Opening in Chapel..... 9 A. M., Wednesday, Sept. 2.

Recitations in College, Academy, Con- servatory, and Commercial Depart- ment begin	}	9:20 A. M., Wednesday, Sept. 2.
Matriculation for the Seminary.....	{	Monday and Tuesday, Sept. 21
		and 22.
Opening Lecture in the Seminary....	10 A. M.,	Wednesday, Sept. 23.
Reformation Day	Friday, October 31.	
Thanksgiving Recess	Thursday & Friday, Nov. 26, 27.	
Term ends	6 P. M.,	Thursday, Dec. 17.

1915.

SPRING TERM.

Recitations in the Conservatory begin	8 A. M., Monday, Jan. 4.	
Registration and Examinations for	} 9 A. M., Monday and Tuesday,	
Admission and Promotion		Jan. 4 and 5.
Public Opening in Chapel.....	9 A. M., Wednesday, Jan. 6.	
Recitations in College, Academy, and	} 9:20 A. M., Wednesday, Jan. 6.	
Commercial Department begin....		
Lectures in the Seminary begin.....	9:20 A. M., Wednesday, Jan. 13.	
Easter Recess in the Seminary begins	5 P. M., Wednesday, Mar. 24.	
Easter Recess in the College, Acade-	} 6 P. M., Wednesday, Mar. 31.*)	
my, and Commercial Department		
begins		
Easter Recess ends	8 A. M., Wednesday, April 7.	
Founders' Day	Tuesday, April 27.	
Recitations and Lectures cease.....	6 P. M., Friday, May 21.	
Commencement Exercises.....	May 25—27.	

* There is a proposition before the Synod to be finally voted on at its next meeting, that the Easter vacation in all departments except the Seminary begin at noon on Thursday before Easter and close at 8 a. m. on the following Tuesday.

BOARD OF DIRECTORS

MEMBERS.

REV. LAWRENCE ALBERT JOHNSTON, D. D., President of Synod,
ex officio member.

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O., Presi-
dent of the Institution, *ex officio* member.

TIME EXPIRES

REV. CARL PETER EDBLOM, Grand Rapids, Mich.....	1914
REV. A. THEODORE EKBLAD, A. M., Superior, Wis.....	1914
ANDREW JOHNSON, M. D., Omaha, Nebr.....	1914
CONSUL LAWRENCE LOUIS MALM, Cleveland, Ohio.....	1914
REV. JOSEPH ALFRED ANDERSON, A. M., Boxholm, Iowa.....	1915
MR. JOHN HENRY HAUBERG, A. B., LL. B., Rock Island, Ill....	1915
MR. KNUT THEODORE ANDERSON, Rock Island, Ill.....	1915
REV. ALFRED APPELL, A. M., Burlington, Iowa.....	1915
REV. ERIC PETER OLSSON, D. D., Courtland, Kans.....	1916
REV. JOHAN FREDERICK SEEDOFF, Rockford, Ill.....	1916
MR. NILS ANDERSON, Burlington, Iowa.....	1916
MR. BYRON LINDGREN, Minneapolis, Minn.....	1916
REV. AMANDUS FRIDOLF BERGSTROM, Moline, Ill.....	1917
REV. ELOF KARDELL JONSON, Chicago, Ill.....	1917
MR. NILS ANTON NELSON, Chicago, Ill.....	1917
MR. AUGUSTUS JOHNSON LAURENCE, Paxton, Ill.....	1917

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REV. JOS. A. ANDERSON, Boxholm, Iowa, President.

REV. ALFRED APPELL, Burlington, Iowa, Secretary.

PROF. ANDREW KEMPE, Rock Island, Ill., Financial Secretary and
Treasurer.

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REV. A. F. BERGSTROM, Pres.	PROF. ANDREW KEMPE, <i>ex officio</i> .
DR. G. A. ANDREEN, <i>ex officio</i> .	REV. J. F. SEEDOFF.
MR. JOHN H. HAUBERG.	MR. NILS ANDERSON.
MR. K. THEO. ANDERSON, Sec'y.	REV. ALFRED APPELL.

FACULTY AND INSTRUCTORS.

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,

President.

731—35th St.

REV. EDWARD FRY BARTHOLOMEW, PH. D., D. D., L. H. D.,

Vice President.

741—34th St.

REV. AUGUST WILLIAM KJELLSTRAND, A. M.,

Secretary of the General Faculty.

842—44th St.

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,

President, and Professor of the Greek Language and Literature.

731—35th St.

CLAUDE W. FOSS, PH. D.,

Professor of History and Political Science.

3808—8th Ave.

CHARLES LINUS EUGENE ESBJORN, A. M.,

Professor of Modern Languages.

Cor. 9th Ave. and 34th St.

REV. EDWARD FRY BARTHOLOMEW, PH. D., D. D., L. H. D.,

Professor of English Literature and Philosophy.

741—34th St.

—1)

Oscar II Professor of Natural History.

REV. NILS FORSANDER, D. D., R. N. O.,

Professor of Biblical Theology, Church History, Symbolics, Pastoral Theology and Swedish Homiletics.

608—38th St.

REV. CONRAD EMIL LINDBERG, D. D., LL. D., R. N. O.,

Professor of Systematic Theology, Hermeneutics, Liturgics, Apologetics and Church Polity.

3826—7th Ave.

REV. CARL OTTO GRANERE, PH. D.,

Librarian Emeritus.

1311—38th St.

LINUS WARNER KLING, A. M.,

Professor of the Latin Language and Literature.

626—38th St.

1) Duties performed during year by Prof. Anton D. Udden.

REV. JULES GÖTE ULTIMUS MAURITZSON, B. D.,

Ericson Professor of the Swedish Language and Literature.

970—38th St.

REV. CARL AUGUST BLOMGREN, PH. D.,

Professor of Hebrew, Old Testament Introduction, Propedeutics and English Homiletics.

825—35th St.

REV. AUGUST WILLIAM KJELLSTRAND, A. M.,

Professor of English in the Academy and Assistant Professor of Latin.

842—44th St.

JOHN PETER MAGNUSSON, PH. D.,

Professor of Physics and Chemistry.

1204—38th St.

REV. SVEN JOHAN SEBELIUS, B. D.,

Professor of Christianity.

617—44th St.

PETER BENZON, A. B.,

Professor of Mathematics and Mechanical Drawing in the Academy.

3922—8th Ave.

ANDREW KEMPE, A. B., M. ACCTS., LL. B.,

Principal of Commercial Department.

3932—8th Ave.

MARCUS SKARSTEDT, A. M., B. L. S.,

Librarian. Professor of Mathematics and Mechanical Drawing.

4115—7th Ave.

REV. CARL JOHANNES SÖDERGREN, A. M.,

Professor of Philosophy, Greek New Testament Exegesis, New Testament Introduction, and Catechetics.

3420—7th Ave.

JOHN VICTOR BERGQUIST, A. A. G. O.,

Director of Conservatory of Music, Professor of Piano, Organ and Theory, and Director of Händel Oratorio Chorus and Wennerberg Male Chorus.

3822—7th Ave.

WILLIAM EMANUEL CEDERBERG, Sc. B., PH. B., 1)

Professor-elect of Mathematics and Mechanical Drawing.

3912—8th Ave.

OLOF GRAFSTRÖM,

Professor of Painting and Drawing.

831—44th St.

LILLIE CERVIN, B. S.,

Teacher of Piano and Assistant on the Pipe Organ.

3814—7th Ave.

IVA CARRIE PEARCE, Sc. B., B. E.,

Teacher of Elocution and Public Speaking.

727—19th St.

1) Resigned in June, 1913.

HANNAH ANDERSON, M. ACCTS.,
Teacher of Phonography and Typewriting.

Ladies' Hall.

ANTON DAVID UDDEN, A. B.,
Professor of Biology and Geology.

966—38th St.

ALGERT ANKER,
Teacher of Violin and History of Music, and Director of Orchestra.

3906—7th Ave.

ANNA ELVIRA GRAFSTRÖM,
Instructor in China Painting, Designing and Water Colors.

831—44th St.

ROY MONROE CONRAD, B. S.,
Director of Gymnastics and Athletics. Instructor in Geography and American History.

3906—7th Ave.

ARTHUR ANDERSON MILTON, LL. B.,
Teacher of Penmanship, Bookkeeping and Typewriting, and Secretary of Commercial Faculty.

4211—7th Ave.

LEWIS BODMAN CANTERBURY,
Teacher of Voice and Sight Singing.

2836—8th Ave.

LAWRENCE EDWIN JONES,
Instructor in Pedagogy, Normal Arithmetic and Normal History.

Men's Hall.

WILLIAM COULTER ROBB,
Instructor in Civics; instructor in English in the Commercial department.

1007—17th St.

FRANCES LIDMAN,
Teacher of Piano and Voice.

WILHELMINA CATHERINE WISTRAND,
Teacher of Public School Music, Piano and Harmony.

MARTHA OLIVIA FOSS,
Instructor in French and Latin.

3808—8th Ave.

JOSEPH FRIDOLPH YOUNGSTROM,
Assistant in Preparatory English.

Men's Hall.

BERNHARD REYNOLD REINERTSEN,
Assistant in Chemistry.

Men's Hall.

KARL GOTTFRID LARSON,
Assistant in Physics.

Men's Hall.

CARL EMIL SWANBECK,
Assistant in Biological Laboratory.

4303—7th Ave.

CONRAD EMANUEL BERGENDOFF,
Assistant in Greek.

618—39th St.

OFFICERS AND STANDING COMMITTEES

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Librarian and Curator of Museum—Marcus Skarstedt.

Committee on Appointments—President G. A. Andreen (Chairman), Professors N. Forsander, C. E. Lindberg, C. A. Blomgren, C. J. Södergren S. J. Sebelius (Secretary).

Committee on Students' Aid—President G. A. Andreen (Chairman), Professors C. E. Lindberg, N. Forsander, C. A. Blomgren (Treasurer), C. J. Södergren (Secretary), C. W. Foss (Vice President), C. L. E. Esbjorn, J. Mauritzson, S. J. Sebelius.

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Secretary of Theological Faculty—Prof. C. J. Södergren.

Secretary of College Faculty—Prof. Marcus Skarstedt.

Secretary of Conservatory Faculty—Miss Frances Lidman.

Secretary of Commercial Faculty—Prof. Arthur A. Milton.

Matriculation Committee in Seminary—Rev. Dr. L. A. Johnston, President of the Augustana Synod, Pres. G. A. Andreen, Professors N. Forsander, C. E. Lindberg, C. A. Blomgren (Secretary), and C. J. Södergren.

Class Guardians in Seminary—Senior: Prof. C. J. Södergren; Middle: Prof. C. A. Blomgren; Junior: Prof. N. Forsander.

Class Guardians in College and Academy—Senior: Prof. C. W. Foss; Junior: Prof. E. F. Bartholomew; Sophomore: Prof. A. W. Kjellstrand; Freshman: Prof. G. A. Andreen; Fourth Class: Prof. S. J. Sebelius; Third Class: Prof. P. Benzons; Second Class: Prof. C. W. Foss; First Class: Prof. C. L. Esbjorn; Preparatory Class: Prof. L. W. Kling.

Class Guardians in Conservatory—Professor J. Victor Bergquist and Miss Frances Lidman.

Class Guardians in Commercial Department—Professor A. Kempe and Miss Hannah Anderson.

Committee on Absences, Seminary—Prof. C. J. Södergren.

Committee on Absences, College and Academy—Prof. A. W. Kjellstrand.

Committee on Absences, Commercial Department—Prof. Arthur A. Milton.

Committee on Absences, Conservatory Department—Prof. J. Victor Bergquist.

Enrolling Officer, College and Academy—Prof. J. G. Mauritzson.

Registrar, College and Academy—Prof. Peter Benzon.

Program Committee, College and Academy—Professors P. Benzon, J. G. Mauritzson, A. W. Kjellstrand.

Committee on Student Organizations, College and Academy—Professors C. L. Esbjorn and A. W. Kjellstrand.

Committee on Scholarship—Professors C. W. Foss, L. W. Kling, S. J. Sebelius.

Committee on Rules, College and Academy—Prof. L. W. Kling.

Editor of Catalog—Prof. G. A. Andreen.

Principal of Ladies' Hall—Mrs. Olive Rydholm.

Matron—Mrs. Hilda Watson.

GENERAL STATEMENT

Augustana College and Theological Seminary is owned and supported by the Evangelical Lutheran Augustana Synod of North America. While it is, therefore, a denominational institution, and as such aims to serve, primarily, the interests of the Lutheran Church, it is not sectarian in any narrow sense of the term. It throws its doors open to all who desire a liberal education based upon the Christian religion and permeated by the Christian spirit. Its original scope, which was that of a school for the education of ministers of the gospel, has from time to time been broadened, so that at the present time the institution, while retaining the Theological Seminary as a university department, aims to prepare, directly or indirectly, for all occupations and professions, by giving, in a variety of departments, the general culture or special training which modern conditions require. Its courses of instruction are patterned after the most modern and approved models, and qualitatively, at least, Augustana College aims to be in the front rank of American institutions of learning. The English language is used as a medium of instruction in all subjects, except the Swedish language and literature, and some of the theological branches. The subject of Swedish, however, naturally occupies a prominent position in the curriculum. Indeed the most ample facilities are provided for the study of the language, history and literature of the Northland. This not only because the institution is mindful both of its origin and of its future mission as an exponent of Swedish-American culture, but because it studies to supply the present day practical needs of its students.

All the departments of the institution, except the Theological Seminary, are open to students of both sexes.

The location of the institution is such as to leave little to be desired on the score of accessibility, healthfulness, and beauty of surroundings. It is the object of the management to throw about the student all the influences which favor a healthy and harmonious physical, mental, and moral development.

DEPARTMENTS AND COURSES

The institution comprizes the following eight Departments or Schools:

I. THE PREPARATORY DEPARTMENT, in which boys and girls deficient in common school branches are prepared for admission to the Academy.

II. THE ACADEMIC DEPARTMENT has in view the twofold object, first, of preparing students for entering College, and, secondly, of affording young men and women whose circumstances do not permit their taking a college course the opportunity of acquiring a more complete general education than can be obtained in the common schools.

III. THE COLLEGIATE DEPARTMENT is designed to give the systematic discipline in liberal studies usually required for the baccalaureate degree. The curriculum is arranged on a combined "group" and elective system, and the degree of Bachelor of Arts is conferred on all who successfully complete the course of study in any group of this department.

IV. THE NORMAL DEPARTMENT is designed to prepare for teaching in public or parochial schools.

V. THE THEOLOGICAL DEPARTMENT affords instruction and training in all the theoretical and practical subjects entering into a proper preparation for the gospel ministry of the Evangelical Lutheran Church.

VI. THE POST-GRADUATE DEPARTMENT offers courses leading to advanced degrees in literary and scientific as well as theological studies, under the direction of the Collegiate and Theological Faculties respectively.

For courses leading to the degree of Master of Arts, see Collegiate Department, Post-Graduate Courses.

For courses leading to advanced theological studies, see Theological Seminary, Post-Graduate Courses.

VII. THE CONSERVATORY OF MUSIC AND SCHOOL OF ART, the former of which embraces four distinct courses: Preparatory; a Teachers' Certificate course, extending usually over three years and designed to train teachers of music; a Diploma course of one additional year, designed to furnish a thoro musical education; and a Bachelor of Music course of one year, intended for those who desire to pursue

higher musical studies. In the *School of Art* instruction is given in Drawing and various branches of Painting, and also in Elocution and Physical Culture.

VIII. THE COMMERCIAL DEPARTMENT affords young men and women opportunities for acquiring a thoro business training under Christian influences. The courses of study are the same as those of other first-class business colleges. The course in Phonography and Typewriting aims principally to fit young men and women for positions as stenographers or private secretaries. The instruction is individual, and so suited to the peculiarities of each student as to bring out the best results possible. The course in *Penmanship* is designed to meet the requirements of those who wish to become teachers of penmanship and pen art, or who desire to obtain positions as policy writers, designers, engrossers, etc.

THE COLLEGIATE, ACADEMIC AND PREPARATORY DEPARTMENTS

FACULTY AND INSTRUCTORS

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,
President, and Professor of the Greek Language and Literature.

CLAUDE W. FOSS, PH. D.,
Professor of History and Political Science.

CHARLES LINUS EUGENE ESBJORN, A. M.,
Professor of Modern Languages.

REV. EDWARD FRY BARTHOLOMEW, PH. D., D. D., L. H. D.,
Professor of English Literature and Philosophy.

1)
Oscar II Professor of Natural History.

LINUS WARNER KLING, A. M.,
Professor of the Latin Language and Literature.

REV. JULES GÖTE ULTIMUS MAURITZSON, B. D.,
Ericson Professor of the Swedish Language and Literature.

REV. AUGUST WILLIAM KJELLSTRAND, A. M.,
Professor of English in the Academy and Assistant Professor of Latin.

JOHN PETER MAGNUSSON, PH. D.,
Professor of Physics and Chemistry.

REV. SVEN JOHAN SEBELIUS, B. D.,
Professor of Christianity.

PETER BENZON, A. B.,
Professor of Mathematics and Mechanical Drawing in the Academy.

MARCUS SKARSTEDT, A. M., B. L. S.,
Librarian. Professor of Mathematics and Mechanical Drawing, and Secretary of the Faculty.

WILLIAM EMANUEL CEDERBERG, Sc. B., PH. B., 2)
Professor-elect of Mathematics and Mechanical Drawing.

1) Duties performed during year by Professor Anton D. Udden.

2) Resigned in June, 1913.

OLOF GRAFSTRÖM,*Professor of Painting and Drawing.***IVA CARRIE PEARCE, Sc. B., B. E.,***Teacher of Elocution and Public Speaking.***ANTON DAVID UDDEN, A. B.,***Professor of Biology and Geology.***ROY MONROE CONRAD, B. S.,***Director of Gymnastics and Athletics. Instructor in Geography and American History.***LAWRENCE EDWIN JONES,***Instructor in Pedagogy, Normal Arithmetic and Normal History.***MARTHA OLIVIA FOSS,***Instructor in French and Latin.***JOSEPH FRIDOLPH YOUNGSTROM,***Assistant in Preparatory English.***BERNHARD REYNOLD REINERTSEN,***Assistant in Chemistry.***KARL GOTTFRID LARSON,***Assistant in Physics.***CARL EMIL SWANBECK,***Assistant in Biological Laboratory.***CONRAD EMANUEL BERGENDOFF,***Assistant in Greek.*

REQUIREMENTS FOR ADMISSION

Applicants for admission must furnish satisfactory evidence of good moral character and of such scholarship as will enable them successfully to pursue the courses of study in the classes to which they are assigned. Students coming from other institutions, whether high schools, academies, or colleges, should present a properly certified, detailed statement of their work at such institutions. *This statement, for which a blank will be furnished on application, should, if possible, be in the hands of the President of the institution before the fifteenth day of August in case the student expects to enter in September, and before the fifteenth day of December when the student expects to enter the following January. It is desirable that a catalog of the institution attended should accompany the credits.*

THE ACADEMY

For admission to the Academy an ordinary common-school education is required. Applicants for admission deficient in the common-school branches will be assigned to the Preparatory Department.

THE COLLEGE

A candidate will be admitted into the Freshman class upon presentation of *fifteen entrance units* as defined by the North Central Association of Colleges and Secondary Schools, viz.:

A. GENERAL REQUIREMENTS.

English	3	units
Algebra	1½	units
Plane Geometry	1	unit
Science	1½	units
History	1	unit
		8 units

B. SPECIAL REQUIREMENTS.

I. & II. *The Classical Groups* (Classical A and Classical B).

1) The General Requirements.....	8	units
2) Latin	4	units
3) Electives (see page 17).....	3	units
		15 units

III. *The Modern Language Group.*

1) The General Requirements.....	8	units
2) Foreign Language	3	units
(Of the units in foreign language at least two must be in German.)		
3) Electives (see page 17).....	4	units
		15 units

IV. *The Latin-Scientific Group.*

1) The General Requirements.....	8	units
2) Latin	4	units
3) Electives (see page 17).....	3	units
		15 units

V. *The General Science Group.*

1) The General Requirements.....	8	units
2) Foreign Language	3	units
(Of these 3 units, 2, at least, must be in the same language.)		
3) Science (additional)	½	unit
4) Electives (see below).....	3½	units
		15 units

VI. *The Mathematical Group.*

- 1) The General Requirements..... 8 units
 - 2) Foreign Language 3 units
(Of these 3 units, 2, at least, must be in
the same language.)
 - 3) Solid Geometry $\frac{1}{2}$ unit
 - 4) Electives (see below)..... $3\frac{1}{2}$ units
- 15 units

The electives above referred to must be made up from the subjects in the list below. No subject is accepted for an amount less than the minimum or greater than the maximum mentioned in the list.

ELECTIVE UNITS.

<i>Christianity</i> will be credited hour for hour. Maximum of	
credits allowed	17 credits
<i>Civics</i>	$\frac{1}{2}$ or 1 unit
<i>Economics</i>	$\frac{1}{2}$ unit
<i>English</i>	$\frac{1}{2}$ or 1 unit
<i>Foreign Language.</i> French	1 to 4 units
German	1 to 4 units
Greek	1 to 3 units
Latin	1 to 4 units
<i>History</i>	$\frac{1}{2}$ to 3 units
<i>Mathematics.</i> Algebra, Advanced	$\frac{1}{2}$ unit
Arithmetic, Commercial or Advanced....	$\frac{1}{2}$ unit
Geometry, Solid och Spherical.....	$\frac{1}{2}$ unit
Trigonometry, Plane	$\frac{1}{2}$ unit
<i>Science.</i> Astronomy	$\frac{1}{2}$ unit
Botany	$\frac{1}{2}$ or 1 unit
Chemistry	$\frac{1}{2}$ or 1 unit
Geology	$\frac{1}{2}$ unit
Physics	1 unit
Physiography	$\frac{1}{2}$ or 1 unit
Physiology	$\frac{1}{2}$ or 1 unit
Zoology	$\frac{1}{2}$ or 1 unit
<i>Swedish</i>	1 to 4 units
<i>Advanced Accounting</i>	1 unit
<i>Bookkeeping</i>	$\frac{1}{2}$ or 1 unit
<i>Commercial Geography</i>	$\frac{1}{2}$ unit
<i>Commercial Law</i>	$\frac{1}{2}$ unit
<i>Elementary Law</i>	$\frac{1}{2}$ unit
<i>Drawing</i>	$\frac{1}{2}$ or 1 unit

Drawing books or plates must be submitted.

Two hours of class room work counts as one hour.

<i>History of Education</i>	½ unit
<i>Manual Training</i> (exclusive of Drawing).....	½ or 1 unit
<i>Music</i>	½ or 1 unit

ADVANCED CREDITS

No advanced credits will be given to candidates for admission to College, except

- 1) for work of a distinctively college grade, in which case the candidate must pass an examination in such work upon entering College; and
- 2) for the work done by graduates of our own Academy in excess of the 15 units required for admission into College, for which extra work 10 college credits will be allowed.

ADMISSION ON CERTIFICATES

Applicants furnishing certificates of work successfully completed at any institution of a grade equal to that of Augustana College or at any high school or academy on the accredited list of the North Central Association of Colleges and Secondary Schools will be given credit for such work without examination. In all other cases applicants for admission will be admitted on probation or by examination. No student will be received into the Freshman class who lacks more than 1 unit of the required entrance credits. All entrance conditions must be removed within a year. For dates of examination for admission see Calendar, pages 3 and 4.

SELECT COURSES

Students who do not wish to take a full course may select such studies in any department as they are prepared to pursue to advantage. But all such select courses are subject to the approval of the Faculty.

ENROLMENT

Students are not enrolled in any department of instruction until they have registered in the President's office, and have paid their tuition for the term in the Treasurer's office.

Applicants may be received at any time, but prompt attendance at the opening of each term must be considered the rule, as work in all classes begins promptly on the first day, and students coming later are at a great disadvantage.

CHRISTIANITY

Every student is required to pursue the study of Christianity during each term of his residence at the institution. But no student is required to make up any courses in Christianity below the class in which

he is first enrolled; neither shall any student who may earn the credits necessary for graduation within three years after entering the Freshman class be required to pursue courses 17 and 18 in Christianity.

SWEDISH

A very full course in the Swedish language and literature may be taken in connection *with each of the six groups*.

It should not, however, be inferred that a student must either take no Swedish at all or else the entire course. He may take up any course for which he is properly qualified and may then discontinue the study at the end of any complete course.

It should be added that for the benefit of high school graduates and other students coming from schools where no opportunity has been offered for the study of Swedish, a two hour course in Swedish Grammar will be given thruout the first year in College, thus affording a reasonably good, brief preparation for the study of Swedish literature. Students of Swedish parentage are urged to devote as much time as possible to the study of the beautiful language of their forefathers. Sentimental considerations aside, the practical advantages of such study to the clergyman, the teacher, the physician, the lawyer, the business man, the cultured man in any walk of life, are sufficiently obvious without being specially pointed out.

OUTLINE OF COURSES OF STUDY

NOTE. In the following schedules the numeral in parenthesis after each subject denotes the number of the course as described under "Courses of Instruction" (pp. 24—45). The other numeral after each subject denotes the number of "credits" for the course in question and corresponds to the number of recitations in the subject per week for one term—two hours of laboratory work, drawing, or elocution counting the same as one recitation.

PREPARATORY DEPARTMENT

FALL TERM		SPRING TERM	
Arithmetic (1)	5	Arithmetic (2)	5
Christianity (1)	2	Christianity (2)	2
English (1)	5	English (2)	2
Geography (1)	3	Geography (2)	3
Penmanship (1)	2	Penmanship (2)	2
U. S. History (1)	5—22	U. S. History (2)	5—22
Swedish (3) (Optional)*	3—25	Swedish (4) (Optional)*	3—25

ACADEMY

FIRST CLASS

FALL TERM		SPRING TERM	
Algebra (3)	5	Algebra (4)	5
Bible Geography (3)	1	Bible Geography (4)	1
English (3)	4	English (4)	4
Latin (3)	5	Latin (4)	5
Physiography (3)	5—20	Botany (4)	5—20
Swedish (3) (Optional)*	3—23	Swedish (4) (Optional)*	3—23

SECOND CLASS

FALL TERM		SPRING TERM	
Ancient History (5)	5	Ancient History (6)	4
Biblical Antiquities (5)	1	Biblical Biography (6)	2
English (5) or Swedish (5)*	5	English (6)	4
Latin (5)	5	Latin (6)	5
Algebra (5)	4—20	Plane Geometry (6)	5—20

* The optional Swedish of the First class must be taken, either in class or by examination, by all who expect to take Second and Third class Swedish.

Students wishing to take *both* II English and Swedish may, with the approval of the Faculty, do so, by taking, as an extra, two hours of the course in Swedish (Swedish 5a) during the Fall term of their Second year, and the remaining three hours of the course (Swedish 5b) during the Fall term of the Third year. Similarly, they may take Swedish 8a (2 hours) in the Spring term of the Second class, and Swedish 8b (3 hours) in the Spring term of the Third class, thus carrying Swedish continually thruout the Academy. The Academy Swedish must be elected by all who expect to continue the study of Swedish in College.

THIRD CLASS

A. COURSE PREPARING FOR GROUPS I, II, AND III IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (7)	1	Christianity (8a)	7
German (7)	5	German (8)	5
Latin (7)	5	Latin (8)	5
English (7)	5	English (8) or Swedish (8)	5
Plane Geometry (7)	4—20	or Zoology (8)	5
		Christianity (8b) or Solid Geometry (8)	4—20

B. COURSE PREPARING FOR GROUP IV IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (7)	1	Christianity (8)	1
Latin (7)	5	Latin (8)	5
English (7)	5	English (8) or Swedish (8)	5
Civics (7) or German (7) or Physiology (7) or Swedish (5)	5	or Zoology (8)	5
Plane Geometry (7)	4—20	German (8) or U. S. History (8)	5
		Christianity (8b) or Solid Geometry (8)	4—20

C. COURSE PREPARING FOR GROUPS V AND VI IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (7)	1	Christianity (8a)	1
Plane Geometry (7)	4	Solid Geometry (8)	4
Civics (7) or Physiology (7)	5	Zoology (8)	5
English (7)	5	English (8), German (8), Latin (8), Swedish (8),	
German (7) or Latin (7) or Swedish (5)	5—20	—any two	10—20

FOURTH CLASS

A. COURSE PREPARING FOR GROUPS I, II, AND III IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (9)	1	Christianity (10)	1
Drawing (9a or 9b) or Elocution (9) or Swedish (9)	1	Drawing (10a or 10b) or Elocution (10) or Swedish (10)	1
English (9)	4	English (10)	4
German (9)	4	German (10)	4
Latin (9)	5	Latin (10)	5
Physics (9)	5—20	Physics (10)	5—20

B. COURSE PREPARING FOR GROUP IV IN COLLEGE.

FALL TERM		SPRING TERM	
Chemistry (9)	4	Chemistry (10)	4
Christianity (9)	1	Christianity (10)	1
Drawing (9a or 9b), or Elocution (9), or Swedish (9)	1	Drawing (10a or 10b) or Elocution (10) or Swedish (10)	1
English (9)	4	English (10)	4
Latin (9)	5	Latin (10)	5
Physics (9)	5—20	Physics (10)	5—20

C. COURSE PREPARING FOR GROUPS V AND VI IN COLLEGE.

FALL TERM		SPRING TERM	
Chemistry (9)	4	Chemistry (10)	4
Christianity (9)	1	Christianity (10)	1
Drawing (9a or 9b) or Elocution (9) or Swedish (9)	1	Drawing (10a or 10b) or Elocution (10) or Swedish (10)	1
English (9)	4	English (10)	4
German (9)+Elective (one hour) or Latin (9)	5	German (10)+Elective (one hour or Latin (10)	5
Physics	5—20	Physics (10)	5—20
Total of Academy credits required, 160.			

COLLEGE

The studies offered in the College are arranged in the six following parallel courses or "groups":

- | | |
|---------------------------|---------------------------|
| I. The Classical A, | IV. The Latin-Scientific, |
| II. The Classical B, | V. The General Science, |
| III. The Modern Language, | VI. The Mathematical. |

Each of these groups comprizes, (1) studies common to all groups and known as "basic" subjects, (2) studies characteristic of the particular group in which they occur, known as "group" subjects, and (3) electives.

The groups are assumed to be equally difficult and honorable and are designed to promote specialization along some particular line of study of the student's own choice, while at the same time insisting upon certain fundamental disciplines with which it is believed every educated man of the present day should be familiar.

The horizontal lines in the following schedules separate the basic subjects of each term from the group subjects and electives.

I. THE CLASSICAL GROUP A.

English, (11), (12), (13), (14).....	12 credits
History, (13), (14).....	8 "
Greek, (11), (12), (13), (14), (15), (16).....	28 "
Latin, (11), (12).....	8 "
Drawing or Elocution, (11), (12).....	2 "
Electives and Christianity	62 "

120

II. THE CLASSICAL GROUP B.

English, (11), (12), (13), (14).....	12 credits
History. (13), (14).....	8 "

Greek, (11), (12), (13), (14), (15), (16).....	28	"
Latin, (11), (12), or Swedish, (11a), (12a).....	8	"
Drawing or Elocution, (11), (12).....	2	"
Electives and Christianity	62	"

 120

III. THE MODERN LANGUAGE GROUP.

English, (11), (12), (13), (14).....	12	credits
History, (13), (14).....	8	"

French, (11), (12), (13), (14), (15), (16).....	26	"
German, (11), (12)	8	"
Drawing or Elocution, (11), (12).....	2	"
Electives and Christianity.....	64	"

 120

IV. THE LATIN-SCIENCE GROUP.

English, (11), (12), (13), (14).....	12	credits
History, (13), (14).....	8	"

Biology, (13), (14)	8	"
Chemistry, (11), (12).....	10	"
Geology, (15a or 15b), (16).....	8	"
Latin, (11), (12)	8	"
Drawing or Elocution, (11), (12).....	2	"
Electives and Christianity.....	64	"

 120

V. THE GENERAL SCIENCE GROUP.

English, (11), (12), (13), (14).....	12	credits
History, (13), (14).....	8	"

Biology, (13), (14)	8	"
Chemistry, (11), (12).....	10	"
Geology, (15a or 15b), (16).....	8	"
Mathematics, (11b), (12b)	8	"
Physics, (15), (16)	8	"
Drawing or Elocution, (11), (12).....	2	"
Electives and Christianity.....	56	"

 120

VI. THE MATHEMATICAL GROUP.

English, (11), (12), (13), (14).....	12 credits
History, (13), (14).....	8. "
Mathematics, (11a), (11b), (12a), (13a), (14a), (15a), (16a), [or (15b), (16b)].....	24 "
Physics, (15), (16).....	8 "
Drawing, (11a or b), (12).....	8 "
Electives and Christianity	60 "
	120

COURSES OF INSTRUCTION

The following courses of study are numbered by terms, the school year being divided into two terms, Fall and Spring. The odd numbers, 1, 3, 5, 7, 9, 11, 13, 15, 17, represent respectively the Fall Term courses of the Preparatory class, the First, the Second, the Third, and the Fourth classes of the Academy, and the Freshman, Sophomore, Junior, and Senior classes of the College; while the even numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 designate the Spring Term courses of the same classes. No elective course will be given unless a sufficient number of students apply for the same.

ASTRONOMY
COLLEGE

18a. GENERAL ASTRONOMY.

General principles and history, a large part of the work mathematical. Prerequisite: Mathematics 13b. 4 hours.

18b. DESCRIPTIVE ASTRONOMY.

Reading of text-book; lectures; practise in the identification of constellations and named stars and in the finding of the positions of the members of the solar system, and in the use of a small telescope. 2 hours.

Note. Only four credits will be given should any student take both 18a and 18b.

BIOLOGY
ACADEMY

4. ELEMENTARY BOTANY.

Reading of text-books; examinations of a series of types of the larger divisions of the plant kingdom; a brief course in the

general classification of plants; drills in descriptive terminology by means of charts; determination of seventy-five species of phenogams. 5 credits.

A laboratory fee is charged for this course. See page 103.

7. ELEMENTARY ZOOLOGY.

Three hours recitations and two periods of two hours each laboratory work. Recitations from a text-book and lectures on elementary morphology; dissection of ten or twelve types, vertebrates and invertebrates; determination of about 200 museum specimens. Should be elected by all who wish to take Advanced Zoology. 5 credits.

A laboratory fee is charged for this course. See page 103.

8. ELEMENTARY PHYSIOLOGY.

Text-book recitations, lectures, and demonstrations. The laboratory work will supplement the recitations with experiments, dissections, and the examination of anatomical preparations and models. 5 credits.

A laboratory fee is charged for this course. See page 103.

COLLEGE

13. PHYSIOLOGICAL BOTANY.

Two hours of recitations and two periods of two hours each of laboratory work. Recitations from a suitable text-book. The laboratory work will include qualitative and quantitative experiments upon the principal plant activities. 4 credits.

A laboratory fee is charged for this course. See page 103.

14. ZOOLOGY.*

Two hours of recitations and two periods of two hours each laboratory work. Text-book recitations and lectures; reading of reference works; laboratory work upon the function and structure of the organs of animals from the various phyla. 4 credits.

A laboratory fee is charged for this course. See page 103.

14a. PHYSIOLOGY.*

Two hours of recitations and two periods of two hours each laboratory work. Text-book recitations and lectures; qualitative and quantitative experiments upon the various physiological activities. 4 credits.

A laboratory fee is charged for this course. See page 103.

* Given alternate years.

BOTANY*See Biology***CHEMISTRY***For laboratory fees see page 103.***ACADEMY****9 and 10. ELEMENTARY CHEMISTRY.**

Two hours lectures and recitations, two periods of two hours each laboratory practise, thruout the year.

This is a course in the fundamental principles of chemistry. The basis of the work is a systematic course of laboratory experiments, from which the subject is developed and amplified by individual instruction in the laboratory and class-room. Smith's "General Chemistry for Colleges" indicates the scope of the work.

Each course 4 credits.

COLLEGE**11. QUALITATIVE ANALYSIS.**

Two hours lectures, two periods of two hours each laboratory practise, during the first semester; characteristic reactions and qualitative separations of the common metals and acids. Open to those who have completed courses 9 and 10 or equivalents.

5 credits.

12. QUANTITATIVE ANALYSIS.

One hour lecture, three periods laboratory practise, second semester; gravimetric and volumetric quantitative chemical analysis. Open to those who have completed courses 9, 10, and 11, or equivalents.

5 credits.

In addition the following special courses are offered:

13. ORGANIC CHEMISTRY.

A theoretical and experimental study of the compounds of carbon, aliphatic series.

4 credits.

14a. ORGANIC CHEMISTRY.

A continuation of course 13, the aromatic series.

4 credits.

14b. ASSAYING.

Assay of gold, silver, copper and lead ores.

2 credits.

15. ELECTRO-CHEMISTRY.

A theoretical and experimental study of electro-chemical methods.

4 credits.

16. THEORETICAL CHEMISTRY.

A presentation of the more recent developments in chemical science. 2 credits.

CHRISTIANITY

Instruction in the science of the Christian religion is intended to supply an essential element in a liberal education with a view to completeness of character. Aside from its inherent worth and its bearing on the higher issues of life, it also aims to provide such information and to foster such principles as will enable the graduate to discharge the duties of Christian citizenship, and in every vocation to achieve something more than material success.

PREPARATORY**1 and 2. BIBLE READINGS.**

Text-book by Schmauk.

Each course 2 hours.

ACADEMY**3 and 4. BIBLE GEOGRAPHY.**

Geography of the Holy Land and other Bible lands, Babylonia, Egypt, Asia Minor etc. in a historical setting.

Text-book: W. W. Smith, The Student's Historical Geography of the Holy Land. Each course 1 hour.

5. BIBLICAL ANTIQUITIES.

A study of the social, civil and religious conditions of the Jewish people in Bible times.

Text-book: Rice, Orientalisms in Bible Lands. 1 hour.

6. BIBLICAL BIOGRAPHY.

A study of the characters in Holy Writ.

Text-book: Whitteker's Bible Biography. 2 hours.

7 and 8a. BIBLE TEACHINGS.

A brief exposition of "the Christian religion both for the guidance of faith and intellect and for the formation of character."

Text-book: Joseph Stump's Bible Teaching.

Each course 1 hour.

8b. CHRISTIAN DOCTRINE.

The essentials of the doctrines of the Christian religion. Text-book: Norbeck-Wählin, Troslära.

Elective with Solid Geometry (in preparation for groups I, II, III and IV). 4 hours.

9 and 10. HISTORY OF FOREIGN MISSIONS.

Text-book: Bliss, *The Missionary Enterprise*.

Each course 1 hour.

COLLEGE

11 and 12. CHURCH HISTORY.

Recitations from Cowan's *Landmarks of Church History*. Lectures and notes during spring term.

Each course 2 hours.

13. STUDIES IN THE OLD TESTAMENT.

A course of Bible Study intended to show the plan, purpose, historical setting, and teaching of some selected book or books of the Old Testament. Selections, as a rule, will vary from year to year, and will generally be made from the *prophetical* and *poetical books*.

Text: The Bible, American Standard Version.

1 hour.

14. STUDIES IN THE NEW TESTAMENT.

These studies are similar in purpose and method to those in the Old Testament. Selections are made from the *Pauline* and the *Catholic Epistles*.

Text: The Bible, American Standard Version.

1 hour.

15 and 16. THE LIFE OF CHRIST.

An historical study of the life and teaching of our Lord based on the four Gospels.

Recitations from a suitable text-book. Notes and Lectures.

Each course 2 hours.

17. CHRISTIAN ETHICS.

Lectures and notes. Reports on assigned topics. Recitations.

Text-book: Davidson, *Christian Ethics*.

1 hour.

18. SOCIAL TEACHINGS OF CHRISTIANITY.

The purpose of this study is to give the student a practical knowledge of the leading facts and principles of the social teachings of the New Testament in their historical setting and in their application to modern social problems.

Recitations. Reports on assigned subjects.

1 hour.

CIVICS

See *Political Science*.

DRAWING ACADEMY

9a and 10a. FREE-HAND DRAWING.

These courses include instruction in drawing, light and shade, portrait, landscape, composition, animals, fruits, flowers, etc.; in charcoal, crayon, and pencil. Each course 2 hours, 1 credit.

If a student so desires, the requirements in these courses will be increased so as to give each course 2 credits.

For advanced courses in Drawing see *School of Art*.

9b and 10b. ELEMENTARY MECHANICAL DRAWING.

Problems in geometry; elements of orthographic and isometric projections. Two hours of drawing. Each course 1 credit.

If a student so desires, the requirements in these courses will be increased so as to give for each course 2 credits.

COLLEGE

11a and 12a.

These courses are a continuation of courses 9a and 10a.

Each course 2 hours, 1 credit.

11b. ELEMENTARY MECHANICAL DRAWING.

Lettering; principles of isometric, cabinet and orthographic projections with applications on plane sections and intersections of surfaces; machine sketching and working drawings. 4 credits.

11c. ELEMENTARY MECHANICAL DRAWING.

This course is given together with course 11b, with which it corresponds, except that elementary problems in shades and shadows and perspective take the place of machine sketching and working drawings. 4 credits.

12. DESCRIPTIVE GEOMETRY.

Theory of orthographic projection; discussion, proof, and graphic solution of theoretical and practical problems. Prerequisites: Drawing 11a or 11b. 4 credits.

ECONOMICS

See *Political Science*.

ELOCUTION ACADEMY

9 and 10. PRINCIPLES OF EXPRESSION.

See *Elocution*, under *Conservatory of Music and School of Art*.

Each course 2 hours, 1 credit.

COLLEGE

11 and 12. PUBLIC SPEAKING.

These courses in public speaking include the study of the principles of effective speaking and the delivery of extemporaneous speeches. Prerequisites: Courses 9 and 10.

Each course 2 hours, 1 credit.

ENGLISH

PREPARATORY

1 and 2. ENGLISH GRAMMAR AND PRACTICAL EXERCISES.

Each course 5 hours.

For those unable to speak and read the English language a more elementary course will also be given. The number of hours and the character of the instruction in this course will depend upon the needs of the students assigned to it.

ACADEMY

3. COMPOSITION.

Elementary Composition. Selections from Hawthorne, Longfellow, and Irving's *Sketch Book*. Paragraph writing, and written reports on assigned readings. 4 hours.

4. COMPOSITION.

Elementary Composition. Readings: *Vicar of Wakefield*, Webster's *Bunker Hill Oration*, Hawthorne's *House of the Seven Gables*. Paragraph writing and written reports on assigned readings. 4 hours.

5. ETYMOLOGY AND LITERATURE.

Text-book on Etymology. Readings: *Pilgrim's Progress*, Franklin's *Autobiography*, *Silas Marner*, *Lady of the Lake*, selections from Bryant, Holmes, and Lowell. Paragraph writing and written reports on assigned readings. 5 hours.

6. COMPOSITION AND LITERATURE.

Scott and Denney's Composition-Literature. Readings: *Roger de Coverly Papers*, Carlyle's *Essay on Burns*, *Merchant of Venice*, Ruskin's *Sesame and Lilies*, Carlyle's *Hero as Prophet*, Burns' *Cotter's Saturday Night*. Paragraph writing and written reports on assigned readings. 4 hours.

7. RHETORIC.

Quackenbos' *Elements of Rhetoric*. Readings: Burke's *On Conciliation with America*, Bacon's *Essays*, *Julius Caesar*, *Vision of Sir Launfal*, *Ancient Mariner*. Written reports on assigned readings. 5 hours.

8. ADVANCED COURSE IN ENGLISH GRAMMAR.

Study of the English sentence; its analysis and structure. Selections from authors studied with special reference to these points. 5 hours.

9. AMERICAN LITERATURE.

History of American Literature. Study of American authors, with analyses and written reports on assigned readings. 4 hours.

10. HISTORY OF ENGLISH LITERATURE.

Text-book course, supplemented by lectures; written reports on assigned readings; theme writing, one hour each week; two original essays. 4 hours.

COLLEGE

11. TRENCH ON WORDS.

Study of text-book. Study of some classic as basis for further work in etymology. Two original essays. 3 hours.

12. HISTORY OF THE ENGLISH LANGUAGE.

Study of text-book. Lectures. Reports on collateral reading. Two original essays. 3 hours.

13. EARLY ENGLISH LITERATURE.

Study of Beowulf; Chaucer; Spenser. Lectures. Preparation of note-books. Reports on collateral reading. Two original essays. 3 hours.

14. LITERATURE OF THE QUEEN ANNE PERIOD.

The Classicists. Study of Dryden, Pope, Addison.

The English Essay. Study of De Quincey, Lamb, Macaulay. Special attention given to the philosophy of style. Lectures. Preparation of note-books. Reports on assigned topics. Two original essays. 3 hours.

15a. THE ROMANTIC MOVEMENT.

Use of text-book. History of Romanticism. Lectures. Reports on assigned topics. Discussion of the forces at work in the romantic movement. 3 hours.

15b. DEBATING AND ARGUMENTATION.

Theoretical and practical. 2 hours.

16. ENGLISH FICTION.

Use of one or more text-books. History and development of the English novel. Lectures on the causes and significance of English fiction. Synopsis of typical works of fiction. Reports on assigned topics. 3 hours.

16b. PRACTICAL DEBATING.

This course consists in practical team work on intercollegiate debates under the supervision of the professor in charge of the subject. 2 credits.

17a. DRAMATIC ART.

Lectures. Study of Shakespeare's plays. Analysis of characters. Thesis on assigned plays. Preparation of charts to illustrate technique of the drama. 2 hours.

17b. POETRY OF BROWNING AND TENNYSON.

Lectures. Critical and interpretative study of selected poems. Relation of Browning and Tennyson to the Victorian period. The study of Browning and Tennyson are separate courses and will be given alternate years. The course in Tennyson is offered for 1914. Each course 2 hours.

18a. LITERARY CRITICISM.

Lectures on the principles of criticism. Reports on assigned readings. Class discussions. 2 hours.

18b. ENGLISH SEMINAR.

Study of English and American masterpieces. Critical and biographical theses. Free discussions. 2 hours.

FRENCH COLLEGE

11. ELEMENTARY FRENCH.

Edgren's Grammar. Reading of 100 pages of easy French; constant drill in pronunciation; study of the French verb. 5 hours.

12. ELEMENTARY FRENCH.

Reading of 250 pages of modern prose. Syntax and composition. 5 hours.

13. SECOND YEAR FRENCH.

Reading of 300 pages of modern texts. Sight readings; translation into French.

14. SECOND YEAR FRENCH.

Reading of three classical plays; prepared and sight reading of modern prose; exercises in conversation. 4 hours.

15. THIRD YEAR FRENCH.

Corneille's *Le Cid*; Molière's *Le Misanthrope*; Racine's *Athalie*; 300 pages modern prose. 4 credits.

16. THIRD YEAR FRENCH.

Passy's *Le Francais Parlé*; Chateaubriand's *Atala*, *René* and *Le dernier Abencerage*; Pylodet's *Théâtre Francais Classique*; Lazare's French Composition; 500 pages of modern prose.

4 credits.

Courses 15 and 16 will be given during the coming year by examinations at frequent intervals.

GEOGRAPHY PREPARATORY

1 and 2. DESCRIPTIVE GEOGRAPHY.

Each course 3 hours.

GEOLOGY ACADEMY

3. PHYSIOGRAPHY.

Recitations from a suitable text-book; practical studies consisting of observations of weather changes and examination of weather maps, study of topographic maps, and of local topography.

5 hours.

COLLEGE

15a. MINERALOGY.¹⁾

A review of the general properties of minerals and the methods of observing these; identification of a limited series of the more common minerals.

4 hours.

A laboratory fee is charged for this course. See page 103.

15b. METEOROLOGY.¹⁾

Recitations from a text-book; manipulation of meteorological instruments; study of cyclones and anticyclones from files of daily weather maps; tabulation of the elements of local weather and climate.

4 hours.

16. GEOLOGY.

Three hours of recitations; one period of two hours laboratory work.

Reading of a suitable text-book; lectures on the classification and genesis of the more common rocks, and land forms, with work in identifying the most common minerals, rocks and fossils; two or three field excursions. Desirable as preparation: Elementary Zoology.

4 credits.

A laboratory fee is charged for this course. See page 103.

1) Given alternate years.

GERMAN ACADEMY

7. ELEMENTARY GERMAN.

Brief introductory survey of etymology, using Thomas' Practical German Grammar. Reading of 150 pages of easy prose, with coincident special study of the German verb. Constant practise in pronunciation. 5 hours.

8. ELEMENTARY GERMAN.

Reading of 350 pages of easy modern prose. Grammar in close connection with reading. Special study of the German noun. Translation into German of 30 pages of easy text. 5 hours.

9. SECOND YEAR GERMAN.

Reading of one play of Schiller. Composition. 4 hours.

10. SECOND YEAR GERMAN.

Goethe's *Hermann und Dorothea* or *Iphigenie auf Tauris*. Modern plays. Narrative prose. Colloquial German. 4 hours.

COLLEGE

11. THIRD YEAR GERMAN.

A drama of Lessing; a drama of Schiller or Goethe. Translation into German, 100 pages. Collateral reading of at least 300 pages of narrative prose. 4 hours.

12. THIRD YEAR GERMAN.

Translation from English into German. Goethe's *Faust*. Reading of lyric poetry. Outlines of German literature. Collateral reading, 500 pages. 4 hours.

GREEK COLLEGE

11. FIRST YEAR GREEK.

The most essential facts of the language; daily exercises in forms; the acquiring of a fair working vocabulary. The amount of work done is equivalent to the first fifty lessons in White's First Greek Book. 5 hours.

12. FIRST YEAR GREEK.

Course 11 continued. One book of the *Anabasis* carefully studied with special reference to mastery of forms and the fundamental constructions. 5 hours.

13. XENOPHON'S ANABASIS; COMPOSITION.

Books II—IV of the *Anabasis*. The elements of Greek syntax studied in connection with the reading of the text, together with one exercise each week in Greek prose composition. 5 hours.

14. HOMER.

Introduction to the Epic dialect and to the Homeric hexameter. Books I—III of the *Iliad* or *Odessey* read carefully. Selections from other books will be read rapidly, at sight and by appointment. 5 hours.

15. PLATO.

The *Apology* carefully read, with a rapid reading of as many of the minor dialogs as time will permit. 4 hours.

16a. ORATORY.

Representative orations of Lysias and Demosthenes. 4 hours.

16b. TRAGEDY.

Introduction to Greek tragedy, Euripides' *Alcestis* or *Sophocles Antigone*. Outlines of history of Greek literature with special reference to the origin and development of the drama. 4 hours.

NOTE. Courses 16a and 16b will be given alternate years or at the option of the class.

17a. HELLENISTIC GREEK.

Critical study of the Greek of this period; rapid reading of some of the historical portions of the New Testament or the Septuagint and careful study of some of the Pauline epistles.

2—4 hours.

17b. ADVANCED COURSE IN TRAGEDY.

Rapid reading of selected plays of Aeschylus, Sophocles, and Euripides.

2—4 hours.

18a. HELLENISTIC GREEK.

Continuation of 17a.

2—4 hours.

18. HISTORY.

Selections from Thucydides and Herodotus. 2—4 hours.

NOTE. Divisions a) and b) in courses 17 and 18 will be given in alternate years or at the option of the class.

HISTORY

PREPARATORY

1 and 2. ELEMENTARY COURSE IN UNITED STATES HISTORY.

Course 1 is devoted to the Colonial Period and Course 2 to the

National. The text-book and recitations are supplemented by lectures and blackboard illustrations on which the students take notes. Each course 5 hours.

ACADEMY

3 and 4. HISTORY OF UNITED STATES AND ILLINOIS.

This is a thoro course arranged for those who expect to teach in the public schools. Course 4 includes the History of Illinois. Each course 3 hours.

5. HISTORY OF THE EASTERN NATIONS AND GREECE.

Only a short outline is given of the Eastern Nations. The greater part of the course is devoted to Greek History. Recitations, lectures, blackboard illustrations, map study, collateral reading, indicate the method used in all the courses in History. Each student is also required to make a logical outline of the entire course. 5 hours.

6. ROMAN HISTORY.

This course covers the period from the founding of the city to the fall of Rome, 476 A. D. Special attention is given to the constitutional and political development of the Roman state. 4 hours.

COLLEGE

13. MEDIEVAL EUROPE.

This course begins with the barbarian invasions and extends to the Reformation. Special topics of study are the Origin of the European Nations, the Hierarchy, Feudalism, and the Renaissance. On these and other topics at least one paper is required of each student. 4 hours.

14. MODERN HISTORY OF EUROPE.

The course covers the period from the Reformation to the end of the XIXth Century. Each student is required to prepare a paper on some topic in the course. 4 hours.

17. CONSTITUTIONAL HISTORY OF ENGLAND.

The course begins with the study of the Teutonic peoples and their institutions. Special attention is given to the Anglo-Saxon period in tracing the origin of the English Constitution. Leading topics of study are the Great Charter, the Rise and Evolution of the House of Commons, Cabinet Government, etc. Here, too, a paper on some topic in the course is required of each student. 4 hours.

18. CONSTITUTIONAL AND POLITICAL HISTORY OF THE UNITED STATES.

The course covers three periods: a) The Colonial Period. Lines of study are the development of political ideas in the new environments, New England and Virginia types of local government, the English and American view of representation, etc. b) The Critical or Formative Period. Lines of study: the Formation of the Union, the Articles of Confederation, the Constitution, the Origin of Parties. c) The National Period. Lines of study: the Growth of Nationality, Territorial Expansion, the Slavery Controversy, Secession, Civil War, Reconstruction, Trust Problems, the Monroe Doctrine. At least one paper is required of each student. 4 hours.

LATIN ACADEMY

3. FIRST YEAR LATIN.

Ritchie's First Steps in Latin completed. Special emphasis laid on forms, vocabularies, essentials of grammar, and correct pronunciation. 5 hours.

4. FIRST YEAR LATIN.

Continuation of Course 3. Ritchie's Second Steps in Latin. Vocabulary of about 500 words. 5 hours.

5. CAESAR.

Rapid review of Forms. Ritchie's *Fabulae Faciles*. Especial attention will be given to vocabularies. Grammar and composition. 5 hours.

6. CAESAR.

Commentaries, four books. Grammar and composition. Reading at sight; drill in vocabularies; memorizing of brief passages of text. Walker's *Cæsar* will be used. 5 hours.

7. CICERO.

Three orations of Cicero. Review of forms; vocabularies; exercises in grammar and composition. 5 hours.

8. CICERO AND OVID.

Two orations of Cicero and selections from the letters. Ovid's *Metamorphoses*, about one thousand lines. Essentials of prosody and scansion; grammar and composition continued. 5 hours.

9. VERGIL.

The *Aeneid*, two books. Introduction to epic poetry; prosody reviewed; scansion of text read; grammar and composition; translation at sight. 5 hours.

10. VERGIL.

The Aeneid, four books. Grammar and composition. Outlines of classical mythology. Translation at sight. 5 hours.

COLLEGE

11. CICERO AND LIVY.

The *De Senectute* of Cicero. Selections from Livy, about thirty pages. Exercises in composition. 4 hours.

12. LIVY.

Selections from Livy, about one hundred pages. Reading at sight. Composition. 4 hours.

13. HORACE.

Selections from the *Epodes*; the *Odes*, two books or equivalent. Study of lyric metres. 3 hours.

13a. COMPOSITION.

1 hour.

14. TACITUS.

The lesser works of Tacitus, the *Dialogus de Oratoribus*, the *Germania*, and the *Agricola*. 3 hours.

14a. COMPOSITION.

1 hour.

15. *Letters of Cicero*. Rapid reading course.

2 hours.

16. ROMAN COMEDY.

The *Rudens*, the *Captivi*, and the *Trinummus* of Plautus. Roman Scenic antiquities. 2 hours.

16a. REVIEW.

Rapid review of essentials with especial reference to needs of those preparing to teach Latin. Prerequisite, at least one year of college Latin. 2 hours.

17. HISTORY OF ROMAN LITERATURE.

Latin literature viewed as a continuation of the Greek. The contributions of the Romans. The influence of some of the chief authors will be briefly traced down to modern times. No knowledge of Latin is required for this course. 2 hours.

18. HISTORY OF ROMAN LITERATURE.

Continuation of Course 17.

2 hours.

NOTE. Of the college courses outlined above, courses 11, 12, 13a, 14a, 15, and 16 will be offered during 1914—15.

LOGIC

See *Philosophy*.

**MATHEMATICS
PREPARATORY****1. ARITHMETIC.**

Review of fundamental rules and of fractions; compound numbers, including the metric system. 5 hours.

2. ARITHMETIC.

Percentage; interest; ratio and proportion; involution and evolution; mensuration. 5 hours.

ACADEMY**3. ALGEBRA.**

Fundamental rules, including synthetic division; factoring; common factors and multiples. 5 hours.

4. ALGEBRA.

Fractions; equations containing fractions; equations of two or more unknown quantities; graphic solutions; involution and evolution; radicals; theory of exponents; imaginaries. 5 hours.

5. ALGEBRA.

Quadratics; equations of higher degree; the graph; ratio and proportion; variation; progression; logarithms; compound interest and annuities; the binomial theorem; indeterminate equations. 4 hours.

6. PLANE GEOMETRY.

Rectilinear figures; the circle; ratio, proportion, and limits; similar polygons; exercises in original demonstration and construction. 5 hours.

7. PLANE GEOMETRY.

Area of polygons and of the circle; numerous original and numerical exercises. 4 hours.

8. SOLID AND SPHERICAL GEOMETRY.

Lines and planes in space; projections; polyhedrons, cylinders, cones, and the sphere; original demonstrations and constructions; numerous practical exercises. 4 hours.

9, 10. NORMAL ARITHMETIC.

A thoro review of Arithmetic arranged for prospective teachers. Definite methods for teaching are presented. Emphasis is laid upon Percentage and Mensuration. Each course 2 hours.

COLLEGE

11a. COLLEGE ALGEBRA.

Theory of the fundamental operations; graphs of functions; the quadratic equation; simultaneous equations; progressions; and variations reviewed.

Complex numbers; the binomial theorem; theory of equations; variables and limits; infinite series; logarithms and the logarithmic series; method of understanding coefficients; permutations and combinations and determinants. 3 hours.

11b. PLANE TRIGONOMETRY.

The trigonometric functions; solution of right-angled triangles; trigonometric functions of sums, differences, and multiples of angles; solutions of triangles in general; trigonometric equations. 4 hours.

12a. ANALYTIC GEOMETRY.

Rectilinear and polar coordinates; the curve and the equation; the straight line; transformation of coordinates; the circle, conic sections and the general equation of the second degree; tangents and normals; poles and polars; some higher plane curves.

Geometry of space; coordinates; surfaces, curves, and equations; transformations of coordinates; the plane; the straight line; quadric surfaces. 5 hours.

12b. ANALYTIC GEOMETRY.

An elementary course in plane analytical geometry. 4 hours.

For Descriptive Geometry see Drawing 12.

13a and 14a. DIFFERENTIAL AND INTEGRAL CALCULUS.

Functions and limits; differentiation of algebraic and transcendental functions; successive differentiation; maxima and minima; tangents and normals; partial differentiation; curvature; evolutes and involutes; envelopes; asymptotes; singular points; curve tracing; Taylor's theorem; integration of algebraic and trigonometric functions; rectification of curves; areas of plane and curved surfaces; volumes of solids; applications to geometry and physics. Each course 4 hours.

15a and 16a. DIFFERENTIAL EQUATIONS.

Prerequisites: Courses 13a and 14a. Each course 2 hours.

15b and 16b. THEORY OF EQUATIONS.

Prerequisites: Courses 11a, 12a or 12b. Each course 2 hours.

Of the following courses only one is offered each term.

13b. SPHERICAL TRIGONOMETRY.

Solution of right-angled spherical triangles and of spherical triangles in general with applications to astronomical and miscellaneous problems. 2 hours.

14b. SURVEYING.

Elementary course in land surveying; use of tape, compass, level, and transit. Recitations, field work, and drawing. (Usually four hours of field work and drawing). 2 credits.

17a. PROJECTIVE GEOMETRY.

Prerequisite: Course 12a. 3 hours.

18a. DIFFERENTIAL GEOMETRY.

Prerequisites: Courses 12a, 13a, 14a. 3 hours.

17b and 18b. ANALYTICAL MECHANICS.

Prerequisites: Courses 12a, 13a, 14a. 3 hours.

METEOROLOGY

See Geology.

MINERALOGY

See Geology.

PEDAGOGY.

ACADEMY

9. This is a practical course in the theory of teaching and the art of school management. Consists of lessons from text-book, notes, lectures and an explanation of the Illinois State Course of Study. 5 hours.

PHIOSOPHY

COLLEGE

11. ELEMENTARY PSYCHOLOGY.

Study of text-book. Lectures. Practical applications to pedagogy and human life. 3 hours.

17a. LOGIC.

Elements of deductive logic. Use of text-book. 2 hours.

17b. SOCIOLOGY.

Use of text-book. Lectures. Study of social problems. Theses on assigned topics. 2 hours.

17c. ESTHETICS.

Text-book on the elements of Esthetics. Lectures. Practical exercises in Art analysis. Study of pictures, statues, buildings, landscapes, etc. 2 hours.

18a. PSYCHOLOGY.

Use of two or more text-books. Lectures. The work includes two parallel courses, one a free treatment of the subject, the other technical. Reports on assigned collateral reading. 4 hours.

18b. ETHICS.

Study of text-book. Lectures. Discussions of ethical questions. Reports on supplementary reading. 2 hours.

18c. HISTORY OF PHILOSOPHY.

Text-book on the general history of philosophy. Lectures. 3 hours.

PHYSICS

For laboratory fees see page 103.

ACADEMY

9 and 10. ELEMENTARY PHYSICS.

Three hours each week are given to lectures or recitations, and two periods, two hours each, to laboratory work. In the class-room the work consists in lecture demonstrations and recitations from a text-book. In the laboratory a course of experiments, parallel to the work in the class-room, is performed and reported under the supervision of an instructor. About 100 experiments are performed and reported in writing by each student during the year. The first term covers Mechanics and Heat; the second, Electricity, Sound, and Light. The course is intended to give a general knowledge of the subject and to prepare for more advanced work. Each course 5 credits.

COLLEGE

15. MECHANICS, MOLECULAR PHYSICS AND HEAT.

Prerequisites: Physics 9 and 10. Two hours lectures and two periods, two hours each, laboratory work. The course consists in a series of precision measurements, the theory of each experiment being fully developed in the class-room. A knowledge of Trigonometry is required for this course. 4 credits.

15a. PROBLEMS IN PHYSICS.

One hour per week is given to problem work in Physics. The course is designed to accompany course 15. 1 credit.

16. ELECTRICITY, SOUND AND LIGHT.

This course is a continuation of course 15.

4 credits.

16a. PROBLEMS IN PHYSICS.

Similar to 15a.

1 credit.

PHYSIOGRAPHY

See *Geology*.

PHYSIOLOGY

See *Biology*.

POLITICAL SCIENCE

ACADEMY

7. CIVIL GOVERNMENT.

The first half of the course is devoted to the study of the general government and the Constitution of the United States; the second half to the study of local and state government.

5 hours.

COLLEGE

17. MONEY AND BANKING.

The first part of this course consists of a study of Money and credit. The second part includes a study of the Principles of Banking, Banking in the U. S., and Foreign Banking Systems. Each student is required to prepare and read a paper on some topic in the course.

4 hours.

18. POLITICAL ECONOMY.

The first part of the course is devoted to the principles of Political Economy, and the second part to the discussion of the questions relating to the practical application of these principles. Special topics of study are Socialism, Taxation, Free Trade and Protection, Banking, Labor and Wages, Trusts, etc. Each student is required to prepare a paper on some economic subject.

4 hours.

PSYCHOLOGY

See *Philosophy*.

SWEDISH

ACADEMY

3. PRACTICAL EXERCISES.

Blackboard work. Readings: *Mina pojkar* by Geijerstam and *En herrgårdssägen* by Selma Lagerlöf. Orthography. Written exercises each week.

3 hours

4. PRACTICAL EXERCISES.

The same as in course 3.

3 hours.

5. SECOND YEAR SWEDISH.

a. Readings: *Valda Berättelser* and *Nils Holgerssons underbara resa, I*, by Selma Lagerlöf. Orthography. Written exercises each week. 2 hours.

b. Elements of Grammar (Etymology). Special study of verbs, nouns, and adjectives. Particular stress on principal parts of verbs, plural forms and genders of nouns, and comparison of adjectives. Blackboard exercises. 3 hours.

8. THIRD YEAR SWEDISH.

a. Readings: *Nils Holgerssons underbara resa, II*, by Selma Lagerlöf, *Fänrik Ståls Sägner* by Runeberg. Final review of *Rättsskrivningslära*. Orthography. Written exercises each week. 2 hours.

b. Analysis of sentences. Punctuation. Swedish Syntax. Review of etymology. Blackboard exercises. 3 hours.

9 and 10. THEME WRITING.

Weekly Themes. Letter writing. Translation of English into Swedish. Each course 1 hour.

COLLEGE

11a. SWEDISH HISTORY.

Geography of Sweden. History of Sweden to 1611. 4 hours.

11b and 12b.

Reading. Swedish Grammar. Orthography. Written exercises each week.

These courses are intended especially for those who enter College without having studied Swedish. To those who have taken Swedish in the Academy they also furnish an opportunity to review the subject of grammar. Each course 2 hours.

12a. SWEDISH HISTORY.

History of Sweden from 1611.

4 hours.

See 11b.

14. ART OF COMPOSITION.

Practical exercises in making outlines. *Stilistik*. Themes. Study of literature: Works of Runeberg, Snoilsky, Rydberg, and Selma Lagerlöf. 4 hours.

15. HISTORY OF SWEDISH LITERATURE.

Text-book work and lectures on Swedish literature from the earliest times to 1772. Study of authors. Four essays. 4 hours.

16. HISTORY OF SWEDISH LITERATURE.

Text-book work and lectures on Swedish literature dealing with the periods after 1772. Study of authors. Four essays. 4 hours.

17a. MODERN LITERATURE.

Lectures. Study of authors. Writing of theses. Class discussions. 2 hours.

17b. DANISH.

Study of the Danish language and literature and of Danish authors.

18a. PHILOLOGICAL STUDIES, MYTHOLOGY.

Text-book work. Lectures. 2 hours.

18b. NORWEGIAN.

Study of the Norwegian language and literature and of Norwegian authors. 2 hours.

ZOOLOGY

See *Biology*.

RULES AND REGULATIONS

All students are required to attend divine service at least once every Sunday; and also the daily Chapel exercises, unless excused by the President.

Students entering a class at any time subsequent to the first hour of a term in that subject will be reported absent by the instructor, and must account to the committee on absences for all the hours lost by such delay in entering. While this rule is not enforced in the case of students entering the institution for the first time, such students will find it very much to their interest to be on hand on Registraion day, as work in all classes begins the first 'day of the term.

Certificates of standing are given at the end of each term.

The standing of students in each subject is marked on a scale of 100, the minimum limit for passing in each subject being 60, and the average 80.

Mid-term reports concerning the conduct and progress in study of the younger students are sent to their parents or guardians on request. Also, without request, in cases where the faculty deems such reports desirable.

Any student whose standing and progress in any subject are not satisfactory to the teacher may be dropped at any time during the term.

Attendance upon instruction in the undergraduate courses is required. Deviations from this rule are allowed only under exceptional circumstances. Should any student wish to earn credits by private work and examination, he must submit a petition to this effect to the faculty thru the enrolling officer. The faculty will not, however, grant any such petition unless it is accompanied by the recommendation of the professor in charge of the department concerned, and unless the petitioner has earned an average standing of at least 85 for the term last preceding. The minimum grade for approval in the examination is also 85 per cent.

Professional men who have not completed the College course but desire to do so by non-resident study are generally accorded this privilege but at least one year of resident study is required for the degree of A. B.

Resident study on the part of seniors thruout the year, is, as a rule, required.

GRADUATION

The degree of Bachelor of Arts is conferred by the Board of Directors on such persons as have satisfactorily completed all the prescribed work, as well as the required amount of elective work, in any of the six groups of the College curriculum, in all 120 credits, to which must be added the required credits in gymnastics. A diploma fee of five dollars is charged.

POSTGRADUATE COURSES

The institution offers no graduate instruction in Arts and Sciences, but those wishing to pursue a course of study leading to the degree of Master of Arts may do so on the following conditions:

1. Only those who have received a Bachelor's degree from this or some other institution of equal rank, and who sustain a good moral character, are eligible candidates.

2. In average cases it is expected that two years' time will be required to complete the course.

3. The subjects pursued shall be a major and a minor, together with a thesis on some subject in connection with the major study.

The amount of work required in the major subject exclusive of the thesis shall be equivalent to the work done in a subject to which six weekly recitations are devoted thruout an entire academic year (12 credits). Similarly, the amount of work required in the minor subject shall be equivalent to the work done in a subject to which four weekly recitations thruout the year are devoted (8 credits). The amount of work required on the thesis shall be equivalent to the amount required in a subject to which five weekly recitations thruout the year are devoted (10 credits). As a rule a candidate must select only one minor study, but by special permission of the faculty he may be allowed to take two half-minors.

These courses are under the immediate direction of a committee of the faculty, consisting of the professors in charge of the departments to which the subjects chosen belong.

4. The candidate is required to present himself at the College, for final examination, at least one week before Commencement. The examination may be taken in instalments at the discretion of the professor in charge of the department.

5. The candidate must submit his thesis to the faculty by the first of May prior to his graduation, the theme having been reported to the faculty for approval at least six months before the presentation of the

thesis. This thesis, which is to disclose as much original research as possible, may be publicly read and defended by the author at a time and place appointed for that purpose. It shall be carefully examined by each professor under whom the candidate shall have pursued his studies, and upon recommendation of this committee shall be accepted or rejected by the faculty. At least two bound copies of the thesis, which must be typewritten or printed, shall be deposited in the College Library.

6. Applicants may select their subjects from the following departments:

1. *Astronomy.*
2. *Biology.*
3. *Chemistry.*
4. *English Language and Literature.*
5. *Geology.*
6. *German Language and Literature.*
7. *Greek Language and Literature.*
8. *History.*
9. *Latin Language and Literature.*
10. *Mathematics.*
11. *Philosophy.*
12. *Physics.*
13. *Political Science.*
14. *Romance Languages and Literature.*
15. *Swedish Language and Literature.*

7. The course for the Master's degree is considered a continuation of the course for the Bachelor's degree, and hence professional studies are not allowed in this course.

8. Applicants are limited in their choice of subjects to those branches of study for which instruction is provided in the several established Collegiate departments.

9. College elective courses not already applied on the A. B. degree may be credited for the Master's degree. In case subjects are chosen which are not required in the regular College courses of undergraduate study, the applicant must show a fair acquaintance with the rudiments of such subjects.

10. A fee of twenty-five dollars is charged for the diploma and examinations, which fee must be paid prior to the examination. There is also a registration fee of ten dollars, which must be paid at the time of registration.

11. Each candidate shall report progress to the Secretary of the faculty not later than the first of February of each year.

12. For further information, see Pamphlet on Postgraduate Courses, a copy of which may be had on application to the President.

NORMAL DEPARTMENT

The aim of this department is to aid those who are preparing to teach in the public schools. Completion of the courses offered will thoroly qualify the student to pass the county teachers' examinations, and, in addition, will provide definite methods of instruction for the several branches. The courses in U. S. History will include the History of Illinois. The course in pedagogy and school management will be clear and practical and will include an explanation of the Illinois State Course of Study.

Advanced students in this Department may substitute courses in the Academy or the course in elementary psychology given in the College.

COURSE OF STUDIES

FALL TERM.

U. S. History.....	3 hours
Normal Arithmetic	3 hours
English Grammar	3 hours
Geography	3 hours
Pedagogy	5 hours
Civics	5 hours
Christianity	1 hour

23 hours

SPRING TERM.

U. S. History.....	3 hours
Normal Arithmetic	3 hours
Advanced Grammar.....	5 hours
Geography	3 hours
Physiology	5 hours
Orthography	1 hour
Elocution	2 hours
Christianity	1 hour

23 hours

THE THEOLOGICAL SEMINARY

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,
President.

REV. NILS FORSANDER, D. D., R. N. O.,
Professor of Biblical Theology, Church History, Symbolics, Pastoral Theology and Swedish Homiletics.

REV. CONRAD EMIL LINDBERG, D. D., LL. D., R. N. O.,
Professor of Systematic Theology, Hermeneutics, Liturgics, Apologetics and Church Polity.

REV. CARL AUGUST BLOMGREN, PH. D.,
Professor of Hebrew, Old Testament Introduction, Propedeutics and English Homiletics.

REV. CARL JOHANNES SÖDERGREN, A. M.,
Professor of Philosophy, New Testament Exegesis, New Testament Introduction, and Catechetics.

ADMISSION AND MATRICULATION

The Theological Seminary prepares students for the ministry of the Evangelical Lutheran Church. A full classical course is regarded as constituting a normal preparation for the Seminary. The rule, therefore, is that all candidates for admission as regular students in the Seminary must be graduates of a recognized College, the courses of which must have included: Swedish, English, German, Latin and Greek according to the following requirements:

1. *Swedish:* For candidates who intend to serve Swedish congregations all required courses in Academy and College according to Classical Course B. Candidates for English work are excused from College Swedish.

2. *English:* a) For candidates who intend to serve Swedish congregations all required courses in Academy and College according to Classical Course B. or an equivalent.

b) For candidates in exclusively English work all required courses in Academy and College according to Classical Course A.

3. *German*: Two years German.
4. *Latin*: Three years Latin.
5. *Greek*: Two years Greek.

All applications for admission to the Seminary should be presented before the first day of September, or if possible by the first of June, of the school year; all such applications to be sent to the President or to the Secretary of the Faculty, Prof. C. J. Södergren, 1010—38 st., Rock Island, Ill.

Each applicant who is a graduate of any of the colleges of the Synod will present to the Matriculation Committee, consisting of the Theological Faculty and the President of the Synod, the following documents:

1. A formal application for admission to the Seminary.
2. A brief biography and explicit statement of the motives which induce him to devote his life to the ministry of the gospel.
3. A certificate of graduation.
4. A statement of all the College credits.
5. Satisfactory testimonials from the authorities of the institution previously attended as to the candidate's Christian character and practical ability, and
6. Certificate of membership in a Lutheran church, together with recommendations from the pastor of the applicant.

Students from other colleges must furnish statements of equivalent value and character.

The committee on matriculation will hold a *colloquium* with the new applicants during the first week of the scholastic year, in the third week in September. *If the students arrive later, they cannot be matriculated before the beginning of the following scholastic year.*

Each course of study extends thru one full year or more.

GRADUATE COURSE

The whole plan of instruction is divided into twenty distinct courses as specified in the catalog. The classes have from one to five lectures and recitations a week in each course. The courses cover all the important subjects taught in the best theological seminaries of our Church and aim to equip students properly for the ministry. The student must pass oral or written examinations in these twenty courses to become a graduate of the Seminary.

Although several of the courses are elective as to order, the students are recommended to study according to the following plan: Junior year: I, II, III, IV, V, VI, VII, XIa; Middle year: VIIIa, IXa, X, XIb, XIIIa, XIV, XVIIa, XVIII; Senior year: XIc, XII, XIIIb, XV, XVI, XVIIb, XIX, XX.

No student is allowed to enter the Senior class unless he has passed satisfactory examinations in the preceding courses.

The peculiar plan of this Institution forbids the admission *ad eundem gradum* of students who have taken part of a course at other seminaries or universities. But a student, in addition to the courses which he has selected, may offer for examination whatever subject he has previously mastered. No one, however, can be granted the B. D. degree unless he has been a regular resident student for the number of years the regulations and courses require. As a rule, all students should take a full three years' course at this seminary.

The degree of Bachelor of Divinity, B. D., is the standard of graduation from our Seminary and this degree is granted to all *regular* students who are Bachelors of Arts, and who with decided credit have completed all the courses of the Seminary, presented the thesis as required,¹⁾ and been duly approved by the professors in charge of the subject and by the Faculty.

Graduates of the S. M. degree may later receive the B. D. degree if by examinations in all subjects required, they raise their testimonials according to preceding conditions and write the thesis.

In order to give time for review no final examinations are held with the Junior and Middle classes before May 15.

INTRODUCTORY COURSES

I. THEOLOGICAL PROPEDEUTICS

1 hour.

PROFESSOR BLOMGREN

This course gives a general survey of all the theological sciences. Philip Schaff's Theological Propedeutic is used as a text-book and Heinrici's Encyklopädie as reference book.

II. PHILOSOPHY

3 hours.

PROFESSOR SÖDERGREN

This course embraces Introduction to Philosophy, History of Philosophy, and Philosophy of Religion. The instruction is given by lectures based upon outlines and text-books. In the Junior year Introduction to Philosophy is offered during the Fall term and History of Philosophy during the Spring term; the Philosophy of Religion is presented in the Middle year.

Text-Books and Books of Reference: A syllabus on the whole course by the professor. Jerusalem's Introduction to Philosophy; Ladd's

1) Candidates for the B. D. degree should select their subjects for the thesis early in the fall of the Senior year; have it approved by the Faculty, and be ready to submit the thesis not later than April 15 before Commencement. It may be chosen from the Exegetical, the Historical, or the Systematic departments.

Philosophy of Religion; Weber's History of Philosophy, and Pontus Wikner's *Filosofiens Historia*, utgifven af S. G. Youngert.

III. INTRODUCTION TO SYSTEMATIC THEOLOGY 1 hour.

PROFESSOR LINDBERG

This subject is offered during the Junior year and embraces introduction to Dogmatics, Ethics, and Apologetics. Instruction is given by recitations and lectures. Students are required either to present written answers to questions in the text-book or a typewritten essay on some of the more important topics.

Text-Book: Weidner's Introduction to Dogmatic Theology.

Books of Reference: Introductions in standard works of Systematic Theology.

IV. ELEMENTARY HEBREW

4 hours.

PROFESSOR BLOMGREN

The work in Hebrew during the Junior year includes a mastery of the elements of the language, the reading of some thirty chapters of Hebrew prose and memorizing a working vocabulary. A written examination will be required on verb forms and translation of some passage from the Hebrew.

The books used are Fagnani's Primer of Hebrew, Harper's Word List, Kittel's Hebrew Bible, and some standard Hebrew Dictionary.

V. GREEK JUNIOR

2 hours

PROFESSOR SÖDERGREN

The regular studies in this department embrace the reading and explication of the four Gospels and the Acts. An oral examination is required on such part or parts of these books as the professor may assign. The N. T. Syntax is reviewed.

Text-Books: Tischendorf's, Westcott-Hort's, Nestle's, or Palmer's Greek Testament; Thayer's Greek-English Lexicon is recommended and Buttmann's Grammar of New Testament Greek is used.

Books of Reference: Burton's Syntax of the Moods and Tenses in New Testament Greek; Robertson's Short Grammar of the Greek New Testament; Thayer's New Testament Greek Lexicon.

EXEGETICAL THEOLOGY

VI. BIBLICAL INTRODUCTION

a) OLD TESTAMENT

1 hour.

PROFESSOR BLOMGREN

The General Introduction to the Old Testament embraces the subjects of the canon, the original languages of Scripture, textual criticism, and principles of Scriptural interpretation. The Special Introduction deals

with the authorship, integrity, design and structure of the individual books of the Bible; it also takes account of the contents and critical problems of each book.

Text-Book: A short Introduction to the Old Testament by F. Ernest Spencer.

Besides the class-room instruction the students are required to do home work by preparing papers every two weeks in answer to questions proposed by the professor on the various books of the Bible.

b) HISTORY OF ISRAEL, PRE- AND POST-EXILIC. 1 hour.

This course is given by lectures, of which the students take as complete notes as possible in the class-room. Some research work is assigned to individual students.

During 1914—1915 the course begins with the Mosaic Era.

NEW TESTAMENT 1 hour.

PROFESSOR SÖDERGREN

Lectures on the philological and historical apparatus for New Testament exegesis and text-criticism, and on the canon of the New Testament, using Hammond's Textual Criticism; M'Clymont's The New Testament and Its Writers (8vo ed.); Zahn's Introduction to New Testament and Gregory's Canon and Text of the New Testament.

VII. HERMENEUTICS, THEORETICAL AND PRACTICAL 2 hours

PROFESSOR LINDBERG

In this course, offered during the Junior year, the principles of the interpretation of the Bible are taught and applied. Lectures are delivered on theory and also on the application by illustrations in Exegesis. Each student is required to write an essay to prove his ability in applying the principles and this essay is also discussed and criticized in the class-room.

Text-Books: Hermeneutics by J. E. Cellérier or Outlines in vol. I of Weidner's Theological Encyclopedia; Notes on the Parables by Trench; The Miracles of our Lord by Laidlaw.

Books of reference: Standard Commentaries.

VIII. ADVANCED HEBREW

PROFESSOR BLOMGREN

a. Middle Year. 2 hours.

During 1914—15 the following books will be translated and points of grammar and exegesis will be carefully noted: Joshua—Ezekiel—Hosea and a selection of some thirty Psalms. Hebrew Syntax is studied; the wordlists are reviewed. There is a *final* written examination on some difficult selections from the Hebrew text of the Books studied and an oral examination on the new Hebrew word-lists.

b. *Senior Year.*

2 hours.

The Biblical Aramaic is studied and the Book of Daniel is expounded. All the great *critical problems* of this book are thoroly examined and explained. The course involves much home work by the students in preparing essays to be read in the class-room on important topics assigned by the professor. An oral or written examination is required from each student.

IX. GREEK MIDDLE AND SENIOR, AND NEW TESTAMENT

EXEGESIS

4 hours

PROFESSOR SÖDERGREN

This division embraces the reading and explication of the remainder of the Greek Testament together with Boise's, Weiss's or similar notes on the Pauline Epistles. Oral examinations are required and written exegetical notes on some portion of the New Testament may be presented by the student in proof of scholarship.

Text-Books: Tischendorf's Editio Octava Critica Minor of the Greek New Testament or J. M. S. Baljon's Novum Testamentum Græce.

Books of Reference: The Septuagint; Blass's or Winer's Grammar of New Testament Greek; Thayer's New Testament Greek Lexicon; and standard commentaries.

HISTORICAL THEOLOGY

X. BIBLICAL THEOLOGY

1 hour

PROFESSOR FORSANDER

This course is presented in a series of lectures given by the professor and the required examinations must be passed.

Lectures are offered on the Person and Teachings of Christ; The Petrine Teaching; Paulinism; the Teaching of John.

Books of Reference: B. Weiss's Biblical Theology of the New Testament; C. F. Schmid's Biblical Theology of the New Testament; Paul Feine: Theologie des Neuen Testaments.

XI. CHURCH HISTORY

6 hours

PROFESSOR FORSANDER

This course is offered during all the three years and embraces the entire Church History. A careful study of the text-books is required. Lectures are delivered on the most prominent epochs and events. The history of the American Churches is given in a special series of lectures. Students must pass either oral or written examinations.

Text-Books: Kurtz's Church History; Cornelius's Svenska Kyrkans Historia; Neve's History of the Lutheran Church in America.

XII. SYMBOLICS AND CONFESSIONS.

2 hours

PROFESSOR FORSANDER

A careful study of the text-books is required. A course of lectures is also given by the professor on the Confession of the Reformed Churches and Sects in America. Examinations must be offered.

Text-Books: Forsander's Den Oförändrade Augsburgsiska bekännelsen; Bensow's Lärobok i Symbolik; Concordia Pia (The Edition of the Augustana Synod).

Books of Reference: Von Schéele's Teologisk Symbolik; Jacobs's Book of Concord, 2 volumes.

SYSTEMATICAL THEOLOGY

XIII. DOGMATICS AND HISTORY OF DOGMAS

4 hours

PROFESSOR LINDBERG

This course is offered during the Middle and Senior years, but the beginning of the course is introduced during the Junior year.

Course A: Recitations and lectures cover Theology, Anthropology and Christology and also the corresponding course in the History of Dogmas.

Course B: Necessary repetitions. Recitations and lectures cover Soteriology, Pneumatology, Ecclesiology and Eschatology and also the corresponding course in the History of Dogmas.

Text-Books: Lindberg's Dogmatik och Dogmhistoria; Schmid's Doctrinal Theology or Jacobs's A Summary of the Christian Faith.

Books of Reference: Philippi's Glaubenslehre; Hagenbach's History of Dogmas; Seeberg's History of Doctrines; Fisher's History of Doctrine; Krauth's Conservative Reformation.

XIV. ETHICS AND SOCIOLOGY

2 hours.

PROFESSOR LINDBERG

This course is offered during the Middle year and covers Theoretical and Practical Ethics. Theoretical Ethics is studied by recitations and lectures, and Practical Ethics, including Sociology, by lectures based on a dictated outline.

Text-Book: Martensen's Christian Ethics.

Books of Reference: Luthardt's Kompendium der Theologischen Etik; Dorner's System of Christian Ethics; Granfelt's Den kristliga sedeläran; A System of Ethics by Paulsen.

XV. APOLOGETICS

1 hour

PROFESSOR LINDBERG

This course is offered during the Senior year and is given principally by lectures. The students are required to write a thesis.

Text-Books: Outlines of Apologetics by Lindberg; Christlieb's Modern Doubt and Christian Belief; Apologetics by Bruce.

Books of Reference: Luthardt's Apologetic Lectures; Stearn's Evidence of the Christian Experience.

PRACTICAL THEOLOGY

XVI. CATECHETICS, EVANGELISTICS, AND DIACONICS 2 hours

PROFESSOR SÖDERGREN

In this department special lectures are delivered on the respective branches and the prescribed text-books are studied for examination in the class.

Text-Books: Schèele's Kateketik or Gerberding's Catechetics, Pfeiffer's Mission Studies, and the Inner Mission, Ohl.

Books of Reference: G. Warneck's History of Protestant Missions; and Bilder ur Missionshistorien jämte missionshistoriska öfversikter af Axel Ihrmark och Anton Karlgren.

XVII. HOMILETICS

PROFESSOR BLOMGREN

a. *Elementary English Homiletics*

1 hour

Middle Year

Fry's text-book on Homiletics is used as an outline, but the course consists mainly of lectures during the first term of the Middle year on the fundamental principles of preaching. The second term is devoted mainly to class preaching, when the morning or evening service of our Church Book is rendered and criticisms offered.

b. *Swedish Homiletics.*

2 hours

Senior Year

PROFESSOR FORSANDER

This course is offered during the Senior year. Lectures on the Preparation and Delivery of Sermons are given by the professor; sermons are delivered by the students before the class and criticisms offered.

Text-Book: Oscar Quensel's "Homiletik".

XVIII. LITURGICS

1 hour

PROFESSOR LINDBERG

Liturgics is studied during the Middle year. Instruction is given by recitations and lectures. The students are also trained in correct reading of the liturgy. A professor in the Conservatory instructs in the rendering of the musical parts or chanting.

Text-Book: Ullman's Liturgik.

XIX. CHURCH POLITY

1 hour

PROFESSOR LINDBERG

This course is offered during the Senior year. The course is both theoretical and practical, including also instruction in correct keeping of Church Records. Written answers to questions based on text-books and lectures are required.

Text-Books: Holmström's Kyrkorättslära and Lindberg's Syllabus i Kyrkorättslära.

XX. PASTORAL THEOLOGY

1 hour

PROFESSOR FORSANDER

Pastoral Theology treats of the care of the congregation, as well as of the individual souls. In addition to the text-book, a course of lectures is delivered. The final examination covers both text-book and lectures.

Text-Book: Norrby's Lärän om Själavården.

Books of Reference: Pontoppidan's Collegium Pastorale; Köstlin's Die Lehre von der Seelsorge.

POSTGRADUATE COURSES

For those who wish to continue their theological studies the following courses leading to the degree of *candidatus sacrae theologiae*, C. S. T., have been arranged.

I. INTRODUCTORY.

No. 1. THEOLOGICAL ENCYCLOPEDIA

PROFESSOR BLOMGREN

Minor Study of the inner organization of the Theological Sciences, classification of the various departments, the principles and methods of the various departments, the principles and methods of its disciplines and investigation in regard to its select literature.

No. 2. INTRODUCTION TO THE STUDY OF THE FUNDAMENTALS OF RELIGION.

PROFESSOR SÖDERGREN

Minors The History of Religion:

a) Origin, universality, development, differentiation and criticism of religious values.

b) The History of some special religion.

Comparative Religion.

a) A general survey of the entire field.

b) Principles of the Science. Its speculative and practical value.

- c) Special study of some single religion, such as those of India, China, Egypt, the early Semites, Islam, Animism.
- d) A comparison between related or contiguous religions such as those of Babylonia and the early Hebrews, the Romans and the Teutons, Israel and Christianity.

The Psychology of Religion.

- a) Biblical Psychology.
- b) Analysis of Religious Experience.

The Philosophy of Religion.

- a) Principles, Problems, and Results.
- b) The Religious Aspect of Philosophy.
- c) Monism and Dualism.
- d) The Philosophy of Theism.

II. EXEGETICAL THEOLOGY

No. 3. OLD TESTAMENT STUDY AND EXEGESIS.

PROFESSOR BLOMGREN

- Major 1. The History of Israel and the Jews, from the earliest times to 135 A. D.
- Major 2. An historical survey of the ancient History of Western Asia, with special references to the extra Biblical sources for Hebrew and Jewish History.
- Major 3. Introduction to the Old Testament, its Canon, Interpretation, Criticism and Versions.
- Minor 1. The Old Testament Religion.
- Minor 2. Semitic Art and Archeology in their bearing upon the study of the Bible.
- Major 4. Hebrew Exegesis — Exegetical and Critical study of either:
 - a) Course: Deuteronomy, Isaiah and Daniel, or
 - b) Course: Exodus, Jeremiah, and Ezekiel, or
 - c) Course: The twelve Minor Prophets, the Psalms and Job.
- Minor 3. Special Elementary Courses in: — Assyrian, Arabic, Syriac, and Biblical Aramaic.

No. 4. NEW TESTAMENT GREEK AND EXEGESIS.

PROFESSOR SÖDERGREN

Introduction to the New Testament.

- Major 1. Its Canon, Text, and Versions.
- Minor 1. The need of a new English Version.
- Minor 2. A critical study of the latest Swedish Version.
The Grammar of the New Testament Greek.
- Major 2. Peculiarities of Syntax.

- Minor 3. The Uses of the Aorist, the Participle, or the Subjunctive Mode.
- Minor 4. Synonyms and Word Studies.
- Minor 5. Patristic Greek, as exemplified by one of the early Church Fathers.
- Minor 6. History of the New Testament Times.
- Minor 7. Epochs in the Life of Jesus or the Life of Paul.
Greek Exegesis: Critical and Exegetical study of
- Major 3. a) The Synoptic Gospels or The Acts, or
b) The Gospel of John, or
c) The Letter to the Romans, or
d) The Letter to the Hebrews, or
e) The Apocalypse.

III. HISTORICAL THEOLOGY.

PROFESSOR FORSANDER

No. 5. CHURCH HISTORY.

- Major 1. History of the Christian Church from its foundation to the Middle ages.
- Major 2. History of the Christian Church during the middle ages and the Reformation.
- Major 3. History of the Christian Church from the seventeenth century to the present time.
- Major 4. The History of the Church in the United States.
- Minor 1. The Apostolic Age.
- Minor 2. Patristics or a more detailed study of some Church Father.
- Minor 3. The Reformation Period.
- Minor 4. History of the Scandinavian Churches.
- Minor 5. History of the Church in the Nineteenth Century.

No. 6. SYMBOLICS AND CONFESSIONS.

- Major Symbolics and Confessions in general and their importance.
- Major 1. History and analysis of the Lutheran Confessions.
- Minor 2. History and analysis of the Reformed Confessions.

IV. SYSTEMATIC THEOLOGY.

PROFESSOR LINDBERG

No. 6. DOGMATICS AND HISTORY OF DOGMAS

- Major 1. Study of three complete Lutheran systems. Selections may be made from systems written in Latin, English, German or Swedish.
- Major 2. Study of three complete non-Lutheran works. Selections may be made from systems written in English or German. If desirable a non-Lutheran work may be substituted for a Lutheran work.

- Major 3. Research work in one department of dogmatics, the selection to be made from one of the seven main divisions: Theology, Anthropology, Christology, Soteriology, Pneumatology, Ecclesiology and Eschatology. Or instead of one main division a special topic in any division may be chosen, scholarly research work to be proved by a treatise or thesis on the subject selected.
- Minor 1. Study of a complete course of History of Dogmas, covering all the periods and leading doctrines. In the selection of works language will be optional.
- Minor 2. Research work in one of the main periods, covering the development of the leading doctrines in such a period. Or the student may select one leading doctrine and follow its development through all the periods.

No. 7. ETHICS AND SOCIOLOGY.

- Major 1. Study of the History⁴ of Ethics, two systems of Christian Ethics, and as a comparative course one system of Moral Philosophy.
- Major 2. Study of Social Ethics, Christian Sociology and as a comparative study History of Socialism and Socialism as a science.
- Major 3. Special reasearch work in the field of Social Ethics and Sociology, the result to be presented in a Treatise or Thesis.
- Minor 1. A thoro study of one ethical system and the special development of some division to prove special research work.
- Minor 2. Special study and research work in some field of Sociology such as History of Sociology, Social Service, Social Control, Economics, Social Pathology, Socialism, etc., or the treatment of some practical work in social service.

No. 8. APOLOGETICS AND POLEMICS

- Major 1. History of Apologetics and study of at least one of the larger works so as to cover all the main questions in the apologetical science.
- Major 2. A detailed study of some main division or subject, the result of such study to be proved by a treatise or thesis.
Assistance will be given in selection of suitable subjects.
- Minor 1. The study of the Evidence of Christian experience as presented by some of the leading authors with a written synopsis based on some leading work.
- Minor 2. The study of the science of Polemics in general, its history and methods, or special heresies in churches and religious societies may be selected and arguments presented against

errors and misapprehensions of principal doctrines. In this course the relation of Polemics and Irenics may be studied, the vindication of true unity and the disparagement of unionism in theory and practise.

V. PRACTICAL THEOLOGY

No. 9. CATECHETICS AND EVANGELISTICS.

PROFESSOR SÖDERGREN

- Minor 1. The History of Religious Education.
- Minor 2. A study of the Child; Indoctrination; Formation of Christian Character; the relation of the Family, the Church, and the State to Religious Education.
- Minor 3. Methods and Means; the Catechism; the Sunday-school; Confirmation; Bible Classes; Literature.
- Minor 4. History of Foreign Missions.
- Minor 5. Principles, Methods, and Present State of Foreign Missions.
- Minor 6. Foreign Missions in some special Country or Field.
- Minor 7. The Foreign Missions of the Lutheran Church.
- Minor 8. Home and Inner Missions of the Lutheran Church.

No. 10. HOMILETICS IN SWEDISH

PROFESSOR FORSANDER

- Minor. History and Fundamental principles of Homiletics and the study of some special work.

No. 11. HOMILETICS IN ENGLISH

PROFESSOR BLOMGREN

- Minor 1. Nature and Fundamental Principles of Homiletics.
- Minor 2. The several types of Sermons, Preparation and Delivery, Modern Problems connected with the presentation of Christian truth.

No. 12. LITURGICS AND CHRISTIAN ART.

PROFESSOR LINDBERG

- Minor 1. The study of complete works in Liturgics and Christian Art, covering all the main topics.
- Minor 2. Special research work in at least two leading subjects in Liturgics and Christian Art such as the following subjects: The Ancient Liturgics, the Church year, The Main Elements in Worship, The Order of Public Worship, Hymnology, Music, Architecture, Christian Symbolism, Church furniture, etc.

- Minor 3. Special treatment of one leading topic in Liturgies. Such treatment should be as complete as possible and presented in written form.
- Minor 4. Special treatment of one main topic in Christian Art which must be as complete as possible and presented in written form.

No. 13. CHURCH POLITY.

PROFESSOR LINDBERG

- Minor 1. The study of the science of church Polity, covering its history, theories and leading forms of church government.
- Minor 2. Special research work in certain fields, such as the Roman Catholic, Lutheran and Reformed, or the leading church polities in any of the denominations in the Reformed Church.
- Minor 3. Comparative study of leading ideas as expressed in the Episcopal, Territorial, Collegiate, Presbyterian and Congregational system.
- Minor 4. The church polity of the Lutheran Church in the United States and special treatment of some practical issues.

No. 14. PASTORAL THEOLOGY.

PROFESSOR FORSANDER

- Minor. The minister's life and pastoral activity, pastoral calls and care of souls, synodical and parish problems.

REGULATIONS AND DEGREES

A postgraduate student who has completed seven of the courses, four majors and three minors, receives the degree of *Candidatus Sacrae Theologiae*.

The requirements for the C. S. T. degree are "four majors and three minors, — one major from each of the four main departments, viz., Old Testament Exegesis, New Testament Exegesis, the Historical, and the Systematic departments; and one minor from the Introductory group, one from the Practical group, and a third from any one of the four main departments."

No one, however, may register for this degree unless he has passed the examinations and completed the requirements for the B. D. degree according to the curriculum of the Seminary and has previously acquired the A. B. degree from a recognized College. If a student is a graduate of some other Seminary he must prove by testimonials that

his theological studies correspond to our course for the B. D. degree or comply with its requirements, and he must be an A. B. from a recognized College.

At least one course should be completed each year; but under all circumstances a student must report progress before April 1st of each year, otherwise the name of the student will be dropped from the catalog without previous notice. These studies may be carried on by correspondence, but in his own interest the student is urged to make, as far as feasible, the major part of his work resident study. Candidates may present themselves for the oral and written examinations at any time during the school year. By special arrangement other examinations may take the form of a written treatise.

The fee for the C. S. T. degree is \$65, divided as follows: five (5) dollars registration fee to the treasurer of the Institution when matriculated; five (5) dollars for the diploma when the degree is conferred; ten (10) dollars for each major and five (5) dollars for each minor at the beginning of the course to the professor of the subject.

The degree of *Sacrae Theologiae Doctor* is conferred upon a Candidatus Sacrae Theologiae who presents an acceptable thesis indicating original and fairly exhaustive research work along the chosen line of study and which gives evidence of being an actual contribution to the sum of theological science. The theme and the thesis must be approved by the Theological Faculty. The thesis must cover at least 75 printed or 100 typewritten pages, and be submitted in at least two copies. A charge of five (5) dollars is made by the Institution for the diploma when the degree is conferred. A candidate for the S. T. D. must have been in the ministry not less than seven years.

The above degrees are granted by the Board of Directors on the recommendation of the Theological Faculty and conferred at the Commencement Exercises of the Seminary.

Further information will be furnished by the individual professors on application to the Secretary. Address: Professor C. J. Södergren, 1010—38th Street, Rock Island, Ill.

THE CONSERVATORY OF MUSIC AND SCHOOL OF ART

THE CONSERVATORY YEAR

The school year in the Conservatory consists of thirty-six weeks divided into four terms as follows: two Fall terms of eight weeks each, and two Spring terms of ten weeks each.

CALENDAR

1914.

Fall semester, first term, begins 9 a. m., Monday, Aug. 31.

Fall semester, first term, ends 6 p. m., Saturday, Oct. 24.

Fall semester, second term, begins 8 a. m., Monday, Oct. 26.

Fall semester, second term, ends 6 p. m., Saturday, Dec. 19.

1915.

Spring semester, first term, begins 8 a. m., Monday, Jan. 4.

Spring semester, first term, ends 6 p. m., Saturday, March 13.

Spring semester, second term, begins 8 a. m., Monday, March 15.

Spring semester, second term, ends 6 p. m., Saturday, May 22.

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,

President.

JOHN VICTOR BERGQUIST, A. A. G. O.,

Director of Conservatory of Music, Professor of Piano, Organ and Theory, and Director of Händel Oratorio Chorus and Wennerberg Male Chorus.

LEWIS BODMAN CANTERBURY,

Teacher of Voice.

ALBERT ANKER,

Teacher of Violin and History of Music, and Director of Orchestra.

OLOF GRAFSTRÖM,

Professor of Painting and Drawing.

CONSERVATORY OF MUSIC

LILLIE CERVIN, B. S.,

Teacher of Piano and Assistant on the Pipe Organ.

IVA CARRIE PEARCE, Sc. B., B. E.,

Teacher of Elocution and Public Speaking.

FRANCES LIDMAN, Secretary,

Teacher of Piano and Voice.

WILHELMINA CATHERINE WISTRAND,

Teacher of Public School Music, Piano and Harmony.

ANNA ELVIRA GRAFSTRÖM,

Instructor in China Painting, Designing and Water Colors.

REV. E. F. BARTHOLOMEW, PH. D., D. D., L. H. D.,

Professor of Psychology.

NINA ANDERSON, HILMA WARLING, HAZEL JOHNSON,

Student Instructors in Piano.

ANNOUNCEMENT

In these days when almost every scheme of education must include a course of music, the question where such a course can best be obtained, is one of vital importance. The multiplicity of musical colleges and conservatories, to say nothing of private teachers, makes the solution of the above problem none the easier. It is the purpose of this catalog to show some of the advantages possessed by the Augustana Conservatory of Music.

Music as an important factor in a broader education, as an indispensable factor in cultural development, is gradually gaining ground. All the larger colleges and universities are placing the same in their curricula. Every individual who claims to be intelligent should feel the need of a better understanding and appreciation of music, the language of emotions.

We are living in a practical age, and much of the education in our day tends to develop the practical man; but man's needs are not only practical, they are also esthetic and sympathetic. We need in this country not only a full head and full pocket book, but a full heart as well; but the study of music is not the development of the emotions only, pure emotionalism weakens character. A musical education should develop the intellectual man as well. One of our great educators has said: "Music is the best mind trainer on the list." A musician should be not only a reproducer of others' thoughts and

ideas, but a broad intelligent thinker; not merely pianist, organist, violinist and singer, but musician. Then again, in order to be a broad musician, the student should know not only Bach, Beethoven, Brahms, Chopin, Liszt, etc., but Shakespeare, Holmes, Emerson, Longfellow, etc. A broad musical education means a broad intelligent grasp of the hopes, fears, and ambitions of man, analytically, comparatively, and historically.

An institution offering the student an opportunity for such study, a conservatory giving the music student such privileges is unquestionably better equipped to give the student the best advantages. Another feature not to be lost sight of is the fact that the student is brought in contact with other students who are his equals or superiors. This is one of the strongest possible incentives to hard work, and if the pupil has any talent or ambition at all, this competition is sure to bring it out. But not only the contact with music students, but the interchange of ideas with students along other lines is a distinct advantage to the music student.

Augustana Conservatory offers all these advantages.

COURSES OF STUDY

1. Teacher's Certificate Course.
2. Organist's Diploma Course.
3. Course in Piano.
4. Course in Organ.
5. Course in Voice.
6. Course in Violin.
7. Course in Theory.
8. Public School Music Course.

1. TEACHER'S CERTIFICATE COURSE

WITH PIANO AS THE MAJOR SUBJECT

(The capital letters refer to the grades in the respective courses, the figures, to the subjects as outlined in the Academy and College Departments of the catalog.)

	FALL TERM	SPRING TERM
<i>First Year.</i>	Piano, A	Piano, A
	Theory, A-B	Theory, B
	Arithmetic, 1	Arithmetic, 1
	U. S. History, 3	U. S. History, 4
	English, 1	English, 2

<i>Second Year.</i>	Piano, B Theory, C Christianity Geography, 1 English, 3	Piano, B Theory, C Christianity Geography, 2 English, 4
<i>Third Year.</i>	Piano, C Theory, D-I Christianity, 3 English, 5 One year of Modern Language or Latin.	Piano, C Theory, D-I Christianity, 4 English, 6
<i>Fourth Year.</i>	Piano, D Theory, E-J-L English, 7 History, 5	Piano, D Theory, E-J-H English, 8 History, 6
<i>Fifth Year.</i>	Piano, E Theory, M-N-G	Piano, E Theory, M-N-G

It may here be explained that the first two years of this course are completed by the great majority of students in the grammar schools and with private teachers. Equivalents for some of these subjects will be received, subject to the approval of the faculty.

WITH VIOLIN AS MAJOR SUBJECT

Before entering the first year, the student shall have finished a good deal of the preliminary work represented in the first two years of the Piano and Grade A—B, Violin.

	FALL TERM	SPRING TERM
<i>First Year.</i>	Violin, C Piano, A Theory, A-B-D-I Literary subjects same as third year Piano.	Violin, C Piano, A Theory, B-D-I
<i>Second Year.</i>	Violin, D Piano, B Theory, C-E-J-L Literary subjects same as fourth year Piano.	Violin, D Piano, B Theory, C-E-J-H
<i>Third Year.</i>	Violin, E Piano, C Theory, M-N-G	Violin, E Piano, C Theory, M-N-G

WITH VOICE AS MAJOR SUBJECT

Before entering the first year, the student shall have finished a good deal of the preliminary work represented by the first two years of the piano.

	FALL TERM	SPRING TERM
<i>First Year.</i>	Voice, A Piano, B Theory, A-B Literary subjects same as third year Piano.	Voice, A Piano, B Theory, B
<i>Second Year.</i>	Voice, B Piano, C Theory, C-D-I Literary subjects same as fourth year Piano.	Voice, B Piano, C Theory, C-D-I
<i>Third Year.</i>	Voice, C Piano, D Theory, G-J-M	Voice, C Piano, D Theory, G-J-M

2. ORGANIST'S DIPLOMA COURSE

To enter the first year the student shall have finished the first two years of the piano.

	FALL TERM	SPRING TERM
<i>First Year.</i>	Piano, C Organ, A Theory, A-B Literary subjects same as third year Piano.	Piano, C Organ, A Theory, B
<i>Second Year.</i>	Organ, B Piano, D Theory, C-D-I Literary subjects same as fourth year Piano.	Organ, B Piano, D Theory, C-D-I
<i>Third Year.</i>	Organ, C Piano, E (modified) Theory, E-F-G-J-K-M	Organ, C Piano, E (modified) Theory, E-F-G-J-K-M

3. COURSE IN PIANO

GRADE A.

The student shall finish the fundamental principles of piano technique, and play compositions of such difficulty as: Diabellis, Sonatinas, Loeschorn's op. 65, etc.; and memorize at least six pieces, these to be left to the discretion of the teachers.

GRADE B.

Technical studies, Sonatas by Clementi and Kuhlman, etc.; pieces to be left to the discretion of the teachers, at least six memorized during the year.

GRADE C.

Technical studies, Octave studies, Pedal studies, Haydn Sonatas carefully studied; at least two memorized. Pieces to be left to the discretion of the teacher.

GRADE D.

Scales, Broken chords, Grand Arpeggios, Octaves, etc., Cramer's 60 selected studies, Mozart Sonatas; at least two memorized. Bach's two and three part inventions. Pieces to be left to the discretion of the teacher.

GRADE E.

Advanced studies, Clementi's Gradus, Beethoven Sonatas, at least twelve carefully studied and one thoroly memorized. Bach's Suites, one memorized. A complete program to be given.

GRADE F.

The works from the classic, romantic and modern masters carefully studied. A complete program and one concerto to be given during the year.

Students seeking a diploma for the Course in Piano shall have finished Theory, A—B—C—D—E—G—I—J.

4. COURSE IN ORGAN

GRADE A.

Some good organ school, such as C. E. Clements. Easier trios for organ. Hymnology.

GRADE B.

Hymnology (Phrasing, Registration, Transposition). The church service. Easier works of Bach, Guilmant, Rheinberger and others.

GRADE C.

Practical modulation and accompanying. The larger works of Bach, Mendelssohn, Guilmant, Widor and others. At least three sonatas from standard works, and three from Bach's studied, a recital to complete the grade.

GRADE D.

A continuation of Grade C. Two recitals to be given during the year.

Students seeking a diploma in the Course in Organ shall have finished Theory, A—B—C—D—E—F—G—H—I—J.

5. COURSE IN VOICE

FOREWORD

Prospective students in this department should bear in mind that the study of Voice presents some aspects radically at variance with piano, organ, violin, or any instrumental study. Of these differences the two most important are:

First, the fact that the playing of a piano, violin, organ, etc., is a *purely artificial accomplishment*—that is, no person by nature and with no previous knowledge of a piano or violin can play at all; while every human being can to some degree *and has from the cradle, constantly produced vocal articulation and sounds*. It follows, that variations in *natural* ability to sing in any hundred beginning vocal students is *much more pronounced*; and from this it again follows that any curriculum or course of study must be capable of much less rigid application in the individual cases, than in the case of piano, violin or instrumental study.

The second point to be remembered is this: In the production of tone from any musical instrument—voice, piano, violin, organ, etc.,—there are three elements: 1) a motor force, 2) a vibrating element, and 3) a resonating element, i. e., a sounding board. The important fact is often overlooked that in piano study the second and third of these elements, i. e., the strings and sounding board, are *artificially constructed* of steel and wood, in the *human voice* the entire three elements are *flesh and blood actuated by the most delicate nervous impulses*, the exact nature of which is still in doubt in the minds of the greatest scientific authorities.

Any curriculum of Voice study is thus subject to larger modifications than is the case in instrumental study, and on the sympathetic insight of teacher and the loyal co-operation in mind as well as body of the pupil will depend ultimate success. How much of a truth this is—how greatly a mental concept of vocal tone transcends any possible apposition of ligaments, muscles, etc., however admirable, may be inferred from the fact that while a beginning piano or violin student is generally advised to practise a number of hours daily; Mms. Marchesi and Signor Manuel Garcia, perhaps the two greatest authorities in the realm of pure Italian “*Bel Canto*,” advise a vocal beginner to practise 10 or 15 minutes at a time only, several times daily,—a total of not over *one hour daily*.

Modified always by the important limitations noted above, the curriculum for a three year Vocal Course will be as follows:

GRADE A.

(1) A careful preliminary explanation of the vocal functions, breath actuation and control; the action of the laryngeal muscular system—

the "coup de Glotte"; the location and functions of the resonance cavities in the head and face, and the articulating mechanism of the tongue and jaw.

(2) The portamento scale; exercises for blending the registers and equalizing the scales, when needed.

(3) Attack and tone placing, with gradual progression in scales and arpeggios of increasing speed, power and difficulty.

(4) Simple songs of a sustained nature, regarded principally as Vocal Exercises; also Concone's Vocal Exercises.

(The basis of study will be the Old Italian Method, as exemplified in Marchesi's "Art of Singing," and Garcia's "Art du Chant," which will be the text books used.)

GRADE B.

(1) Marchesi and Garcia Exercises continued, including the establishing and control of single tones, swelling and diminishing them (the Old Italian "mezza di voce"). Scales of increasing power and agility.

(2) Songs of increased difficulty and superior classical composition and form, increasing the musical and esthetic knowledge and taste of the pupil. These songs will include the simpler German Lieder, French Chansons, and a few of the less difficult Opera Arias of a legato nature. The attention of the student will then be gradually directed from technical considerations—the tone placing, breath control, etc.—to the interpretative side, including careful attention to the woefully neglected consideration of pure vowel production and a just enunciation of consonants and diphthongs.

GRADE C.

Special studies in Agility, Bravura, and the adequate Declamation of Recitatives, both free and in tempo. Oratorio and Operatic Arias of increased difficulty, and the Lieder of Schubert, Schumann, Brahms, Grieg, Richard Strauss, Max Reger, etc.; French songs of the old school,—Guonod, Massenet, Godard; and of the newer school,—De Bussy, Ravel, Gabriel Fauré, and Henry DuParc. In brief, as much of the required accomplishment of a finished singer as may be permitted by the time and the capacity, physical and mental, of the pupil. The director of this department has connections whereby advanced students may be assured of public appearance and experience in church choir singing of the highest character.

On graduation, the student will be expected to sing acceptably, from memory, selections from the standard oratorios, such as:

(Soprano)—"Hear ye, Israel," from Mendelssohn's "Elijah"; "With Verdure Clad," from Haydn's "Creation"; "I will extol Thee," from Costa's "Eli," etc.

(Alto)—“Oh Rest in the Lord,” from “Elijah”; “He was despised,” from Handel’s “Messiah.”

(Tenor)—“Be thou Faithful,” from Mendelssohn’s “St. Paul”; “Comfort Ye,” and “Every Valley,” from Handel’s “Messiah”; “If with all your hearts,” from Mendelssohn’s “Elijah.”

(Bass)—The “Messiah” solos; “Rolling in Foaming Billows,” from Haydn’s “Creation,” and the “Pro Peccatis,” from Rossini’s “Stabat Mater.”

Pupils will also be required to have a reasonable repertoire of the standard Operatic Arias, German Lieder, and French and Italian songs from the sixteenth century to the present day. All this means concentrated work on the mental equally with the physical side, and it is desired that students in this department bring such an attitude to the work here indicated.

Students seeking diplomas in the Course of Voice shall have finished Theory, A—B—C—D—E—G—I—J.

6. COURSE IN VIOLIN

GRADE A.

Laoureux Violin School; Wohlfahrt, Op. 54; Kayser, Op. 20, Bk. I. Easy pieces and duos by Beazley, Dancla, Rosenbecker, and others.

GRADE B.

Sevcik, Op. I, Bk. 1; Wohlfahrt, Op. 74; Kayser, Op. 20, Bk. II; Sevcik, Op. 7 and Op. 8, begun. Selected pieces and duos.

GRADE C.

David’s Violin School, Part. II; Kayser, Op. 20, Bk. III; Mazas, Op. 36, Bks. I and II; Sevcik, Op. 8, continued; Hrimaly’s scales; Sevcik, Op. I, Bk. II; Kreutzer Etudes begun. Pieces by Bach, Handel, etc., sonatas by Haydn and Mozart, concertos by De Beriot, Greutzer, and Viotti.

GRADE D.

Casorti, Bow Technic; Kreutzer Etudes; Sevcik, Op. I, Bk. III; Fiorillo Etudes; sonatas, Mozart, Mendelssohn, Beethoven, and pieces from various composers; concertos by De Beriot, Mozart, Rode, Viotti.

GRADE E.

Rode, 24 caprices; Rovelli, 12 studies; Sevcik, Op. 1, Bks. III and IV; concertos and concert pieces by Rode, Spohr, Hubay, Wieniawski and others.

GRADE F.

Bach solo sonatas; Grand studies by Gavinies, Dont, Paganini, etc.; standard concertos and concert pieces by modern composers.

Students seeking diplomas in Course in Violin shall have finished Theory, A—B—C—D—E—G—H—I—J—M.

7. COURSE IN THEORY

For students wishing to take the Theory only, we would suggest a two year course as follows:

First Year: A—B—D—G—I—J. Second Year: C—E—F—H—L.

*A. Notation study of the scales. 1 hour a week. Pub. Sc. Mus.

*B. Sight singing and ear training, first year. 1 hour a week.

*C. Sight singing and ear training, second year. 1 hour a week.

D. Harmony—intervals, triads, seventh chords. Harmonization of simple melodies. 2 half hours a week.

E. Harmony—altered chords, suspensions, all foreign tones. Melody writing. Harmonization of melodies. 2 half hours a week.

F. Counterpoint. 2 half hours a week.

*G. Analysis and Appreciation. 1 hour a week.

*H. The orchestra and its instruments.

*I. History of Music. 1 hour a week.

*J. Psychology in its relation to music. 1 hour a week.

*K. Lectures on Liturgics.

*L. Lectures on the Physics of sound.

*M. Ensemble work and accompaniments.

*N. Normal work. Lectures on touch and tone formation, teaching repertoire. Practical work under supervision of the teachers.

8. PUBLIC SCHOOL MUSIC COURSE

Requirements.—The course planned will require two years of serious work for completion. Those students who have a general musical education, may at entrance take an examination, and if this is satisfactorily passed, arrangements will be made so that the pupils may complete the two years' course in one year.

FIRST YEAR. PREPARATORY.

Notation. 2 hours a week. 16 weeks, Fall term.

Scales, major, minor and chromatic, key signature, key relation, rhythmic types, rhythmic figures.

Ear Training. 2 half hours a week. 36 weeks.

Melodies employing the common rhythmic types and intervals of the diatonic scale.

Sight Singing. 2 half hours a week. 36 weeks.

Class and individual drill in singing at sight without accompaniment in simple progressions in all keys, major and minor.

*) Subjects marked with an asterisk are free, see Rules and Regulations.

The Child Voice. 1 hour a week, Spring term.

The protection, possibilities, and compass of the child voice. The girl and boy voice compared; mutation; helps to tone production; vocalizes for quality and enunciation. Assignment of parts.

Harmony. 2 half hours a week. 36 weeks.

The study of major and minor scales. The study of intervals, triads, and seventh chords in their simple form, their progression, inversion, and resolution. Transposition.

History of Music. 1 hour a week. 36 weeks.

Elementary Psychology in College.

The study of rote songs, primary methods. 1 hour a week, Spring term.

Chorus. Oratorio. 1 hour a week.

Piano and Voice. Private instruction. 2 lessons a week in each.

SECOND YEAR. NORMAL.

Methods. 5 hours a week. 36 weeks.

This subject constitutes the principal work of the year. In this class fundamental teaching principles are presented and the problems of music, rhythmic, melodic, and harmonic, are classified according to the grades from Primary to the High School. These problems are presented and taught by teacher, then given back by pupils. Lessons outlined and discussed. The different systems in use are studied and planned in connection with the methods.

Practice Teaching. With classes of children, under critic teacher. A complete eight grade school as model.

Ear Training. 2 hours a week. 36 weeks.

Reproduction and recognition of primary chords, major and minor, in their fundamental positions and various inversions. Melodies containing the common rhythmic types and intermediate tones.

Harmony. 2 half-hours a week. 36 weeks. Harmonization of melodies altered chords, suspension, modulation.

Pedagogy and Psychology. 1 hour a week. 36 weeks.

Art of Conducting. High School methods.

Melodic Construction. Simple melodies studied as to their construction. Invention.

Sight Singing. Advanced.

Essentials. Form. Orchestra. Appreciation. Chorus.

History of Music.

Piano. 1 lesson a week. Private instruction.

Voice. 1 lesson a week. Private instruction.

COLLEGE CREDITS FOR WORK IN MUSIC.

The College faculty has considered the granting of College and Academy credits for work in music, and decided as follows.

1. That we recognize music as a subject for entrance to college to the extent of one-half or one unit.

2. That we allow ten credits in our academy for a two year course in music, as outlined in the accompanying statement, at the rate of two credits for each fall term and three for each spring term; provided that these credit-hours are entered in the regular way on the student's course-slip.

3. That we allow a maximum of ten credits to students enrolled in college, the number of credits per term and the other conditions being the same as above stated for academy students..

COLLEGE.

Applied Music Course.

Piano, Organ, Violin, or Voice.

Advanced grades.

2 years, one lesson per week.

History of Music.

Ensemble—Chorus, Orchestra or Band.

2 years.

10 credits.

Public School Music.

Methods—advanced (Including Sight singing, Ear training and practise teaching).

Harmony. 1st year.

History of music.

Ensemble work (Chorus, Orchestra, Band).

2 years.

10 credits.

Theory Course.

Harmony, 2nd year.

Musical Essentials and appreciation.

History of Music.

Ensemble—Chorus, Orchestra or Band.

10 credits.

ACADEMY.

Applied Course.

Piano, Organ, Violin or Voice intermediate grades.

(2 years, 1 lesson a week).

Sightsinging—1st and 2nd years.

Ensemble work (Chorus, Orchestra or Band).

2 years.

19 credits.

Public School Music Course.

Methods. Primary.

Sightsinging and Ear training 1st and 2nd years.

Ensemble. (Chorus, Orchestra or Band).

2 years.

10 credits.

Theory Course.

Harmony. 1st year.

Psychology in its relation to Music.

Sightsinging and Ear training 1st and 2nd year.

Ensemble. 2 years.

10 credits.

GENERAL INFORMATION.

TIME NECESSARY

The time required to finish any of the preceding courses is different according to circumstances. First, it depends on the pupil's advancement on entering the Conservatory, and secondly, on his talents and industry.

It is advisable to take ample time for the work required, as hurried work never brings satisfactory results.

EXAMINATIONS

Final examinations in the instrumental and vocal departments are not left to the sole approval of the individual teachers, but must be held before the President and Conservatory faculty.

DIPLOMAS

Diplomas will be given to any student in the following courses:

Teacher's Certificate Course,

Organist's Diploma Course,

Course in Piano,

Course in Organ,

Course in Voice,

Course in Violin,

Course in Theory,

Course in Public School Music.

after the work has been passed upon by the Faculty of the Conservatory.

RULES AND REGULATIONS

1. Students are not received at the beginning of the term for a shorter period than for the whole term. All pupils entering the Conservatory after the beginning of the term must register for single lessons for the remainder of the term.

2. Pupils obliged to leave during any term are given no rebates unless for a continuous half term's absence. In special cases of protracted illness extending over two or more weeks the pupil will be allowed the privilege of taking the lost lessons in a later term, provided notice of such illness has been given at once to the professor in charge of the subject.

3. Upon leaving the Conservatory each pupil is entitled to certificates, specifying the time passed at the institution and the standing in the studies pursued.

4. Regular attendance of pupils is expected at all recitals and concerts given by the faculty and students.

5. No student during his senior year will be allowed to appear in public without permission from his teacher.

6. Altho not compulsory, it is advisable that pupils in all departments take two lessons per week.

7. Students taking two private lessons a week, are entitled to three free subjects in Theory. A student taking any of the prescribed courses, is allowed to take two subjects in Academy or College without extra charge. Students taking only one lesson a week will be entitled to only one free subject in Theory.

TUITION

J. VICTOR BERGQUIST

Piano, Organ and Private Lessons in Theory

Two lessons a week:

First fall term	\$22.00
Second fall term	22.00
First spring term	27.00
Second spring term	27.00
Single lessons, one or two a week, per lesson	1.50

LEWIS B. CANTERBURY

Voice

Two lessons a week:

First fall term	\$20.00
Second fall term	20.00
First spring term	25.00
Second spring term	25.00
Single lessons, one or two a week, per lesson	1.50

ALBERT ANKER

Violin

Two lessons a week:

First fall term	\$20.00
Second fall term	20.00
First spring term	25.00
Second spring term	25.00
Single lessons, one or two a week, per lesson	1.50
For those doing preparatory or other intermediate work in violin:	

Two lessons a week:

First fall term	\$16.00
Second fall term	16.00
First spring term	20.00
Second spring term	20.00
Single lessons, one or two a week, per lesson	1.00

Special arrangements for children's classes in the Violin Department can be made with the Director and the Teacher.

LILLIE CERVIN

Piano (intermediate grade)

Two lessons a week:

First fall term	\$12.00
Second fall term	12.00
First spring term	15.00
Second spring term	15.00
Single lessons, one or two a week, per lesson	.80

LILLIE CERVIN

Organ and Piano (advanced)

First fall term	\$16.00
Second fall term	16.00
First spring term	20.00
Second spring term	20.00
Single lessons, one or two a week, per lesson	1.00

FRANCES LIDMAN

Piano and Voice

Two lessons a week:

First fall term	\$16.00
Second fall term	16.00
First spring term	20.00
Second spring term	20.00
Single lessons, one or two a week, per lesson	1.00

Classes in Course in Theory

Two half hour lessons per week:

First fall term	\$6.00
Second fall term	6.00
First spring term	8.00
Second spring term	8.00

It is to be observed that all subjects in theory to students enrolled for two private lessons a week with the exception of Harmony and Counterpoint are free. Any student enrolled for one lesson or regular students from other departments who wish to take up any of the free subjects in theory, can do so at the rate of \$1.50 for each fall term and \$2.00 for each spring term.

A special children's beginners class under the supervision of the teachers of the Conservatory, will be organized, the lessons to be given by students in the last year of the Teacher's Certificate Course.

Tuition for these classes.

One lesson, private, a week:

First fall term	\$2.00
Second fall term	2.00
First spring term	2.50
Second spring term	2.50

Public School Music

1st Year:

Notation 2 hours per week.

Each fall term, per term	\$3.00
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Sight singing—Eartraining, 2 hours per week.

Each fall term	3.00
Each spring term	4.00

Primary Methods, 2 hours a week, including study of child's voice, rote songs, etc. Each spring term, per term..... 4.00

Public School Music Course

36 weeks

2nd Year:

Methods	5 hours a week.
Sightsinging	1 hour a week.
Ear training	1 hour a week.
Harmony	2 half hours a week.
History	1 hour a week.
Psychology	1 hour a week.
Essentials	1 hour a week.

Practise teaching (Teacher's class—Children's class.)	
Full course	\$125.00
Per week	4.00
Public school music course including voice and piano.	
Full year	180.00
Per week	6.00
Methods (only)	75.00
(Including sight singing and ear training, per week).....	2.50
Private work, per hour	1.50
Class work 1 hour a week.	
Per year	\$36.00
Per week	1.00
(Including methods, sight singing and ear training.)	

Other Expenses in the Conservatory

1. Diplomas in any of the courses	\$5.00
2. Rental—Pedal organ, one hour a day, per hour	.15
Rental Pipe organ, per hour	.25
3. Rental—Piano, 1 hour a day, per month	1.00
Rental—Piano, 2 hours a day, per month	1.90
Rental—Piano, 3 hours a day, per month	2.50
Additional hours, per month, per hour	.50
4. Physical Culture (optional).	
Gymnasium fee	1.00
5. Recital Fee— <i>Fall and Spring</i> , each	1.00

THE SCHOOL OF ART

OLOF GRAFSTRÖM, ARTIST.

From the Royal Academy of Art, Stockholm, Sweden.

ANNA ELVIRA GRAFSTRÖM,

Teacher in China Painting, Designing, and Water Colors.

In connection with the Conservatory of Music instruction is given in Drawing and Designing in the various branches of Painting.

SCOPE OF WORK

Thoro instruction is given in Drawing, Light and Shade, Still-life, the Cast, Antique, Fruits, Flowers, Decorative work, etc., through the usual mediums, Oil, Charcoal, Crayon and Pencil.

The methods are such as will lead most directly to work from nature and life, an end so easily attained by any earnest art student.

ANTIQUE

The advantages of this study from the antique cast are the knowledge we get of the ideal human form and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in work from life.

SKETCH CLASS

A sketch class, from life, is formed, care being taken so to arrange the pose that the students' sketches may be of service to them when they wish to introduce a figure into landscape-sketches or compositions.

LIFE OR PORTRAIT CLASS

The object of this study is to give the students a thoro drill in the study of realistic flesh-color, expression, position, drapery, harmony, etc.

PORTRAITS

Instruction will be given to those wishing to color photographs (the Solar print) in oil or water colors, or finish in India-ink.

Any one with ordinary ability can, by this means, soon learn to execute life-size portraits nearly as perfect as the photographs from which they are taken, and often with better expression.

SACRED ART

Prof. Grafström has during the year, as during previous years, painted a large number of altar pieces for churches in all parts of the

country, and these works of sacred art are more and more becoming recognized as productions of the very highest artistic merit. Congregations desiring to adorn their houses of worship with appropriate altar pieces of thoro artistic design and execution should communicate with Prof. Grafström.

CHINA PAINTING, ETC.

Classes of individual students are instructed in China painting, Designing, Water Colors, Stenciling, etc., by Mrs. Anna Elvira Grafström.

ART EXHIBITION

During Commencement week, a free exhibition in the Art Room is given, which will explain, better than words, the grade and success of the work done in the School of Art.

TUITION IN ART DEPARTMENT

Each fall term, of 8 weeks, two lessons per week	\$15.00
Each spring term, of 11 weeks, two lessons per week	21.00
Annual Registration Fee	1.00

A student paying the above tuition in advance is allowed to work in the Art Room five days of each week.

Arrangements for a smaller number of lessons per week can be made with the professor of the subject.

CALENDAR

See page 65.

ELOCUTION

IVA CARRIE PEARCE, SC. B., B. E.

The training offered the pupil in this department has for its aims:

1. The cultivation of observation, reasoning, memory and poetic imagination.
2. The development of the individuality of each pupil.
3. The freeing of his voice and body for the full manifestation of thought and emotion.
4. To give him command of himself and skill in the use of his several powers.
5. To arouse in him a desire to know the best in literature, and to vocally interpret it.
6. To awaken the mind of each student to a just appreciation of the correlation of the arts.

The following courses are offered:

- I. A fundamental course in articulation, pronunciation, phrasing, principles of grouping, bodily expression, and voice culture.
- II. A course in the analytical study and vocal interpretation of the best English and American writers.
- III. A course in dramatic expression.
- IV. A course in public speaking in which pupils are trained to "think upon their feet," and express themselves in clear forcible speech.

Constant endeavor is used to make all the work of this department of practical service to the student either as a means of general culture or as a training in more adequate and effective expression of himself in the business of every day life.

TIME NECESSARY

The time required for the average student to complete this course is two years, two private and two class-lessons being taken per week.

Pupils taking private lessons, are given class instruction without extra charge.

TUITION IN THE DEPARTMENT OF ELOCUTION

Each fall term of 8 weeks	{	One private lesson per week, 60 minutes each..	\$12.00
		One private lesson per week, 30 minutes each..	6.00
		Two private lessons per week, 60 minutes each	24.00
		Two private lessons per week, 30 minutes each	12.00
Each spring term of 10 weeks	{	One private lesson pr week, 60 minutes each.	\$15.00
		One private lesson pr week, 30 minutes each.	7.50
		Two private lessons pr week, 60 minutes each	30.00
		Two private lessons pr week, 30 minutes each	15.00

CALENDAR

See page 65.

THE COMMERCIAL DEPARTMENT

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,
President.

ANDREW KEMPE, A. B., M. ACCTS., LL. B.,
Principal of Commercial Department.

HANNAH ANDERSON, M. ACCTS.,
Teacher of Shorthand.

ARTHUR ANDERSON MILTON, LL. B., Secretary,
Teacher of Penmanship, Bookkeeping and Typewriting.

SVEN JOHAN SEBELIUS, B. D.,
Professor of Christianity.

WILLIAM COULTER ROBB,
Teacher of English.

GENERAL STATEMENT

Twenty-six years ago the Board of Directors of Augustana College, perceiving the great demand for practical business training among the youth of this country, founded in intimate connection with other departments of the institution, the Augustana Commercial Department. This department has since grown, from a comparatively small beginning, into a thoroly equipped business training school, preparing annually, in a most thoro manner, a large number of young people for the various lines of business.

The department offers three courses of study which are as complete, symmetrical, and practical as untiring efforts, close observation of business methods, and experience can render them. Instruction in the Christian religion is also provided for in that a regular course of Bible Study is offered to all students. The faculty is composed of skilled and carefully trained teachers, and the patronage consists of a class of young people who are characterized by intelligence, good character, ambition, and an earnest devotion to their own real interests.

Course Leading to Graduate Accountant.

Entrance Requirements:

The entrance requirements for this course is the completion of Eighth Grade work, or its equivalent.

COURSE.

1. Bookkeeping.....10 hours a week for 34 weeks.
Four Sets of "20th" Century Bookkeeping.
Office Practise in College Bank.....2 weeks
2. Commercial Arithmetic 5 hours a week for 36 weeks.
3. Civil Government 4 hours a week for 20 weeks.
4. Commercial Law 5 hours a week for 16 weeks.
5. Penmanship 4 hours a week for 36 weeks.
6. Spelling and Defining 3 hours a week for 36 weeks.
7. Correspondence 1 hour a week for 36 weeks.
8. English Grammar 5 hours a week for 36 weeks.
(Academy I or equivalent)
9. Christianity 1 hour a week for 36 weeks.

Students completing the above course with a grade of from 60% to 79% on Final Examinations (excepting Spelling 90%) will be entitled to a Certificate for such work.

Students completing the above course with a grade of 80% or more on Final Examinations (excepting Spelling 90%) will be entitled to the degree *Graduate Accountant*.

Course leading to Master of Accounts.

Entrance Requirements:

The entrance requirements for this course is the satisfactory completion of course for Graduate Accountant, or its equivalent.

COURSE

1. Advanced Accountancy 10 hours a week for 36 weeks.
Wholesale Accounting.
Commission and Jobbing.
Cost Accounting.
American National Banking.
Adding Machine Exercises.
Special Sets:
Lumber Accounts.
Farm Accounts.
Furniture Accounts.
2. Algebra 5 hours a week for 36 weeks.
3. Constitutional Law 4 hours a week for 16 weeks.
4. Political Economy 5 hours a week for 20 weeks.
5. Elementary Law 5 hours a week for 20 weeks.
Real Property.
Domestic Relations.
Torts.
Crimes.
Wills and Administration.

6. Penmanship 4 hours a week for 36 weeks.
7. Lettering and Ornate Penmanship...1 hour a week for 36 weeks.
8. Advertising and Salesmanship 1 hour a week for 16 weeks.
9. Commercial Geography 4 hours a week for 16 weeks.
10. English, Composition and Literature { 5 hrs a week for 16 weeks
(Academy II or equivalent) } 4 hrs a week for 20 weeks
11. Christianity 1 hour a week for 36 weeks.

Students completing the above course and passing Final Examinations with a grade of 80% or more, will be entitled to the degree *Master of Accounts*.

STENOGRAPHIC COURSE

1. Stenography 10 hours a week for 36 weeks.
2. Typewriting 10 hours a week for 36 weeks.
3. Spelling and Defining 3 hours a week for 36 weeks.
4. English 5 hours a week for 36 weeks.
5. Correspondence 1 hour a week for 36 weeks.
6. Christianity 1 hour a week for 36 weeks.

REMARKS ON COURSES OF STUDY

BOOKKEEPING

The student assumes the position of bookkeeper for some person engaged in business at the beginning of his work, and continues in this capacity until the course is completed. This is much better than having him use his own name and keep books for himself, since it is a known fact that very few men engaged in business keep their own books, this being done by the bookkeeper who is employed for that purpose. The student receives a salary from the beginning until the work is completed, the same being increased from time to time as his knowledge of bookkeeping increases. He makes no entries on his books except from the transactions made by his employer, which are indicated to him by the business papers representing the transaction, or by direct instruction of his employer. These business papers and instructions are put up in envelopes designated "Business Transactions," as explained hereafter.

Since the student, who has assumed the position of bookkeeper, knows nothing in regard to the principles of bookkeeping, or the method of recording the transactions, it is necessary that he be given instructions in regard to these. The instructions are contained in a book, designated as the "Reference Book," and the student is given references to this book by either paragraph number or the page on

which the transactions are to be found. Thus when he opens an envelop and finds therein a business transaction, he is given any needed instruction by his employer in regard to this, and is then referred to the Reference Book for the principles involved and the method of recording the transaction on his books.

PART I

The object of this work is to give the student a thoro explanation of the principles of bookkeeping and their application. In this work only two books are introduced, the Journal as the book of original entry, and the Ledger as that of complete entry. By constant use of the Journal where the debits and credits of each transaction are clearly set forth, the student will soon learn that each transaction must affect at least two accounts, each amount being equal, and that where more than two accounts are affected, the debits and credits arising therefrom must be equal.

The transactions to be recorded cover a period of three months' time, January, February, and March. For the first few days' work, only one transaction is placed in an envelop, which is to prevent the student from getting confused, but after the first few days' work is completed a number of transactions are placed in each envelop and cover a period of two or three days. Each business paper, which represents a transaction to the student, is a reproduction of some form in use by some business house or bank. The transactions are identical with those in any business community, the student assuming the position of bookkeeper for Mr. Goodwin, who is engaged in the retail grocery business. In this work the student takes off four Trial Balances, makes three Balance Sheets, and closes the Ledger three times. In addition he is given a thoro drill in bill making, writing notes and checks, dealing with a bank, and the handling of the various other business papers used in everyday business. The explanation for the doing of each of these is given in the Reference Book.

PART II

In this work the student assumes the position of bookkeeper for C. W. Kneeland, who is engaged in retail business. The object of this work is to teach the practical application of the principles of debits and credits by introducing the Sales-book, Invoice-book, and Cash-book. The student is given a thoro explanation of the uses and advantages of each of these, also an analysis showing the work saved by their introduction. The work of this part covers a period of three months, each envelop containing the instructions for three days. In addition to learning the use of the above-named books, the student is taught how to render statements of accounts to customers on the first of the month, the use of special columns in the Cash-book, the entries

required when a partner is admitted into the business, and various other important points. In this work the student takes off three Trial Balances, makes two Balance Sheets, and closes the Ledger twice. The Trial Balances have from 50 to 65 accounts, which makes the work more interesting to the student, it being necessary for him to depend on his own accuracy in keeping a history of so many accounts.

PARTS III AND IV

Part III introduces Wholesale bookkeeping, and part IV Corporation and Manufacturing. The two cover a period of four months and require four Trial Balances, two Balance Sheets, and the closing of the Ledger twice. The transactions are identical with those which occur in the territory of any wholesale house. The advantages of special ruling, loose leaf devices, and the various short cuts used in modern accounting are clearly set forth. An opportunity is given the student to practically apply his knowledge of bookkeeping and test his ability to keep books.

BANKING

Each student of bookkeeping is a bookkeeper, doing the work just as it is done in an office. Since the bookkeepers in the business world, to a certain extent, make the transactions for the banks, the students will make the transactions for a bank in the school room. The checks and money which he receives must be deposited; drafts and other papers left for collection; notes discounted; New York exchange purchased; change obtained; checks certified; and there are various other transactions which the bookkeeper must transact with the bank. By having the advanced student act as banker for those students in the bookkeeping work, an excellent practical course in banking is obtained. The student in the bank learns to make the proper record on the Individual Ledger, Collection and Discount Register, New York Exchange Book, Teller's Book, Remittance Register, General Cash Book, and General Ledger.

ARITHMETIC AND RAPID CALCULATION

Special attention is paid to the work in this branch, and very complete courses are offered. No student can expect to progress satisfactorily in the science of accounts, without having a thoro understanding of the subject of Arithmetic. *One hour's class work a day during the entire course*, is devoted to the subject in general, and a half-hour each day is devoted to exercises in rapid addition, subtraction, multiplication, fractions, interest, discount, averaging accounts, etc. These drills are of the greatest value, making the students not only rapid and accurate, but giving them confidence in themselves.

CIVIL GOVERNMENT

The education of an American citizen must always be considered incomplete without a thoro knowledge of the government under which he lives. The Commercial Department, therefore, offers a complete course in Civil Government. The subject is taught in such a manner as to acquaint the student with the functions of the various parts of the governmental machinery, the relations of the states to each other and to the general government and such other facts as will enable him to perform intelligently the duties of citizenship.

COMMERCIAL LAW

Altho the student is carefully drilled in the execution of business papers while pursuing the study of Bookkeeping, a course in Commercial Law is added to supplement his knowledge. It is not expected that the student will acquire professional knowledge of the subjects, as this would require a thoro course in a school of law. The purpose is to acquaint him thoroly with the legal principles which constitute the foundation of law. The course embraces thoro instruction in the following branches of business law: Contracts, Negotiable Papers, Guaranty and Suretyship, Interest and Usury, Sales of Personal Property, Bailments, Agency, Partnership, Joint-Stock Companies, Corporations, Fire, Life, and Marine Insurance. The student is required to commit to memory many of the legal papers, thus enabling him to draw them without referring to a book of forms.

PENMANSHIP

All students receive daily drills in Business Writing. A clean, legible rapid business hand is not an inherited gift; but any person of good intelligence may secure such a hand, unless physically unable to learn. The time required to accomplish this result varies from three months to one year, and is dependent upon previous opportunities and natural aptitude. A special Penmanship diploma is awarded to those who acquire proficiency in plain business writing.

SPELLING AND DEFINING

Daily written exercises of graded work are given. The student is not only taught to spell and pronounce words, but is required to define and memorize them, thus greatly increasing his readiness in the use of English.

PRACTICAL ENGLISH

The ability to write the English language fluently and correctly is a great accomplishment for any young man or woman. Special attention is therefore given to grammatical drill and to correct use of the English language in speaking and writing.

BUSINESS CORRESPONDENCE

This feature of the course aims to give the pupil such suggestions regarding the requisites of correspondence as will enable him to construct, arrange, paragraph, and punctuate a business letter, so that it shall convey its intended meaning without unnecessary verbiage or confusion, and shall appear to the best advantage.

ADVANCED ACCOUNTANCY

At the outset an apparatus and a reference book, containing the principles and laws of bookkeeping, are put into the hands of the student and are employed by him for the purpose of carrying on all the practical business operations and bookkeeping entries which are daily performed in regular business offices.

The apparatus consists of a Bureau which contains a budget of series of transactions. The budget consists of a number sheets or leaves secured together, upon which are printed the necessary instructions and between which are contained the business papers, vouchers, and other memoranda, which furnish to the student the data from which he makes the proper entries, and performs the necessary office work.

Each budget is so arranged that as each sheet or leaf is raised or torn off, the business papers, etc., of the transaction, or a number of transactions, are exposed for the consideration of the student. The sheets are so secured that the interleaved matter cannot be removed or examined until the sheet and business papers are torn off or removed.

WHOLESALE SET.

The purpose of this set is to illustrate a wholesale business conducted by a partnership, at first consisting of two persons. An additional partner is admitted later. The business of a wholesale grocery house is represented, with many of the peculiarities of the trade in groceries treated incidentally. The terms of credit, discounts, business methods, form and customs of this and many other wholesale lines are fully discussed and carefully observed in working up the set.

This set is composed of transactions running thru the months of January, February, March, and April in which ten different books are introduced.

The transactions for the months of January and February are illustrated by all the business papers received and issued. The transactions for March and April are supplied in memorandum form, the purpose being to direct the student's attention to the use of special columns in the various books of account. The business papers are omitted, because he has had ample practise in the preparation of all classes of papers pertaining to this line of business in the work of the two preceding months.

A valuable feature is the very full information given in regard to the established customs, practises and usages that are everywhere followed in executing the various transactions illustrated.

JOBGING AND COMMISSION SET

This set illustrates the business of a jobbing and commission house conducted as a corporation. The transactions illustrate the organization of a corporation, the issuing of the certificates of stock and the opening of the books, the series covering every phase of the jobbing and commission business with numerous closings of the books showing the disposition of the profits in accordance with the various instructions of the Board of Directors.

In addition to the transactions recorded in the regular set of books the budget contains a series of supplementary exercises in corporation accounts, for the opening and closing of corporation accounts and books under all the conditions to be met with, which are explained and elucidated for the training of the student.

COST ACCOUNTING

This is also a corporation set and introduces the special features of Cost Accounting. The business is conducted for the purpose of manufacturing gas engines, and includes the ordering of the parts, and, in some instances, their manufacture. The machining and assembling of the parts, and the completion of the engines called for in production orders, are based upon figures taken from actual production orders of a large manufacturer of gas engines. Indeed, the different manufacturing costs are taken from actual figures, with slight variations here and there, to bring about such results as are necessary to illustrate the different phases of practical manufacturing.

Time tickets, payroll sheets and other incidental papers and forms are used. Every detail of the business of an actual manufacturing concern is shown, and the various features of the usual manufacturing business have been so fully and carefully covered that the set can be used as a perfect illustration of a system of manufacturing accounts which may be installed in any concern, whether of large or small proportions.

In working up the set, the student fills various positions. He acts as the bookkeeper in recording transactions in the general books; as an accountant in the preparation of various statements and other documents required to exhibit the results of the business transacted, as stores or material clerk, as cost clerk in recording the cost of materials, labor and manufacturing expenses on production orders and in figuring the cost of finished goods, as stock clerk and as payroll and time clerk.

BANKING

This set introduces the subject of American National Banking, in a very interesting and complete manner.

ALGEBRA

Academic courses 3 and 4.

CONSTITUTIONAL LAW

The Constitution of the United States is studied and the application of legal principles as it pertains to the laws of the States is given special attention. U. S. Supreme court decisions are read and discussed.

POLITICAL ECONOMY

The entire course is devoted to a discussion of questions relating to the practical application of the principles of Economics.

ELEMENTARY LAW

This course is intended to more fully explain the origin and application of the common law rules in this country. Lectures on assigned topics are given; "cases" are read and discussed.

ADVERTISING AND SALESMANSHIP

This course is given in the form of lectures by experienced men of the three cities.

COMMERCIAL GEOGRAPHY

This subject takes up the study of the influence on industrial progress of climate and topography, of social conditions, of manufacturing and transportation facilities, and of financial conditions, giving due weight to each as a factor in economic development.

LETTERING AND ORNATE PENMANSHIP

It is the aim of these subjects to teach the student such lettering and writing as may be used in marking packages, labels, diagrams, plans, index records, documents, titles, show card writing, commercial designs, etc.

ENGLISH

Academic courses 5 and 6.

CHRISTIANITY

Weekly lectures on suitable subjects are given to the whole department. The subjects are so chosen as to best illustrate the great importance of living a clean and Christian life.

THE STENOGRAPHIC COURSE

The principal aim of this course is to fit young men and women for positions as stenographers or private secretaries.

Class instruction is given, and so suited to the peculiarities of each student as to bring out the best results possible.

STENOGRAPHY

Our Shorthand Course qualifies young men and women for high-class positions in all the lines of stenographic work, as amanuenses, teachers in business colleges, and for the Civil Service.

The Benn Pitnam System of Shorthand has always been taught in our school. It is the shortest and most interesting system of shorthand ever invented. We teach this system because 85% of all United States Government employes write Pitman Phonography. Also because all speed records prove that those who qualify in speed contests are Pitmanic writers.

The text-books used are the Phonographic Amanuensis together with Progressive Dictation Exercises by Jerome B. Howard. After having completed these books, the student enters upon the work in Eldridge's Shorthand Dictation Exercises, a special text-book designed as a guide to the work of accurate reporting. There are hundreds of letters in this book which have been selected with the greatest care, in order to give the student a thoro drill in the art of letter writing. The articles given are selections similar to those employed in the United States Civil Service examinations.

PHRASEOGRAPHY

Discriminating attention is given to phrasing, or the joining together of two or more common and frequently recurring words, thus saving the time consumed in lifting the pen or pencil. The pupil is shown what may be done in this respect, consistently with legibility, and, as equally important, is advised what not to do. The text-book used contains six thousand of the most useful phrases, written in the briefest manner.

BUSINESS LETTERS

Hundreds of business letters, prepared especially for this course, are next dictated. These cover a wide range of subjects and form numerous complete series of correspondence, such as will occur in the future office work of the stenographer. Correspondence is opened with various firms, and the student is expected to keep informed of the progress of the different negotiations.

DICTATION

We have recently added to our already complete course the dictation of business letters in our advanced departments.

These letters are dictated by those in our Practical room to the advanced students in the Shorthand department.

This feature is not only very interesting, but helpful to all the students. It gives confidence in letter writing to those who dictate, and affords the very best practise to those studying shorthand, as it is office experience.

These letters are handed to the teachers for approval. Our aim is to furnish business men the very best help possible, and judging from the number of calls we are receiving for bookkeepers and stenographers, we believe our efforts are appreciated by business men.

TYPEWRITING

The students of our Stenographic Course begin their work on the typewriter the very first day. We teach the "Touch System" from the beginning, and therefore the student learns to operate with blank keyboards. The advantages of the Touch System may readily be seen, for the operator is not required to take his eyes from the notes to watch the keys of the machine while transcribing them.

The typewriting room is fitted with a sufficient number of standard machines exclusively, including the Remington, Underwood, Monarch, Smith Premier, and Oliver. No expense is spared in securing the best instruction in this important subject.

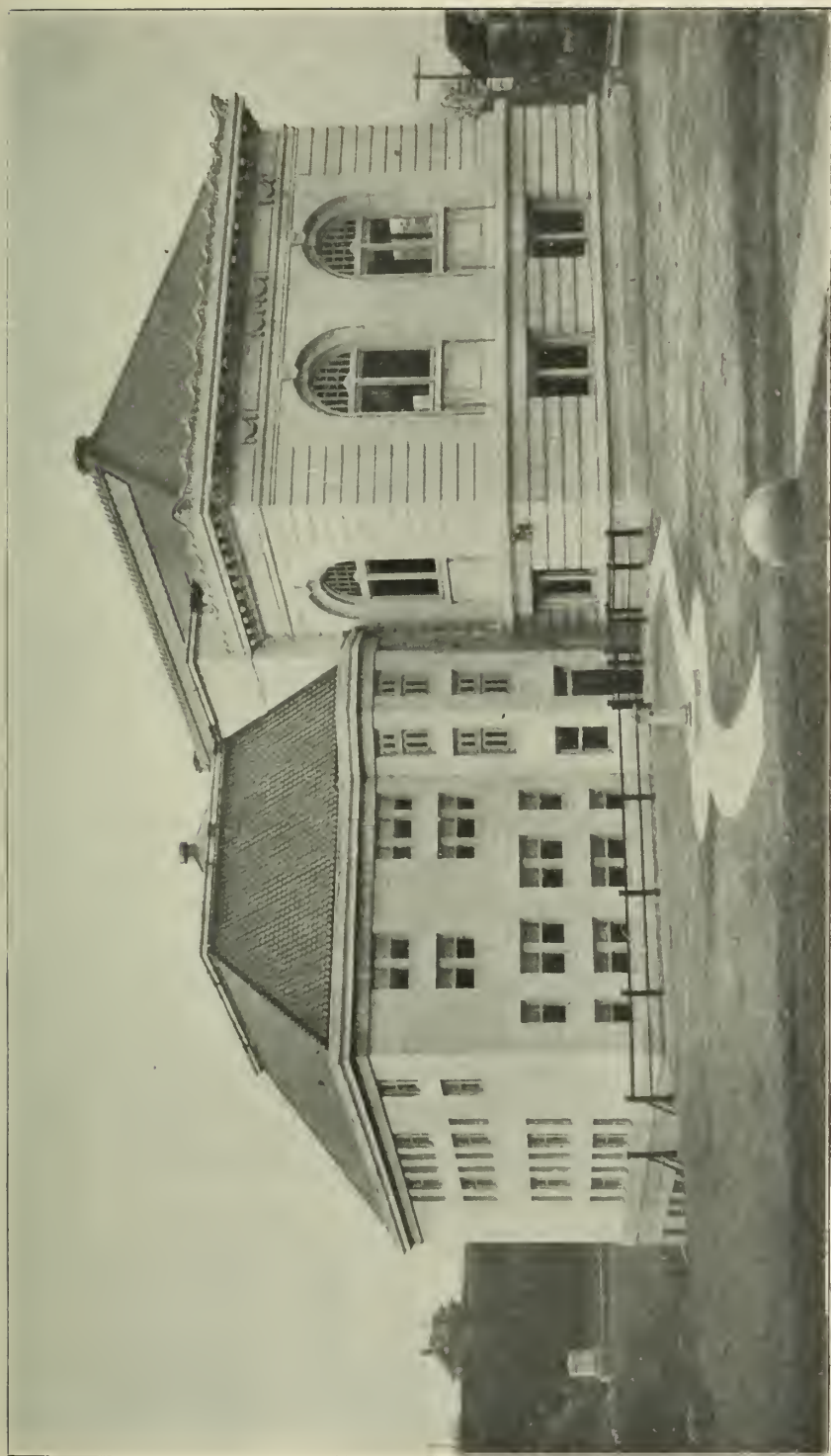
The typewriting room is in charge of a special and efficient teacher. A great deal of actual work is done in this department, including mimeographing of all kinds for regular customers, the orders being sent in from the various departments of the College.

We teach Typewriting thoroly, as this subject is not to be taught by half measures and ours is not a school of half methods. Thoroughness is our maxim, and our reward is the success of our graduates.

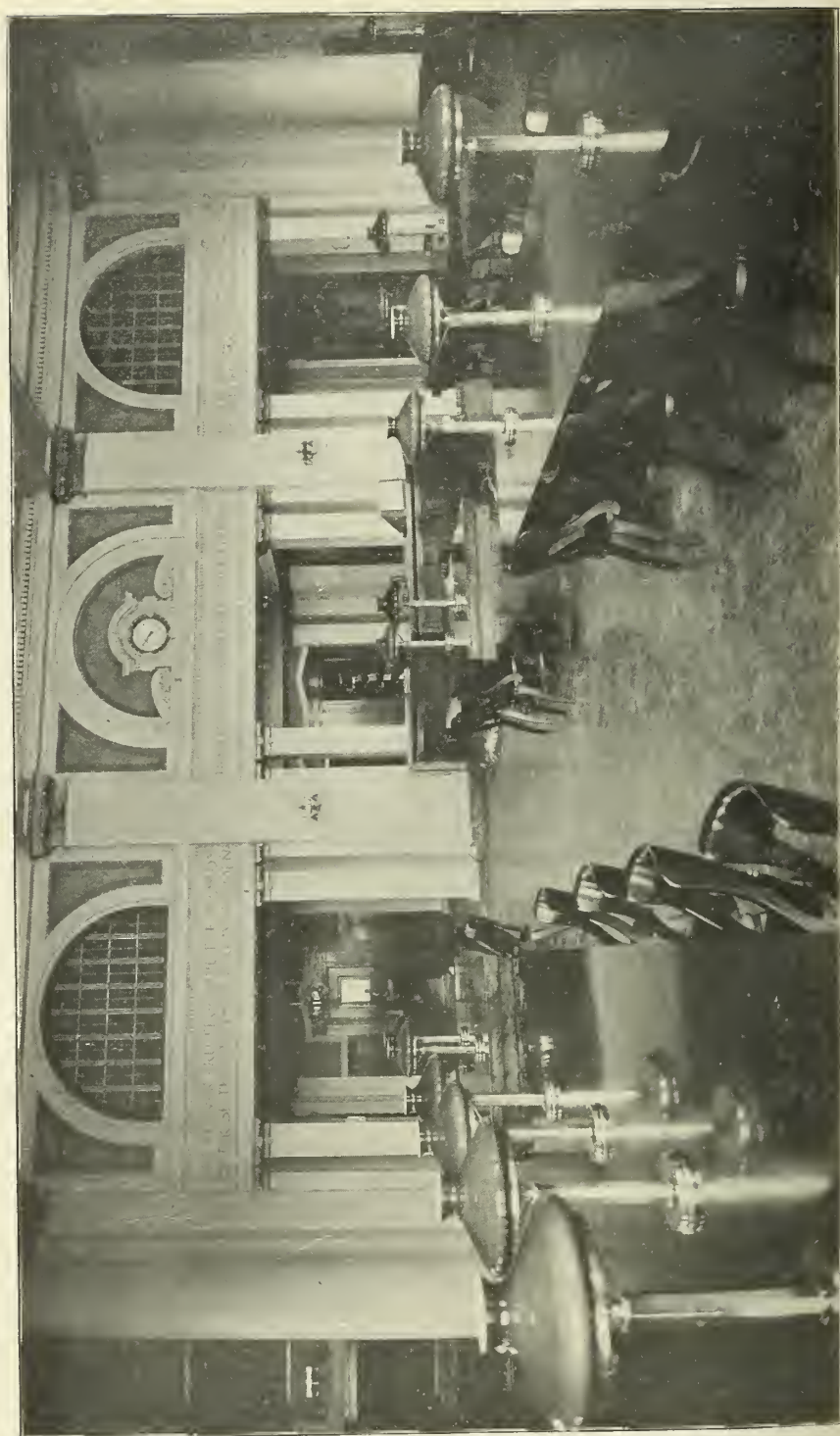
A Certificate of Proficiency is awarded to students making a grade of 50 net words per minute.

THE PRACTISE DEPARTMENT

To properly fit the student, the daily routine work of the office is performed constantly. Large numbers of actual business letters are dictated to the student, who takes them down in phonography and then transcribes his notes quickly and neatly upon the typewriter. All work is handed in to be criticized; the errors are marked plainly and the sheets returned to the student, to be correctly rewritten. Thus his attention is vividly called to his deficiencies, and the importance of absolute accuracy is repeatedly impressed upon him. The various



DENKMANN MEMORIAL LIBRARY—EAST END VIEW.



READING AND REFERENCE ROOM.

processes of letter press copying are taught, each student copying his approved work into proper books, according to one of these methods. Due attention is given to drill in folding letters, the use of the type-writer appliance for writing on postal cards or note paper, directing envelopes, regulating the margins, etc. Each student indexes his own letter-book, files the letters, and performs other duties about the office.

SPEED-CLASSES, DRILLS, ETC.

The graded speed-class, both in phonography and typewriting, produces marked improvements combined with good work. The students can read the phonographic notes fluently, they are also to read each other's writing, as well as the phonography in the Benn Pitman phonographic publications.

SPELLING

The course offered in this subject is calculated to correct errors of spelling and fix in the mind of the future stenographer not only the orthography of the word, but its usual meaning.

ENGLISH

Three years of High School English or its equivalent is required for graduation in the shorthand course.

Credits

For credits given for work done in the Commercial Department see Elective Units, page 17 of this catalog.

TEXT-BOOKS AND STATIONERY

The cost of text-books and stationery for the full business course varies from \$10 to \$13; blank books and forms are made to order from the best quality of paper. The cost of books, etc., for the course in shorthand is about \$6.50, and for the course in penmanship about \$5. The following text-books are used.

BUSINESS COURSE

Rowe's Bookkeeping and Accounting.
20th Century Bookkeeping and Banking.
Sadler-Rowe Commercial Arithmetic.
Gano's Business Law.
Zaner's Business Writing.
Mayne's Modern Business Spelling.
Baker's Correct English. How to use it.
Boynton's School Civics.
Belding's Commercial Correspondence.

SHORTHAND COURSE

Phonographic Amanuensis by Jerome B. Howard (Corresponding Style).

Progressive Dictation Exercises by Jerome B. Howard.

Eldridge's Shorthand Dictation Exercises.

Rational Typewriting, by Ida McLeman Cutler and Rupert P. So Relle.

Fritz-Eldridge Expert Typewriting.

TIME REQUIRED

To complete the Business course, the bright, ambitious student averages about nine months, altho many remain longer. Students are advanced as rapidly as is consistent with thoro work.

To become proficient in phonography, typewriting, etc., to fill a first-class situation acceptably, the average learner requires from five to eight months. Students acquainted with business forms, already well drilled in spelling, grammar, punctuation, etc., have been prepared in three to five months sufficiently well to take fairly good positions. Unless compelled to do so by special circumstances, it is not advisable to rush unduly through the work, as those who take a thoro course are practically certain of a higher salary and more permanent employment.

FURTHER INFORMATION

BUILDINGS

The College building is neatly and comfortably furnished thruout and heated by steam. Nothing which can add to the comfort, convenience and utility of a first class school has been omitted in the general equipment.

RECITATION HOURS

The regular hours of study and recitations are from 8 a. m. to 4 p. m., five days of the week. Regular hours each week are set aside for physical training in a well equipped gymnasium.

DISCIPLINE

It is assumed that the young men who enter this institution are gentlemen, and they are treated uniformly as such. The development of other characteristics will immediately sever the student's connection with the school.

GRADUATION AND DIPLOMA

The requirements for graduation in the different courses are simply sufficient to give a high standing to the courses and to insure the ability of graduates to fill and retain satisfactorily first class positions.

In order to secure the degree of Graduate Accountant, or Master of Accounts, it is necessary to pass a grade of 80% in all final examinations except in spelling in which a grade of 90% is required. Students completing the Graduate Accountant course but failing to secure 80% in one or more subjects, will be given a diploma. In the Stenographic course, the average working speed of one hundred words per minute in Phonography for not less than 10 consecutive minutes and an average speed of not less than 40 words net per minute is required in typewriting.

All degrees and diplomas will be awarded at the annual graduation exercises of the department during the commencement week.

EXPENSES

The necessary expenses are exceedingly low. Each item is reduced to the very lowest limit so as to bring the advantages of a thorough business education within the reach of all.

Rooms heated and furnished may be secured at the institution at from 60 cents to \$1.20 per week.

Board may be had at the dining hall for \$2.75 a week, or in private families with furnished rooms for \$4.50 to \$5.50 a week.

TUITION

Graduate Accountant Course.

Fall term, 16 weeks	\$30.00
Spring term, 20 weeks	35.00
School year, 36 weeks	60.00
By the week	2.00
Annual Gymnasium Fee	1.00

Stenographic Course.

Fall term, 16 weeks	\$30.00
Spring term, 20 weeks	35.00
School year, 36 weeks	60.00
By the week	2.00
Annual Gymnasium Fee	1.00

Master of Accounts Course.

Fall term, 16 weeks	\$40.00
Spring term, 20 weeks	45.00
School year, 36 weeks	75.00
By the week	2.50
Annual Gymnasium Fee	1.00

Tuition for students not taking the regular course.

Minimum charge	\$ 5.00
One hour per day, Fall term	7.00
One hour per day, Spring term	8.50
Two hours per day, Fall term	12.00
Two hours per day, Spring term	14.00
Three or more hours per day, full tuition.	

The charge of diplomas are as follows.

Graduate Accountant	\$5.00
Master of Accounts	5.00
Stenographic Course	1.00
Certificate upon completion of Graduate Accountant course with- out degree	1.00

Library Fee.

An annual Library fee of One Dollar is charged all students in this department.

SPECIAL ADVANTAGES

This department stands in the closest relationship with the other departments of Augustana College and Theological Seminary, and students in the Commercial Department may pursue any one study in the Academic or Normal Departments, either as visitors or as regular members, without extra charge. This intimate connection cannot but act favorably upon all who take the business course, as it spurs them on to greater efforts, and broadens their view, by reminding them that all is not contained in the debits and credits of an account. Furthermore, a business man needs the ease and grace that come from contact with others; and this intermingling of a large number of well informed, zealous students, having various tastes and ambitions, and representing all parts of the United States, cannot but have much of the desired effect. Among the numerous societies at the College may be mentioned the Phrenokosmian and the Adelpic.

APPLICATION FOR ADMISSION

Instruction being largely individual, students may enter at any time during the school year. All applications for admission, or requests for further information, should be addressed to the President of the institution.

GENERAL INFORMATION

GOVERNMENT

Augustana College and Theological Seminary is owned, supported, and controlled by the Evangelical Lutheran Augustana Synod. Its governing body is a Board of Directors, composed of the President of the Synod, the President of the institution, and sixteen members—eight ministers and eight laymen, elected by the Synod for a term of four years. The meetings of the Board are held at the institution.

FACULTIES

All matters pertaining to the institution as a whole which do not come under the jurisdiction of the Board of Directors or the President are in the hands of the General Faculty, which is composed of all the permanent professors of the institution.

There are four Special Faculties in charge of the following departments respectively: The Theological Seminary; the Collegiate, Academic, and the Normal Departments; the Conservatory of Music and School of Art; the Commercial Department.

The president of the institution is *ex officio* chairman of each faculty.

DIVISION OF THE SCHOOL YEAR

The school year of thirty-six weeks is divided into two terms: the Fall term, embracing a period of sixteen weeks (September—December), and the Spring term, embracing a period of twenty weeks (January—June).

PUBLIC WORSHIP

Chapel services, which all students are required to attend, are held in the chapel every school-day morning. Divine services are held in the Chapel each Sunday evening during term-time. All students living at the college are expected to attend these services. General and class prayer-meetings are held each week by the students.

REGULATIONS

There are but a few specific rules of government, as each student is expected to be exemplary in manners and morals, and to deport himself as becomes a student of a Christian institution.

The attendance of such students only is desired as will make faithful use of the educational opportunities afforded.

Intemperance, profanity, theater-going, playing at cards and billiards,

and whatever hinders the highest mental, moral, and religious culture, or violates the courtesy due to instructors or fellow students, are prohibited.

EXPENSES

The necessary expenses are exceedingly low. Each item is reduced to the very lowest limit, so as to bring the advantages of an education within the reach of all. The total necessary expenses for the entire school year range from \$200 to \$300.

On application, heated and furnished rooms may be secured at from 60 cents to \$1.20 per week.

Board may be had at the dining hall for \$2.75 a week, or in private families with furnished rooms for from \$4.50 to \$5.50.

All payments must be made in advance, and no money is refunded for unused tuition.

A Matriculation Fee of \$5 is charged in the Theological, Collegiate, Academic, and Normal departments.

A Graduation Fee of \$5 is charged in the Theological, Collegiate, Normal, and Music departments, and of \$1 in the Commercial department.

An annual Gymnasium Fee of \$1 is required of all students in the Theological, Collegiate, Academic, Normal, and Commercial departments.

TUITION

The Tuition Fee in the various departments are as follows:

Theological Seminary No tuition.

Collegiate Department ...	{ Fall term\$20.00
	{ Spring term 25.00
Academic Department ...	{ Fall term 16.00
	{ Spring term 20.00
Preparatory Department .	{ Fall term 16.00
	{ Spring term 20.00
	{ First two years, Fall term 16.00
	{ Spring term 20.00
Normal Department	{ Last two years, Fall term 17.00
	{ Spring term 23.00
	{ Fall term 30.00
Commercial Department .	{ Spring term 35.00
	{ Per year 60.00

A Library Fee is charged as follows:

Academy, per term	1.00
College and Seminary, per term	2.00
Other departments (optional), per term	1.00

Laboratory Fees are charged as follows:

Botany, Physics, Physiology or Zoology, Academy, each, per term	2.00
Botany, Physics, Physiology or Zoology, College, each, per term	3.00
Mineralogy and Geology, each, per term	2.00
Chemistry, per term	3.00

For single subjects the following charges are made:

In the Academy	{ Fall term, per hour	1.00
	{ Spring term, per hour	1.25
In the College	{ Fall term, per hour	2.00
	{ Spring term, per hour	2.50

If a student enrolled in the Academy take eight hours or more of College studies, he shall pay college tuition.

LADIES' HALL

For accomodations of lady students who prefer a home under the immediate auspices of the institution, a Ladies' Hall has been established. The rooms are carpeted, furnished, lighted, and heated, but each occupant is expected to provide herself with combs, toilet soap, towels, sheets, pillow cases, counterpane, blankets or a heavy comforter, and curtains. The hall is under the supervision of Mrs. Olive Rydholm as Principal.

LIBRARY AND READING ROOM

MARCUS SKARSTEDT, A. M., B. L. S., LIBRARIAN.

History. For many years the library occupied a single large room on the third floor of the main building of the institution. A portion of this room, divided off from the rest by a railing, and fitted up with tables and chairs, served as a reading room, while the rest was fitted up with wooden stacks for the storing of books. This arrangement served its purpose admirably for a number of years until the gradually accumulating collections made it more and more evident that the library was in sore need of larger and more adequate accommodations. In the opportune time this need was satisfied in a manner so fitting and beautiful as to exceed even the fondest dreams of those most interested in the literary collections of the institution. In the year 1909 it was announced that the Denkmann family, for a long time close friends of the institution and of the principles upon which it is founded, had decided to erect upon the campus a library building costing not less than \$100,000 as a fitting memorial to the memory of their parents and a gift to Augustana College and Theological Seminary. Work was begun upon the foundation almost immediately, and in the spring of 1911 the building was completed at a total cost of about \$208,000. In May of the same year, by the aid of the students and teaching force of the institution, the books were transferred from

the old home to the new, and are now stored on the shelves of the magnificent building.

Building. The building is a modernized version of the Italian renaissance. It is built of the best quality of Missouri limestone, rests on a massive foundation of concrete, and is surmounted by a high tile roof. It is 120 feet long and 96 feet deep, and the major part of the building has three floors. The predominant characteristic in the plan of architecture, both as to the interior and the exterior, is that of massiveness. In addition to its architectural beauty the interior of the building possesses the advantage of very practical arrangement.

The first floor contains the Memorial Hall, with mosaic floor and walls lined with huge slabs of Italian marble; a lecture room with a seating capacity of about 150, and fitted with raised floor and all modern appliances for illustrated scientific lectures, etc.; and the administrative offices of the institution. From either side of the Memorial Hall large marble staircases lead to the second floor, on which are found the reading room, librarian's offices, etc.

The reading room, extending the full length of the building, is pronounced one of the most beautiful and comfortable rooms of its kind in the country. The tables and other furnishings are in quartersawed oak and provide a seating capacity of about 200, while the shelving about the walls accomodates about 300 current periodicals and some 3,000 reference volumes. Fronting each entrance is a large catalog case, and above the rectangle formed by the catalog cases, the loan desk, and the doors leading to the offices and stacks, is a beautiful art-glass dome which receives its light from a skylight. The museum, just above the reading room, is fitted up with wall cases and floor cases for the preservation of collections, and this room receives its light from a row of skylights.

The rear part of the building contains a basement which has the unpacking room, seven private study seminars, and rest rooms for ladies and for men. The rest room for ladies has also a small room annexed which serves as a kitchen for those students who, because of distance, are hindered from taking lunch at home. Above the basement is the stack shaft providing room for four mezzanines, three of which are put in. The stacks are of Art Metal steel construction, and the mezzanines have glass floors. Above this shaft store rooms are provided for newspaper collections, etc. A portion of the first floor stacks is at present partitioned off and used as an alumni room. Here are kept the pictures, etc., of the various graduating classes.

The building is equipped with the latest and most up-to-date heating, lighting, ventilating, and cleaning appliances.

Collections. Starting with a nucleus of 5,000 volumes, chiefly historical works, presented to the library in 1862 by Charles XV, then

king of Sweden, the library now possesses approximately 18,600 volumes and 15,500 pamphlets, the latter being chiefly scientific publications received in exchange for the Augustana Library Publications, of which seven have thus far been published. It has no special collections except a collection of books on missions which is constantly being increased thru the efforts of the Augustana Students' Foreign Mission Society. There is, however, connected with the library a collection of files of Swedish-American newspapers and other periodicals which is said to be one of the largest of its kind in the world. The library receives currently over 200 periodicals including local and Chicago newspapers, general and departmental American and foreign periodicals, all the more prominent Swedish-American newspapers, and many college publications.

Provisions of growth. The growth of the library has been due largely to the generosity of friends. This is especially true of the many current periodicals which are regularly filed away. Altho the library has always suffered because of an unusually meager book fund, yet it feels grateful for the growth which in spite of that fact has been made possible thru the interest and kindness of a host of friends. A permanent book fund is now made possible by the fact that the library fee, paid by the students and other users of the library, is used exclusively for the purchase of books. The book fund was in 1912 further favored by being made the recipient of a gift from Consul C. A. Smith of \$25,000, the income of which is to be used only for the purchase of books for the library. A further generous gift came to the library the same year when the Denkmann family turned over to it the sum of \$700 to be used for binding periodicals for the reference shelves. During the last year there have been added to the library by purchase and gift about 1,177 volumes and about 1,300 pamphlets.

The list of donors during the last academic year is as follows: Altgeld Memorial Association 1 vol., American Iron and Steel Institute 1 vol., American Swedenborg Printing Society 2 vols., Augustana Book Concern 8 vols., Brooklyn Public Library 1 vol., Carlson, W. E., 1 vol., Carnegie Endowment for International Peace 1 vol., Cederberg, W. E., 9 vols., Chicago First National Bank 1 vol., Dahl, K. G. W., 1 vol., Davenport Public Library 1 vol., Ekblad, Philip, 1 vol., Erikson, Hulda, 1 vol., Esbjörn, C. L. E., 2 vols., Fisk, Charles H., 1 vol., Forsander, Nils, 1 vol., Foss, C. W., 8 vols., Ginn & Co. 8 vols., Grafström, Olof, 1 vol., Hedstrom, A. R., 4 vols., Honolulu Chamber of Commerce 1 vol., Illinois State University 2 vols., Kempe, Andrew, 5 vols., Lonnquist, C. A., 1 vol., Lord & Thomas 1 vol., Malm, L. L., 1 vol., Maryland Geological Survey 3 vols., Missouri Bureau of Geology and Mines 1 vol., N. Y. State Educational Department 1 vol., Nesvant, Oscar, 1 vol., Nyman, Aaron, 1 vol., Peterson, Frithiof, 1 vol., San Diego, Cal., Cham-

ber of Commerce 1 vol., Skarstedt, Ernst, 1 vol., Smyth, Thomas, 10 vols., Strong, Augustus H., 1 vol., Swanson, Carl E., 1 vol., U. S. Brewers' Association 1 vol., Wallin, J. E. W., 1 vol., Wick, B. L., 1 vol., Young, John, 1 vol.

Classification, etc. The revised Dewey Decimal Classification is used for all the books, except that a special classification of religion is used for the books on religion. A dictionary card catalog is being made which enters all books in a single alphabet by author, title, and subject or subjects. All current periodicals, all files of bound magazines of general interest, and several hundred general reference volumes are kept on the reading room shelves where they may be consulted without formality. An assorted collection of books on religion is also kept in the reading room.

Use. The use of the library is open to anyone upon the payment of the library fee. Books may be drawn for a period of two weeks with the privilege of renewal if necessary, and the library arrangements are such that students may do reference work under most favorable conditions. All books belonging to the library are kept in the library building, but generous arrangements are made with the several departments as regards reference books for laboratory use. The library and reading room are open every weekday from 7:45 a. m. to 9 p. m., except on Friday and Saturday, when they close at 6 p. m. The use of the library is subject to the rules, a copy of which may be had at the loan desk.

Students of the institution have access also to the excellent city libraries of Rock Island, Moline, and Davenport.

THE MUSEUM

MARCUS SKARSTEDT, A. M., B. L. S., CURATOR.

The natural history collections formerly housed on the upper floor of the main building are now permanently located in the museum room of the Denkmann Memorial Library building. Ample space and opportunity is here given for the proper display of the collections.

All of the various departments of natural history are quite well represented. Especially is this true of the geological department with its thousands of fossil and mineralogical specimens, and the zoological department containing hundreds of well preserved specimens of mammals, birds, reptiles, and fishes.

The museum also contains valuable ethnographical collections from many parts of the world; a numismatic collection of over 1,200 representative coins and medals besides a large number of rare and valuable notes and paper money; an excellent stamp collection; and a collection of rare and interesting books and manuscripts.

During the past year the museum has been the recipient of a large number of gifts in the way of additions to its collections.

The museum also contains many miscellaneous articles and specimens of particular interest.

There are no regular museum hours, but those desiring to examine the collections may gain permission to do so by applying to the curator.

DEPARTMENT OF BIOLOGY AND GEOLOGY

This department is located on the third floor of the main college building, occupying the space which was formerly devoted to the Library and the Museum. During the summer of 1911 these quarters were entirely remodeled and converted into laboratory and recitation rooms for the department of Biology and Geology. There are in all five rooms. On the south side is a spacious biological laboratory, adjoining which is a supply room. Facing the north are two rooms, one, a lecture room, and the other a laboratory for advanced work. The north and south rooms are separated by a hall at the rear of which is the instructor's private room. The laboratories are provided with water, gas and electricity. They are equipped with models, charts, apparatus and sinks; also chemicals, rocks, minerals and preserved materials for use in the various laboratory courses.

THE LABORATORY OF PHYSICS AND CHEMISTRY

The departments of physics and chemistry are at present housed in Ericson Hall, a two-story brick structure situated north of the main buildings. The first floor is devoted to physics and contains a lecture room seating twenty-five students, and a physics laboratory provided with work tables for about the same number of students working at one time. The apparatus cases are stocked for lecture demonstrations and individual laboratory work in elementary and advanced physics. Recently additional apparatus and facilities have been provided for advanced study of Mechanics, Heat and Electricity.

The chemical department occupies the second floor which consists of a lecture room seating twenty-five students, a laboratory for elementary and advanced work, a balance room, and store room. The laboratory has work tables for forty students working at one time and is supplied with gas, electric current, draft hoods, etc. This department has recently received a considerable addition of apparatus and equipment both for elementary and advanced work. A room in the basement has been fitted up for work in assaying and metallurgy.

THE HISTORICAL COLLECTIONS AND THE ARCHIVES

Prof. C. W. Foss, Guardian and Archivist

ETHNOGRAPHICAL AND NUMISMATIC

The Ethnographical Collection contains numerous and valuable specimens from India, Africa, Palestine and Persia; relics of the late war;

and implements, weapons, amulets, and personal ornaments of the American Indians.

The Numismatic Collection consists of numerous specimens of gold, silver, copper, and bronze coins, together with medals and tokens. There is also a large collection of postage and revenue stamps, old paper money, fractional currency, foreign and Confederate notes, and continental and colonial paper money.

HISTORICAL

The Historical Collection of American Lutheran and Scandinavian American Literature has been steadily growing during the year. Complete and nearly complete files of the leading American Lutheran periodicals (English, German, Swedish, Norwegian, Danish, Icelandic, and Finnish) have been secured and carefully arranged, also files of most of the Swedish-American periodicals.

Contributions to this collection are kindly solicited. Books, periodicals, pamphlets, catalogues, minutes of synods and conferences, and whatever pertains to the history of the Lutheran Church in America or to the history of the Scandinavians in this country will be thankfully received.

There are now something over six hundred different papers and periodicals in the Swedish-American and American Lutheran collections taken together. These papers are all arranged in volumes and filed away in suitable cases and cataloged so that any one wishing to consult some particular number of any periodical can do so at a moment's notice by applying to the Archivist.

There are also large collections of duplicates. Parties wishing to complete their files may secure them either by purchase or by fair exchange.

An interesting collection is that of the local church papers or young people's papers. But this collection is not nearly complete. It is hoped that pastors and young people's societies will kindly send in their papers, if possible from the first issue. Large numbers of them have been received during the present year.

For contributions to this department our thanks are due to the following persons: Dr. C. E. Lindberg, Augustana Theological Seminary; Augustana missionaries in China; Rev. P. J. Reinertsen, Elk Point, S. D.; Rev. J. W. Nyvall, Idaho Falls, Ida.; Dr. W. C. Seidel, Sterling, Ill.; Augustana Book Concern, Rock Island, Ill.; Secretaries of various Lutheran Synods and Conferences, Lutheran Colleges, Seminaries, Academies, Orphan Homes, Hospitals, etc.; Publishers of newspapers and periodicals, as the following: Hemlandet, Augustana, Svenska Tribunen-Nyheter, Svenska Amerikanaren, Kuriren, Monitoren, Omaha Posten, Vårt Land, Svenska Veckoposten, Skandinavia, Iowa Posten,

Svenska Amerikanska Västern, Pacific Tribune, Nordstjernan, Minnesota Stats Tidning, Svenska Folkets Tidning, Svenska Amerikanska Posten, Sändebudet, Chicago-Bladet, Utah Korrespondenten, Svea, Utah-Posten, Medborgaren, Missions-Vänner, Moline Tribun, Svenska Amerikanska Tribunen, Nya Veckoposten, Finska Amerikanaren, Skandia, Svenska Tidningen Canada, Lindsborgs-Posten, Lindsborg Record, Hallock Weekly News, Marinette Tribunen, Svenska Posten, Arbetaren, Texas Posten, Swedish Pacific Press, Svenska Nordvästern, California Veckoblad, Duluth Posten, The Lutheran, The United Lutheran, The Lutheran Guide, The Lutheran Companion, The Lutheran Standard, The Lutheran Church Work, The Lutheran Mission Worker, Young Folks, Foreign Missionary, The Lutheran Observer, Lutheran Church Visitor, Christian Messenger, Der Lutheraner, Lehre und Wehre, Kirchenblatt, Kirchen-Zeitung, Missions-Bote, Missions-Taube, Kinder und Jugendblatt, Kirchliche Zeitschrift, Danskeren, Ev. Luth. Kirketidende, Lutheraneren, and others.

Contributions to these collections should be sent to the Guardian of the Historical Collection, Prof. C. W. Foss, Rock Island, Ill.

THE AUGUSTANA OBSERVER

The *Augustana Observer* is a monthly paper published by the Lyceum. Its aim is not only to strengthen the bonds of comradeship between the students, but also to keep the alumni and friends of Augustana in touch with the life and work of the institution. The editorial staff is composed of representatives from the various departments, with one associate editor from the faculty.

The subscription price is 75 cents per annum, single copies 10 cents. Sample copies may be had on application.

The following are the members of the staff for the year 1914:

Evan E. Anderson, '15.....	Editor in Chief
Richard E. Anderson, '17.....	Business Manager
C. O. Johnson, '16, and Emil Johnson, '17..	Ass't Business Mgrs.

ASSOCIATE EDITORS

Dr. E. F. Bartholomew.....	Faculty
Clarence Granlund, '16, and Wilbur Palmquist....	College and Academy
Martha Foss, '12	Alumni
Esther Carlson, '16.....	Society
Hugo Gibson, '16.....	Athletics
Herman Larson, '11.....	Seminary
Gerda Hiller	Conservatory
Conrad Bergendoff, '16.....	Exchanges
Fred Magnuson	Commercial
Emil Dahlberg, '15	Observatory

THE STUDENTS' UNION

The Students' Union of Augustana College and Theological Seminary was organized Nov. 5, 1892, for the purpose of uniting all the students of the institution in one body. A student enrolled in any department of the institution, and paying the assessments levied, is a member of the organization. Business of general interest to the student body is transacted. The annual meeting is held on the third Tuesday in May. Special meetings are held whenever occasion requires it.

OFFICERS

President, Arthur E. Olson
Vice President, L. E. Jones
Secretary, Arthur Lawson
Treasurer, Nelson Miller

THE AUGUSTANA FOREIGN MISSION SOCIETY

Organized by students in 1886 and incorporated in 1895, this society has had a steady growth, and is now strong numerically, numbering among its members not only students but also professors of the institution and ministers and laymen of the Synod.

Its aim is to arouse and maintain among the students a lively interest in the extension of God's kingdom in heathen lands, and, by means of membership fees, contributions, etc., to render pecuniary aid to the Synod in its foreign mission work.

At the institution the society furnishes mission literature, arranges lectures and conducts a Mission Study Class, which meets every Sunday afternoon. Members of the society also visit congregations and conduct services in the interest of the mission cause.

Every member who has paid \$10 in membership fees becomes a life member.

During the past year the society has gathered \$3,578.00 for missions. This year \$500 is given to the General Council's mission in India, \$500 to the mission in Porto Rico, and \$500 to the Augustana Synod's mission in China.

The officers are: Linus A. Herman, President; Anton Lundin, Vice President; Oscar Gustafson, Secretary; Prof. C. A. Blomgren, Treasurer. The treasurer's address is 825—35th st., Rock Island, Ill.

THE PHRENOKOSMIAN SOCIETY

This is the oldest society at the institution and was organized in 1860 in Chicago, Ill., where the institution was then located. Its object is to further the literary improvement and intellectual development of its members. The meetings, which are held on Friday evening of each week, are conducted in the English and Swedish languages alter-

nately, and begin with devotional exercises. The programs, consisting of essays, debates, orations, declamations, music, criticism, etc., are interesting and instructive. A weekly paper, *The Phrenokosmiana*, is published by the society, and read at every regular meeting. Students from any department of the institution may become members of the society, and upon leaving school they become honorary members.

THE ADELPHIC SOCIETY

This is the younger of the two prominent literary societies of the institution. It was organized in 1883, and incorporated in 1884. The society holds its meetings on Friday evening of each week. The exercises are conducted in the English language and consist of essays, orations, declamations, debates, music, etc. These exercises aim to supplement the class-room work by promoting culture and fostering a fraternal spirit among its members. The various officers are elected each month, thus affording all an opportunity for practise in conducting public meetings. The society also publishes a paper, *The Censor*, containing articles on subjects of general interest, college news, etc. All students of the institution are eligible to membership in the society.

During the last year an orchestra has been organized within the society, which has taken an active part in all the regular programs, rendered by the society as well as played a prominent role in college activities in general.

During the last year also the Adelpic Society became a charter member of the Illinois Intercollegiate Association of Literary Societies, composed of literary societies representing the universities as well as the most prominent colleges in Illinois.

THE CONCORDIA SOCIETY

This society was organized February 4, 1898, by students of the Theological Seminary. The aim of the society is the promotion of Evangelical Lutheran Theological culture, and the strengthening of Evangelical Lutheran faith.

Every student of the Theological Seminary is eligible to membership. The society meets, during the school year, every Friday afternoon, when programs, consisting of addresses, discussions, or lectures by specially invited speakers, have been rendered.

THE LYCEUM

The Lyceum is composed of the three leading literary societies of the institution, namely: the Phrenokosmian, the Adelpic, and the Concordia. Its object is to promote the literary and oratorical interests of the institution. During the school-year a successful lecture course of nine numbers has been carried out. The Lyceum publishes "*The Augustana Observer*."

SVENSKA VITTERHETSSÄLLSKAPET

This society was organized in the fall of the year 1896 for the study of Swedish literature and culture. Its membership is limited to eighteen, and unanimity is required for election. The society meets once a month for literary discussions, reading of essays, criticism, and original productions. The society publishes a Christmas paper named *Julrunan*, which has a circulation of 1,500 copies.

TEGNER-FÖRBUNDET

This society was organized April 4, 1901, for the study of Swedish literature. Only those students who have a good knowledge of Swedish and show interest in the language and literature of Sweden are eligible to membership. Meetings are held twice a month. The society publishes a monthly, *Tomten*.

IDUNA

The Iduna Society was organized by the members of the Second Class Academy, November 21, 1902. The purpose of the society is to promote the use of the Swedish language among the younger students. All students are eligible to membership. Meetings are held once a week. The society publishes a monthly called Iduna.

OLOV RUDBECK

This society was organized in the fall of 1910 for the study of Swedish literature, art, and culture. Its membership is limited to twelve and unanimity is required for election. Only students who have a good knowledge of Swedish and show interest in the language and literature of Sweden are eligible.

The society meets every Friday evening. Its studies are conducted in the manner of a Seminar class under the direction of the professor of the Swedish language and literature.

DEBATING CLUBS

Besides the above named literary societies, there are the four following debating clubs:

The Gladstone Debating Club, organized in 1893. The membership is limited to twenty-four. Weekly meetings are held.

The Webster Debating Club, organized in 1902. The membership is limited to twenty-four. Weekly meetings are held.

The Torgny Debating Club, organized in the fall of 1904. This is a Swedish debating club. The membership is limited to eighteen. Weekly meetings are held.

The Balfour Debating Club, organized in 1905. The membership is limited to eighteen. Weekly meetings are held.

THE DEBATING LEAGUE

The Debating League consists of the Webster, Balfour and Gladstone debating clubs. Its object is to arrange for all inter-collegiate and inter-club debates. During the season the league has arranged for three inter-collegiate debates, one versus Illinois at Augustana, one versus Monmouth at Monmouth, and the last versus Bethany at Lindsborg, Kans.

OFFICERS

President, Evan E. Anderson
Vice President, Geo. Engdahl
Corresponding Secretary, Arthur E. Olson
Recording Secretary, Clarence Granlund
Treasurer, J. R. Johnson

THE FERREL WEATHER CLUB

This is an organization of teachers and students who are interested in the study of weather phenomena. The club aims to make contributions to the study of meteorology within its means.

At the present time a statistical study is being made of the cyclones and anti-cyclones of Davenport, Iowa, for a period of about twenty years. Meetings are held once a week. The membership is limited to fifteen.

OFFICERS

Prof. A. D. Udden, Director
C. W. L. Johnson, President
Jos. Forsberg, Vice President
T. L. Wisen, Secretary

DEPARTMENT OF PHYSICAL TRAINING

ROY MONROE CONRAD, B. S.,

DIRECTOR OF GYMNASTICS AND ATHLETICS

For the physical training and development of students there is provided a moderately well equipped gymnasium. It is well heated and lighted, the main floor being the gymnasium proper. In the basement there are shower-baths and locker rooms. The locker rooms are well equipped with new steel lockers. In this building a systematic course of training is pursued, the aim of which is to train the student so that every part of the physical being may be well developed. The exercises that are given are of such a character that all are able to do them. They are as follows: marching, maze running, free hand calisthenics, dumb bell work, floor work, light apparatus work and games.

Careful attention is given to the physical condition of the students and no one is allowed to engage in any excessive exercise or to attempt anything which is likely to be attended with risk. Before enter-

ing any of the classes each student is required to undergo a physical examination by a competent physician.

For outdoor athletics, Ericson field furnishes ample room for baseball and track and field athletics. On other parts of the campus are found tennis courts.

To meet the requirements in physical training students are required to take at least two hours' prescribed exercise per week under the direction of the instructor, for which one credit will be given.

THE AUGUSTANA ATHLETIC ASSOCIATION

As a result of a resolution adopted by the Synod at its meeting in Rock Island in June, 1910, inter-collegiate athletic relations, except as regards football, have been resumed at Augutsana College. All inter-collegiate games and contests are under the direction of a Board of Control, whose duty it is to arrange schedules for games and to enforce the eligibility rules of the Institution.

AUGUSTANA PROHIBITION LEAGUE

This league was organized February 13, 1911, to promote broad and practical study of the liquor problem and related social and political questions, to advance the principles of prohibition and secure the enlistment of students for service and leadership in the overthrow of the liquor traffic. This organization is affiliated with the Inter-collegiate Prohibition Association but has no connection with any political party. It provides several temperance programs during the year and holds a local oratorical contest annually, the winner of this contest representing Augustana in the State contest. Any student is eligible to membership.

OFFICERS

President, L. E. Jones
Vice President, Herbert Anderson
Secretary, Nelson A. S. Miller
Treasurer, Arthur G. Benson
Reporters, Emil Dalberg, Conrad Bergendoff

MUSICAL ORGANIZATIONS

AUGUSTANA MILITARY BAND

This band was organized in 1874. It is equipped with a set of high grade instruments. Students and others who are proficient on some band instrument are admitted, upon application, as members. Applications are made to the Music Committee, and upon recommendation, admitted by a two-thirds vote of the Band. Rehearsals are held every Monday evening from 7 to 9 o'clock under the direction of Director J. P. Magnusson.

OFFICERS

Director, Dr. J. P. Magnusson
 President, Emil Swanbeck
 Vice President, A. R. Hedstrom
 Secretary, Hugo Gibson
 Treasurer, Flavius Sten
 Music Committee { Dr. J. P. Magnusson
 A. R. Hedstrom
 Harry Hull

ROSTER

Solo Cornets—Dr. J. P. Magnusson, Victor L. Frykman, C. I. Anderson.
First Cornets—Elmer Swanson, Fritz Magnusson.
Second Cornets—Wilbur Palmquist, Vergilius Ferm, Laurence Anderson.
Piccolo—Eskil Hawkins.
Solo Clarinets—Hjalmar Fryxell, Flavius Sten.
Second Clarinets—Roy Conrad, Willis Millspaw.
E♭ Clarinet—Cornelius Anderson.
Solo and First Alto—Emil Swanbeck.
Second Alto—Edgar Johnson.
Trombones—Amos Slattengren, Ruben Fagerstrom.
Saxophones—Cecil Johnson, Herbert Johnson.
E♭ Bass—Hugo Gibson.
BB♭ Bass—A. R. Hedstrom.
Snare Drum—Theodore Rydbeck.
Bass Drum—Bernhard Reinertsen.

THE AUGUSTANA ORCHESTRA

The object of this organization is to study standard works of the older as well as the more modern composers. Weekly rehearsals have been held during the year under the direction of Prof. Algert Anker. Students and others possessing sufficient command of some orchestral instrument may be admitted by applying to the director.

MEMBERS

Director—Prof. Algert Anker.
First Violins—Hjalmar Fryxell, Carl M. Nelson, Mabel Bohman, Andora Larrison, Elizabeth Chaney, Eric Larson.
Second Violins—Wilbur Palmquist, Herbert Johnson, Hulda Peterson, William Larson, Leona Haywood, Hildur Herrstrum.
Violas—Henry Sindt, Willis Milspaw.
Cello—Bessie Friestadt.
Bass—M. Ruefer.
Flutes—Hugo Gibson, Eskil Hawkins.
Clarinets—L. W. Kling, Cornelius Anderson.

Cornets—J. P. Magnusson, C. I. Anderson.

Horns—Ernest Herrstrum, Lawrence Swanson.

Trombone—Clark Swanson.

Saxophone—Cecil Johnson.

Timpani—Clarence Schroder.

THE HANDEL ORATORIO SOCIETY

In January, 1881, Dr. O. Olsson gathered together at Augustana College the first oratorio society in this section of the Mississippi Valley, having as its object the study and rendering of oratorio works. The society then organized has continued in existence, in one form or another, till the present time.

From the founding of the oratorio society to the present day the following persons have served as leaders of the chorus: Joseph Osborn, P. A. Edquist, Jas. Moody, Dr. G. Stolpe, G. E. Griffith, V. Tengwald, A. D. Bodfors, F. E. Peterson, Christian Oelschlaegel, Emil Larson, Mrs. Edla Lund, and J. Victor Bergquist. Following are some of the works rendered: Händel's *Messiah*, Haydn's *Creation*, Spohr's *Last Judgement*, Gaul's *Holy City*, Gade's *Zion*, Bach's *God's Time is Best*, Cowen's *Song of Thanksgiving*, Stolpe's *Reformation Cantata*, Wennerberg's *Psalms of David*, and *Christmas Oratorio*, Farmer's *Mass*, Mendelssohn's *Elijah*, Stainer's *Daughter of Jairus*, Bennet's *Woman of Samaria*, Coomb's *The Vision of St. John*, etc.

During the present year two concerts have been given, one, a Christmas concert, December 12, when Haydn's *Creation* was rendered. The second concert was given May 26, in connection with the Commencement exercises, when the oratorio *Isaiah* was rendered under the directorship of the composer, Mr. Willard Patton, of Minneapolis.

OFFICERS

Director, Prof. J. Victor Bergquist

President, Dr. G. A. Andreen

Vice President, Harold Enstam

Secretary, Hazel Johnson

Librarian, Arthur Larson

MEMBERS OF THE HANDEL ORATORIO CHORUS 1913—14.

Sopranos

Amy Anderson	Lily Burk	Alice Crone
Eleanor Anderson	Hilma Carlson	Audry Cropper
Esther Anderson	Martha Carlson	Minnie Danielson
Minnie Anderson	Mynne Carlson	Ellen Edlund
Nina Anderson	Caroline Carlstedt	Ida Granquist
Olga Anderson	Edith Cling	Pauline Hanson

Signe Hultberg
 Esther Johnson
 Gunda Johnson
 Lillian Johnson
 Minnie Johnson
 Ruby Johnson
 Mrs. Carl Kraft
 Etta Kruse
 Agda Larson
 Olga Larson
 Lela Lauger
 Ebba Leaf

Edith Lindstrand
 Naomi Moren
 Agnes Mortenson
 Lydia Olsson
 Emma Nelson
 Vera Palm
 Olive Pearson
 Edith Peterson
 Ruth Peterson
 Hildur Renius
 Ruth Robison
 Regina Rosenberg
 Martha Serene

Florence Stephens
 Mabel Steinman
 Florence Swenson
 Eva Thelin
 Adele Thurstone
 Hilma Truedson
 Myrtle Vanatta
 Hanna Walberg
 Hilma Warling
 Gladys Wells
 Mary Alice Whitworth
 Alma Wilson

Altos

Belle Ackley
 Martha Ackerlind
 Bertha Anderson
 Midred Anderson
 Esther Andreen
 Ebba Backman
 Cassie Erickson

Ruth Gibson
 Elsa Glantz
 Amy Granlund
 Gerda Hiller
 Anna Johnson
 Hazel Johnson
 Mabel Leaf
 Eleanor Magnusson

Edith Moll
 Edna Moll
 Hilda Olson
 Myrtle Saur
 Eva Swanson
 Mrs. N. Wilson
 Esther Youngberg

Tenors

C. G. Anderson
 Clarence Bennett
 Oscar Benson
 Alfred Branfors
 Edward Carlson
 Roger Carlson
 P. G. Carlstedt
 Alexander Elmblad
 Harold Enstam
 Knut Erickson

Richard Friedstrom
 Hugo Gibson
 Henning Hassell
 Arvid Horn
 Clarence Johnson
 Constant Johnson
 Emil Johnson
 Herbert Johnson
 Thorsten Johnson

A. W. Knock
 Albert Lindahl
 David Lund
 Arthur Nelson
 Gustaf Nelson
 George Olson
 Albin F. Palmer
 Alfred Peterson
 Elmer Peterson
 Walter Peterson

Basses

Eric Anderson
 Laurence Anderson
 Martin Th. Anderson
 J. L. Benson
 Sigfrid Blomgren
 Ernest Carlson
 Gustaf Carlberg
 Vergelius Ferm
 Eskil Hawkins

Carl Holmen
 C. A. Johnson
 C. O. Johnson
 Arthur Larson
 Vendel Linner
 Carl O. Nelson
 Carl M. Nelson
 Clifford Olson
 Harry Olson

Rudolph Olson
 Rafner Oust
 Wilbur Palmquist
 A. R. Peterson
 Reynold Reinertsen
 Clarence Samuelson
 Laurence Sodergren
 Elmer Swanson
 Thure Wisen

THE WENNERBERG MALE CHORUS

This chorus was organized in 1901 and is the Glee club par excellence of the institution. Its primary object is the promotion of high-class male chorus singing, the repertoire consisting of selections from standard Swedish, English and American composers. The chorus has during the last few years made annual concert tours thruout the central part of the Synod's territory. This year it extended its tour thru parts of Illinois, Indiana, Ohio, Pennsylvania, and New York, besides several concerts were given in the neighboring cities of Rock Island.

OFFICERS

Director, Prof. J. Victor Bergquist
 President, C. G. Anderson
 Vice President, Harold Enstam
 Recording Secretary, Jos. Youngstrom
 Treasurer, Emil Johnson
 Manager, Ed. Ryden
 Curator, Gustav Carlson
 Accompanist, Lawrence Lundberg

MEMBERS

First Tenors

Svante Anderson	Gustav A. G. Carlson	G. W. Henry
Harold Enstam	Samuel E. Johnson	Bert Samuelson
	Herbert Nordlander	

Second Tenors

Carl G. Anderson	Emil Johnson	Theodore Rydback
	Arthur Knock	

First Basses

Arthur W. Johnson	David A. Knock	Carl Lund
	E. E. Ryden	

Second Basses

Sigfrid Blomgren	Joseph F. Youngstrom	Albin Larson
Sigurd Hanson	Andrew Kempe	

THE LUTHERMAN CHORUS

This chorus was organized 1902. It has since that time rendered good service to the Mission Society by faithful singing at the Sunday afternoon meetings of the Mission Study Class, and also at the public Mission services. In the fall of 1908 the name of the chorus was changed from "The Mission Chorus" to "The Lutheran Chorus." The membership is limited to 24.

OFFICERS

Director, Carl G. Anderson
 President, Herman Larson
 Vice President, Constant Johnson
 Secretary, C. A. Johnson
 Treasurer, Frank Granquist
 Librarian, Robt. Polson

MEMBERS

First Tenors

Carl G. Anderson	Hjalmar Bergh	Walter Peterson
Josef Forsberg	Julius Larson	P. G. Carlstedt
	Gustav Bomgren	

Second Tenors

George Olson	Alf. Sjostrom	Constant Johnson
	Luther Cornay	

First Bases

Oscar Gustafson	O. L. Karlstrom	Robt. Polson
	Herman Larson	

Second Bases

F. G. Granquist	Ernest Palm	Carl Lindberg
John Billdt	C. A. Johnson	Daniel Freden

LADIES' CHORUS

A ladies' chorus of twenty voices was during the last school year formed under the direction of Prof. Canterbury, and will be a permanent feature of the musical activities of Augustana. Rehearsals are held weekly, and opportunity is offered for the study of fine choral works for the female voice, as well as vocal and sight reading practise and mutual enjoyment.

THE APOLLO CLUB

This club was organized in 1904. Its membership was originally limited to the Conservatory of Music, but has since been extended so as to include music-lovers in all departments of the institution. The object of the organization is the study of music, musical history, lives of eminent composers and performers, and related topics.

The present officers are: Wilbur N. Palmquist, President; Laura Anderson, Vice President; Lawrence V. Anderson, Secretary; Nina Anderson Treasurer.

THE CLEF CLUB

The Conservatory students at Augustana feeling the need of a musical organization, a meeting was called in the College Chapel in November, 1913, and at this time the Clef Club was organized. The object of this club is to study music and that which pertains to music, as well as to promote a general interest in these things, in and outside of our department. The Clef Club holds its meetings every Friday afternoon in the College Chapel at 4 o'clock. Each program is devoted to the life and works of some composer.

Officers are as follows: President, Nina Anderson; Vice President, Amy Anderson; Secretary, Elsa Glantz; Treasurer, Hazel Johnson.

THE ENDOWMENT FUND SOCIETY

The Augustana College and Theological Seminary Endowment Fund Society was organized in the spring of 1894, and chartered by the State of Illinois. Its object, as its name implies, is to secure endowments for this institution. Its active members are, for the most part, ladies living in Rock Island and Moline, tho any lady paying the sum of \$1.20 annually and subscribing to the society's constitution is eligible to membership. Its honorary members pay one dollar annually or ten dollars at one time for life membership and are found in almost every part of the Synod. All moneys secured by the society are conscientiously cared for, and invested and loaned out on first class securities only.

The society has grown to be one of Rock Island's most prominent organizations, with a steadily increasing membership. Its books show a present enrollment of 120 active members, 52 honorary and 55 honorary life members.

The society has received a number of substantial gifts from various sources, but the greater part of its funds is made up of membership fees, and now, at the close of its twentieth fiscal year, it has to its credit the sum of 7,964.27.

While pursuing its original object of gathering an endowment, the society has endeavored to maintain a social standing and a level of culture in keeping with the dignity of such an organization.

For a number of years informal programs have been given at the meetings, while seven years ago its first year-book was published, giving programs with topics and dates of meetings, hostesses for each, together with other information valuable to the society. Since then the year-book has been issued regularly and has contributed much toward the permanency and development of the society.

Contributions, donations, and bequests are hereby solicited. They should be sent to the General Treasurer, Mrs. Mauritz Johnson, 707 Thirty-eighth Street, Rock Island, Ill.

Following are the present officers and standing committees: President, Mrs. Gustav Andreen; Vice President, Mrs. Andrew Kempe; Recording Secretary, Mrs. Arthur Milton; Corresponding Secretary, Mrs. Louis Ostrom; Treasurer, Miss Florinda Abrahamson; General Treasurer, Mrs. Mauritz Johnson. Auditing Committee: Mrs. K. T. Anderson, Mrs. Geo. W. Johnson, Mrs. Will Lantau. Year-Book Committee: Mrs. Fred Titterington, Miss Martha Foss, Mrs. Grant Hultberg. Nominating Committee: Mrs. Will Johnson, Mrs. C. J. Södergren, Mrs. C. I. Pedersen.

THE ALUMNI ASSOCIATION

The Alumni Association of Augustana College was organized by the first graduating class of the College in the spring of 1887. With a very few exceptions all the alumni are enrolled as members. Its objects are promotion of literary and scientific culture, especially in the halls of Alma Mater, the reunion of early friends and colaborers in literary pursuits, and the revival of the pleasant associations that entwine themselves about student life. The association holds its annual meeting on Commencement day.

Some three years ago the Association began the work of soliciting contributions among the members toward a fund to be known as the Alumni Scholarship Fund. Approximately one in ten of the alumni have responded so far, and the fund is now about \$550, with pledges aggregating \$100 still to be redeemed. When the fund shall have reached \$1,000, the interest will be available for the promotion of scholarship at Augustana.

OFFICERS

President, Mr. E. W. Olson
First Vice President, Prof. C. J. Södergren
Second Vice President, Mr. Elmer Holmgren
Third Vice President, Miss Anna Olsson
Recording Secretary, Mr. E. E. Ryden
Treasurer, Mrs. K. T. Anderson

THE STUDENTS' AID FUND OF AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY

This fund has recently been established by the Synod to aid needy students who are preparing for the ministry. Applications for aid may be handed in at any time to the committee which has charge of this fund. The committee is appointed by the Synod and consists of the professors of the Theological Seminary and four professors from the College.

The following rules have been adopted by the committee:

ART. I. Regular students in the Theological Seminary, also regular

students in the Academy or in the College, who are preparing for the ministry and who are in need, may receive aid from this fund, but a student in the Academy or College in order to receive aid:

a) Must have pursued studies one school-year at the institution with marked intelligence and good deportment.

b) Must present to the committee a written testimonial from his pastor as to his character and Christian life.

c) Must have in view entering the Theological Seminary after graduation from the College.

ART. II. a) The amounts paid out shall not exceed ten dollars per month to each student, and \$90 shall be the limit of loans granted during any 24 months to any one student.

b) A beneficiary student of this fund shall upon the completion of his Seminary course, or if he decides to enter some other profession, then immediately and in any case before he leaves the institution, give a note covering the full amount of aid received by him from this fund; such note to be payable to the Students' Aid Fund, and bearing interest at the rate of 2 per cent. the first year, 3 per cent. the second year, 4 per cent. the third year, 6 per cent. for the subsequent years after date. All notes become due 3 years after the ordination of the beneficiary.

ART. III. Donations to this fund of one hundred dollars or larger amounts shall be deposited in a Savings Bank as a permanent fund of which the interest alone may be used.

ART. IV. Additions or amendments to these rules may be made by a unanimous vote of the entire committee in charge of the Students' Aid Fund.

THE MRS. N. FORSANDER SCHOLARSHIP

In memory of his wife Johanna Charlotta, who died January 30, 1909, Professor Dr. N. Forsander has donated to Augustana College and Theological Seminary the sum of one thousand dollars to be known as the Mrs. N. Forsander Scholarship. The annual proceeds of this fund shall be given to some student of this Theological Seminary, who is well known as an earnest Christian both in faith and life, as a diligent student especially in Church History, and as having gifts for ministerial work.

THE O. H. THORSTENBERG SCHOLARSHIP

Mr. O. H. Thorstenberg of Assaria, Kansas, has donated one thousand dollars to the institution to establish a scholarship, the annual income of which is to be used to assist some worthy student, male or female, who intends to serve the Church as pastor, teacher or organist.

THE ANNA WESTMAN STIPEND

On February 10, 1911, the sum of fifty dollars was received by the College faculty, accompanied by a communication from a lady who wished no public mention to be made of her name, stating that she obligated herself "to donate annually, for an indefinite period of years, a sum of money to be used as a benefit to one or more deserving, industrious lady students pursuing studies in the Collegeiate department of Augustana College, the beneficiaries to be chosen by a committee of the College faculty.

It was further stated that "this fund shall be known as the 'Anna Westman Stipend,' being given as an appreciative memorial to Miss Westman, who was the friend and helper of young women struggling, like herself, to obtain a college education," and further, that "this fund shall be announced annually on January 7th, the date of Miss Westman's birth, or as soon thereafter as is possible."

Miss Anna Westman was graduated from Augustana College in 1892, and was instructor in Mathematics at the institution for two years. She died in Cleveland, Ohio, August 1, 1910.

THE CLASS OF '85 SCHOLARSHIP

A scholarship was established in the spring of 1911 by the alumni of the class of 1885, subject to the following regulations:

Art. I. Name:—This scholarship shall be known as the Class of '85 Scholarship.

Art. II. Purpose:—This scholarship is an expression of love and gratitude to the Alma Mater from the members of the class of '85, and its purpose is to encourage and aid the cause of higher education at Augustana.

Art. III. Value:—This scholarship shall have a face value of not less than \$1,000.00, and shall yield an annual income of not less than \$50.00, to be available in two installments, one at the end of each of the two terms of the school-year.

Art. IV. Provisions:—This scholarship shall be conferred by the College faculty upon:

Sec. 1. A member of the Freshman class of Augustana College,

Sec. 2. Whose deportment and diligence is approved by the faculty,

Sec. 3. Whose average standing in all required subjects of any course for the Freshman year shall be the highest.

Sec. 4. The faculty may for any cause withhold the scholarship, or confer it upon a student who does not fulfil the requirements of Sections 1—3 of this article.

THE DR. N. FORSANDER SCHOLARSHIP

A sum of thirteen hundred dollars (\$1,300) has been collected by Dr. N. Forsander from among his personal friends for the purpose of establishing a scholarship at Augustana College and Theological Seminary, named by the Board of Directors the Dr. N. Forsander Scholarship. The annual income of this scholarship shall be given to some student of this Theological Seminary, who is well known as an earnest Christian, who is faithful and diligent in his studies, and who has gifts fitting him for the holy ministry, preference being given to one who intends to devote himself to the work of foreign missions. The beneficiary of this fund shall be appointed by the Theological faculty.

LOCATION AND BUILDINGS

Rock Island, a city of about twenty-five thousand inhabitants, is beautifully located on the banks of the Mississippi River. The bold bluffs on the Illinois side of the river here recede to a distance of about a mile, leaving a beautiful and gently rising plain, upon which the city is built. In beauty of scenery, healthfulness of location and climate, Rock Island stands foremost among Illinois towns. Three great lines of railroad, the *Chicago, Rock Island and Pacific*, the *Chicago, Burlington and Quincy*, and the *Chicago, Milwaukee and St. Paul*, center here, rendering the city easy of access from all parts of the country. The institution is situated in the eastern part of the city near the base of a prominent bluff, from which the view is both striking and picturesque. Opposite lies the city of Davenport, Iowa, commandingly located on the bluffs which rise almost directly from the river. To the east the eye rests on the tall chimneys of the busy city of Moline, rendered famous by her manufacturers. Directly in front of the College grounds, in the middle of the river, is the government island of Rock Island, containing over nine hundred acres of land upon which the government's largest arsenal is built. On the lower end of the island rests the iron railroad and wagon bridge which spans the river at this point, thus rendering Davenport easily accessible.

The grounds of the institution consist of about thirty-six acres of land. One of the street car lines, extending from the business parts of Rock Island to those of Moline and passing by all the passenger depots of both cities, also passes by the center of the College grounds on Seventh avenue and Thirty-eight street.

The following buildings, belonging to the institution, are located on the grounds:

The New College Building, occupied since February, 1888, is located near the center of the grounds, fronting Seventh avenue. It is a stone structure of the pure Renaissance style. The basement and the first floor are devoted to the recitation rooms and lecture halls of the Col-

legiate and Academic Departments, and faculty rooms. The second floor contains the recitation rooms and lecture halls of the Theological Department, Cable Hall, and the Chapel, which occupies two stories in the east end of the building. The third floor is given to the Art Department, Biological laboratory and recitation rooms.

The Denkmann Memorial Library, the corner stone of which was laid Jan. 21, 1910, and which was dedicated May 31, 1911, is the gift to the institution of the sons and daughters of the late Mr. and Mrs. Frederick C. A. Denkmann of Rock Island. The names of these generous donors are: Mrs. Marie Antoniette Reimers, Mrs. Apollonia Adelaide Davis, Mrs. Elise Augusta Marshall, Mrs. Catherine Wentworth, Mrs. Susanne C. Hauberg, Mr. Edward P. Denkmann and Mr. Frederick C. Denkmann. The building, located in the northwestern part of the campus, is a magnificent structure of marble-like stone, with the most sumptuous interior appointments. The ground floor contains a lecture room, a memorial hall, administration offices, etc. The second floor contains the great main reading room, extending across the whole front, 120 feet long by 48 feet wide. On the third floor is a large room set apart for the Museum. The rear of the building contains stackrooms for 100,000 volumes, librarian's office, seminar rooms, waiting rooms, etc.

The Old College Building, occupied since 1875, is a large brick structure situated on Seventh avenue, east of the New building. It is devoted principally to students' rooms, the household department, and class-rooms of the Commercial department.

The Gymnasium, a brick structure with stone foundation, has been erected at a cost of \$6,000. It is located at the foot of the hill south of the College building.

The Ladies' Hall, a large brick structure, is located near the eastern side of the grounds. On the ground floor four suitable rooms are used by the School of Music as practice rooms.

Ericson Hall, a brick building, is located in Ericson Park. It is at present used for the Chemical and Physical laboratories.

Besides the above there are two frame buildings located on Thirty-fifth street and used as residences.

THE CHARTER

Section 1. Be it enacted by the People of the State of Illinois, represented in the General Assembly, That Erland Carlsson, T. N. Hasselquist, Carl Johan P. Peterson, Ole Anderson, Iver Lawson, John Amondson, Carl Stromberg, John Field, and their successors in office, to be elected as hereinafter provided, be and are hereby constituted a body corporate and politic, under the name and style of the AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY, and by that name and style shall have

perpetual succession with power to sue and be sued, implead and be impleaded, and shall be capable in law of taking and holding by gift or grant, devise, or otherwise, and of purchasing and holding, and conveying, both in law and equity, any estate or interest therein, real, personal or mixed, and shall have power to execute and fulfill all such trusts as may be confided in said corporation, and take, hold, use, manage, lease, and dispose of all such trust property that may in any manner come to said corporation, charged with any trust or trusts in conformity therewith; to have and to use a common seal, and to alter same at pleasure.

Sec. 2. Said corporation shall have power to establish and maintain in or near the town of Paxton, Ford co., Illinois, or any other suitable place within the State of Illinois, a college and theological seminary under the patronage and control of the Scandinavian Evangelical Lutheran Augustana Synod in North America. And the persons herein before mentioned as incorporators shall constitute the first board of trustees, or directors. Their successors shall also be chosen, and the institution be governed by the said Augustana Synod, as provided for by the Constitution of the Scandinavian Evangelical Lutheran Augustana Seminary already enacted by said Synod; which Constitution the Synod shall have power to amend or alter as the needs and development of the institution may require; *Provided always*, that such amendments or alterations, or by-laws, which the Synod may enact, shall be made in conformity with the Constitution of said Synod, and not inconsistent with the Constitution and laws of the State of Illinois.

Sec. 3. It is also provided that the trustees or directors shall respectively hold their office until their successors are elected and qualified.

Sec. 4. In case of vacancy in the board of trustees or directors, by death or otherwise, between the meetings of the Synod, the said board may, by ballot, fill such vacancy, by the election of a person or persons of the Lutheran Church, and such a person or persons so elected, shall hold their office until the next meeting of the Augustana Synod, when such vacancy shall be filled by the Synod.

Sec. 5. In case any of the trustees or directors should, at any time, cease to be members of the Evangelical Lutheran Church, they shall thenceforth cease to be trustees, and their place may be filled in the manner specified in section four.

Sec. 6. The board of trustees or directors shall have power also to confer the usual degree of Doctor of Divinity, Master of Arts, Bachelor of Arts, or any other Literary or Scientific degrees, on such person or persons as they may deem entitled thereto, on the recommendation of the faculty.

Sec. 7. The doctrines taught in the Seminary department of said institution shall conform to and be in harmony with the doctrines held

and maintained by the Augustana Synod as defined in article two of the Constitution of said Synod, in the following words, to wit, "As a Christian body in general, particularly as an Evangelical Lutheran, this Synod acknowledges that the Holy Scriptures, the revealed word of God, are the only sufficient and infallible rule and standard of faith and practice, and also retains and confesses not only the three oldest symbols (the Apostolic, the Nicene, and the Athanasian), but also the unaltered Augsburg Confession, as a short and correct summary of the principal Christian doctrines as understood and explained in the other symbolical books of the Lutheran Church." Any deviation by the professors and teachers from the doctrinal standard shall be deemed sufficient cause to be dealt with as prescribed in Art. 6 of the Constitution of the Seminary, adopted at the Synodical meeting in Clinton, Wisconsin, June 5th to 11th, A. D. 1860.

Sec. 8. The property of said corporation, both real and personal, not exceeding the value of One Hundred Thousand Dollars, shall forever remain free from taxation.

Sec. 9. This act to take effect and be in force from and after its passage, and to be deemed a public act. Approved Feb. 16th, 1865, and amended March 10th, 1869.

Vide Private Laws of the State of Illinois, Vol. I (1865), page 21, also Vol. I (1869), page 37.

HISTORICAL SKETCH

Introductory

Nearly three hundred years ago Gustavus Adolphus of Sweden conceived the idea of establishing a Swedish colony in the New World. His heroic death at Lützen in 1632 seemed to put an end to his plans, but his daughter Queen Christina with the advice of the great statesman Oxenstjerna sought to realize the hopes of the dead king. In 1637 Swedish colonists, "the Pilgrim Fathers of the North", sailed from Gothenburg to America in two ships (Kalmar Nyckel and Fogel Grip), which arrived at the Delaware River in the middle of March 1638. Fort Christina was founded and, during the years immediately following, settlements were made at Philadelphia, Wilmington and other neighboring places. From the first, Swedish Evangelical Lutheran churches were founded, the first clergyman being R. Torkillus from Skara and Gothenburg. The colonists dealt with the Indians in a friendly and fair spirit and won their confidence. The first missionary among the Indians in America was Johannes Campanius during the years 1643—1648, who began his work even before John Eliot of Massachusetts went forth as missionary among the aborigines. Campanius learned the language of the Indians and translated Luther's catechism,

with explanations, into their tongue, a copy of which translation is found in the library of Augustana College and Theological Seminary.

The descendants of these Swedish colonists took part in the Revolutionary war and in the forming of the government of the United States. One of these, John Morton, cast the decisive vote by which Pennsylvania in the Continental Congress joined the other colonies in the declaration of Independence and one of the signers of that act. Another descendant of these pilgrim Swedes was John Hanson, the first president of Congress under the Constitution of 1789. The children of these colonies have taken active part in the upbuilding of their states. The virtual founder of Pennsylvania University was Charles Stillé, a colonial Swede, and some of the chancellors have claimed Swedish colonial descent.

The great tide of emigration from Northern continental Europe did not begin, however, till the years between 1840 and 1850. The pioneers who then came made their way mainly to the northern Mississippi valley, founding their homes in the large unsettled tracts of northern Illinois and Iowa, later in Wisconsin, Minnesota and other states. These immigrants had been members of the Lutheran Church in the mother country, and were as a rule a religious and churchly people, wishing to retain their religious heritage on the new soil. Earnest, pious men came over as pastors, and Lutheran congregations were early established among the Swedes and Norwegians. At the organization of the Evangelical Lutheran Synod of Northern Illinois in 1851, several Scandinavian pastors were present and took part in the organization. The scattered Scandinavian and American Lutherans in this section of the country were thus joined in one Synod. The Scandinavians increased rapidly and before 1860 they constituted about one-half of the Synod, and formed three separate conferences. This Synod and other Lutheran bodies in the West established a school, known as the Illinois States University, at Springfield, Ill., for the special purpose of educating Lutheran ministers. At a meeting of the Synod in 1855, the question of establishing a Scandinavian professorship at the University was favorably considered, and at a subsequent meeting a resolution to establish such a professorship was adopted, and Rev. L. P. Esbjörn, the first of the pioneer pastors, was elected to the chair. He entered upon his duties in the fall of 1858, and served two years, having among his pupils (in the subject of mathematics) the son of Abraham Lincoln, who sometimes consulted with Esbjörn concerning his son's studies. Prof. Esbjörn resigned this professorship in the spring of 1860. Differences with regard to the doctrinal basis of the Synod existed from the beginning between the Scandinavian and American members. Professor Esbjörn's resignation brought matters to a crisis. The Scandinavians met in convention in Chicago, Ill., April 23—27, 1860, and after long deliberation unanimously resolved

on April 27 (which date is therefore celebrated at Augustana as Founders' day) to organize a synod for themselves, and to establish a theological Seminary of their own. The organization of the Synod, which was to be known as the Scandinavian Evangelical Lutheran Augustana Synod, was completed at a subsequent convention held at Jefferson Prairie, near Clinton, Wis., June 5—11 the same year. It is to these meetings that Augustana College and Theological Seminary traces its origin. It was for three years located at Chicago, the instruction mainly being given in the old church then located on Superior st., between Wells and La Salle sts.

These were years of hardship for the young institution. The call of Abraham Lincoln for volunteers in the Civil war was heeded by some of the students and by many who otherwise would have become students of Augustana, two of the sons of president Esbjörn enlisting in the army. In 1863, when Prof. Esbjörn resigned, the institution was moved to Paxton, Ill., where Prof. T. N. Hasselquist became its head, which position he retained till his death in 1891. The institution was incorporated under the laws of Illinois in 1863 and named Augustana College and Seminary and afterward by a special act of the legislature in 1865, a charter was granted which was amended by a supplementary act by the same body in 1869, since which time the institution has been known by its present name.

Instruction was given both in Seminary and College subjects from the very beginning, and college classes were formed as early as 1866. Every year from 1861 students were sent forth from the theological Seminary to enter the work of the ministry of the Augustana Synod, being able to supply only in part the ever growing needs of the Church. The first graduating class from the College department received the degree of A. B. in 1877, since which time this has been an ever growing department of the institution.

In 1887 the Conservatory of Music was added, and the following year a Business Department was organized. The Normal Department was established in 1891. In connection with the Conservatory of Music a School of Art was established by the Board of Directors in 1895.

The original plan of the Seminary was to have at least three professors, one for each of the leading languages used—Swedish, Norwegian, and English. This plan was not fully realized until 1868, when Rev. S. L. Harkey was elected to the chair of the English language and Rev. A. Wenaas to that of the Norwegian. The whole plan, however, was completely changed in 1870, when the Norwegians withdrew and organized a separate synod and established an institution of their own.

The courses of instruction in the Theological Seminary were gradually made to embrace two years, and from 1874 there were two regular classes in the Seminary until 1890, when the university plan was adopted, and the instruction was arranged in distinct and independent

courses. This plan was approved by the Synod in 1891. The number of courses was first fourteen, but has since increased to twenty. Ten departments of instruction have gradually been established in the College proper, viz.: Swedish, English and Philosophy, Latin, Greek, Modern Languages, Christianity, History and Political Science, Biology and Geology, Physics and Chemistry, and Mathematics and Astronomy.

Swedish and English were provided for in the original plan. Around the Swedish chair clustered Christianity, German, and the Classics; and around the English chair, History, Philosophy, Mathematics, and the Sciences. As a rule these subjects were taught in the language around which they were grouped. Latin and Swedish were for many years taught by the same professor, but in 1883 Latin was made a separate chair, and Swedish and Christianity were united into one chair and taught by two professors, one in the College proper and one in the Preparatory Department. In 1890 both of these professors resigned, and the two subjects were separated into distinct departments. Greek and German were likewise united in one chair for a number of years, but in 1887 the chair of Modern Languages was established and German was assigned to it. Greek thus became a separate chair. Mathematics and Natural Science were separated in 1881. The latter was further separated into the chair of Biology and Geology and that of Physics and Chemistry in 1888. The chair of History and Political Science was established in 1884. During the last decade all subjects in the College and Academy are taught in English, except the Swedish language and literature. Both of these departments belong to the North Central Association and as a first class American College fulfill the high requirements of this Association. In the Theological Seminary the instruction is given by means of both English and Swedish, as the pastor in our Synod needs to master both these languages.

The institution as a whole has always been open to students of good moral character, without regard to language, race, nationality, or creed. Lady students were allowed to attend instruction in the various classes, but were not matriculated until 1886. Of the students in the Theological Seminary, 730 have been ordained to the holy ministry. In the Collegiate Department 499 have graduated with the degree of A. B. and 40 with the degree B. S. The Commercial Department numbers 901 graduates, the Conservatory of Music 109, and the Normal School 37. The graduates of the present year are not included in any of the above figures.

The first president of the institution was Prof. L. P. Esbjörn, who served during the first three years. When the institution was removed to Paxton, in 1863, Dr. T. N. Hasselquist, who had just accepted a call to the new congregation at that place, was appointed to take charge of the school until a permanent professor and president could be se-

cured. The position, however, became permanent, and he served as president until his death in 1891.

Dr. O. Olsson was elected to succeed him. His death occurred on May 12, 1900.

Dr. C. W. Foss served as Acting President until the summer of 1901, when Dr. Gustav Andreen, of Yale University, was elected to the presidency.

GRADUATES, DEGREES AND DIPLOMAS 1913

BACHELOR OF DIVINITY

Herman Anderson	St. Paul, Minn.
Leonard Birger Benson,	Rock Island
Carl William Carlson	Jamestown, N. Y.
Oscar Ebb	Brooklyn, N. Y.
Frank Thure Erickson	Galesburg
Paul Martin Esping	Lindsborg, Kans.
Samuel Martin Miller	Lowell, Mass.
Nels Oscar Montan	Rock Island
Nels Anton Nelson	Kearney, Nebr.
Johannes Nyström	Worcester, Mass.
Gideon Carl Olson	Gladstone, Mich.
Hans Person	Rock Island
Victor Spong	Hutto, Texas
Swan Hjalmar Swanson	Mahtowa, Minn.
Victor Emmanuel Swenson	Holdrege, Nebr.
Emil Swenson	Courtland, Kans.
Emil Westlund	Eau Claire, Wis.
Carl Gustaf Zaar	St. Peter, Minn.

GRADUATES WITH THE S. M. DEGREE

Carl Emil Anderson	Albert City, Iowa
John Victor Benson	McKeesport, Pa.
Carl Oscar Bengtson	Hector, Minn.
Victor Alexander Lindeblad	Fort Dodge, Iowa
Winfield Xenophon Magnuson	Lynn Center
Albin Oscar Olson	Sweden
Victor Immanuel Vestling	Rock Island

S. T. D. DEGREE

Rev. Heinrich Fr. Lutz	Pittsburg, Kans.
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GRADUATES OF SPECIAL HOSPITANT COURSE

Carl August Callerstrom	Gowrie, Iowa
Karl Arvid Nelson	Rock Island

NON-RESIDENT HOSPITANT COURSE

Alfred Östlund	Arlington, N. J.
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BACHELOR OF ARTS

Carl Fredrick Anderson	Portland, Ct.
Edgar Severius Anderson	Rock Island
Marion Albert Andreen	Rock Island
Oscar Otto Gustafson	Funk, Nebr.
Gunnar Elias Hedeon	Rock Island
Linus Aaron Herman	Rockford
Elmer Frederick Holmgren	Rock Island
Ralph Daniel Hult	Wahoo, Nebr.
Arthur William Johnson	St. Paul, Minn.
August Herman Johnson	La Porte, Ind.
Tage Joranson	Rock Island
Yngve Joranson	Rock Island
Joseph Emanuel Lönnquist	Axtell, Nebr.
Anton Irving Munson	Princeton
Laura Josephine Munson	Galesburg
Paul Alexander Paulson	Rockford
David Verner Swanson	Axtell, Nebr.
Herbert Carl Morton Swanson	Hepburn, Iowa
Mary Young	Rock Island

GRADUATES OF THE CONSERVATORY

PIANO

Hilda Branfors	Thompson, Mich.
Hildora Engman	Rock Island
Eva Nelson	Chicago

ORGAN

Caroline Carlstedt	Marinette, Wis.
Mrs. Murrell Lindorff	Rock Island

EXPRESSION

Laura C. Schoonmaker	Reynolds
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GRADUATES OF COMMERCIAL DEPARTMENT

BOOKKEEPING COURSE

George Raymond Baker	Rock Island
Beda A. Engblom	Vancouver, B. C.
John B. Gillespie	Rock Island
August D. Kester	Rock Island
Elmer T. Norlander	Hiteman, Iowa
Nancy Olson	Marinette, Wis.
Reuben V. Peterson	New Windsor
Carl Tiedemann	Rock Island
Charles Raymond Wilson	Rock Island

STENOGRAPHIC COURSE

Alice Josephine Ahlene	Moline
Adena Etelia Anderson	Princeton
Estella Baker	Rock Island
Leonard Harold Bengtson	Mathersville
Edgar Roderick Bladel	So. Rock Island
Edna May Boyce	Moline
Hazel Marie Brostrom	Moline
Anna Mathilda Burk	Cadillac, Mich.
Beda Alida Engblom	Vancouver, B. C.
Alice Augusta Fahlstrom	Carbon Cliff
Myrtle Victoria Florin	Moline
Nettie Lititia Florin	Moline
Ellen Elizabeth Utica Forsberg	Erie, Pa.
Olive Mary Gelwicks	Rock Island
Esther Agatha Godehn	Moline
Ida Mae Hager	Moline
Elfrida Emma Heinrich	Moline
Elsie Hulda Hill	Rock Island
Harriet Anna Jahns	Rock Island
Allan Edmund Johnson	Sioux City, Iowa
Clara Kathryn Kuehl	Moline
Irene Larrison	Rock Island
Verner Laurence Lauger	Mt. Pleasant, Iowa
Bessie Annie Mally	Rock Island
Katheryn Loretta Maroney	Rock Island
Margaret Elizabeth Maroney	Rock Island
Adrian McBride	Rock Island
Oscar Clarence Nelson	Rhineland, Wis.
Hazel Marie Pedersen	Cadillac, Mich.
Martha Esther Elvira Pera	Bryn Mawr, Pa.
Gust Clarence Peterson	Fairfield, Iowa
Bessie Caroline Riess	Rock Island
Eric Albin Stromquist	Commonwealth, Wis.
Arthur Valdemar Swedberg	Rhineland, Wis.
John Walfred Swedberg	Rhineland, Wis.
Jennie Emelia Antonia Wassell	Port Byron
Archie Dale Webster	Rock Island
Marguerite Hazel Wedertz	Rock Island
Clara Loretta Welch	Moline
Joseph Fridolph Youngstrom	Dayton, Iowa
Minnetta Hazel Young	Moline

ROLL OF STUDENTS

THE THEOLOGICAL SEMINARY

POSTGRADUATES

Candidates for the degree Candidatus Sacrae Theologiae, C. S. T.

Rev. Emil Gottfrid Chinlund, A. B., B. D.	Red Wing, Minn.
Has completed courses 13, 21, 24, 17.	
Rev. Olaf Morgan Norlie, Ph. D., Pd. D.	Atwater, Minn.
Has completed courses 21, 22, 14.	
Rev. H. D. Hoover, Ph. D., President Carthage College,	Carthage, Ill.
Rev. Adolf A. Wilfrid, A. B., B. D.	Mount Jewett, Pa.
Rev. V. E. Holmstedt, A. B., B. D.	Hutchinson, Kans.

GRADUATES

SENIOR CLASS

Andrew Gustaf Anderson	Mt. Vernon, Wash.
A. B., University of Washington, 1909	
John Leonard Benson	New Haven, Conn.
A. B., Upsala College, 1909	
A. M., University of Chicago, 1912	
Nels Benson	Hastings, Minn.
A. B., Gustavus Adolphus College, 1910	
Gustav Carlberg	Buxton, Iowa
A. B., Augustana College, 1910	
Gustave Alfred Gunnar Carlson	Jamestown, N. Y.
A. B., Bethany College, 1911	
Olof Felix Domeij	Gideå, Sweden
A. B., Augustana College, 1911	
Carl Efraim Freidenfelt	St. Paul, Minn.
A. B., Gustavus Adolphus College, 1910	
Frank August Gustafson	Galesburg
A. B., Augustana College, 1911	
Emil Johnson	Chicago
A. B., Augustana College, 1911	
Percival Arthur Johnson	Joliet
A. B., Augustana College, 1911	
Samuel Elgert Johnson	Leonardville, Kans.
A. B., Bethany College, 1911	

Erik Hjalmar Karlson	Des Moines, Iowa
A. B., Augustana College, 1911	
Ossian Leonard Karlström	Des Moines, Iowa
A. B., Augustana College, 1912	
David Alfred Knock	St. Peter, Minn.
A. B., Gustavus Adolphus College, 1910	
Herbert Wilhelm Linden	Kiron, Iowa
A. B., Augustana College, 1912	
Ernest Albin Martell	Fergus Falls, Minn.
A. B., Gustavus Adolphus College, 1911	
Martin Alenius Melford	Centerville, R. I.
A. B., Upsala College, 1911	
Joshua Emmanuel Nelson	White Hall, Mich.
A. B., Upsala College, 1911	
Axel Nicolaus Nelson	Fremont, Nebr.
A. B., Augustana College, 1911	
Edwin Albin Olson	Valparaiso, Nebr.
A. B., Augustana College, 1911	
Ernest Edwin Ryden	Kansas City, Mo.
A. B., Augustana College, 1910	
Hjalmar Sigfrid Swenson	Bay City, Mich.
A. B. Augustana College, 1912	
Roy Fredrick Thelander	Batavia
A. B., Gustavus Adolphus College, 1910	
David Wilhelm Vikner	Mead, Nebr.
A. B., Augustana College, 1912	
Hans Luther Wilson	Dassel, Minn.
A. B., Upsala College, 1906	

MIDDLE CLASS

Carl Gustaf Anderson	Winburne, Pa.
A. B. Augustana College, 1912	
Oscar Algot Benson	Greensburg, Pa
A. B., Upsala College, 1912	
Carl Otto Bergquist	Dassel, Minn.
A. B., Gustavus Adolphus College, 1910	
Sigfrid Luther Blomgren	Rock Island
A. B., Augustana College, 1912	
Gustaf Hjalmar Bomgren	Bostorp, Sweden
A. B., Augustana College, 1912	
Peter Gustaf Carlstedt	Marinette, Wis
A. B., Augustana College, 1910	
A. M., Yale University, 1912	
Walter Erhart Erickson	Pelican Rapids, Minn.
A. B., Gustavus Adolphus College, 1912	

Andreas Daniel Fredén	Stockholm, Sweden
A. B., Bethany College, 1910	
Olof Benhard Hanson	Malmo, Nebr.
A. B., Augustana College, 1912	
Axel Richard Hedström	Ogden, Iowa
A. B., Augustana College, 1911	
Linus Aaron Herman	Rockford
A. B., Augustana College, 1913	
Arvid Ferdinand Hoorn	Fergus Falls, Minn.
A. B., Gustavus Adolphus College, 1912	
Arthur William Johnson	St. Paul, Minn.
A. B., Augustana College, 1913	
Robert Otto Kaeding	Hvena, Sweden
A. B., Upsala College, 1912	
Albin Andrew Larson	Fergus Falls, Minn.
A. B., Gustavus Adolphus College, 1912	
Herman Albin Larson	Ashtabula, Ohio
A. B., Augustana College, 1911	
Carl Anders William Lund	Bridgeport, Conn.
A. B., Upsala College, 1911	
Joseph Conrad Mattson	St. Paul, Minn.
A. B., Gustavus Adolphus College, 1912	
Laurence Fredrick Nordström	Boston, Mass.
A. B., Upsala College, 1912	
Martin Amos Odell	Lindsborg, Kans.
A. B., Bethany College, 1912	
Verner Gustaf Ogren	Stillwater, Minn.
Gustavus Adolphus College, 1910	
Edwin Olmon	Denver, Colo.
A. B., Bethany College, 1909	
Carl Bernhard Sandberg	Jamestown, N. Y.
A. B., Bethany College, 1912	
Samuel Rudolf Swenson	Hälsingborg, Sweden
A. B., Hälsingborgs Högre Allmänna Läroverk, Sweden, 1912.	

JUNIOR CLASS

Martin Eric Anderson	Lindsborg, Kans.
A. B., Bethany College, 1912	
Thure Valdemar Anderson	Kenora, Ont., Can.
A. B., Gustavus Adolphus College, 1913	
Gustav Knut Andeen	Attleboro, Mass.
A. B., Upsala College, 1913	
Carl Emil Bergquist	New Britain, Conn.
A. B., Upsala College, 1913	

John Billdt	Wahoo, Nebr.
A. B., Bethany College, 1913	
Efraim Ceder	Rock Island
A. B., Upsala College, 1909	
Philip Richard Ekblad ¹⁾	Cleburne, Kans.
A. B., Bethany College, 1909	
Paul David Engstrand	Leonardville, Kans.
A. B., Bethany College, 1912	
William Albert Ericson	Lindsborg, Kans.
A. B., Bethany College, 1913	
William Robert Frendberg	Peale, Pa.
A. B., Upsala College, 1913	
Oscar Otto Gustafson	Funk, Nebr.
A. B., Augustana College, 1913	
Sigurd Linné Hanson	Jamestown, N. Y.
A. B., Augustana College, 1913	
Hugo Benjamin Haterius	Olivia, Texas
A. B., Bethany College, 1912	
Aron Theodor J. Hjerpe	Dorchester, Mass.
A. B., Upsala College, 1913	
Arthur William Knock	St. Peter, Minn.
A. B., Gustavus Adolphus College, 1912	
Anton Mander Lundeen	Newman Grove, Nebr.
A. B., Gustavus Adolphus College, 1913	
Carl Samuel Odell	Lindsborg, Kans.
A. B., Bethany College, 1913	
Carl Hjalmar Olson	St. Paul, Minn.
A. B., Gustavus Adolphus College, 1913	
Arthur Lawrence Peterson	Bertrand, Nebr.
A. B., Bethany College, 1913	
Per Hjalmar Rudolf Peterson	St. Peter, Minn.
A. B., Gustavus Adolphus College, 1912	
Bert Martin Samuelson	Rock Island
A. B., Augustana College, 1910	
David Verner Swanson	Axtell, Nebr.
A. B., Augustana College, 1913	
Martin Luther Lawrence Swanson	North Easton, Mass
A. B., Upsala College, 1913	
Lawrence Joseph Södergren	Holdrege, Nebr.
A. B., Bethany College, 1913	
Walter August Tilberg	Dwight, Kans.
A. B., Bethany College, 1912	

1) Left the Seminary at the beginning of the Spring Term.

HOSPITANTS

GRADUATE OF MISSIONARY COURSE

Johan J. Lindell	Omaha, Nebr.
------------------	--------------

SENIOR YEAR

Emil Benzon ¹⁾	Ogema, Wis.
Kenneth Anton Bescher	Rock Island
Anders Frithiof Borgendahl	Harlem, N. Y.
Frank Rudolph Carlson	Paxton
Gustaf Lindström	Ophiem
Paul G. Schaffer	Rock Island

MIDDLE YEAR

Johan Alfred Burman	Providence, R. I.
Senior Class, Upsala College	
Paul Holmstrup	San Francisco, Cal.
Special, Augustana College	
Joseph Walton Kempe	Red Oak, Iowa
Senior Class, Augustana College	

NON-RESIDENT HOSPITANT STUDENTS

Henry Hanson	Malden, Mass.
Richard J. Peterson	Pueblo, Colo.
Anton Cervenius Youngdahl	Newberry, Mich.

THE COLLEGIATE DEPARTMENT

POSTGRADUATES

Candidates for the degree of Master of Arts.

Hugo Eugene Anderson	Class of '08	Stanton, Iowa
MAJOR SUBJECT—Physics.		
MINOR SUBJECT—Mathematics.		
Oscar Algot Benson		Rock Island
Upsala College	Class of '12	
MAJOR SUBJECT—Geology.		
MINOR SUBJECT—Meterology.		
Rev. Charles E. Bengtson	Class of '00	Marquette, Kans.
MAJOR SUBJECT—Sociology.		
MINOR SUBJECT—Ancient History.		

1) Left the Seminary at the close of the Fall Term.

Isidore John Broman	Class of '07	Round Rock, Tex.
MAJOR SUBJECT—Geology.		
MINOR SUBJECT—Sociology.		
Carl William Carlson		Gardner, Mass.
Bethany College	Class of '10	
MAJOR SUBJECT—Psychology.		
MINOR SUBJECT—Ethics.		
Efraim Ceder		
Upsala College	Class of '10	Rock Island
MAJOR SUBJECT—History of Swedish Literature.		
MINOR SUBJECT—History and Political Science.		
Rev. George Fahlund	Class of '04	De Kalb
MAJOR SUBJECT—Ancient History.		
MINOR SUBJECT—English.		
Rev. Frans Erik Wilhelm Kastman	Class of '07	Seattle, Wash.
MAJOR SUBJECT—Swedish.		
MINOR SUBJECT—English.		
Johan August Landin	Class of '08	Chicago
MAJOR SUBJECT—Sociology.		
MINOR SUBJECT—History.		
Anna Marie Lindquist	Class of '11	Chicago
MAJOR SUBJECT—Psychology.		
MINOR SUBJECT—History.		
Carl Edward Nelson		
Gustavus Adolphus College	Class of '03	Rock Island
MAJOR SUBJECT—Swedish.		
MINOR SUBJECT—English.		
Ernest Edwin Ryden	Class of '10	Rock Island
MAJOR SUBJECT—English.		
MINOR SUBJECT—History.		
Julius Adam Reinemund	Class of '11	Muscatine, Iowa
MAJOR SUBJECT—English Literature.		
MINOR SUBJECT—Philosophy.		

UNDERGRADUATES

SENIOR CLASS

Gustavus Herbert Anderson	Iron Mountain, Mich.
Svante Anderson	Fergus Falls, Minn.
Emil Ferdinand Andreen	Dalsland, Sweden
Edna May Bergquist	Duluth, Minn.
Carl Johan Franzen	Rockford

Rilla Faye Fraser
 Karl Victor Froude
 Frank Gustav Granquist
 Henry George Hanson
 Gustaf Wilhelm Henry
 Nathaniel Otto Hultgren
 Karl Johanson
 Carl Arthur Johnson
 Eskil Ebenezer Johnson
 Joseph Walton Kempe
 Ernest Arthur Larson
 Julius Larson
 Carl Fredrick Lindberg
 Carl David Waldemar Nelson
 Elmer Samuel Nicholson
 Arthur Eugene Olson
 Gustaf Adolph Leonard Ossian
 Bernhard Reynold Reinertsen
 William Coulter Robb
 Flavius John Sten
 Carl Emil Ebenezer Swanbeck
 Levin Julius Trued

Rock Island
 McKeesport, Pa.
 Rock Island
 Burtrum, Minn.
 Seattle, Wash.
 Andover
 Veddige, Sweden
 Weston, Nebr.
 Chicago
 Red Oak, Iowa
 Ashtabula, Ohio
 Lidhult, Sweden
 Omaha, Nebr.
 Marathon, Iowa
 Crisman, Ind.
 Wahoo, Nebr.
 Stanton, Iowa
 Elk Point, S. D.
 Rock Island
 St. Helens, Ore.
 Swea City, Iowa
 Ceresco, Nebr.

Sigurd Linné Hanson
 David Wilhelm Vikner

Jamestown, N. Y.
 Mead, Nebr.

JUNIOR CLASS

Evan Ernest Anderson
 Emil Dalberg
 Esther Maria Eckstrom
 Povl Holmstrup
 Magnus Arthur Johnson
 Lawrence Edwin Jones
 Nelson Arthur Siegfried Miller
 Margaret Olmsted
 Ernest Arvid Palm
 Victor Rosenius Pearson
 Johan Thorsten Sellin
 Bertha Leone Woodard

Marinette, Wis.
 Galesburg
 Worcester, Mass.
 San Francisco, Cal.
 Gary, Ind.
 Warren, Pa.
 North Easton, Pa.
 Rock Island
 Ludington, Mich.
 Wahoo, Nebr.
 Ft. William, Ont., Can.
 Rock Island

SOPHOMORE CLASS

Amy Joanna Anderson
 Carl Ivar Anderson
 Harry Carl Anderson
 Hildegard Maria Anderson

Escanaba, Mich.
 Port Byron
 Peshtigo, Wis.
 Rock Island

Octavia Beckstrom	Laurens, Iowa
Conrad John Immanuel Bergendoff	Philadelphia, Pa.
George Hampton Bergstrom	Gibson City
Svanhild Anna Margareta Blomgren	Rock Island
Philip Rexford Bruner	Rock Island
Carl Oscar Carlson	Aneby, Sweden
Esther Marie Carlson	Chicago
Edith Anna Cling	Mediapolis, Iowa
Leo Ray DeLong	Rock Island
Gladys Mae Dunleavy	Rock Island
Carl George Engdahl	Titusville, Pa.
Hugo Emanuel Gibson	Ft. Dodge, Iowa
Clarence Oscar Granlund	Rock Island
Ruth Harris	Rock Island
James Houloose	Kalamazoo, Mich.
Paul Olof Hult	Rock Island
Reuben Hartvic Hultgren	Andover
Ethel Linea Isaacson	Escanaba, Mich.
Broer Rollo Johnson	Cadillac, Mich.
Clarence Oliver Johnson	Geneva
John Reinhold Johnson	Ridgway, Pa.
Thorsten Ludvig Johnson	Keokuk, Iowa
Karl Gottfrid Larson	Rockford
Signe Alfrida Larson	Rock Island
John Wilbert Lundahl	Rock Island
Lillian Frances Lundell	Algona, Iowa
Carl O. Nelson	Minneapolis, Minn.
Emma Carolyn Nelson	Ft. Dodge, Iowa
Gustav Edwin Nelson	Eau Claire, Wis.
John Fredrick Nelson	Vallby, Veddige, Sweden
Olof Richard Noreen	Högsäter, Sweden
Adina Viola Olsson	Norway, Mich.
Helen Louise Reinemund	Muscatine, Iowa
Theodore Luther Rydbäck	Gowrie, Iowa
Karl Peter Silberg	Ironwood, Mich.
Myrtle May Summers	Rock Island
Esther Theodora Youngberg	Munson, Pa.

FRESHMAN CLASS

Carl Arthur Anderson	East Tawas, Mich.
Carl William Anderson	Stronghurst
Martin Rudolph Anderson	Lynn Center
Martin Theodore Anderson	Madrid, Iowa
Richard Elseph Anderson	Lynn Center

Benjamin Franz Andren	Amery, Wis.
Adolph Martin Benson	Voxtorp, Sweden
Elmer Bernhard Benson	Rock Island
John Luther Benson	Rock Island
David Bernhard Bergquist	Shickley, Nebr.
Clara Priscilla Blakemore	Rock Island
Anton Emanuel Bomgren	Bostorp, Sweden
Karl Johan Broholm	Skagern, Sweden
Lois Bruner	Rock Island
Ernest Carlson	Falconer, N. Y.
Henning Adolph Carlson	Marquette, Mich.
Ruth Amalia Carlson	Moline
Ruth Carlson	Chicago
Olive Marion Cleaveland	Rock Island
Charles Hillier Cords	Coal Valley
Greta Marie Curry	Rock Island
Eleanor Dorothy Dahlen	Rock Island
Carl Philip Dowell	Port Richmond, N. Y.
Larned Vernon Eklund	Rock Island
Earl Elmstedt	Moline
Harold Enstam	Washington, D. C.
Knut Eric Erickson	Aurora
Virgilius Ture Anshelm Ferm	Chicago
Edmund Russel Fredrickson	Essex, Iowa
Beulah Elizabeth Harris	Rock Island
Eskil Theodore Hawkins	Stockholm, Wis.
Helen Holiston Hazard	Rock Island
Carl Titus Amadeus Holmen	Essex, Iowa
Arthur Theodore Johnson	Chesterton, Ind.
Carl Peter Constant Johnson	Genoa, Nebr.
Clara Edith Louise Johnson	Worcester, Mass.
Edwin Johnson	Brålanda, Sweden
Emil Julius Johnson	Ludington, Mich.
Eric Cecil Johnson	Chariton, Iowa
Herbert Gustaf Johnson	Chariton, Iowa
Lillian Henrietta Johnson	La Porte, Ind.
Vernet Johnson	Moline
Egner Johnny Larson	Mead, Nebr.
William Gottfrid Larson	St. Joseph, Mich.
Arthur Anders Levin	Rock Island
Vendel Constantine Linner	Litchfield, Minn.
Alvin Leonard Lugn	Mediapolis, Iowa
Lawrence De Witte Lundberg	Chicago
Eleanor Marie Magnuson	Rock Island
Mabel Lee Martin	Rock Island

Alvin Daniel Mattson	Manson, Iowa
Helen Adams McKahin	Moline
Geneva Craig McKeag	Rock Island
Hazel Jeanette McKeag	Rock Island
Ruth Esther McLaughlin	Moline
Bessie Lavina Miller	Rock Island
William Albro Milspaw	Sugar Grove, Pa.
Arthur Molander	Marinette, Wis.
Emanuel Nelson	Kewanee
Conrad Nilson	Silvis
Julius Vincent Luvois Nordgren	Galva
Arthur Bernhard Oldstrom	Titusville, Pa.
George Olson	Hancock, Mich.
Martin Oscar Olson	Letesmåla, Sweden
Vera Jane Palm	Ludington, Mich.
Johan Pearson	Lockport
Nils Pearson	Bradford, Pa.
Elmere Nathaniel Petersen	Big Rapids, Mich.
Elmer Theodore Peterson	Stanton, Iowa
Waldo Edward Schoessel	Rock Island
Victoria Swanbeck	Swea City, Iowa
Eva Caroline Swanson	Geneseo
Arthur Waldemar Swedberg	Rhineland, Wis.
Raymond Robert Walker	Rock Island
Willis Adair Weld	Chicago

SPECIAL AND UNCLASSIFIED COLLEGE

Amy Irene Anderson	Rock Island
Andrew Gustaf Anderson	Mt. Vernon, Wash.
Abby Danman Blakemore	Rock Island
Ragnar J. Byrenius	Öland, Sweden
Frank Rudolph Carlson	Paxton
Mynne Wilhelmina Carlson	Hartington, Nebr.
Cassie T. Erickson	Lafayette, Minn.
Wilhelmina Elizabeth Harris	Stockholm, Sweden
Gerda Hiller	Prentice, Wis.
Otto Heinrich Huebner	Davenport, Iowa
Frances Lidman	Minneapolis, Minn.
Carl Melvin Nelson	Ashtabula, Ohio
Raymond Nicholson	Crisman, Ind.
Oliver Leonard Olson	Moline
Helen Isabel Parker	Rock Island
Carl Oscar Parson	Jamestown, N. Y.
Mary Paul	Rock Island
Paul Schaffer	Rock Island
Ruth Vance	Rock Island

THE ACADEMIC DEPARTMENT

FOURTH CLASS

Esther Miriam Andreen	Rock Island
Roger Martin Carlson	Harcourt, Iowa
Victor Alexander Elmblad	Skanee, Mich.
Hjalmar Edward Fryxell	Moline
Hannah Helen Jacobson	Madrid, Iowa
Elmer Clarence Johnson	Woodhull
Cecil Frederick Koch	Rock Island
George Ferdinand Lundberg	Gardner, Mass.
Harold Raymor Lundgren	Mt. Jewett, Pa.
John Anderson Martin	Seattle, Wash.
Harry Edgar Olson	Winfield, Iowa
Clarence Oliver Samuelson	Mead, Nebr.
John N. Steimer	Chicago
Floyd Wenks	Andalusia

THIRD CLASS

Arthur William Almquist	Andover
Laura Annette Anderson	Rock Island
Hjalmar Henry Bergh	Marquette, Mich.
Oscar Fredrick Bohman	Moline
William Edwin Carlson	Jamestown, N. Y.
Robert William Erickson	Winburne, Pa.
Joseph Hjalmar Fagerstrom	Jamestown, N. Y.
Simon Emanuel Fagerstrom	Jamestown, N. Y.
Ernest David Fahlberg	Beresford, S. D.
James Levi Fitzpatrick	So. Rock Island
John Herman Johnson	Chicago
Karl Edward Johnson	Rock Island
Eric John Larson	Brooklyn, N. Y.
Elliott Monett Lundberg	Chicago
Petrus Herbert Nordlander	Rock Island
Richard Odelberg	Kenosha, Wis.
Leon Edward Robinson	Rock Island
Fred William Schaarman	Rock Island
Joseph Fridolph Youngstrom	Dayton, Iowa

SECOND CLASS

Willard Nathanael Anderson	Moline
Edwin Matthew Blomquist	Metropolitan, Mich.
Byron Wayne Bradley	Moline

Edward Julius Carlson	Mt. Pleasant, Iowa
Gunnar Walfrid Carlson	Bemus Point, N. Y.
Carl Joseph Forsberg	Chicago
Josephine Frances Haas	Rock Island
Harry Wilfred Hall	Davenport, Iowa
August Julius Johnson	Chicago
Carl William Leonard Johnson	Wilcox, Pa.
Emil Johnson	Fjällkila, Sweden
Albert Walter Lindahl	Grand Rapids, Wis.
Alfred Martinson	Veberöd, Sweden
Rudolph William Mathis	Tampico, Ill.
John Elmer Nelson	Moline
Clifford Arnold Olson	Winfield, Iowa
Wilbur Nathaniel Palmquist	Lawton, Iowa
Arthur Herman Peterson	Nöra Lena, Sweden
Walter Berner Peterson	Campello, Mass.
Robert Frithiof Polson	Montello, Mass.
Erskine Wilson Robinson	Rock Island
Merle Simeon Robison	Edgington
Ford Siegle	Davenport, Iowa
Conrad Rudolph Swanbeck	Swea City, Iowa
Elmer Emanuel Logan Swanson	Sioux City, Iowa
Eric Herbert Wahlstrom	Töreboda, Sweden
Thure Leonard Wisen	Galesburg

FIRST CLASS

Cornelius John Anderson	Aledo
Joel Alfred Anderson	Rock Island
Minnie Emelia Anderson	Winburne, Pa.
G. Fredrik Andrews	St. Paul, Minn.
Wilfred Carl Bersell	Rock Island
Mildred Hildegard Ione Blomgren	Rock Island
Albert Carl Carlson	Chicago
Carl Albert Gottfrid Danielson	Jamestown, N. Y.
Erik Harald Ekblad	Gowrie, Iowa
Carl Sigfrid Erickson	Stora Strömtorge, Sweden
Hilmore Sofia Åsynja Esbjörn	Rock Island
Frank Fitzpatrick	So. Rock Island
Carl Richard Emanuel Friedstrom	Hallock, Minn.
Carl Herman Julius Hanson	Rock Island
Arvid Johnson	Rockford
Esther Concordia Johnson	Rock Island
John Alfred Johnson	Cleveland, Ohio
Victor Emanuel Johnson	Montrose, S. D.

Walter Winford Johnson	Cambridge
Ernest Henry Lange	Rock Island
Chester Randolph Larson	Ophiem
Raymond Vincent Larson	Ophiem
Gustaf Fredrick Luther Lindstrom	Jamestown, N. Y.
Gustaf Lundgren	Chicago
Arthur Stowell Musson	Moline
Carl Gustaf Okerblom	Lynn Center
Oscar Sigurd Rafner Oust	Skanee, Mich.
Alfred Bernhard Peterson	Boxholm, Iowa
Arthur William Peterson	Marathon, Iowa
Roy Harold Peterson	Rochester, N. Y.
Ruth Elizabeth Robison	Edgington
Leonora Dorothy Schroeder	Luverne, Minn.
Alfred Leonard Sjöström	Rockford
Emil Alfred Swanson	Hilliard, Fla.
Lloyd Tucker	Rock Island
Nels Emanuel Wilson	Rock Island

SPECIAL AND UNCLASSIFIED ACADEMY

Carl Eric Anderson	Geneva
Eleanor Irene Anderson	Lynn Center
John Magnus Anderson	De Kalb
Olga Lovina Anderson	Lynn Center
Robert Marion Anderson	Madrid, Iowa
Ebba Henrietta Backman	Ogden, Iowa
Leonard Bengtson	Madrid, Iowa
Arthur Garfield Benson	Rock Island
Iver Blomquist	Metropolitan, Mich.
Mabel Eugenia Bohman	Rock Island
Marie Bomberg	Moline
Alfred Branfors	Thompson, Mich.
Amy Evangeline Briggs	Ophiem
Lilly Wilhelmina Burk	Cadillac, Mich.
Gustaf Gottfrid Carlson	Halna, Sweden
Hilma Carlson	Holdrege, Nebr.
Alice Crone	Wenona
Audrey Cropper	Swift Current, Canada.
Julius Forman	Rock Island
Esther Fryxell	Moline
Elsa Carolina Glantz	Burlington, Iowa
Ruth Alwilda Greene	Moline
Ollie Gustafson	Moline
Lydia Hult	Rock Island

Gunda Charlotte Johnson	Holdrege, Nebr.
Hazel Antoniette Johnson	Baraga, Mich.
Etta Dorothy Kruse	Davenport, Iowa
Max Larson	Thompson, Mich.
Ebba Maria Leaf	Tennessee Ridge, Tenn.
Cyrus Theodore Lindquist	Lynn Center
Edith Hazel Lindstrand	Chicago
David Lund	Rock Island
Victor Lundin	Aurora
Bessie McKahin	Moline
Nancy Olson	Marinette, Wis.
Edith Victoria Peterson	Rock Island
Hulda Peterson	Rock Island
Myrtle Sauer	Muscatine, Iowa
Grace Saville	Rock Island
Edna Simmon	Milan
Florence Estella Swenson	Dayton, Iowa
Eva Thelin	Clinton, Iowa
Adele Sophie Thurstone	Jamestown, N. Y.
Rosalie Tragordh	Princeton
Hilma Truedson	Hoquiam, Wash.
Luther John Valentine	Rock Island
Myrtle Vanatta	Reynolds
Hilma Warling	St. James, Minn.
Mignon Wickery	Sears

PREPARATORY

Bessie Ida Palina Borst	Rock Island
John Eric Hagborg	Fritsla, Sweden
Henning Leonard Hassel	Atlanta, Nebr.
Olof Bernhard Johnson	Bureå, Sweden
Maia Esther Eva Jurgemeyer	Rock Island
Edwin Bernhard Lundeen	Newman Grove, Nebr.
Victor August Walter Mennicke	Geneseo
Paul Robert Nestler	Spring Valley
Meredith Louis Hult Ostrom	Rock Island
James Wendell Phillips	Rock Island
John Phillips	Moline
Swan S. Swanson	Tampico
Lennart Villberg	Purmo, Finland

CONSERVATORY OF MUSIC

PIANO

Belle Marian Ackley	Rapid River, Mich.
Minnie Allen	Davenport, Iowa
Amy Irene Anderson	Rock Island
Eleanor Anderson	Lynn
Esther Serafia Anderson	Rock Island
Nina Gunhild Anderson	Kewanee
Olga Lovina Anderson	Lynn
Carl Oscar Luther Andreen	Rock Island
Gustav Strand Andreen	Rock Island
Esther Aronson	Iron River, Mich.
Hazel Augerson	Galesburg
Ebba Henrietta Backman	Ogden, Iowa
Esther Johanna Becander	Axtell, Nebr.
Elizabeth Freida Beck	Coal Valley
Rozella Benson	Rock Island
Mildred Dorothea Benzon	Rock Island
Dorothy Bergert	Moline
Frank Pattee Blake	Moline
Charlotte Bjorndahl	Moline
Anna Eleanor Blomberg	Rock Island
Esther Irene Blomquist	Amasa, Mich.
Marie Bomberg	Moline
Rhoda Viola Anna Brissman	Moline
Hilma Matilda Carlson	Holdrege, Nebr.
Mynne Wilhelmina Carlson	Hartington, Nebr.
Caroline Carlstedt	Marinette, Wis.
Olive Marion Cleaveland	Rock Island
Letitia Corning	Silvis
Alice Lydia Crone	Wenona
Henrik Danielson	Moline
Velma Fern Delano	Davenport, Iowa
Cassie T. Erickson	Lafayette, Minn.
Eleanor Anna Erickson	Moline
Walfred Erhart Erickson	Pelican Rapids, Minn.
Laura Fuhr	Edgington
May Fulmer	Muscatine, Iowa
Elsa Carolina Glantz	Burlington, Iowa
Esther Agatha Godehn	Moline
Esther Elizabeth Grantham	Moline
Ruth Alvida Greene	Moline

Elsie Helena Hanson	Boone, Iowa
Pauline Hanson	Lyford, Texas
Sarah Harris	Rock Island
Gerda Marie Hiller	Prentice, Wis.
Ethel Marie Hogberg	Moline
Marie Holtermann	Davenport, Iowa
Otto Heinrich Huebner	Davenport, Iowa
Pauline Humes	Oskaloosa, Iowa
Ada Johnson	Ophiem
Anna Wilhelmina Johnson	Cadillac, Mich.
Carl Arthur Johnson	Weston, Nebr.
Elmer Clarence Johnson	Woodhull
Ethel Johnson	Sherrard
Ethel Gladys Johnson	Moline
Eulalia Johnson	Funk, Nebr.
Gunda Johnson	Holdrege, Nebr.
Hazel Antoinetta Johnson	Baraga, Mich.
Milton Johnson	Moline
Margaret Karsten	Moline
Anna Barbara Kempe	Rock Island
Kenneth Stempel Kempe	Rock Island
Etta Dorothy Kruse	Davenport, Iowa
Lela Lauger	Mt. Pleasant, Iowa
Ebba Maria Leaf	Tennessee Ridge, Tenn.
Edna Lepper	Davenport, Iowa
Edith Hazel Lindstrand	Chicago
Wava Catholine Lindstrom	Sherrard
Geraldine Mabel Long	East Moline
Grace Mary Long	Rock Island
David Stefanus Natanael Lund	Rock Island
Lawrence DeWitte Lundberg	Chicago
Anna Harriet Lundquist	Moline
Arne Lundby	Moline
Arthur Adolph Lydell	Chicago
F. A. Lyseen	Rock Island
Fern Mayhew	Reynolds
Alma Medin	Moline
Samuel Martin Miller	Moline
Mary Millet	Reynolds
Robert Millett	Reynolds
Naomi Dorothea Moren	Woburn, Mass.
Alma Neff	Moline
Mrs. Johanna Noe	Moline
Dagne Nordling	Moline
Elizabeth Olmsted	Rock Island

Harry Edgar Olson	Winfield, Iowa
Hilda Olson	Altona
Rafner Oust	Skaneec, Mich.
Albin Palmer	Chisago City, Minn.
Helen Parker	Rock Island
Elmer Peterson	Moline
Eunice Peterson	Moline
Violet Peterson	Ophiem
Helen Louise Reinemund	Muscatine, Iowa
Hildur Emelia Renius	Braham, Minn.
Henrietta Risi	Watertown
Alice Ritzler	Rock Island
Regina Rosenberg	Rock Island
Lura Saunders	Moline
Myrtle Sauer	Muscatine, Iowa
Lois Schillinger	Moline
Eleanor Valencourt Shaw	Milan
Mrs. F. T. Shearman	Reynolds
Harriet Hollay Sheldon	Rock Island
Mabel Ruby Steinman	Rockford
Florence Stephens	Cambridge
Norma Struve	Moline
Sara Sundine	Moline
Grace Swan	Moline
Ethel Swanson	Moline
Minnie Swanson	Rock Island
Florence Estella Swenson	Dayton, Iowa
Eva Elsie Thelin	Clinton, Iowa
Adele Sophie Thurstone	Jamestown, N. Y.
Rosalie Cornelia Tragordh	Princeton
Hilma Miriam Truedson	Hoquiam, Wash.
Myrtle Mae Vanatta	Reynolds
Hilma Ericka Warling	St. James, Minn.
Ruth Weed	Rock Island
Gladys Virginia Wells	Albany

ORGAN

Nina Gunhild Anderson	Kewanee
Esther Aronson	Iron River, Mich.
Ebba Henrietta Backman	Ogden, Iowa
Hilma Matilda Carlson	Holdrege, Nebr.
Mynne Wilhelmina Carlson	Hartington, Nebr.
Caroline Carlstedt	Marinette, Wis.
Cassie Erickson	Lafayette, Minn.
Elsa Carolina Glantz	Burlington, Iowa

Amy Elvira Granlund	Rock Island
Elsie Helena Hanson	Boone, Iowa
Anna Wilhelmina Johnson	Cadillac, Mich.
Mabel Larson	Swedesburg, Iowa
Mrs. Murrel Lindorff	Rock Island
David Stefanus Natanael Lund	Rock Island
Carl Victor Lundin	Aurora
Arthur Adolph Lydell	Chicago
Albin Palmer	Chisago City, Minn.
Helen Parker	Rock Island
Olive Pearson	Ceresco, Nebr.
Eleanor Peterson	Pecatonica
Hildur Renius	Braham, Minn.
Myrtle Sauer	Muscatine, Iowa
Eleanor Shaw	Milan
Florence Stephens	Cambridge
Adele Thurstone	Jamestown, N. Y.
Otilia Vogel	So. Rock Island
Hilma Ericka Warling	St. James, Minn.

SEMINARY ORGAN COURSE

Andrew Gustav Anderson	Mt. Vernon, Wash.
Nels Benson	Hastings, Minn.
Oscar Algot Benson	Greensburg, Pa.
Gustav Carlberg	Buxton, Iowa.
Walfred Erhart Erickson	Pelican Rapids, Minn.
Arvid Ferdinand Hoorn	Fergus Falls, Minn.
Arthur William Johnson	St. Paul, Minn.
Eric Hjalmar Karlson	Des Moines, Iowa
Arthur Wilhelm Knock	St. Peter, Minn.
David Alfred Knock	St. Peter, Minn.
Herman Albin Larson	Ashtabula, Ohio
Albin Andrew Larson	Fergus Falls, Minn.

VIOLIN

James Allen	Davenport, Iowa
Carl Ivar Anderson	Port Byron
Royal Benson	Rock Island
Mabel Eugenia Bohman	Rock Island
Alfred Branfors	Thompson, Mich.
Alden Eugene Burton	Rock Island
Elizabeth Ann Chaney	Rock Island
Elmer Ernest Clark	Rock Island
John Oliver Dice	Rock Island
Helga Granere	Rock Island
Fred Halvorson	Moline

Irving Daniel Hartwell	Moline
Leona Haywood	Rock Island
Lewis Herath	Joliet
Hildur Herrstrum	Moline
Mrs Mabel Higbee	Rock Island
Carl Amandus Holmen	Essex, Iowa
Nellie Howell	Moline
Gunda Johnson	Holdrege, Nebr.
Herbert Gustaf Johnson	Chariton, Iowa
Cornelius Klees	Moline
Andora Larrison	Rock Island
William Larson	St. Joseph, Mich.
Herbert Erik Liljegren	Moline
Wava Catholine Lindstrom	Sherrard
Culver Masters	Rock Island
Carl Arthur Nelson	Moline
Carl Melvin Nelson	Ashtabula, Ohio
Chester Olson	Rock Island
Hulda Eunice Peterson	Rock Island
Grace Saville	Rock Island
Robert Schurr	Rock Island
Elmer Struve	Moline
Floyd Swanson	Moline
Mignon Wickery	Sears
Gladys Wilson	Rock Island

VOICE

Amy Irene Anderson	Rock Island
Cornelius John Anderson	Aledo
Joel Alfred Anderson	Rock Island
Lawrence Vernie Anderson	Rock Island
Nina Gunhild Anderson	Rock Island
Esther Aronson	Iron River, Mich.
Rev. William Beaird	Coal Valley
Clarence Lawrence Bennett	Chesterton, Ind.
Anna Eleanor Blomberg	Rock Island
Esther Irene Blomquist	Amasa, Mich.
Amy Evangeline Briggs	Ophiem
Althea Martha Brown	Moline
Ragnar Byrenius	Land, Sweden
Ernest Carlson	Falconer, N. Y.
Caroline Carlstedt	Marinette, Wis.
Mildred Gwenola Connell	Rock Island
Alice Lydia Crone	Wenona
Mabel Creutz	Moline
Mrs. Grace Fay Crist	Green River

Ruth Dagoberg	Warren, Minn.
Kathleen Lucile Dee	Rock Island
Leo Ray De Long	Rock Island
Mrs. Arthur Friskey	Moline
Elsa Carolina Glantz	Burlington, Iowa
Ruth Alvilda Greene	Moline
Lyle Greenfield	Moline
Esther Agatha Godehn	Moline
Ollie Gustafson	Moline
Elise Helena Hanson	Boone, Iowa
Pauline Hanson	Lyford, Texas
Wilhelmina Heick	Kewanee
Arvid Hoorn	Fergus Falls, Minn.
Carl Arthur Johnson	Weston, Nebr.
Edwin Johnson	Rock Island
Esther Elizabeth Johnson	Rock Island
Thorsten Johnson	Keokuk, Iowa
Lawrence Edwin Jones	Warren, Pa.
Arthur Wilhelm Knock	St. Peter, Minn.
Lela Anna Elenor Lauger	Mt. Pleasant, Iowa
Ebba Maria Leaf	Tennessee Ridge, Tenn.
Mrs. M. E. Leveridge	Rock Island
Geraldine Long	East Moline
Edna Marie Lindahl	Centerville, Iowa
Edith Hazel Lindstrand	Chicago
Mildred Winifred Lund	Moline
Florence Lundberg	Moline
Madge McGinnis	Rock Island
Bessie McKahin	Moline
Ernest Martell	Fergus Falls, Minn.
Mrs. John Martin	Seattle, Wash.
Charlotte Mattison	Rock Island
Naomi Dorothea Moren	Woburn, Mass.
Ruth Nelson	Moline
Mrs. DeVol Howlette Nowers	Atkinson
Hilda Olson	Altona
Edith Osterman	Rock Island
Olive Pearson	Ceresco, Nebr.
Myrtle Sauer	Muscatine, Iowa
Harriet Hollay Sheldon	Rock Island
Florence Estella Swenson	Dayton, Iowa
Eva Elsie Thelin	Clinton, Iowa
Adele Sophie Thurstone	Jamestown, N. Y.
Mrs. G. E. Turner	Geneseo
Hilma Miriam Truedson	Hoquiam, Wash.

Florence Edith Ullemeyer	Rock Island
Grace Ullemeyer	Rock Island
Myrtle Mae Vanatta	Reynolds
Sarah Wadsworth	Rock Island
Gladys Virginia Wells	Albany
Alma Wilson	Rock Island

PUBLIC SCHOOL MUSIC

Hilda Olson	Altona
Olive Bennina Pearson	Ceresco, Nebr.
Gladys Virginia Wells	Albany
Elsie Helena Hanson	Boone, Iowa
Esther Aronson	Iron River, Mich.
Esther Irene Blomquist	Amasa, Mich.
Eva Elsie Thelin	Clinton, Iowa

HARMONY

Melle Marian Ackley	Rapid River, Mich.
Amy Irene Anderson	Rock Island
Nina Gunhild Anderson	Kewanee
Esther Aronson	Iron River, Mich.
Hazel Augerson	Galesburg
Ebba Henrietta Backman	Ogden, Iowa
Esther Irene Blomquist	Amasa, Mich.
Marie Bomberg	Moline
Mabel Bohman	Rock Island
Althea Martha Brown	Moline
Hilma Matilda Carlson	Holdrege, Nebr.
Mynne Wilhelmina Carlson	Hartington, Nebr.
Caroline Carlstedt	Marinette, Wis.
Alice Lydia Crone	Wenona
Velma Fern Delano	Davenport, Iowa
Cassie Erickson	Lafayette, Minn.
Eleanor Anna Erickson	Moline
Laura Fuhr	Edgington
Elsa Carolina Glantz	Burlington, Iowa
Amy Elvira Granlund	Rock Island
Esther Elizabeth Grantham	Moline
Ruth Alvilda Greene	Moline
Olief Gustafson	Moline
Elsie Helena Hanson	Boone, Iowa
Gerda Marie Hiller	Prentice, Wis.
Otto Heinrich Huebner	Davenport, Iowa
Ada Johnson	Ophiem
Eulalia Johnson	Funk, Nebr.

Hazel Antoinetta Johnson	Baraga, Mich.
Etta Dorothy Kruse	Davenport, Iowa
Lela Anna Elenor Lauger	Mt. Pleasant, Iowa
Wava Catholine Lindstrom	Sherrard
Geraldine Mabel Long	East Moline
David Stefanus Natanael Lund	Rock Island
Arne Lundby	Moline
Carl Victor Lundin	Aurora
Naomi Dorothea Moren	Woburn, Mass.
Hilda Olson	Altona
Albin Palmer	Chisago City, Minn.
Helen Parker	Rock Island
Olive Pearson	Ceresco, Nebr.
Hulda Eunice Peterson	Rock Island
Violet Peterson	Ophiem
Hildur Emelia Renius	Braham, Minn.
Mabel Ruby Steinman	Rockford
Grace Swan	Moline
Florence Estella Swenson	Dayton, Iowa
Adele Sophie Thurstone	Jamestown, N. Y.
Rosalie Cornelia Tragordh	Princeton
Eva Elsie Thelin	Clinton, Iowa
Myrtle Mae Vanatta	Reynolds
Hilma Ericka Warling	St. James, Minn.
Gladys Virginia Wells	Albany

CLASSES IN HISTORY, SIGHTSINGING AND ANALYSIS

Eleanor Anderson	Lynn
Judith Anderson	Moline
Nina Gunhild Anderson	Kewanee
Olga Lovina Anderson	Lynn
Esther Aronson	Iron River, Mich.
Hazel Augerson	Galesburg
Esther Johanna Becander	Axtell, Nebr.
Elizabeth Freida Beck	Coal Valley
John Leonard Benson	New Haven, Ct.
Esther Irene Blomquist	Amasa, Mich.
Mabel Bohman	Rock Island
Marie Bomberg	Moline
Althea Martha Brown	Moline
Hilma Matilda Carlson	Holdrege, Nebr.
Mynne Wilhelmina Carlson	Hartington, Nebr.
Alice Lydia Crone	Wenona
Velma Fern Delano	Davenport, Iowa

Cassie Erickson	Lafayette, Minn.
Eleanor Anna Erickson	Moline
Laura Fuhr	Edgington
Esther Sophia Fryxell	Moline
Elsa Carolina Glantz	Burlington, Iowa
Helga Granere	Rock Island
Esther Elizabeth Grantham	Moline
Ruth Alvilda Greene	Moline
Frank August Gustafson	Galesburg
Elsie Helena Hanson	Boone, Iowa
Pauline Hanson	Lyford, Texas
Hildur Herrstrum	Moline
Gerda Marie Hiller	Prentice, Wis.
Carl Arthur Johnson	Weston, Nebr.
Elmer Clarence Johnson	Woodhull
Eulalia Johnson	Funk, Nebr.
Gunda Charlotte Johnson	Holdrege, Nebr.
Hazel Antoinetta Johnson	Baraga, Mich.
Etta Dorothy Kruse	Davenport, Iowa
William Larson	St. Joseph, Mich.
Lela Anna Elenor Lauger	Mt. Pleasant, Iowa
Geraldine Mabel Long	East Moline
David Stefanus Natanael Lund	Rock Island
Carl Victor Lundin	Aurora
Bessie McKahin	Moline
Harry Edgar Olson	Winfield, Iowa
Hilda Olson	Altona
Albin Palmer	Chisago City, Minn.
Helen Parker	Rock Island
Olive Pearson	Ceresco, Nebr.
Hulda Eunice Peterson	Rock Island
Hildur Emelia Renius	Braham, Minn.
Myrtle Sauer	Muscatine, Iowa
Grace Saville	Rock Island
Mabel Ruby Steinman	Rockford
Grace Swan	Moline
Florence Estella Swenson	Dayton, Iowa
Eva Elsie Thelin	Clinton, Iowa
Adele Sophie Thurstone	Jamestown, N. Y.
Rosalie Cornelia Tragordh	Princeton
Hilma Miriam Truedson	Hoquiam, Wash.
Hilma Ericka Warling	St. James, Minn.
Gladys Virginia Wells	Albany

SCHOOL OF ART

Esther Andreen	Rock Island
Amy Anderson	Escanaba, Mich.
Evan E. Anderson	Marinette, Wis.
Carl I. Anderson	Port Byron
Richard E. Anderson	Lynn Center
M. Theo. Anderson	Madrid, Iowa
Octavia Beckstrom	Laurens, Iowa
Esther Borg	Rock Island
David Bergquist	Shickley, Nebr.
Philip R. Bruner	Rock Island
Lois A. Bruner	Rock Island
Evangeline Briggs	Ophiem
Earle H. Caldwell	Rock Island
Audrey Cropper	Swift Current, Sask., Can.
Erik Ekblad	Gowrie, Iowa
Charles J. Franzen	Rockford
Rilla Fraser	Rock Island
Eskil T. Hawkins	Stockholm, Wis.
Ethel Isaacson	Escanaba, Mich.
Vernet Johnson	Moline
Lillian H. Johnson	La Porte, Ind.
Edwin Johnson	Brålanda, Sweden
Anna Johnson	Cadillac, Mich.
Arthur Levin	Marquette, Mich.
Ruth McLaughlin	Moline
Julius A. Larson	Lidhult, Sweden
Karl Larson	Rockford
Eleonor Magnuson	Rock Island
Mrs. Margaret Magnusson	Rock Island
Carl M. Nelson	Ashtabula, Ohio
Olof Richard Noreen	Högsäter, Sweden
Martin Oscar Olson	Letesmåla, Sweden
Victor Pearson	Wahoo, Nebr.
Johan Pearson	Lockport
Andrew Peterson	Napoleon, N. D.
Theodor L. Rydbäck	Gowrie, Iowa
B. Reynold Reinertsen	Elk Point, S. D.
Victoria Swanbeck	Swea City, Iowa
Raymond C. Whitaker	Champaign
Esther Youngberg	Munson, Pa.

PUPILS IN CERAMIC ART

Mrs. W. A. Aldrich	Rock Island
Laura Anderson	Rock Island
Olga Anderson	Lynn
Grace Barnett	Rock Island
Mabel Bollinger	Rock Island
Mrs. R. Bollman	Rock Island
Esther Borg	Rock Island
Hildur Boquist	Rock Island
Evangeline Briggs	Ophiem
Lois Bruner	Rock Island
Alma Carlson	Chicago
Mrs. C. E. Clevestine	Ophiem
Mrs. Othelia Forssman	Moline
Florence Frish	Moline
Helga Granere	Rock Island
Theresa Haas	Rock Island
Gertrude Hickman	Rock Island
Mrs. Fannie Johnson	Rock Island
Alma Lange	Rock Island
Hazel Lundahl	Rock Island
Margerite Marselus	Moline
Hortense Nelson	Galesburg
Ellen Nystrom	Moline
Mrs. Carrie Philips	Rock Island
Mrs. J. Prescott	Winnebago
Mrs. Daisy Roberts	Rock Island
Mrs. G. W. Scott	Galesburg
Ruby Sundeen	Moline
Florence Ullemeyer	Rock Island
Bertha Voss	Davenport, Iowa
Hazel Weller	Rock Island
Mrs. W. White	Moline
Mrs. E. Winans	Rock Island

SCHOOL OF ELOCUTION

PRIVATE PUPILS

Ebba Valeria Abrahamson	Rock Island
Eleanor Irene Anderson	Lynn
Evan Ernest Anderson	Marinette, Wis.
Olga Lovina Anderson	Lynn

Emil Ferdinand Andreen	Dalsland, Sweden
Lillian Dorothy Beck	Coal Valley
Arthur Garfield Benson	Rock Island
Conrad Johan Immanuel Bergendoff	Philadelphia, Pa.
Gladys Mae Dunleavy	Rock Island
Cassie Ericson	Lafayette, Minn.
Albert Ericson	Lindsborg, Kans.
Hannah Jacobson	Madrid, Iowa
Emil Julius Johnson	Ludington, Mich.
Vernet Johnson	Moline
Eleanor Marie Magnuson	Rock Island
Ernest Albin Martell	Fergus Falls, Minn.
Ruth McLaughlin	Moline
Mrs. Beatrice Parmela	Rock Island
Harry Louis Pearson	Ottawa, Kans.
Arthur Lorenz Peterson	Bertrand, Nebr.
Edith Peterson	Rock Island
Grace Swan	Moline
Adele Sophie Thurstone	Jamestown, N. Y.
Mrs. Ella Tilson	Rock Island
Helen Margaret Wiggers	Davenport, Iowa

PUBLIC SPEAKING

(Middle Class in Seminary.)

Oscar Algot Benson	Greensburg, Pa.
Peter Gustaf Carlstedt	Marinette, Wis.
Luther Cornay	Bertrand, Nebr.
Walfred Erhart Erickson	Pelican Rapids, Minn.
Axel Richard Hedstrom	Ogden, Iowa
Arvid Ferdinand Hoorn	Fergus Falls, Minn.
Herman Albin Larson	Ashtabula, Ohio
Carl Anders William Lund	Bridgeport, Ct.
Lawrence Fredrick Nordström	Boston, Mass.
Martin Amos Odell	Lindsborg, Kans.
Edwin Olmon	Denver, Colo.
Carl Bernhard Sandberg	Jamestown, N. Y.
Samuel Rudolf Swenson	Sweden

COMMERCIAL DEPARTMENT

COMMERCIAL COURSE

Anders Gust Anderson	Rock Island
Arthur Alfred Anderson	Metropolitan, Mich.
Cornelius John Anderson	Aledo
Edgar Severius Anderson	Rock Island
Lawrence Vernie Anderson	Rock Island
Sophus Emil Behrman	Bancroft, Iowa
Clarence Lawrence Bennett	Chesterton, Ind.
Leonard Sven Bengtson	Madrid, Iowa
John Iver Blomquist	Metropolitan, Mich.
John Alfred Branfors	Thompson, Mich.
Leo Rudolph Carlson	Commonwealth, Wis.
Algele Marie Carlton	Moline
Theresa Mary Davis	Rock Island
Maurice Deletter	Rock Island
Mary Dowdal	Moline
Reuben Sigurd Fagerstrom	Rockford
Karl Victor Froude	McKeesport, Pa.
Henry Gunelius	Clearbrook, Minn.
Erick Reinhold Gustafson	Escanaba, Mich.
Carl Hellpenstell	Rock Island
Carl William Leonard Johnson	Wilcox, Pa.
Edger Herman Johnson	Wausa, Nebr.
Elmer Clarence Johnson	Woodhull
Hjalmar Isidore Johnson	Hiteman, Iowa
Idah Naomi Johnson	Blakesburg, Iowa
Oscar Carl Johnson	Rock Island
Ruby Johnson	Rock Island
Elmer Joseph George Larson	Buxton, Iowa
Max Milian Larson	Thompson, Mich.
Cyrus Theodore Lindquist	Lynn Center
Alphild Lundeen	Rock Island
Fredrick Emanuel Magnuson	Gowrie, Iowa
Edward William Meek	Rock Island
William George Mueller	Taylor Ridge
Gunnar William Nelson	Winegar, Wis.
Raymond Paul Nicholson	Crisman, Ind.
Henry Alexander Nylander	Buxton, Iowa
Clarence Olson	Newman Grove, Nebr.
Clifford Arnold Olson	Winfield, Iowa
Nancy Olson	Marinette, Wis.

Anna Margaret Patton	So. Rock Island
Lester Reed	Rock Island
Maude Elizabeth Roth	Rock Island
Robert Roth	Rock Island
Louis Shave	Taylor Ridge
Flavius John Sten	St. Helens, Ore.
Loren John Swanson	Marinette, Wis.
Arthur Edmund Clarence Wanfalt	Rockford

SHORTHAND COURSE

Harry Gustaf Ahlstrom	Manistique, Mich.
Cornelius John Anderson	Aledo
Edgar Severius Anderson	Rock Island
Robert Marion Anderson	Madrid, Iowa
William Arthur Baumgarten	Davenport, Iowa
Edith Beeler	Rock Island
John McLeod Berger	Rock Island
Edgar Roderich Bladel	So. Rock Island
John Iver Blomquist	Metropolitan, Mich.
Bertha Frances Bradley	Moline
John Alfred Branfors	Thompson, Mich.
Lilly Wilhelmina Burk	Cadillac, Mich.
Hildur Christine Carlson	Escanaba, Mich.
Ruth Sophie Carlson	Rock Island
Angele Marie Carlton	Moline
Worthy Dart Carstenson	Rock Island
Irma Concannon	Rock Island
Lessie C. Condo	Moline
Audrey May Cropper	Swift Current, Sask., Can.
Theresa Mary Davis	Rock Island
Leo Ray DeLong	Rock Island
Mary Dowdal	Moline
Carl Ludwig Eklund	Cortland
Ruth Amelia Gibson	Fort Dodge, Iowa
Erick Reinhold Gustafson	Escanaba, Mich.
Ida Mae Hager	Moline
Elfreda Emma Heinrich	Moline
Edna Myrtle Higgins	Alpha
Frank Gilbert Holmgren	Rockford
Edith Louise Johnson	Worcester, Mass.
Edgar Herman Johnson	Wausa, Nebr.
Nancy Othella Johnson	Manistique, Mich.
Ruby Johnson	Rock Island
Anna Lange	Rock Island

Irene Larrison	Rock Island
Agda Eleanor Larson	Centerville, Iowa
Max Milian Larson	Thompson, Mich.
Sofie Larson	Moline
Verner Laurence Lauger	Mt. Pleasant, Iowa
Edna Marie Lindahl	Centerville, Iowa
Alphild Lundeen	Rock Island
Eleanor Magnuson	Chicago
Adrian McBride	Rock Island
Madge McGinnis	Rock Island
Robert Garrard Mullins	Moline
Edna Nelson	Moline
Gunnar William Nelson	Winegar, Wis.
Raymond Paul Nicholson	Crisman, Ind.
Nancy Olson	Marinette, Wis.
Reuben Victor Peterson	New Windsor
Ruth Olga Peterson	Belvidere
Nancy Olive Rydholm	Rock Island
Mary Clara Santry	Rock Island
Naomi Setterdahl	Blue Island
Eric Stromquist	Commonwealth, Wis.
Frances Dorothy Swanson	Moline
Mildred Florence Swanson	Detroit, Mich.
Jennie Emelia Antonia Wassell	Port Byron
Nora Wingmuth	Rock Island
Bertha Woodard	Rock Island

SUMMARY OF ENROLMENT

1913—1914

Theological Seminary:

Postgraduates	5
Undergraduates	74
Hospitants	13
	— 92

Collegiate Department:

Postgraduates	13
Seniors	29
Juniors	12
Sophomores	41
Freshmen	75
Special and Unclassified	19
	—189

Academic Department:

Fourth Class	14
Third Class	19
Second Class	27
First Class	36
Special and Unclassified	49
	—145

Preparatory Department 13

Conservatory of Music 216

School of Art 72

School of Elocution..... 38

Commercial Department 93

	—860
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Enrolled more than once.....175

 Total 685

Male Students 410

Female Students 275

INDEX.

- Absences, Committee on, 10.
- Academic Department, 12, 16.
- Adelphic Society, 111.
- Admission, College and Academy,
 - General Requirements, 15.
 - On Certificate, 18.
 - Into the Seminary, 50.
- Advanced Credits, 18.
- Aid Fund, 121.
- Alumni Association, 121.
- Apollo Club, 119.
- Appointments, Committee on, 9.
- Archives, 107.
- Art School, 82.
- Athletic Association, 114.
- Athletics, 113.
- Augustana Prohib. League, 114.
- Band, 114.
- Biological Laboratory, 107.
- Board of Control of Athletics, 9.
- Board of Directors, 5.
- Board and Room, 102.
- Bookkeeping, 86.
- Buildings, 114, 115.
- Calendars:
 - Academy, College, and Seminary, 3, 4.
 - Commercial Department, 3, 4.
 - Conservatory, 65.
- Charter, 125.
- Christianity, 18.
- Class of '85 Scholarship, 125.
- Collegiate Department, 12, 14 ff.
- Collegiate Faculty, 14, 15.
- Commercial Department:
 - Faculty, 86.
 - General Statement, 86.
 - Courses of Study, 86 ff.
- Committees, Standing, 9, 10.
- Concordia Society, 111.
- Conservatory of Music, 12, 65 ff.
- Courses of Study:
 - Preparatory and Academy, 20 ff.
 - College, 22 ff.
 - Normal, 49.
 - Seminary, 51 ff.
 - Postgraduate, in College, 47, 48.
 - Postgraduate, in Seminary, 58 ff.
 - Conservatory, 67—77.
 - Commercial Department, 86 ff.
 - School of Art, 82, 83.
 - Elocution, 84, 85.
 - Select, 18.
- Credits, Advanced, 18.
- Curator of Archives, 9, 107.
- Debating Clubs:
 - Gladstone, 112.
 - Webster, 112.
 - Torgny, 112.
 - Balfour, 112.
- Debating League, 113.
- Degrees, Diplomas, and Graduates for 1913, 132 ff.
- Denkmann Memorial Library, 103, 104, 125.
- Departments and Courses:
 - Preparatory, 12, 20.
 - Academic, 12, 20 ff.
 - Collegiate, 12, 22 ff.
 - Normal, 12, 49.
 - Theological, 12, 50 ff.
 - Conservatory, 12, 65 ff.
 - Commercial, 13, 86 ff.
 - Art, 13, 82, 83.
 - Elocution, 84.
- Diplomas, 77, 99.
- Elective Units, 17.
- Elocution, 84.
- Endowment Fund Society, 120.
- Enrolling Officer, 10.
- Enrolment, Regulations, 18.
- Enrolment, Summary, 164.
- Ethnographical Collection, 107.
- Executive Committee of Board, 5.
- Examinations in Music, 77.
- Expenses:
 - Board and Room, 102.
 - Fees, 102, 103.
 - Tuition. See *Sub Tuition*.

Faculties:

- General, 6—8.
- Collegiate, 14, 15.
- Seminary, 50.
- Conservatory, 65, 66.
- Commercial, 86.
- Ferrel Weather Club, 113.
- Forsander, Mrs. N., Scholarship, 122.
- Forsander, Dr. N., Scholarship, 124.
- Foreign Mission Society, 110.

- General Information, 77, 101.
- General Statement, 11.
- Government of School, 46, 101.
- Graduation, 47, 51, 99.
- Groups of Studies, 22—24.
- Gymnastics, General, 113.

- Handel Oratorio Society, 116.
- Historical Collections, 107 ff.
- Historical Sketch, 127.

- Iduna Society, 112.
- Information, General, 101 ff.

- Laboratories, 107.
- Ladies' Chorus, 119.
- Ladies' Hall, 103.
- Library and Reading Room, 103 ff.
- Location and Buildings, 124.
- Lutherman Chorus, 118.
- Lyceum, 111.

- Male Chorus, 118.
- Matriculation in the Seminary, 50.
- Matron, 10.
- Mission Society, 110.
- Museum, 106.
- Musical Organizations, 114 ff.

- Normal Department, 49.

- Observer, Augustana, 109.
- Officers of the Board, 5.
- Officers and Standing Committees, 9, 10.
- Olov Rudbeck, 112.
- Oratorio Society, 116.
- Orchestra, 115.
- Organ, Course in, 70.
- Organist's Diploma Course, 69.

- Penmanship, 91.
- Phonography, 95.

- Phrenokosmian Society, 110.
- Physical Culture, 113.
- Physics and Chemistry, Laboratory, 107.
- Piano, Course in, 67, 69.
- Postgraduate Courses:
 - College, 47, 48.
 - Seminary, 58 ff.
- Preparatory Department, 12, 20.
- Principal of Ladies' Hall, 10.
- Prohibition League, 114.

- Reading Room, 103.
- Recitation Hours, Commercial Department, 98.
- Registrar, 10.
- Roll of Students, 135 ff.
- Rules and Regulations:
 - Academy and College, 46.
 - Seminary, 63.
 - Conservatory, 78.
 - Postgraduate Study, 47, 58.

- Scholarships, 122—124.

- School of Art, 82.

Secretary:

- General Faculty, 6, 9.
- College Faculty, 9.
- Theological Faculty, 9.
- Conservatory Faculty, 9.
- Commercial Faculty, 9.

- Select Courses, 18.

- Seminary, 50 ff.

- Shorthand, 95.

Societies:

- Adelphic, 111.
- Augustana For. Mission, 110.
- Augustana Endow. Fund, 120.
- Concordia, 111.
- Debating Societies, 112.
- Iduna, 112.
- Olov Rudbeck, 112.
- Phrenokosmian, 110.
- Svenska Vitterhetssällskapet, 112.
- Tegnér-Förbundet, 112.
- Stenography, 95.
- Students' Aid Fund, 121.
- Students' Union, 110.
- Students, Roll of, 135 ff.
- Summary of Enrolment, 164.
- Svenska Vitterhetssällskapet, 112.
- Swedish Language, 19.

- Teacher's Certificate Course, 67--69.

- Tegnér-Förbundet, 112.
Theological Seminary, 50 ff.
Theory, Course in, 74.
Thorstenberg, O. H., Scholarship, 122.
Tuition:
 Academy, College, and Normal, 102, 103.
 Conservatory, 78 ff.
 School of Art, 83.
 Elocution, 85.
 Commercial Department, 99, 100, 102.
 Typewriting, 96.
 Units for Admission, 16, 17.
 Voice, Study of, 71.
 Violin, Course in, 73.
 Weather Club, Ferrel, 113.
 Wennerberg Chorus, 118.
 Westman, Anna, Stipend, 123.
 Worship, Public, 101.
 Year, Division of, 101.
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Issued Quarterly by Augustana College and Theological Seminary, Rock Island, Illinois.

SERIES XI.

MARCH 31, 1915.

No. 1

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OF

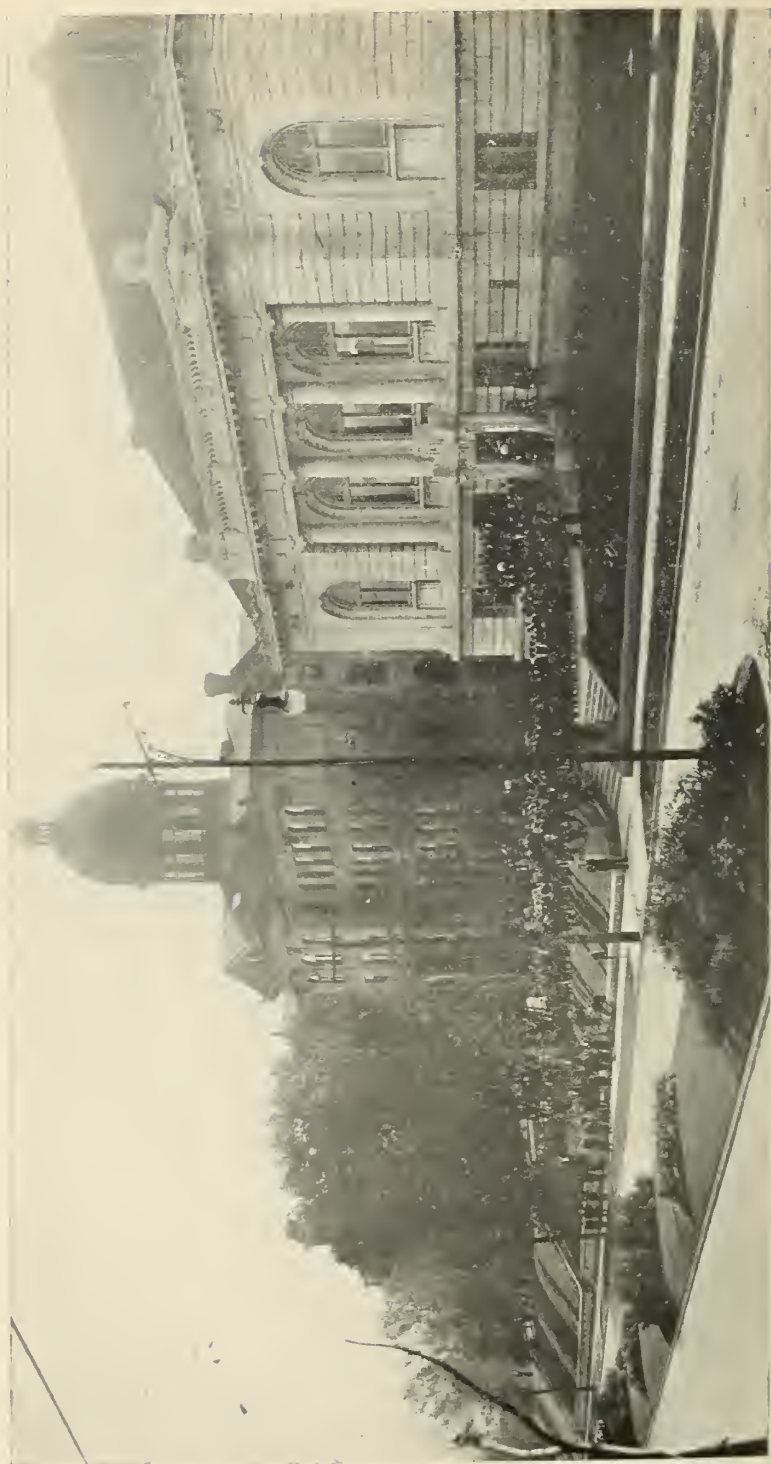
Augustana College and Theological Seminary

ROCK ISLAND, ILLINOIS

1914—1915

FIFTY-FIFTH YEAR

Entered April 18, 1905, at Rock Island, Illinois, as second class matter under
act of Congress of July 16, 1894



AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY.

CATALOG

of

AUGUSTANA COLLEGE *and*
THEOLOGICAL SEMINARY

ROCK ISLAND, ILL.

1914-1915

FIFTY-FIFTH YEAR



ROCK ISLAND, ILL.

Augustana Book Concern, Printers and Binders

1915

R. A. W.

CALENDAR

1915

JANUARY							FEBRUARY							MARCH							APRIL							
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Easter Sunday, April 4. Whitsunday, May 23.

1916

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Easter Sunday, April 23. Whitsunday, June 11.

School Calendar.

1915

FALL TERM

Registration and Examinations for } 9 A. M., Monday and Tuesday,
Admission and Promotion..... } August 30 and 31.
Public Opening in Chapel..... 9 A. M., Wednesday, Sept. 1.
Recitations in College, Academy, Con- }
servatory, and Commercial Depart- } 9:20 A. M., Wednesday, Sept. 1.
ment begin }
Matriculation for the Seminary..... } Monday and Tuesday, Sept. 20
and 21.
Opening Lecture in the Seminary.... 10 A. M., Wednesday, Sept. 22.
Reformation Day Sunday, October 31.
Thanksgiving Recess Thursday & Friday, Nov. 25, 26.
Term ends 3 P. M., Thursday, Dec. 16.

1916

SPRING TERM

Recitations in the Conservatory begin 8 A. M., Monday, Jan. 3.
Registration and Examinations for } 9 A. M., Monday and Tuesday,
Admission and Promotion..... } Jan. 3 and 4.
Public Opening in Chapel..... 9 A. M., Wednesday, Jan. 5.
Recitations in College, Academy, and }
Commercial Department begin.... } 9:20 A. M., Wednesday, Jan. 5.
Lectures in the Seminary begin..... 9:20 A. M., Wednesday, Jan. 12.
Easter Recess in the Seminary begins 5 P. M., Wednesday, April 12.
Easter Recess in the College, Acade- }
my, and Commercial Department } Noon, Thursday, April 20.
begins }
Easter Recess ends..... 8 A. M., Tuesday, April 25.
Easter Recess in the Seminary ends.. 8 A. M., Wednesday, April 26.
Founders' Day Thursday, April 27.
Recitations and Lectures cease..... 3 P. M., Friday, May 19.
Commencement Exercises May 21—25.

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MR. NILS ANTON NELSON, Chicago, Ill.....	1917
MR. AUGUSTUS JOHNSON LAURENCE, Paxton, Ill.....	1917
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REV. JOHN EKHOLM, PH. D., Swedesburg, Iowa.....	1918
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CONSUL LAWRENCE LOUIS MALM, Cleveland, Ohio.....	1918

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Librarian Emeritus.

1311—33th St.

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804—34th St.

¹⁾ During Fall Term.

²⁾ On leave of absence during the year.

³⁾ Duties performed during the year by Prof. Anton D. Udden.

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Men's Hall.

FRANCES LIDMAN,

Teacher of Piano and Voice.¹⁾

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902—5th Ave., Moline.

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3808—8th Ave.

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3323—8th Ave.

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630—41st St.

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916—44th St.

ARTHUR ANDERS LEVIN,

Assistant in Physics.

Men's Hall

RAYMOND WALKER,

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1902—17th St.

VERNER GUSTAF OGREN, A. B.,

Assistant in English (Com. Dept.)

966—38th St.

1) During first Fall Term.

ROBERT N. McDONALD,

Teacher of Piano.

119 E. 2nd St., Davenport

ESTHER FRYXELL,

Teacher of Piano.

715—3rd St., Moline

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Librarian and Curator of Museum—Prof. Marcus Skarstedt.

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Secretary of College Faculty—Prof. Marcus Skarstedt.

Secretary of Conservatory Faculty—Miss Althea Brown.

Secretary of Commercial Faculty—Prof. A. Milton.

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Class Guardians in College and Academy—Senior: Prof. E. F. Bartholomew; Junior: Prof. A. W. Kjellstrand; Sophomore: Prof. G. A. Andreen; Freshman: Prof. S. J. Sebelius; Fourth Class: Prof. P. Benzon; Third Class: Prof. C. W. Foss; Second Class: Prof. C. L. Esbjorn; First Class: Prof. L. W. Kling; Preparatory Class: Prof. W. E. Cederberg.

Class Guardians in Conservatory—Professor J. Victor Bergquist and Miss Lillie Cervin.

Class Guardians in Commercial Department—Professor A. Kempe and Miss Etta Setterdahl.

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Committee on Absences, College and Academy—Prof. A. W. Kjellstrand.

Committee on Absences, Commercial Department—Miss Etta Setterdahl.

Committee on Absences, Conservatory Department—Prof. J. Victor Bergquist.

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Editor of Catalog—Prof. G. A. Andreen.

Principal of Ladies' Hall—Mrs. Olive Rydholm.

Matron—Mrs. Hilda Watson.

General Statement.

Augustana College and Theological Seminary is owned and supported by the Evangelical Lutheran Augustana Synod of North America. While it is, therefore, a denominational institution, and as such aims to serve, primarily, the interests of the Lutheran Church, it is not sectarian in any narrow sense of the term. It throws its doors open to all who desire a liberal education based upon the Christian religion and permeated by the Christian spirit. Its original scope, which was that of a school for the education of ministers of the gospel, has from time to time been broadened, so that at the present time the institution, while retaining the Theological Seminary as a university department, aims to prepare, directly or indirectly, for all occupations and professions, by giving, in a variety of departments, the general culture or special training which modern conditions require. Its courses of instruction are patterned after the most modern and approved models, and qualitatively, at least, Augustana College aims to be in the front rank of American institutions of learning. The English language is used as a medium of instruction in all subjects, except the Swedish language and literature, and some of the theological branches. The subject of Swedish, however, naturally occupies a prominent position in the curriculum. Indeed the most ample facilities are provided for the study of the language, history and literature of the Northland. This not only because the institution is mindful both of its origin and of its future mission as an exponent of Swedish-American culture, but because it studies to supply the present day practical needs of its students.

All the departments of the institution, except the Theological Seminary, are open to students of both sexes.

The location of the institution is such as to leave little to be desired on the score of accessibility, healthfulness, and beauty of surroundings. It is the object of the management to throw about the student all the influences which favor a healthy and harmonious physical, mental, and moral development.

Departments and Courses.

The institution comprizes the following eight Departments or Schools:

I. THE PREPARATORY DEPARTMENT, in which boys and girls deficient in common school branches are prepared for admission to the Academy.

II. THE ACADEMIC DEPARTMENT has in view the twofold object, first, of preparing students for entering College, and, secondly, of affording young men and women whose circumstances do not permit their taking a college course the opportunity of acquiring a more complete general education than can be obtained in the common schools.

III. THE COLLEGIATE DEPARTMENT is designed to give the systematic discipline in liberal studies usually required for the baccalaureate degree. The curriculum is arranged on a combined "group" and elective system, and the degree of Bachelor of Arts is conferred on all who successfully complete the course of study in any group of this department.

IV. THE NORMAL DEPARTMENT is designed to prepare for teaching in public or parochial schools.

V. THE THEOLOGICAL DEPARTMENT affords instruction and training in all the theoretical and practical subjects entering into a proper preparation for the gospel ministry of the Evangelical Lutheran Church.

VI. THE POST-GRADUATE DEPARTMENT offers courses leading to advanced degrees in literary and scientific as well as theological studies, under the direction of the Collegiate and Theological Faculties respectively.

For courses leading to the degree of Master of Arts, see Collegiate Department, Post-Graduate Courses.

For courses leading to advanced theological studies, see Theological Seminary, Post-Graduate Courses.

VII. THE CONSERVATORY OF MUSIC AND SCHOOL OF ART, the former of which embraces four distinct courses: Preparatory; a Teachers' Certificate course, extending usually over three years and designed to train teachers of music; a Diploma course of one additional year, designed to furnish a thoro musical education; and a Bachelor

of Music course of one year, intended for those who desire to pursue higher musical studies. In the *School of Art* instruction is given in Drawing and various branches of Painting, and also in Elocution and Physical Culture.

VIII. THE COMMERCIAL DEPARTMENT affords young men and women opportunities for acquiring a thoro business training under Christian influences. The courses of study are the same as those of other first-class business colleges. The course in Phonography and Typewriting aims principally to fit young men and women for positions as stenographers or private secretaries. The instruction is individual, and so suited to the peculiarities of each student as to bring out the best results possible. The course in *Penmanship* is designed to meet the requirements of those who wish to become teachers of penmanship and pen art, or who desire to obtain positions as policy writers, designers, engrossers, etc.

The Collegiate, Academic and Preparatory Departments.

FACULTY AND INSTRUCTORS

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,
*President, and Professor of the Greek Language and Literature.*¹⁾

CLAUDE W. FOSS, PH. D.,
Professor of History and Political Science.

CHARLES LINUS EUGENE ESBJORN, A. M.,²⁾
Professor of Modern Languages.

REV. EDWARD FRY BARTHOLOMEW, PH. D., D. D., L. H. D.,
Professor of English Literature and Philosophy.

—————³⁾
Oscar II Professor of Natural History.

ISAAC MORENE ANDERSON, A. M.,
Professor of the Greek Language and Literature.

LINUS WARNER KLING, A. M.,
Professor of the Latin Language and Literature.

REV. JULES GÖTE ULTIMUS MAURITZSON, B. D.,
Ericson Professor of the Swedish Language and Literature.

REV. AUGUST WILLIAM KJELLSTRAND, A. M.,
Professor of English in the Academy and Assistant Professor of Latin.

JOHN PETER MAGNUSSON, PH. D.,
Professor of Physics and Chemistry.

REV. SVEN JOHAN SEBELIUS, B. D.,
Professor of Christianity.

WILLIAM EMANUEL CEDERBERG, Sc. B., PH. B., A. M.,
Professor of Mathematics and Mechanical Drawing.

PETER BENZON, A. B.,
Professor of Mathematics and Mechanical Drawing in the Academy.

MARCUS SKARSTEDT, A. M., B. L. S.,
Librarian, Assistant Professor in Greek and German. Secretary of the Faculty.

1) During Fall Term.

2) On leave of absence during year.

3) Duties performed during year by Prof. A. D. Udden.

OLOF GRAFSTRÖM,

Professor of Painting and Drawing.

IVA CARRIE PEARCE, Sc. B., B. E.,

Teacher of Elocution and Public Speaking.

ANTON DAVID UDDEN, A. B.,

Professor of Biology and Geology.

ROY MONROE CONRAD, B. S.,

Director of Gymnastics and Athletics. Instructor in Geography and American History.

LAWRENCE EDWIN JONES,

Instructor in Ancient History and History of Education.

MARTHA OLIVIA FOSS,

Instructor in French and Latin.

ELMER LAWRENCE OLSON,

Assistant in English.

C. G. ANDERSON,

Assistant in History.

BROER ROLLO JOHNSON,

Assistant in Chemistry.

ARTHUR ANDERS LEVIN,

Assistant in Physics.

RAYMOND WALKER,

Assistant in Biology and Geology.

REQUIREMENTS FOR ADMISSION

Applicants for admission must furnish satisfactory evidence of good moral character and of such scholarship as will enable them successfully to pursue the courses of study in the classes to which they are assigned. Students coming from other institutions, whether high schools, academies, or colleges, should present a properly certified, detailed statement of their work at such institutions. *This statement, for which a blank will be furnished on application, should, if possible, be in the hands of the President of the institution before the fifteenth day of August in case the student expects to enter in September, and before the fifteenth day of December when the student expects to enter the following January. It is desirable that a catalog of the institution attended should accompany the credits.*

THE ACADEMY

For admission to the Academy an ordinary common-school education is required. Applicants for admission deficient in the common-school branches will be assigned to the Preparatory Department.

THE COLLEGE

A candidate will be admitted into the Freshman class upon presentation of *fifteen entrance units* as defined by the North Central Association of Colleges and Secondary Schools, viz.:

A. GENERAL REQUIREMENTS.

English	3	units
Algebra	1½	units
Plane Geometry	1	unit
Science	1½	units
History	1	unit
	—————	8 units

B. SPECIAL REQUIREMENTS.

I. & II. *The Classical Groups* (Classical A and Classical B).

1) The General Requirements.....	8	units
2) Latin	4	units
3) Electives (see page 17).....	3	units
	—————	15 units

III. *The Modern Language Group.*

1) The General Requirements.....	8	units
2) Foreign Language	3	units
(Of the units in foreign language at least two must be in German.)		
3) Electives (see page 17).....	4	units
	—————	15 units

IV. *The Latin-Scientific Group.*

1) The General Requirements.....	8	units
2) Latin	4	units
3) Electives (see page 17).....	3	units
	—————	15 units

V. *The General Science Group.*

1) The General Requirements.....	8	units
2) Foreign Language	3	units
(Of these 3 units, 2, at least, must be in the same language.)		
3) Science (additional)	½	unit
4) Electives (see below)	3½	units
	—————	15 units

VI. *The Mathematical Group.*

1) The General Requirements.....	8	units
2) Foreign Language	3	units
(Of these 3 units, 2, at least, must be in the same language.)		
3) Solid Geometry	$\frac{1}{2}$	unit
4) Electives (see below)	$3\frac{1}{2}$	units
	15 units	

The electives above referred to must be made up from the subjects in the list below. No subject is accepted for an amount less than the minimum or greater than the maximum mentioned in the list.

ELECTIVE UNITS.

<i>Christianity</i> will be credited hour for hour. Maximum of credits allowed	17	credits
<i>Civics</i>	$\frac{1}{2}$	or 1 unit
<i>Economics</i>	$\frac{1}{2}$	unit
<i>English</i>	$\frac{1}{2}$	or 1 unit
<i>Foreign Language.</i> French	1	to 4 units
German	1	to 4 units
Greek	1	to 3 units
Latin	1	to 4 units
<i>History</i>	$\frac{1}{2}$	to 3 units
<i>Mathematics.</i> Algebra, Advanced	$\frac{1}{2}$	unit
Arithmetic, Commercial or Advanced.....	$\frac{1}{2}$	unit
Geometry, Solid and Spherical.....	$\frac{1}{2}$	unit
Trigonometry, Plane	$\frac{1}{2}$	unit
<i>Science.</i> Astronomy	$\frac{1}{2}$	unit
Botany	$\frac{1}{2}$	or 1 unit
Chemistry	$\frac{1}{2}$	or 1 unit
Geology	$\frac{1}{2}$	unit
Physics	1	unit
Physiography	$\frac{1}{2}$	or 1 unit
Physiology	$\frac{1}{2}$	or 1 unit
Zoology	$\frac{1}{2}$	or 1 unit
<i>Swedish</i>	1	to 4 units
<i>Advanced Accounting</i>	1	unit
<i>Bookkeeping</i>	$\frac{1}{2}$	or 1 unit
<i>Commercial Geography</i>	$\frac{1}{2}$	unit
<i>Commercial Law</i>	$\frac{1}{2}$	unit
<i>Elementary Law</i>	$\frac{1}{2}$	unit
<i>Drawing</i>	$\frac{1}{2}$	or 1 unit

Drawing books or plates must be submitted.

Two hours of class room work counts as one hour.

<i>History of Education</i>	½ unit
<i>Manual Training</i> (exclusive of Drawing).....	½ or 1 unit
<i>Music</i>	½ or 1 unit

ADVANCED CREDITS

No advanced credits will be given to candidates for admission to College, except

- 1) for work of a distinctively college grade, in which case the candidate must pass an examination in such work upon entering College; and
- 2) for the work done by graduates of our own Academy in excess of the 15 units required for admission into College, for which extra work 10 college credits will be allowed.

ADMISSION ON CERTIFICATES

Applicants furnishing certificates of work successfully completed at any institution of a grade equal to that of Augustana College or at any high school or academy on the accredited list of the North Central Association of Colleges and Secondary Schools will be given credit for such work without examination. In all other cases applicants for admission will be admitted on probation or by examination. No student will be received into the Freshman class who lacks more than 1 unit in the number of the required entrance credits. All entrance conditions must be removed within a year. For dates of examination for admission see Calendar, page 3.

SELECT COURSES

Students who do not wish to take a full course may select such studies in any department as they are prepared to pursue to advantage. But all such select courses are subject to the approval of the Faculty.

ENROLMENT

Students are not enrolled in any department of instruction until they have registered in the President's office, and have paid their tuition for the term in the Treasurer's office.

Applicants may be received at any time, but prompt attendance at the opening of each term must be considered the rule, as work in all classes begins promptly on the first day, and students coming later are at a great disadvantage.

CHRISTIANITY

Every student is required to pursue the study of Christianity during each term of his residence at the institution. But no student is required to make up any courses in Christianity below the class in which

he is first enrolled; neither shall any student who may earn the credits necessary for graduation within three years after entering the Freshman class be required to pursue courses 17 and 18 in Christianity.

SWEDISH

A very full course in the Swedish language and literature may be taken in connection *with each of the six groups*.

It should not, however, be inferred that a student must either take no Swedish at all or else the entire course. He may take up any course for which he is properly qualified and may then discontinue the study at the end of any complete course.

It should be added that for the benefit of high school graduates and other students coming from schools where no opportunity has been offered for the study of Swedish, a two hour course in Swedish Grammar will be given thruout the first year in College, thus affording a reasonably good, brief preparation for the study of Swedish literature. Students of Swedish parentage are urged to devote as much time as possible to the study of the beautiful language of their forefathers. Sentimental considerations aside, the practical advantages of such study to the clergyman, the teacher, the physician, the lawyer, the business man, the cultured man in any walk of life, are sufficiently obvious without being specially pointed out.

Outline of Courses of Study.

NOTE. In the following schedules the numeral in parenthesis after each subject denotes the number of the course as described under "Courses of Instruction" (pp. 23—44). The other numeral after each subject denotes the number of "credits" for the course in question and corresponds to the number of recitations in the subject per week for one term—two hours of laboratory work, drawing, or elocution counting the same as one recitation.

PREPARATORY DEPARTMENT

FALL TERM		SPRING TERM	
Arithmetic (1)	5	Arithmetic (2)	5
Christianity (1)	2	Christianity (2)	2
English (1)	5	English (2)	2
Geography (1)	3	Geography (2)	3
Penmanship (1)	2	Penmanship (2)	2
U. S. History (1)	5—22	U. S. History (2)	5—22
Swedish (3) (Optional)*	3—25	Swedish (4) (Optional)*	3—25

ACADEMY.

FIRST CLASS

FALL TERM		SPRING TERM	
Algebra (3)	5	Algebra (4)	5
Bible Geography (3)	1	Bible Geography (4)	1
English (3)	4	English (4)	4
Latin (3)	5	Latin (4)	5
Physiography (3)	5—20	Botany (4)	5—20
Swedish (3) (Optional)*	3—23	Swedish (4) (Optional)*	3—23

SECOND CLASS

FALL TERM		SPRING TERM	
Ancient History (5)	5	Ancient History (6)	4
Biblical Antiquities (5)	1	Biblical Geography (6)	2
English (5) or Swedish (5)*	5	English (6)	4
Latin (5)	5	Latin (6)	5
Plane Geometry (5)	4—20	Plane Geometry (6)	5—20

* The optional Swedish of the First class must be taken, either in class or by examination, by all who expect to take Second and Third class Swedish.

Students wishing to take *both* II English and Swedish may, with the approval of the Faculty, do so, by taking, as an extra, two hours of the course in Swedish (Swedish 5a) during the Fall term of their Second year, and the remaining three hours of the course (Swedish 5b) during the Fall term of the Third year. Similarly, they may take Swedish 8a (2 hours) in the Spring term of the Second class, and Swedish 8b (3 hours) in the Spring term of the Third class, thus carrying Swedish continually thruout the Academy. The Academy Swedish must be elected by all who expect to continue the study of Swedish in College.

THIRD CLASS

A. COURSE PREPARING FOR GROUPS I, II, AND III IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (7)	1	Christianity (8a)	7
German (7)	5	German (8)	5
Latin (7)	5	Latin (8)	5
English (7)	5	English (8) or Swedish (8)	5
Advanced Algebra (7)	4—20	or Zoology (8)	5
		Christianity (8b) or Solid and Spherical Geometry (8)	4—20

B. COURSE PREPARING FOR GROUP IV IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (7)	1	Christianity (8)	1
Latin (7)	5	Latin (8)	5
English (7)	5	English (8) or Swedish (8)	5
Civics (7) or German (7) or Physiology (7) or Swedish (5)	5	or Zoology (8)	5
Plane Geometry (7)	4—20	German (8) or U. S. History (8)	5
		Christianity (8b) or Solid Geometry (8)	4—20

C. COURSE PREPARING FOR GROUPS V AND VI IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (7)	1	Christianity (8a)	1
Plane Geometry (7)	4	Solid Geometry (8)	4
Civics (7) or Physiology (7)	5	Zoology (8)	5
English (7)	5	English (8), German (8), Latin (8), Swedish (8),	10—20
German (7) or Latin (7) or Swedish (5)	5—20	—any two	10—20

FOURTH CLASS

A. COURSE PREPARING FOR GROUPS I, II, AND III IN COLLEGE.

FALL TERM		SPRING TERM	
Christianity (9)	1	Christianity (10)	1
Drawing (9a or 9b) or Elocution (9) or Swedish (9)	1	Drawing (10a or 10b) or Elocution (10) or Swedish (10)	1
German (9)	4	English (10)	4
English (9)	4	German (10)	4
Latin (9)	5	Latin (10)	5
Physics (9)	5—20	Physics (10)	5—20

B. COURSE PREPARING FOR GROUP IV IN COLLEGE.

FALL TERM		SPRING TERM	
Chemistry (9)	4	Chemistry (10)	4
Christianity (9)	1	Christianity (10)	1
Drawing (9a or 9b) or Elocution (9) or Swedish (9)	1	Drawing (10a or 10b) or Elocution (10) or Swedish (10)	1
English (9)	4	English (10)	4
Latin (9)	5	Latin (10)	5
Physics (9)	5—20	Physics (10)	5—20

C. COURSE PREPARING FOR GROUPS V AND VI IN COLLEGE.

FALL TERM		SPRING TERM	
Chemistry (9)	4	Chemistry (10)	4
Christianity (9)	1	Christianity (10)	1
Drawing (9a or 9b) or Elocution (9) or Swedish (9)	1	Drawing (10a or 10b) or Elocution (10) or Swedish (10)	1
English (9)	4	English (10)	4
German (9)+Elective (one hour) or Latin (9)	5	German (10)+Elective (one hour) or Latin (10)	5
Physics (9)	5—20	Physics (10)	5—20
Total of Academy credits required, 160.			

COLLEGE.

The studies offered in the College are arranged in the six following parallel courses or "groups":

- | | |
|---------------------------|---------------------------|
| I. The Classical A, | IV. The Latin-Scientific, |
| II. The Classical B, | V. The General Science, |
| III. The Modern Language, | VI. The Mathematical. |

Each of these groups comprizes, (1) studies common to all groups and known as "basic" subjects, (2) studies characteristic of the particular group in which they occur, known as "group" subjects, and (3) electives.

The groups are assumed to be equally difficult and honorable and are designed to promote specialization along some particular line of study of the student's own choice, while at the same time insisting upon certain fundamental disciplines with which it is believed every educated man of the present day should be familiar.

The horizontal lines in the following schedules separate the basic subjects of each term from the group subjects and electives.

I. THE CLASSICAL GROUP A.

English, (11), (12), (13), (14).....	12 credits
History, (13), (14).....	8 "
Greek, (11), (12), (13), (14), (15), (16).....	28 "
Latin, (11), (12).....	8 "
Drawing or Elocution, (11), (12).....	2 "
Electives and Christianity	62 "

120

II. THE CLASSICAL GROUP B.

English, (11), (12), (13), (14).....	12 credits
History, (13), (14).....	8 "

Greek, (11), (12), (13), (14), (15), (16).....	28	credits
Latin, (11), (12), or Swedish, (11a), (12a).....	8	"
Drawing or Elocution, (11), (12).....	2	"
Electives and Christianity	62	"

 120

III. THE MODERN LANGUAGE GROUP.

English, (11), (12), (13), (14).....	12	credits
History, (13), (14).....	8	"

French, (11), (12), (13), (14), (15), (16).....	26	"
German, (11), (12).....	8	"
Drawing or Elocution, (11), (12).....	2	"
Electives and Christianity	64	"

 120

IV. THE LATIN-SCIENCE GROUP.

English, (11), (12), (13), (14).....	12	credits
History, (13), (14).....	8	"

Biology, (13), (14).....	8	"
Chemistry, (11), (12).....	10	"
Geology, (15a or 15b), (16).....	8	"
Latin, (11), (12).....	8	"
Drawing or Elocution, (11), (12).....	2	"
Electives and Christianity	64	"

 120

V. THE GENERAL SCIENCE GROUP.

English, (11), (12), (13), (14).....	12	credits
History, (13), (14).....	8	"

Biology, (13), (14).....	8	"
Chemistry, (11), (12).....	10	"
Geology, (15a or 15b), (16).....	8	"
Mathematics, (11b), (12b).....	8	"
Physics, (15), (16).....	8	"
Drawing or Elocution, (11), (12).....	2	"
Electives and Christianity	56	"

 120

VI. THE MATHEMATICAL GROUP.

English, (11), (12), (13), (14).....	12 credits
History, (13), (14).....	8 "
Mathematics, (11a), (11b), (12a), (13a), (14a), (15a), (16a), [or (15b), (16b)]	24 "
Physics, (15), (16).....	8 "
Drawing, (11a or b), (12).....	8 "
Electives and Christianity	60 "
	120

COURSES OF INSTRUCTION

The following courses of study are numbered by terms, the school year being divided into two terms, Fall and Spring. The odd numbers, 1, 3, 5, 7, 9, 11, 13, 15, 17, represent respectively the Fall Term courses of the Preparatory class, the First, the Second, the Third, and the Fourth classes of the Academy, and the Freshman, Sophomore, Junior, and Senior classes of the College; while the even numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 designate the Spring Term courses of the same classes. No elective course will be given unless a sufficient number of students apply for the same.

ASTRONOMY
COLLEGE

18a. GENERAL ASTRONOMY.

General principles and history, a large part of the work mathematical. Prerequisite: Mathematics 13b. 4 hours.

18b. DESCRIPTIVE ASTRONOMY.

Reading of text-book; lectures; practise in the identification of constellations and named stars and in the finding of the positions of the members of the solar system, and in the use of a small telescope. 2 hours.

Note. Only four credits will be given should any student take both 18a and 18b.

BIOLOGY
ACADEMY

4. ELEMENTARY BOTANY.

Reading of text-books; examinations of a series of types of the larger divisions of the plant kingdom; a brief course in the

general classification of plants; drills in descriptive terminology by means of charts; determination of seventy-five species of phenogams. 5 credits.

A laboratory fee is charged for this course. See page 105.

7. ELEMENTARY ZOOLOGY.

Three hours recitations and two periods of two hours each laboratory work. Recitations from a text-book and lectures on elementary morphology; dissection of ten or twelve types, vertebrates and invertebrates; determination of about 200 museum specimens. Should be elected by all who wish to take Advanced Zoology. 5 credits.

A laboratory fee is charged for this course. See page 105.

8. ELEMENTARY PHYSIOLOGY.

Text-book recitations, lectures, and demonstrations. The laboratory work will supplement the recitations with experiments, dissections, and the examination of anatomical preparations and models. 5 credits.

A laboratory fee is charged for this course. See page 105.

COLLEGE

13. PHYSIOLOGICAL BOTANY.

Two hours of recitations and two periods of two hours each of laboratory work. Recitations from a suitable text-book. The laboratory work will include qualitative and quantitative experiments upon the principal plant activities. 4 credits

A laboratory fee is charged for this course. See page 105.

14. ZOOLOGY.*

Two hours of recitations and two periods of two hours each laboratory work. Text-book recitations and lectures; reading of reference works; laboratory work upon the function and structure of the organs of animals from the various phyla. 4 credits.

A laboratory fee is charged for this course. See page 105.

14a. PHYSIOLOGY.*

Two hours of recitations and two periods of two hours each laboratory work. Text-book recitations and lectures; qualitative and quantitative experiments upon the various physiological activities. 4 credits.

A laboratory fee is charged for this course. See page 105.

*Given alternate years.

BOTANY

See *Biology*.

CHEMISTRY

For laboratory fees see page 105.

ACADEMY**9 and 10. ELEMENTARY CHEMISTRY.**

Two hours lectures and recitations, two periods of two hours each laboratory practise, thruout the year.

This is a course in the fundamental principles of chemistry. The basis of the work is a systematic course of laboratory experiments, from which the subject is developed and amplified by individual instruction in the laboratory and class-room. Smith's "General Chemistry for Colleges" indicates the scope of the work. Each course 4 credits.

COLLEGE**11. QUALITATIVE ANALYSIS.**

Two hours lectures, two periods of two hours each laboratory practise, during the first semester; characteristic reactions and qualitative separations of the common metals and acids. Open to those who have completed courses 9 and 10 or equivalents.

5 credits.

12. QUANTITATIVE ANALYSIS.

One hour lecture, three periods laboratory practise, second semester; gravimetric and volumetric quantitative chemical analysis. Open to those who have completed courses 9, 10, and 11, or equivalents.

5 credits.

In addition the following special courses are offered:

13. ORGANIC CHEMISTRY.

A theoretical and experimental study of the compounds of carbon, aliphatic series.

4 credits.

14a. ORGANIC CHEMISTRY.

A continuation of course 13, the aromatic series.

4 credits.

14b. ASSAYING.

Assay of gold, silver, copper and lead ores.

2 credits.

15. ELECTRO-CHEMISTRY.

A theoretical and experimental study of electro-chemical methods.

4 credits.

16. THEORETICAL CHEMISTRY.

A presentation of the more recent developments in chemical science. 2 credits.

CHRISTIANITY

Instruction in the science of the Christian religion is intended to supply an essential element in a liberal education with a view to completeness of character. Aside from its inherent worth and its bearing on the higher issues of life, it also aims to provide such information and to foster such principles as will enable the graduate to discharge the duties of Christian citizenship, and in every vocation to achieve something more than material success.

PREPARATORY

1 and 2. BIBLE READINGS.

Text-book by Schmauk.

Each course 2 hours.

ACADEMY

3 and 4. BIBLE GEOGRAPHY.

Geography of the Holy Land and other Bible lands, Babylonia, Egypt, Asia Minor etc. in a historical setting.

Text-book: W. W. Smith, The Student's Historical Geography of the Holy Land. Each course 1 hour.

5. BIBLICAL ANTIQUITIES.

A study of the social, civil and religious conditions of the Jewish people in Bible times.

Text-book: Rice, Orientalisms in Bible Lands. 1 hour.

6. BIBLICAL BIOGRAPHY.

A study of the characters in Holy Writ.

Text-book: Whitteker's Bible Biography. 2 hours.

7 and 8a. BIBLE TEACHINGS.

A brief exposition of "the Christian religion both for the guidance of faith and intellect and for the formation of character."

Text-book: Joseph Stump's Bible Teaching. Each course 1 hour.

8b. CHRISTIAN DOCTRINE.

The essentials of the doctrines of the Christian religion. Text-book: Norbeck-Wählin, Troslära.

Elective with Solid Geometry (in preparation for groups I, II, III and IV.) 4 hours.

9 and 10. HISTORY OF FOREIGN MISSIONS.

Text-book: Bliss, *The Missionary Enterprise*.

Each course 1 hour.

COLLEGE

11 and 12. CHURCH HISTORY.

Recitations from Cowan's *Landmarks of Church History*. Lectures and notes during spring term. Each course 2 hours.

13. STUDIES IN THE OLD TESTAMENT.

A course of Bible Study intended to show the plan, purpose, historical setting, and teaching of some selected book or books of the Old Testament. Selections, as a rule, will vary from year to year, and will generally be made from the *prophetical* and *poetical books*.

Text: The Bible, American Standard Version. 1 hour.

14. STUDIES IN THE NEW TESTAMENT.

These studies are similar in purpose and method to those in the Old Testament. Selections are made from the *Pauline* and the *Catholic Epistles*.

Text: The Bible, American Standard Version. 1 hour.

15 and 16. THE LIFE OF CHRIST.

An historical study of the life and teaching of our Lord based on the four Gospels.

Recitations from a suitable text-book. Notes and Lectures. Each course 2 hours.

17. CHRISTIAN ETHICS.

Lectures and notes. Reports on assigned topics. Recitations. Text-book: Davidson, *Christian Ethics*. 1 hour.

18. SOCIAL TEACHINGS OF CHRISTIANITY.

The purpose of this study is to give the student a practical knowledge of the leading facts and principles of the social teachings of the New Testament in their historical setting and in their application to modern social problems.

Recitations. Reports on assigned subjects. 1 hour.

CIVICS

See *Political Science*.

DRAWING ACADEMY

9a and 10a. FREE-HAND DRAWING.

These courses include instruction in drawing, light and shade, portrait, landscape, composition, animals, fruits, flowers, etc.; in charcoal, crayon, and pencil. Each course 2 hours, 1 credit.

If a student so desires, the requirements in these courses will be increased so as to give each course 2 credits.

For advanced courses in Drawing see *School of Art*.

9b and 10b. ELEMENTARY MECHANICAL DRAWING.

Problems in geometry; elements of orthographic and isometric projections. Two hours of drawing. Each course 1 credit.

If a student so desires, the requirements in these courses will be increased so as to give for each course 2 credits.

COLLEGE

11a and 12a.

These courses are a continuation of courses 9a and 10a.

Each course 2 hours, 1 credit.

11b. ELEMENTARY MECHANICAL DRAWING.

Lettering; principles of isometric, cabinet and orthographic projections with applications on plane sections and intersections of surfaces; machine sketching and working drawings. 4 credits.

11c. ELEMENTARY MECHANICAL DRAWING.

This course is given together with course 11b, with which it corresponds, except that elementary problems in shades and shadows and perspective take the place of machine sketching and working drawings. 4 credits.

12. DESCRIPTIVE GEOMETRY.

Theory of orthographic projection; discussion, proof, and graphic solution of theoretical and practical problems. Prerequisites: Drawing 11a or 11b. 4 credits.

ECONOMICS

See *Political Science*.

ELOCUTION ACADEMY

9 and 10. PRINCIPLES OF EXPRESSION.

See *Elocution*, under *Conservatory of Music and School of Art*.

Each course 2 hours, 1 credit.

COLLEGE

11 and 12. PUBLIC SPEAKING.

These courses in public speaking include the study of the principles of effective speaking and the delivery of extemporaneous speeches. Prerequisites: Courses 9 and 10.

Each course 2 hours, 1 credit.

ENGLISH
PREPARATORY

1 and 2. ENGLISH GRAMMAR AND PRACTICAL EXERCISES.

Each course 5 hours.

For those unable to speak and read the English language a more elementary course will also be given. The number of hours and the character of the instruction in this course will depend upon the needs of the students assigned to it.

ACADEMY

3. COMPOSITION.

Elementary Composition. Selections from Hawthorne, Longfellow, and Irving's *Sketch Book*. Paragraph writing, and written reports on assigned readings. 4 hours.

4. COMPOSITION.

Elementary Composition. Readings: *Vicar of Wakefield*, Webster's *Bunker Hill Oration*, Hawthorne's *House of the Seven Gables*. Paragraph writing and written reports on assigned readings. 4 hours.

5. ETYMOLOGY AND LITERATURE.

Text-book on Etymology. Readings: *Pilgrim's Progress*, Franklin's *Autobiography*, *Silas Marner*, *Lady of the Lake*, selections from Bryant, Holmes, and Lowell. Paragraph writing and written reports on assigned readings. 5 hours.

6. COMPOSITION AND LITERATURE.

Scott and Denney's *Composition-Literature*. Readings: *Roger de Coverly Papers*, Carlyle's *Essay on Burns*, *Merchant of Venice*, Ruskin's *Sesame and Lilies*, Carlyle's *Hero as Prophet*, Burns' *Cotter's Saturday Night*. Paragraph writing and written reports on assigned readings. 4 hours.

7. RHETORIC.

Quackenbos' *Elements of Rhetoric*. Readings: Burke's *On Conciliation with America*, Bacon's *Essays*, *Julius Caesar*, *Vision of Sir Launfal*, *Ancient Mariner*. Written reports on assigned readings. 5 hours.

8. ADVANCED COURSE IN ENGLISH GRAMMAR.

Study of the English sentence; its analysis and structure. Selections from authors studied with special reference to these points. 5 hours.

9. AMERICAN LITERATURE.

History of American Literature. Study of American authors, with analyses and written reports on assigned readings. 4 hours.

10. HISTORY OF ENGLISH LITERATURE.

Text-book course, supplemented by lectures; written reports on assigned readings; theme writing, one hour each week; two original essays. 4 hours.

COLLEGE

11. TRENCH ON WORDS.

Study of text-book. Study of some classic as basis for further work in etymology. Two original essays. 3 hours.

12. HISTORY OF THE ENGLISH LANGUAGE.

Study of text-book. Lectures. Reports on collateral reading. Two original essays. 3 hours.

13. EARLY ENGLISH LITERATURE.

Study of Beowulf; Chaucer; Spenser. Lectures. Preparation of note-books. Reports on collateral reading. Two original essays. 3 hours.

14. LITERATURE OF THE QUEEN ANNE PERIOD.

The Classicists. Study of Dryden, Pope, Addison.

The English Essay. Study of De Quincey, Lamb, Macaulay. Special attention given to the philosophy of style. Lectures. Preparation of note-books. Reports on assigned subjects. Two original essays. 3 hours.

15a. THE ROMANTIC MOVEMENT.

Use of text-book. History of Romanticism. Lectures. Reports on assigned topics. Discussion of the forces at work in the romantic movement. 3 hours.

15b. DEBATING AND ARGUMENTATION.

Theoretical and practical. 2 hours.

16. ENGLISH FICTION.

Use of one or more text-books. History and development of the English novel. Lectures on the causes and significance of English fiction. Synopsis of typical works of fiction. Reports on assigned topics. 3 hours.

16b. PRACTICAL DEBATING.

This course consists in practical team work on intercollegiate debates under the supervision of the professor in charge of the subject. 2 credits.

17a. DRAMATIC ART.

Lectures. Study of Shakespeare's plays. Analysis of characters. Thesis on assigned plays. Preparation of charts to illustrate technique of the drama. 2 hours.

17b. POETRY OF BROWNING AND TENNYSON.

Lectures. Critical and interpretative study of selected poems. Relation of Browning and Tennyson to the Victorian period. The study of Browning and Tennyson are separate courses and will be given alternate years. The course in Browning is offered for 1915. Each course 2 hours.

18a. LITERARY CRITICISM.

Lectures on the principles of criticism. Reports on assigned readings. Class discussions. 2 hours.

18b. ENGLISH SEMINAR.

Study of English and American masterpieces. Critical and biographical theses. Free discussions. 2 hours.

FRENCH COLLEGE

11. ELEMENTARY FRENCH.

Edgren's Grammar. Reading of 100 pages of easy French; constant drill in pronunciation; study of the French verb. 5 hours.

12. ELEMENTARY FRENCH.

Reading of 250 pages of modern prose. Syntax and composition. 5 hours.

13. SECOND YEAR FRENCH.

Reading of 300 pages of modern texts. Sight readings; translation into French. 4 hours.

14. SECOND YEAR FRENCH.

Reading of three classical plays; prepared and sight reading of modern prose; exercises in conversation. 4 hours.

15. THIRD YEAR FRENCH.

Corneille's *Le Cid*; Molière's *Le Misanthrope*; Racine's *Athalie*; 300 pages modern prose. 4 credits.

16. THIRD YEAR FRENCH.

Passy's *Le Francais Parlé*; Chateaubriand's *Atala*, *René* and *Le dernier Abencerage*; Pylodet's *Théâtre Francais Classique*; Lazare's French Composition; 500 pages of modern prose.

4 credits.

Courses 15 and 16 will be given during the coming year by examinations at frequent intervals.

GEOGRAPHY PREPARATORY

1 and 2. DESCRIPTIVE GEOGRAPHY.

Each course 3 hours.

GEOLOGY ACADEMY

3. PHYSIOGRAPHY.

Recitations from a suitable text-book; practical studies consisting of observations of weather changes and examinations of weather maps, study of topographic maps, and of local topography.

5 hours.

COLLEGE

15a. MINERALOGY.¹⁾

A review of the general properties of minerals and the methods of observing these; identification of a limited series of the more common minerals.

4 hours.

A laboratory fee is charged for this course. See page 105.

15b. METEOROLOGY.¹⁾

Recitations from a text-book; manipulation of meteorological instruments; study of cyclones and anticyclones from files of daily weather maps; tabulation of the elements of local weather and climate.

4 hours.

16. GEOLOGY.

Three hours of recitations; one period of two hours laboratory work.

Reading of a suitable text-book; lectures on the classification and genesis of the more common rocks, and land forms, with work in identifying the most common minerals, rocks and fossils; two or three field excursions. Desirable as preparation: Elementary Zoology.

4 credits.

A laboratory fee is charged for this course. See page 105.

¹Given alternate years.

GERMAN ACADEMY

7. ELEMENTARY GERMAN.

Brief introductory survey of etymology, using Thomas' Practical German Grammar. Reading of 150 pages of easy prose, with coincident special study of the German verb. Constant practise in pronunciation. 5 hours.

8. ELEMENTARY GERMAN.

Reading of 350 pages of easy modern prose. Grammar in close connection with reading. Special study of the German noun. Translation into German of 30 pages of easy text. 5 hours.

9. SECOND YEAR GERMAN.

Reading of one play of Schiller. Composition. 4 hours.

10. SECOND YEAR GERMAN.

Goethe's *Hermann und Dorothea* or *Iphigenie auf Tauris*. Modern plays. Narrative prose. Colloquial German. 4 hours.

COLLEGE

11. THIRD YEAR GERMAN.

A drama of Lessing; a drama of Schiller or Goethe. Translation into German, 100 pages. Collateral reading of at least 300 pages of narrative prose. 4 hours.

12. THIRD YEAR GERMAN.

Translation from English into German. Goethe's *Faust*. Reading of lyric poetry. Outlines of German literature. Collateral reading, 500 pages. 4 hours.

GREEK COLLEGE

11. FIRST YEAR GREEK.

The most essential facts of the language; daily exercises in forms; the acquiring of a fair working vocabulary. The amount of work done is equivalent to the first fifty lessons in White's First Greek Book. 5 hours.

12. FIRST YEAR GREEK.

Course 11 continued. One book of the *Anabasis* carefully studied with special reference to mastery of forms and the fundamental constructions. 5 hours.

13. XENOPHON'S ANABASIS; COMPOSITION.

Books II—III of the *Anabasis*. The elements of Greek syntax studied in connection with the reading of the text, together with one exercise each week in Greek prose composition. 5 hours.

14. (1) XENOPHON'S ANABASIS; COMPOSITION.

Continuation of course 13. Book IV of the *Anabasis*.

(2) HOMER.

Introduction to the Epic dialect and to the Homeric hexameter. Books I and II of the *Iliad* or *Odyssey*. 5 hours.

15. HOMER.

Continuation of course 14 (2). Books III—VI of the *Iliad* or their equivalent. 4 hours.

16. PLATO.

The *Apology* carefully read, with a rapid reading of as many of the minor dialogues as time will permit. 4 hours.

17a. ORATORY.

Representative orations of Lysias and Demosthenes. 2—4 hours.

17b. TRAGEDY.

Introduction to Greek tragedy, Euripides' *Alcestis* or Sophocles' *Antigone*. Outlines of history of Greek literature with special reference to the origin and development of the drama.

2—4 hours.

17c. HELLENISTIC GREEK.

Critical study of the Greek of this period; rapid reading of some of the historical portions of the New Testament or the Septuagint and careful study of some of the Pauline epistles.

2—4 hours.

NOTE. Courses 17a, 17b, 17c will be given in alternate years or at the option of the class.

18a. HISTORY.

Selections from Thucydides and Herodotus. 2—4 hours.

18b. ADVANCED COURSE IN TRAGEDY.

Rapid reading of selected plays of Aeschylus, Sophocles, and Euripides. 2—4 hours.

18c. HELLENISTIC GREEK.

Continuation of course 17c. 2—4 hours.

NOTE. Courses 18a, 18b, and 18c will be given in alternate years or at the option of the class.

HISTORY PREPARATORY

1 and 2. ELEMENTARY COURSE IN UNITED STATES HISTORY.

Course 1 is devoted to the Colonial Period and Course 2 to the National. The text-book and recitations are supplemented by lectures and blackboard illustrations on which the students take notes. Each course 5 hours.

ACADEMY

3 and 4. HISTORY OF UNITED STATES AND ILLINOIS.

This is a thoro course arranged for those who expect to teach in the public schools. Course 4 includes the History of Illinois. Each course 3 hours.

5. HISTORY OF THE EASTERN NATIONS AND GREECE.

Only a short outline is given of the Eastern Nations. The greater part of the course is devoted to Greek History. Recitations, lectures, blackboard illustrations, map study, collateral reading, indicate the method used in all the courses in History. Each student is also required to make a logical outline of the entire course. 5 hours.

6. ROMAN HISTORY.

This course covers the period from the founding of the city to the fall of Rome, 476 A. D. Special attention is given to the constitutional and political development of the Roman state. 4 hours.

COLLEGE

13. MEDIEVAL EUROPE.

This course begins with the barbarian invasions and extends to the Reformation. Special topics of study are the Origin of the European Nations, the Hierarchy, Feudalism, and the Renaissance. On these and other topics at least one paper is required of each student. 4 hours.

14. MODERN HISTORY OF EUROPE.

The course covers the period from the Reformation to the end of the XIXth Century. Each student is required to prepare a paper on some topic in the course. 4 hours.

17. CONSTITUTIONAL HISTORY OF ENGLAND.

The course begins with the study of the Teutonic peoples and their institutions. Special attention is given to the Anglo-Saxon period in tracing the origin of the English Constitution. Leading

topics of study are the Great Charter, the Rise and Evolution of the House of Commons, Cabinet Government, etc. Here, too, a paper on some topic in the course is required of each student.

4 hours.

18. CONSTITUTIONAL AND POLITICAL HISTORY OF THE UNITED STATES.

The course covers three periods: a) The Colonial Period. Lines of study are the development of political ideas in the new environments, New England and Virginia types of local government, the English and American view of representation, etc. b) The Critical or Formative Period. Lines of study: the Formation of the Union, the Articles of Confederation, the Constitution, the Origin of Parties. c) The National Period. Lines of study: the Growth of Nationality, Territorial Expansion, the Slavery Controversy, Secession, Civil War, Reconstruction, Trust Problems, the Monroe Doctrine. At least one paper is required of each student.

4 hours.

LATIN
ACADEMY

3. FIRST YEAR LATIN.

Ritchie's First Steps in Latin completed. Special emphasis laid on forms, vocabularies, essentials of grammar, and correct pronunciation.

5 hours.

4. FIRST YEAR LATIN.

Continuation of Course 3. Ritchie's Second Steps in Latin. Vocabulary of about 500 words.

5 hours.

5. CAESAR.

Rapid review of Forms. Ritchie's *Fabulae Faciles*. Especial attention will be given to vocabularies. Grammar and composition.

5 hours.

6. CAESAR.

Commentaries, four books. Grammar and composition. Reading at sight; drill in vocabularies; memorizing of brief passages of text. Walker's *Cæsar* will be used.

5 hours.

7. CICERO.

Two orations of Cicero. Review of forms; vocabularies; exercises in grammar and composition. Sight reading.

5 hours.

8. CICERO AND OVID.

Three orations of Cicero. Reading at sight. Ovid's *Metamorphoses*, about one thousand lines. Essentials of prosody and scansion; grammar and composition continued.

5 hours.

9. VERGIL.

The *Aeneid*, two books. Introduction to epic poetry; prosody reviewed; scansion of text read; grammar and composition; translation at sight. 5 hours.

10. VERGIL.

The *Aeneid*, four books. Grammar and composition. Outlines of classical mythology. Translation at sight. 5 hours.

COLLEGE

11. CICERO AND LIVY.

The *De Senectute* of Cicero. Selections from Livy, about thirty pages. Exercises in composition. 4 hours.

12. LIVY.

Selections from Livy, about one hundred pages. Reading at sight. Composition. 4 hours.

13. HORACE.

Selections from the *Epodes*; the *Odes*, two books or equivalent. Study of lyric metres. 3 hours.

13a. COMPOSITION.

Writing of paragraphs of connected discourse. 1 hour.

14. TACITUS.

The lesser works of Tacitus, the *Dialogus de Oratoribus*, the *Germania*, and the *Agricola*. 3 hours.

14a. COMPOSITION.

Continuation of Course 13a. 1 hour.

15. *Letters of Cicero*. Rapid reading course.

2 hours.

16. ROMAN COMEDY.

The *Rudens*, the *Captivi*, and the *Trinummus* of Plautus. Roman Scenic antiquities. 2 hours.

16a. REVIEW.

Rapid review of essentials with especial reference to needs of those preparing to teach Latin. Prerequisite, at least one year of college Latin. 2 hours.

17. HISTORY OF ROMAN LITERATURE.

Latin literature viewed as a continuation of the Greek. The contributions of the Romans. The influence of some of the chief authors will be briefly traced down to modern times. 2 hours.

18. HISTORY OF ROMAN LITERATURE.

Continuation of Course 17.

2 hours.

NOTE. Of the college courses outlined above, courses 11, 12, 13, and 14 will be offered during 1915—16.

Students desiring a recommendation to teach Latin should complete with high standing at least two years of College Latin.

LOGIC

See *Philosophy*.

MATHEMATICS

PREPARATORY

1. ARITHMETIC.

Review of fundamental rules and of fractions; compound numbers, including the metric system.

5 hours.

2. ARITHMETIC.

Percentage; interest; ratio and proportion; involution and evolution; mensuration.

5 hours.

ACADEMY

3. ALGEBRA.

Fundamental rules, including synthetic division; factoring; common factors and multiples.

5 hours.

4. ALGEBRA.

Fractions; equations containing fractions; systems of equations; graphic solution of equations; involution and evolution; logarithms; quadratic equations.

5 hours.

5. PLANE GEOMETRY.

Rectilinear figures and the circle — two books.

4 hours.

6. PLANE GEOMETRY.

Ratio and proportion; similar figures; areas of polygons and circles; regular polygons and circles — three books.

5 hours.

7. ADVANCED ALGEBRA.

Review of quadratic equations, the graph, and logarithms; progression; compound interest and annuities; the binominal theorem; ratio and proportion; indeterminate equations.

4 hours.

8. SOLID AND SPHERICAL GEOMETRY.

Lines and planes in space; polyhedrons, cylinders, cones, and the sphere.

4 hours.

9, 10. NORMAL ARITHMETIC.

A thoro review of Arithmetic arranged for prospective teachers. Definite methods for teaching are presented. Emphasis is laid upon Percentage and Mensuration. Each course 2 hours.

11a. COLLEGE ALGEBRA.

The quadratic equation; systems of equations; progressions; and variation reviewed.

Complex numbers; permutations and combinations; the binomial theorem; theory of equations; inequalities; partial fractions; logarithms; and infinite series. 3 hours.

11b. PLANE TRIGONOMETRY.

The trigonometric functions; solution of right-angled triangles; trigonometric functions of sums, differences, and multiples of angles; solutions of triangles in general; trigonometric equations. 4 hours.

12a. ANALYTIC GEOMETRY.

Rectilinear and polar coordinates; the curve and the equation; the straight line; transformation of coordinates; the circle, conic sections and the general equation of the second degree; tangents and normals; poles and polars; some higher plane curves.

Geometry of space; coordinates; surfaces, curves, and equations; transformations of coordinates; the plane; the straight line; quadric surfaces. 5 hours.

12b. ELEMENTARY ANALYSIS.

An introductory course to analytic geometry and calculus.

4 hours.

For Descriptive Geometry see Drawing 12.

13a and 14a. DIFFERENTIAL AND INTEGRAL CALCULUS.

Functions and limits; differentiation of algebraic and transcendental functions; successive differentiation; maxima and minima; tangents and normals; partial differentiation; curvature; evolutes and involutes; envelopes; asymptotes; singular points; curve tracing; Taylor's theorem; integration of algebraic and trigonometric functions; rectification of curves; areas of plane and curved surfaces; volumes of solids; applications to geometry and physics. Each course 4 hours.

15a and 16a. DIFFERENTIAL EQUATIONS.

Prerequisites: Courses 13a and 14a.

Each course 2 hours.

15b and 16b. THEORY OF EQUATIONS.

Prerequisites: Courses 11a, 12a or 12b. Each course 2 hours.

Of the following courses only one is offered each term.

13b. SPHERICAL TRIGONOMETRY.

Solution of right-angled spherical triangles and of spherical triangles in general with applications to astronomical and miscellaneous problems. 2 hours.

14b. SURVEYING.

Elementary course in land surveying; use of tape, compass, level, and transit. Recitations, field work, and drawing. (Usually four hours of field work and drawing). 2 credits.

17a. PROJECTIVE GEOMETRY.

Prerequisite: Course 12a. 3 hours.

18a. DIFFERENTIAL GEOMETRY.

Prerequisites: Courses 12a, 13a, 14a. 3 hours.

17b and 18b. ANALYTICAL MECHANICS.

Prerequisites: Courses 12a, 13a, 14a. 3 hours.

METEOROLOGY.

See *Geology*.

MINERALOGY

See *Geology*.

PEDAGOGY

ACADEMY

9. This is a practical course in the theory of teaching and the art of school management. Consists of lessons from text-book, notes, lectures and an explanation of the Illinois State Course of Study. 5 hours.

PHILOSOPHY

COLLEGE

11. ELEMENTARY PSYCHOLOGY.

Study of text-book. Lectures. Practical applications to pedagogy and human life. 3 hours.

17a. LOGIC.

Elements of deductive logic. Use of text-book. 2 hours.

17b. SOCIOLOGY.

Use of text-book. Lectures. Study of social problems. Theses on assigned topics. 2 hours.

17c. ESTHETICS.

Text-book on the elements of Esthetics. Lectures. Practical exercises in Art analysis. Study of pictures, statues, buildings, landscapes, etc. 2 hours.

18a. PSYCHOLOGY.

Use of two or more text-books. Lectures. The work includes two parallel courses, one a free treatment of the subject, the other technical. Reports on assigned collateral reading. 4 hours.

18b. ETHICS.

Study of text-book. Lectures. Discussions of ethical questions. Reports on supplementary reading. 2 hours.

18c. HISTORY OF PHILOSOPHY.

Text-book on the general history of philosophy. Lectures. 3 hours.

PHYSICS

For laboratory fees see page 105.

ACADEMY

9 and 10. ELEMENTARY PHYSICS.

Three hours each week are given to lectures or recitations, and two periods, two hours each, to laboratory work. In the class-room the work consists in lecture demonstrations and recitations from a text-book. In the laboratory a course of experiments, parallel to the work in the class-room, is performed and reported under the supervision of an instructor. About 100 experiments are performed and reported in writing by each student during the year. The first term covers Mechanics and Heat; the second, Electricity, Sound, and Light. The course is intended to give a general knowledge of the subject and to prepare for more advanced work. Each course 5 credits

COLLEGE

15. MECHANICS, MOLECULAR PHYSICS AND HEAT.

Prerequisites: Physics 9 and 10. Two hours lectures and two periods, two hours each, laboratory work. The course consists

in a series of precision measurements, the theory of each experiment being fully developed in the class-room. A knowledge of Trigonometry is required for this course. 4 credits.

15a. PROBLEMS IN PHYSICS.

One hour per week is given to problem work in Physics. The course is designed to accompany course 15. 1 credit.

16. ELECTRICITY, SOUND AND LIGHT.

This course is a continuation of course 15. 4 credits.

16a. PROBLEMS IN PHYSICS.

Similar to 15a. 1 credit.

PHYSIOGRAPHY

See Geology.

PHYSIOLOGY

See Biology.

POLITICAL SCIENCE.

ACADEMY

7. CIVIL GOVERNMENT.

The first half of the course is devoted to the study of the general government and the Constitution of the United States; the second half to the study of local and state government.

5 hours.

COLLEGE

17. MONEY AND BANKING.

The first part of this course consists of a study of Money and credit. The second part includes a study of the Principles of Banking, Banking in the U. S. and Foreign Banking Systems. Each student is required to prepare and read a paper on some topic in the course. 4 hours.

18. POLITICAL ECONOMY.

The first part of the course is devoted to the principles of Political Economy, and the second part to the discussion of the questions relating to the practical application of these principles. Special topics of study are Socialism, Taxation, Free Trade and Protection, Banking, Labor and Wages, Trusts, etc. Each student is required to prepare a paper on some economic subject.

4 hours.

PSYCHOLOGY

See Philosophy.

SWEDISH ACADEMY

3. ELEMENTARY SWEDISH.

Brief introductory survey of etymology, using Vikner's *Swedish Grammar*. Reading of about 100 pages of prose. Translation from Swedish into English and from English into Swedish. Constant practise in pronunciation. 3 hours.

4. ELEMENTARY SWEDISH.

Continuation of Course 3. 3 hours.

5. SECOND YEAR SWEDISH.

a. Reading of 250 pages of prose. Orthography. Written exercises each week. 2 hours.

b. Elements of Grammar, using Sunden's *Svensk språklära*. Special study of nouns and verbs. Particular stress on principal parts of verbs, plural forms and genders of nouns, and comparison of adjectives. Blackboard exercises. 3 hours.

8. THIRD YEAR SWEDISH.

a. Reading of 100 pages of prose and of *Fänrik Ståls sägner*. Orthography. Final review of *Rättskrivningslära*. Written exercises each week. 2 hours.

b. Analysis of sentences. Syntax. Punctuation. Review of etymology. Blackboard exercises. 3 hours.

9 and 10. THEME WRITING.

Weekly Themes. Letter writing. Translation of English into Swedish. Each course 1 hour.

COLLEGE

11a. SWEDISH HISTORY.

Geography of Sweden. History of Sweden to 1611. 4 hours.

11b and 12b.

Swedish Grammar. Orthography. Translations from Swedish to English and from English to Swedish. Reading of 300 pages of prose.

These courses are intended especially for those who enter College without having studied Swedish. To those who have taken Swedish in the Academy they also furnish an opportunity to review the subject of grammar. Each course 2 hours.

12a. SWEDISH HISTORY.

History of Sweden from 1611.

4 hours.

See 11b.

14. ART OF COMPOSITION.

Stillära. Practical exercises in making outlines. Advanced Grammar. Themes. 4 hours.

15. HISTORY OF SWEDISH LITERATURE.

Text-book work and lectures on Swedish literature from the earliest times to 1772. Study of authors. 4 hours.

16. HISTORY OF SWEDISH LITERATURE.

Text-book work and lectures on Swedish literature dealing with the periods after 1772. Study of authors. 4 hours.

17a. MODERN LITERATURE.

Lectures. Study of authors. Writing of theses. Class discussions. 2 hours.

17b. DANISH.

Study of the Danish language and literature and of Holberg's, Oehlenschläger's, and some modern authors' works. 2 hours.

18a. PHILOLOGICAL STUDIES, MYTHOLOGY.

Text-book work. Lectures. 2 hours.

18b. NORWEGIAN.

Study of the Norwegian language and literature and of some of Björnson's and Ibsen's works. 2 hours.

ZOOLOGY

See *Biology*.

RULES AND REGULATIONS

All students are required to attend divine service at least once every Sunday; and also the daily Chapel exercises, unless excused by the President.

Students entering a class at any time subsequent to the first hour of a term in that subject will be regarded absent by the instructor, and must account to the committee on absences for all the hours lost by such delay in entering. While this rule is not enforced in the case of students entering the institution for the first time, such students will find it very much to their interest to be on hand on Registration day, as work in all classes begins the first day of the term.

Certificates of standing are given at the end of each term.

The standing of students in each subject is marked on a scale of 100, the minimum limit for passing in each subject being 60, and the average 80.

Mid-term reports concerning the conduct and progress in study of the younger students are sent to their parents or guardians on request. Also, without request, in cases where the faculty deems such reports desirable.

Any student whose standing and progress in any subject are not satisfactory to the teacher may be dropped at any time during the term.

Attendance upon instruction in the undergraduate courses is required. Deviations from this rule are allowed only under exceptional circumstances. Should any student wish to earn credits by private work and examination, he must submit a petition to this effect to the faculty thru the enrolling officer. The faculty will not, however, grant any such petition unless it is accompanied by the recommendation of the professor in charge of the department concerned, and unless the petitioner has earned an average standing of at least 85 for the term last preceding. The minimum grade for approval in the examination is also 85 per cent.

Professional men who have not completed the College course but desire to do so by non-resident study are generally accorded this privilege, but at least one year of resident study is required for the degree of A. B.

Resident study on the part of seniors thruout the year is, as a rule, required.

GRADUATION

The degree of Bachelor of Arts is conferred by the Board of Directors on such persons as have satisfactorily completed all the prescribed work, as well as the required amount of elective work, in any of the six groups of the College curriculum, in all 120 credits, to which must be added the required credits in gymnastics. A diploma fee of five dollars is charged.

POSTGRADUATE COURSES

The institution offers no graduate instruction in Arts and Sciences, but those wishing to pursue a course of study leading to the degree of Master of Arts may do so on the following conditions:

1. Only those who have received a Bachelor's degree from this or some other institution of equal rank, and who sustain a good moral character, are eligible candidates.

2. In average cases it is expected that two years' time will be required to complete the course.

3. The subjects pursued shall be a major and a minor, together with a thesis on some subject in connection with the major study.

The amount of work required in the major subject exclusive of the thesis shall be equivalent to the work done in a subject to which six weekly recitations are devoted thruout an entire academic year (12 credits). Similarly, the amount of work required in the minor subject shall be equivalent to the work done in a subject to which four weekly recitations thruout the year are devoted (8 credits). The amount of work required on the thesis shall be equivalent to the amount required in a subject to which five weekly recitations thruout the year are devoted (10 credits). As a rule a candidate must select only one minor study, but by special permission of the faculty he may be allowed to take two half-minors.

These courses are under the immediate direction of a committee of the faculty, consisting of the professors in charge of the departments to which the subjects chosen belong.

4. The candidate is required to present himself at the College, for final examination, at least one week before Commencement. The examination may be taken in instalments at the discretion of the professor in charge of the department.

5. The candidate must submit his thesis to the faculty by the first of May prior to his graduation, the theme having been reported to the faculty for approval at least six months before the presentation of the

thesis. This thesis, which is to disclose as much original research as possible, may be publicly read and defended by the author at a time and place appointed for that purpose. It shall be carefully examined by each professor under whom the candidate shall have pursued his studies, and upon recommendation of this committee shall be accepted or rejected by the faculty. At least two bound copies of the thesis, which must be typewritten or printed, shall be deposited in the College Library.

6. Applicants may select their subjects from the following departments:

1. *Astronomy.*
2. *Biology.*
3. *Chemistry.*
4. *English Language and Literature.*
5. *Geology.*
6. *German Language and Literature.*
7. *Greek Language and Literature.*
8. *History.*
9. *Latin Language and Literature.*
10. *Mathematics.*
11. *Philosophy.*
12. *Physics.*
13. *Political Science.*
14. *Romance Languages and Literature.*
15. *Swedish Language and Literature.*

7. The course for the Master's degree is considered a continuation of the course for the Bachelor's degree, and hence professional studies are not allowed in this course.

8. Applicants are limited in their choice of subjects to those branches of study for which instruction is provided in the several established Collegiate departments.

9. College elective courses not already applied on the A. B. degree may be credited for the Master's degree. In case subjects are chosen which are not required in the regular College courses of undergraduate study, the applicant must show a fair acquaintance with the rudiments of such subjects.

10. A fee of twenty-five dollars is charged for the diploma and examinations, which fee must be paid prior to the examination. There is also a registration fee of ten dollars, which must be paid at the time of registration.

11. Each candidate shall report progress to the Secretary of the faculty not later than the first of February of each year.

12. For further information, see Pamphlet on Postgraduate Courses, a copy of which may be had on application to the President.

Normal Department.

The aim of this department is to aid those who are preparing to teach in the public schools. Completion of the courses offered will thoroly qualify the student to pass the county teachers' examinations, and, in addition, will provide definite methods of instruction for the several branches. The courses in U. S. History will include the History of Illinois. The course in pedagogy and school management will be clear and practical and will include an explanation of the Illinois State Course of Study.

Advanced students in this Department may substitute courses in the Academy or the course in elementary psychology given in the College.

COURSE OF STUDIES

FALL TERM.		SPRING TERM.	
U. S. History.....	3 hours	U. S. History.....	3 hours
Normal Arithmetic.....	3 hours	Normal Arithmetic.....	3 hours
English Grammar	3 hours	Advanced Grammar.....	5 hours
Geography	3 hours	Geography	3 hours
Pedagogy	5 hours	Physiology	5 hours
Civics	5 hours	Orthography	1 hour
Christianity	1 hour	Elocution	2 hours
		Christianity	1 hour
	23 hours		23 hours

The Theological Seminary.

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,

President.

REV. NILS FORSANDER, D. D., R. N. O.,

Professor of Biblical Theology, Church History, Symbolics, Pastoral Theology and Swedish Homiletics.

REV. CONRAD EMIL LINDBERG, D. D., LL. D., R. N. O.,

Professor of Systematic Theology, Hermeneutics, Liturgics, Apologetics and Church Polity.

REV. CARL AUGUST BLOMGREN, PH. D.,

Professor of Hebrew, Old Testament Introduction, Propedeutics and English Homiletics.

REV. CARL JOHANNES SÖDERGREN, A. M.,

Professor of Philosophy, New Testament Exegesis, New Testament Introduction, and Catechetics.

ADMISSION AND MATRICULATION

The Theological Seminary prepares students for the ministry of the Evangelical Lutheran Church. A full classical course is regarded as constituting a normal preparation for the Seminary. The rule, therefore, is that all candidates for admission as regular students in the Seminary must be graduates of a recognized College, the courses of which must have included: Swedish, English, German, Latin and Greek according to the following requirements:

1. *Swedish:* For candidates who intend to serve Swedish congregations all required courses in Academy and College according to Classical Course B. Candidates for English work are excused from College Swedish.

2. *English:* a) For candidates who intend to serve Swedish congregations all required courses in Academy and College according to Classical Course B, or an equivalent.

b) For candidates in exclusively English work all required courses in Academy and College according to Classical Course A.

3. *German*: Two years German.
4. *Latin*: Three years Latin.
5. *Greek*: Two years Greek.

All applications for admission to the Seminary should be presented before the first day of September, or if possible by the first of June, of the school year; all such applications to be sent to the President or to the Secretary of the Faculty, Prof. C. J. Södergren, 1010—38 st., Rock Island, Ill.

Each applicant who is a graduate of any of the colleges of the Synod will present to the Matriculation Committee, consisting of the Theological Faculty and the President of the Synod, the following documents:

1. A formal application for admission to the Seminary.
2. A brief biography and explicit statement of the motives which induce him to devote his life to the ministry of the gospel.
3. A certificate of graduation.
4. A statement of all the College credits.
5. Satisfactory testimonials from the authorities of the institution previously attended as to the candidate's Christian character and practical ability, and

6. Certificate of membership in a Lutheran church, together with recommendations from the pastor of the applicant.

Students from other colleges must furnish statements of equivalent value and character.

The committee on matriculation will hold a *colloquium* with the new applicants during the first week of the scholastic year, in the third week in September. *If the students arrive later, they cannot be matriculated before the beginning of the following scholastic year.*

Each course of study extends thru one full year or more.

COURSES

The whole plan of instruction is divided into twenty distinct courses as specified in the catalog. The classes have from one to five lectures and recitations a week in each course. The courses cover all the important subjects taught in the best theological seminaries of our Church and aim to equip students properly for the ministry. The student must pass oral or written examinations in these twenty courses to become a graduate of the Seminary.

Although several of the courses are elective as to order, the students are recommended to study according to the following plan: Junior year: I, II, III, IV, V, VI, VII, XIa; Middle year: VIIIa, IXa, X, XIb, XIIIa, XIV, XVIIa, XVIII; Senior year: XIc, XII, XIIIb, XV, XVI, XVIIb, XIX, XX.

No student is allowed to enter the Senior class unless he has passed satisfactory examinations in the preceding courses.

The peculiar plan of this Institution forbids the admission *ad eundem gradum* of students who have taken part of a course at other seminaries or universities. But a student, in addition to the courses which he has selected, may offer for examination whatever subject he has previously mastered. No one, however, can be granted the B. D. degree unless he has been a regular resident student for the number of years the regulations and courses require. As a rule, all students should take a full three years' course at this seminary.

The degree of Bachelor of Divinity, B. D., is the standard of graduation from our Seminary and this degree is granted to all *regular* students who are Bachelors of Arts, and who with decided credit have completed all the courses of the Seminary, presented the thesis as required,¹⁾ and been duly approved by the professors in charge of the subject and by the Faculty.

Graduates of the S. M. degree may later receive the B. D. degree if by examinations in all subjects required, they raise their testimonials according to preceding conditions and write the thesis.

In order to give time for review no final examinations are held with the Junior and Middle classes before May 15.

INTRODUCTORY COURSES

I. THEOLOGICAL PROPEDEUTICS

1 hour.

PROFESSOR BLOMGREN

This course gives a general survey of all the theological sciences. Philip Schaff's Theological Propedeutic is used as a text-book and Heinrici's Encyclopädie as reference book.

II. PHILOSOPHY

3 hours.

PROFESSOR SÜDERGREN

This course embraces Introduction to Philosophy, History of Philosophy, and Philosophy of Religion. The instruction is given by lectures based upon outlines and text-books. In the Junior year Introduction to Philosophy is offered during the Fall term and History of Philosophy during the Spring term; the Philosophy of Religion is presented in the Middle year.

Text-Books and Books of Reference: A syllabus on the whole course by the professor. Jerusalem's Introduction to Philosophy; Ladd's

¹⁾ Candidates for the B. D. degree should select their subjects for the thesis early in the fall of the Senior year; have it approved by the Faculty, and be ready to submit the thesis not later than April 15 before Commencement. It may be chosen from the Exegetical, the Historical, or the Systematic departments.

Philosophy of Religion; Weber's History of Philosophy, and Pontus Wikner's Flosofiens Historia, utgifven af S. G. Youngert.

III. INTRODUCTION TO SYSTEMATIC THEOLOGY 1 hour.

PROFESSOR LINDBERG

This subject is offered during the Junior year and embraces introduction to Dogmatics, Ethics, and Apologetics. Instruction is given by recitations and lectures. Students are required either to present written answers to questions in the text-book or a typewritten essay on some of the more important topics.

Text-Book: Weidner's Introduction to Dogmatic Theology.

Books of Reference: Introductions in standard works of Systematic Theology.

IV. ELEMENTARY HEBREW 4 hours.

PROFESSOR BLOMGREN

The work in Hebrew during the Junior year includes a mastery of the elements of the language, the reading of some thirty chapters of Hebrew prose and memorizing a working vocabulary. A written examination will be required on verb forms and translation of some passage from the Hebrew.

The books used are Fagnani's Primer of Hebrew, Harper's Word List, Kittel's Hebrew Bible, and some standard Hebrew Dictionary.

V. GREEK JUNIOR 2 hours.

PROFESSOR SÖDERGREN

The regular studies in this department embrace the reading and explication of the four Gospels and the Acts. An oral examination is required on such part or parts of these books as the professor may assign. The N. T. Syntax is reviewed.

Text-Books: Tischendorf's, Westcott-Hort's, Nestle's, or Palmer's Greek Testament; Thayer's Greek-English Lexicon is recommended and Buttmann's Grammar of New Testament Greek is used.

Books of Reference: Burton's Syntax of the Moods and Tenses in New Testament Greek; Robertson's Short Grammar of the Greek New Testament; Thayer's New Testament Greek Lexicon.

EXEGETICAL THEOLOGY

VI. BIBLICAL INTRODUCTION

a) OLD TESTAMENT.

1 hour.

PROFESSOR BLOMGREN

The General Introduction to the Old Testament embraces the subjects of the canon, the original languages of Scripture, textual criticism, and principles of Scriptural interpretation. The Special Introduction deals

with the authorship, integrity, design and structure of the individual books of the Bible; it also takes account of the contents and critical problems of each book.

Text-Book: A short Introduction to the Old Testament by F. Ernest Spencer.

Besides the class-room instruction the students are required to do home work by preparing papers every two weeks in answer to questions proposed by the professor on the various books of the Bible.

b) HISTORY OF ISRAEL, PRE- AND POST-EXILIC. 1 hour.

This course is given by lectures, of which the students take as complete notes as possible in the class-room. Some research work is assigned to individual students.

During 1915—1916 the course begins with the Period of the Judges.

NEW TESTAMENT 1 hour.
PROFESSOR SÖDERGREN

Lectures on the philological and historical apparatus for New Testament exegesis and text-criticism, and on the canon of the New Testament, using Hammond's Textual Criticism; M'Clymont's The New Testament and Its Writers (8vo ed.); Zahn's Introduction to New Testament and Gregory's Canon and Text of the New Testament.

VII. HERMENEUTICS, THEORETICAL AND PRACTICAL 2 hours.
PROFESSOR LINDBERG

In this course, offered during the Junior year, the principles of the interpretation of the Bible are taught and applied. Lectures are delivered on theory and also on the application by illustrations in Exegesis. Each student is required to write an essay to prove his ability in applying the principles and this essay is also discussed and criticized in the class-room.

Text-Books: Hermeneutics by J. E. Cellérier or Outlines in vol. I of Weidner's Theological Encyclopedia; Notes on the Parables by Trench; The Miracles of our Lord by Laidlaw.

Books of Reference: Standard Commentaries.

VIII. ADVANCED HEBREW

PROFESSOR BLOMGREN

a. *Middle Year.* 2 hours.

During 1915—16 the following books will be translated and points of grammar and exegesis will be carefully noted: Joshua—Ezekiel—Hosea and a selection of some thirty Psalms. Hebrew Syntax is studied; the wordlists are reviewed. There is a *final* written examination on some difficult selections from the Hebrew text of the Books studied and an oral examination on the new Hebrew word-lists.

b. *Senior Year.*

2 hours.

The Biblical Aramaic is studied and the Book of Daniel is expounded. All the great *critical problems* of this book are thoroly examined and explained. The course involves much home work by the students in preparing essays to be read in the class-room on important topics assigned by the professor. An oral or written examination is required from each student.

IX. GREEK MIDDLE AND SENIOR, AND NEW TESTAMENT EXEGESIS

4 hours.

PROFESSOR SÖDERGREN

This division embraces the reading and explication of the Greek Testament from Acts to Revelation with Boise's, Weiss's or similar notes on the Pauline Epistles. Oral examinations are required and written exegetical notes on some portion of the New Testament may be presented by the student in proof of scholarship.

Text-Books: Tischendorf's Editio Octava Critica Minor of the Greek New Testament or J. M. S. Baljon's Novum Testamentum Græce.

Books of Reference: The Septuagint; Blass's or Winer's Grammar of New Testament Greek; Thayer's New Testament Greek Lexicon; and standard commentaries.

HISTORICAL THEOLOGY

X. BIBLICAL THEOLOGY

1 hour.

PROFESSOR FORSANDER

This course is presented in a series of lectures given by the professor and the required examinations must be passed.

Lectures are offered on the Person and Teachings of Christ; The Petrine Teaching; Paulinism; the Teaching of John.

Books of Reference: B. Weiss's Biblical Theology of the New Testament; C. F. Schmid's Biblical Theology of the New Testament; Paul Feine: Theologie des Neuen Testaments.

XI. CHURCH HISTORY

6 hours.

PROFESSOR FORSANDER

This course is offered during all the three years and embraces the entire Church History. A careful study of the text-books is required. Lectures are delivered on the most prominent epochs and events. The history of the American Churches is given in a special series of lectures. Students must pass either oral or written examinations.

Text-Books: Kurtz's Church History; Cornelius's Svenska Kyrkans Historia; Neve's History of the Lutheran Church in America.

XII. SYMBOLICS AND CONFESSIONS 2 hours.

PROFESSOR FORSANDER

A careful study of the text-books is required. A course of lectures is also given by the professor on the Confession of the Reformed Churches and Sects in America. Examinations must be offered.

Text-Books: Forsander's Den Oförändrade Augsburgiska bekännelsen; Bensow's Lärobok i Symbolik; Concordia Pia (The Edition of the Augustana Synod).

Books of Reference: Von Schéele's Teologisk Symbolik; Jacobs's Book of Concord, 2 volumes.

SYSTEMATICAL THEOLOGY

XIII. DOGMATICS AND HISTORY OF DOGMAS 4 hours.

PROFESSOR LINDBERG

This course is offered during the Middle and Senior years, but the beginning of the course is introduced during the Junior year.

Course A: Recitations and lectures cover Theology, Anthropology and Christology and also the corresponding course in the History of Dogmas.

Course B: Necessary repetitions. Recitations and lectures cover Soteriology, Pneumatology, Ecclesiology and Eschatology and also the corresponding course in the History of Dogmas.

Text-Books: Lindberg's Dogmatik och Dogmhistoria; Schmid's Doctrinal Theology or Jacobs's A Summary of the Christian Faith.

Books of Reference: Philippi's Glaubenslehre; Hagenbach's History of Dogmas; Seeberg's History of Doctrines; Fisher's History of Doctrine; Krauth's Conservative Reformation.

XIV. ETHICS AND SOCIOLOGY 2 hours.

PROFESSOR LINDBERG

This course is offered during the Middle year and covers Theoretical and Practical Ethics. Theoretical Ethics is studied by recitations and lectures, and Practical Ethics, including Sociology, by lectures based on a dictated outline.

Text-Book: Martensen's Christian Ethics.

Books of Reference: Luthardt's Kompendium der Theologischen Etik; Dorner's System of Christian Ethics; Granfelt's Den kristliga sedeläran; A System of Ethics by Paulsen.

XV. APOLOGETICS 1 hour.

PROFESSOR LINDBERG

This course is offered during the Senior year and is given principally by lectures. The students are required to write a thesis.

Text-Books: Outlines of Apologetics by Lindberg; Christlieb's Modern Doubt and Christian Belief; Apologetics by Bruce.

Books of Reference: Luthardt's Apologetic Lectures; Stearn's Evidence of the Christian Experience.

PRACTICAL THEOLOGY

XVI. CATHECETICS, EVANGELISTICS, AND DIACONICS 2 hours.

PROFESSOR SÖDERGREN

In this department special lectures are delivered on the respective branches and the prescribed text-books are studied for examination in the class.

Text-Books: Schëele's Kateketik or Gerberding's Catechetics, Pfeiffer's Mission Studies, and the Inner Mission, Ohl.

Books of Reference: G. Warneck's History of Protestant Missions; and Bilder ur Missionshistorien jämte missionshistoriska öfversikter af Axel Ihrmark och Anton Karlgren.

XVII. HOMILETICS

PROFESSOR BLOMGREN

- a. *Elementary English Homiletics* 1 hour.
Middle Year

Fry's text-book on Homiletics is used as an outline, but the course consists mainly of lectures during the first term of the Middle year on the fundamental principles of preaching. The second term is devoted mainly to class preaching, when the morning or evening service of our Church Book is rendered and criticisms offered.

- b. *Swedish Homiletics* 2 hours.
Senior Year

PROFESSOR FORSANDER

This course is offered during the Senior year. Lectures on the Preparation and Delivery of Sermons are given by the professor; sermons are delivered by the students before the class and criticisms offered.

Text-Book: Oscar Quensel's "Homiletik".

XVIII. LITURGICS 1 hour.

PROFESSOR LINDBERG

Liturgics is studied during the Middle year. Instruction is given by recitations and lectures. The students are also trained in correct reading of the liturgy. A professor in the Conservatory instructs in the rendering of the musical parts or chanting.

Text-Book: Ullman's Liturgik.

XIX. CHURCH POLITY

1 hour.

PROFESSOR LINDBERG

This course is offered during the Senior year. The course is both theoretical and practical, including also instruction in correct keeping of Church Records. Written answers to questions based on text-books and lectures are required.

Text-Books: Holmström's Kyrkorättslära and Lindberg's Syllabus i Kyrkorättslära.

XX. PASTORAL THEOLOGY

1 hour.

PROFESSOR FORSANDER

Pastoral Theology treats of the care of the congregation, as well as of the individual souls. In addition to the text-book, a course of lectures is delivered. The final examination covers both text-book and lectures.

Text-Book: Norrby's Läran om Själavården.

Books of Reference: Pontoppidan's Collegium Pastorale; Köstlin's Die Lehre von der Seelsorge.

POSTGRADUATE COURSES

For those who wish to continue their theological studies the following courses leading to the degree of *candidatus sacrae theologiae*, C. S. T., have been arranged.

I. INTRODUCTORY

No. 1. THEOLOGICAL ENCYCLOPEDIA

PROFESSOR BLOMGREN

Minor. Study of the inner organization of the Theological Sciences, classification of the various departments, the principles and methods of the various departments, the principles and methods of its disciplines and investigation in regard to its select literature.

No. 2. INTRODUCTION TO THE STUDY OF THE FUNDAMENTALS OF RELIGION.

PROFESSOR SÖDERGREN

Minor 1. The History of Religion:

- a) Origin, universality, development, differentiation and criticism of religious values.
- b) The History of some special religion.

Minor 2. Comparative Religion.

- a) A general survey of the entire field.
- b) Principles of the Science. Its speculative and practical value.

- c) Special study of some single religion, such as those of India, China, Egypt, the early Semites, Islam, Animism.
 - d) A comparison between related or contiguous religions, such as those of Babylonia and the early Hebrews, the Romans and the Teutons, Israel and Christianity.
- Minor 3. The Psychology of Religion.
- a) Biblical Psychology.
 - b) Analysis of Religious Experience.
- Minor 4. The Philosophy of Religion.
- a) Principles, Problems, and Results.
 - b) The Religious Aspect of Philosophy.
 - c) Monism and Dualism.
 - d) The Philosophy of Theism.

II. EXEGETICAL THEOLOGY

No. 3. OLD TESTAMENT STUDY AND EXEGESIS.

PROFESSOR BLOMGREN

- Major 1. The history of Israel and the Jews, from the earliest times to 135 A. D.
- Major 2. An historical survey of the ancient History of Western Asia, with special references to the extra Biblical sources for Hebrew and Jewish History.
- Major 3. Introduction to the Old Testament, its Canon, Interpretation, Criticism and Versions.
- Minor 1. The Old Testament Religion.
- Minor 2. Semitic Art and Archeology in their bearing upon the study of the Bible.
- Major 4. Hebrew Exegesis — Exegetical and Critical Study of either:
- a) Course: Deuteronomy, Isaiah and Daniel, or
 - b) Course: Exodus, Jeremiah, and Ezekiel, or
 - c) Course: The twelve Minor Prophets, the Psalms and Job.
- Minor 3. Special Elementary Courses in Assyrian, Arabic, Syriac, and Biblical Aramaic.

No. 4. NEW TESTAMENT GREEK AND EXEGESIS.

PROFESSOR SÖDERGREN

Introduction to the New Testament.

- Major 1. Its Canon, Text, and Versions.
- Minor 1. The need of new English Version.
- Minor 2. A critical study of the latest Swedish Version.
- The Grammar of the New Testament Greek.
- Major 2. Peculiarities of Syntax.

- Minor 3. The Uses of the Aorist, the Participle, or the Subjunctive Mode.
- Minor 4. Synonyms and Word Studies.
- Minor 5. Patristic Greek, as exemplified by one of the early Church Fathers.
- Minor 6. History of the New Testament Times.
- Minor 7. Epochs in the Life of Jesus or the Life of Paul.
- Major 3. Greek Exegesis: Critical and Exegetical study of
 - a) The Synoptic Gospels or The Acts, or
 - b) The Gospel of John, or
 - c) The Letter to the Romans, or
 - d) The Letter to the Hebrews, or
 - e) The Apocalypse.

III. HISTORICAL THEOLOGY

PROFESSOR FORSANDER

No. 5. CHURCH HISTORY.

- Major 1. History of the Christian Church from its foundation to the Middle Ages.
- Major 2. History of the Christian Church during the Middle Ages and the Reformation.
- Major 3. History of the Christian Church from the seventeenth century to the present time.
- Major 4. The History of the Church in the United States.
- Minor 1. The Apostolic Age.
- Minor 2. Patristics or a more detailed study of some Church Father.
- Minor 3. The Reformation Period.
- Minor 4. History of the Scandinavian Churches.
- Minor 5. History of the Church in the Nineteenth Century.

No. 6. SYMBOLICS AND CONFESSIONS.

- Major Symbolics and Confessions in general and their importance.
- Major 1. History and analysis of the Lutheran Confessions.
- Minor 2. History and analysis of the Reformed Confessions.

IV. SYSTEMATIC THEOLOGY

PROFESSOR LINDBERG

No. 7. DOGMATICS AND HISTORY OF DOGMAS.

- Major 1. Study of three complete Lutheran systems. Selections may be made from systems written in Latin, English, German or Swedish.
- Major 2. Study of three complete non-Lutheran works. Selections may be made from systems written in English or German. If desirable a non-Lutheran work may be substituted for a Lutheran work.

- Major 3. Research work in one department of dogmatics, the selection to be made from one of the seven main divisions: Theology, Anthropology, Christology, Soteriology, Pneumatology, Ecclesiology and Eschatology. Or instead of one main division a special topic in any division may be chosen, scholarly research work to be proved by a treatise or thesis on the subject selected.
- Minor 1. Study of a complete course of History of Dogmas, covering all the periods and leading doctrines. In the selection of works language will be optional.
- Minor 2. Research work in one of the main periods, covering the development of the leading doctrines in such a period. Or the student may select one leading doctrine and follow its development through all the periods.

No. 8. ETHICS AND SOCIOLOGY.

- Major 1. Study of the History of Ethics, two systems of Christian Ethics, and as a comparative course one system of Moral Philosophy.
- Major 2. Study of Social Ethics, Christian Sociology and as a comparative study History of Socialism and Socialism as a science.
- Major 3. Special research work in the field of Social Ethics and Sociology, the result to be presented in a treatise or thesis.
- Minor 1. A thoro study of one ethical system and the special development of some division to prove special research work.
- Minor 2. Special study and research work in some field of Sociology such as History of Sociology, Social Service, Social Control, Economics, Social Pathology, Socialism, etc., or the treatment of some practical work in social service.

No. 9. APOLOGETICS AND POLEMICS.

- Major 1. History of Apologetics and study of at least one of the larger works so as to cover all the main questions in the apologetical science.
- Major 2. A detailed study of some main division or subject, the result of such study to be proved by a treatise or thesis. Assistance will be given in selection of suitable subjects.
- Minor 1. The study of the Evidence of Christian experience as presented by some of the leading authors with a written synopsis based on some leading work.
- Minor 2. The study of the science of Polemics in general, its history and methods, or special heresies in churches and religious societies may be selected and arguments presented against

errors and misapprehension of principal doctrines. In this course the relation of Polemics and Irenics may be studied, the vindication of true unity and the disparagement of unionism in theory and practise.

V. PRACTICAL THEOLOGY

No. 10. CATECHETICS AND EVANGELISTICS.

PROFESSOR SÜDERGREN

- Minor 1. The History of Religious Education.
- Minor 2. A study of the Child; Indoctrination; Formation of Christian Character; the relation of the Family, the Church, and the State to Religious Education.
- Minor 3. Methods and Means; the Catechism; the Sunday-school; Confirmation; Bible Classes; Literature.
- Minor 4. History of Foreign Missions.
- Minor 5. Principles, Methods, and Present State of Foreign Missions.
- Minor 6. Foreign Missions in some special Country or Field.
- Minor 7. The Foreign Missions of the Lutheran Church.
- Minor 8. Home and Inner Missions of the Lutheran Church.

No. 11. HOMILETICS IN SWEDISH.

PROFESSOR FORSANDER

- Minor. History and Fundamental principles of Homiletics and the study of some special work.

No. 12. HOMILETICS IN ENGLISH.

PROFESSOR BLOMGREN

- Minor 1. Nature and Fundamental Principles of Homiletics.
- Minor 2. The several types of Sermons, Preparation and Delivery, Modern Problems connected with the presentation of Christian truth.

No. 13. LITURGICS AND CHRISTIAN ART.

PROFESSOR LINDBERG

- Minor 1. The study of complete works in Liturgics and Christian Art, covering all the main topics.
- Minor 2. Special research work in at least two leading subjects in Liturgics and Christian Art such as the following subjects: The Ancient Liturgics, the Church year, The Main Elements in Worship, The Order of Public Worship, Hymnology, Music, Architecture, Christian Symbolism, Church furniture, etc.

- Minor 3. Special treatment of one leading topic in Liturgics. Such treatment should be as complete as possible and presented in written form.
- Minor 4. Special treatment of one main topic in Christian Art which must be as complete as possible and presented in written form.

No. 14. CHURCH POLITY.

PROFESSOR LINDBERG

- Minor 1. The study of the science of church Polity, covering its history, theories and leading forms of church government.
- Minor 2. Special research work in certain fields, such as the Roman Catholic, Lutheran and Reformed, or the leading church polities in any of the denominations in the Reformed Church.
- Minor 3. Comparative study of leading ideas as expressed in the Episcopal, Territorial, Collegiate, Presbyterian and Congregational system.
- Minor 4. The church polity of the Lutheran Church in the United States and special treatment of some practical issues.

No. 15. PASTORAL THEOLOGY.

PROFESSOR FORSANDER

- Minor. The minister's life and pastoral activity, pastoral calls and care of souls, synodical and parish problems.

REGULATIONS AND DEGREES

A postgraduate student who has completed seven of the courses, four majors and three minors, receives the degree of *Candidatus Sacrae Theologiae*.

The requirements for the C. S. T. degree are "four majors and three minors, — one major from each of the four main departments, viz., Old Testament Exegesis, New Testament Exegesis, the Historical, and the Systematic departments; and one minor from the Introductory group, one from the Practical group, and a third from any one of the four main departments."

No one, however, may register for this degree unless he has passed the examinations and completed the requirements for the B. D. degree according to the curriculum of the Seminary and has previously acquired the A. B. degree from a recognized College. If a student is a graduate of some other Seminary he must prove by testimonials that

his theological studies correspond to our course for the B. D. degree or comply with its requirements, and he must be an A. B. from a recognized College.

At least one course should be completed each year; but under all circumstances a student must report progress before April 1st of each year, otherwise the name of the student will be dropped from the catalog without previous notice. These studies may be carried on by correspondence, but in his own interest the student is urged to make, as far as feasible, the major part of his work resident study. Candidates may present themselves for the oral and written examinations at any time during the school year. By special arrangement other examinations may take the form of a written treatise.

The fee for the C. S. T. degree is \$65, divided as follows: five (5) dollars registration fee to the treasurer of the Institution when matriculated; five (5) dollars for the diploma when the degree is conferred; ten (10) dollars for each major and five (5) dollars for each minor at the beginning of the course to the professor of the subject.

The degree of *Sacra Theologiæ Doctor* is conferred upon a Candidatus *Sacra Theologiæ* who presents an acceptable thesis indicating original and fairly exhaustive research work along the chosen line of study and which gives evidence of being an actual contribution to the sum of theological science. The theme and the thesis must be approved by the Theological Faculty. The thesis must cover at least 75 printed or 100 typewritten pages, and be submitted in at least two copies. A charge of five (5) dollars is made by the Institution for the diploma when the degree is conferred. A candidate for the S. T. D. must have been in the ministry not less than seven years.

The above degrees are granted by the Board of Directors on the recommendation of the Theological Faculty and conferred at the Commencement Exercises of the Seminary.

Further information will be furnished by the individual professors on application to the Secretary. Address: Professor C. J. Södergren, 1010—38th Street, Rock Island, Ill.

The Conservatory of Music and School of Art

THE CONSERVATORY YEAR

The school year in the Conservatory consists of thirty-six weeks divided into four terms as follows: two Fall terms of eight weeks each, and two Spring terms of ten weeks each.

CALENDAR

1915

Fall semester, first term, begins 9 a. m., Monday, Aug. 30.

Fall semester, first term, ends 6 p. m., Saturday, Oct. 23.

Fall semester, second term, begins 8 a. m., Monday, Oct. 25.

Fall semester, second term, ends 6 p. m., Saturday, Dec. 18.

1916

Spring semester, first term, begins 8 a. m., Monday, Jan. 3.

Spring semester, first term, ends 6 p. m., Saturday, March 11.

Spring semester, second term, begins 8 a. m., Monday, March 13.

Spring semester, second term, ends 6 p. m., Saturday, May 20.

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.,

President.

JOHN VICTOR BERGQUIST, A. A. G. O.,

Director of Conservatory of Music, Professor of Piano, Organ and Theory, and Director of Händel Oratorio Chorus and Wennerberg Male Chorus.

LEWIS BODMAN CANTERBURY,

Teacher of Voice.

ALGERT ANKER,

Teacher of Violin and History of Music, and Director of Orchestra.

OLOF GRAFSTRÖM,

Professor of Painting and Drawing.

LILLIE CERVIN, B. S.,

Teacher of Piano and Assistant on the Pipe Organ.

IVA CARRIE PEARCE, Sc. B., B. E.,

Teacher of Elocution and Public Speaking.

FRANCES LIDMAN,

Teacher of Piano and Voice.

WILHELMINA CATHERINE WISTRAND,

Teacher of Public School Music, Piano and Harmony.

ROBERT M. MACDONALD,

Teacher of Piano.

ANNA ELVIRA GRAFSTRÖM,

Instructor in China Painting, Designing and Water Colors.

REV. E. F. BARTHOLOMEW, PH. D., D. D., L. H. D.,

Professor of Psychology.

ESTHER FRYXELL,

Teacher of Piano.

ALTHEA M. BROWN, Secretary,

Teacher of Voice.

FLORENCE SWENSON, MYNNE W. CARLSON, ADELE THURSTONE,

HAZEL JOHNSON, ROSALIE TRAGORDH,

Student Instructors in Piano.

C. H. KALQUIST,

Teacher of Wind Instruments.

ANNOUNCEMENT

In these days when almost every scheme of education must include a course of music, the question where such a course can best be obtained, is one of vital importance. The multiplicity of musical colleges and conservatories, to say nothing of private teachers, makes the solution of the above problem none the easier. It is the purpose of this catalog to show some of the advantages possessed by the Augustana Conservatory of Music.

Music as an important factor in a broader education, as an indispensable factor in cultural development, is gradually gaining ground. All the larger colleges and universities are placing the same in their curricula. Every individual who claims to be intelligent should feel the need of a better understanding and appreciation of music, the language of emotions.

We are living in a practical age, and much of the education in our day tends to develop the practical man; but man's needs are not only practical, they are also esthetic and sympathetic. We need in this country not only a full head and full pocket book, but a full heart as well; but the study of music is not the development of the emotions only, pure emotionalism weakens character. A musical education should develop the intellectual man as well. One of our great educators has said: "Music is the best mind trainer on the list." A musician should be not only a reproducer of others' thoughts and ideas, but a broad intelligent thinker; not merely pianist, organist, violinist and singer, but musician. Then again, in order to be a broad musician, the student should know not only Bach, Beethoven, Brahms, Chopin, Liszt, etc., but Shakespeare, Holmes, Emerson, Longfellow, etc. A broad musical education means a broad intelligent grasp of the hopes, fears, and ambitions of man, analytically, comparatively, and historically.

An institution offering the student an opportunity for such study, a conservatory giving the music student such privileges is unquestionably better equipped to give the student the best advantages. Another feature not to be lost sight of is the fact that the student is brought in contact with other students who are his equals or superiors. This is one of the strongest possible incentives to hard work, and if the pupil has any talent or ambition at all, this competition is sure to bring it out. But not only the contact with music students, but the interchange of ideas with students along other lines is a distinct advantage to the music student.

Augustana Conservatory offers these advantages.

COURSES OF STUDY

The usual method of designating courses in music is by grades; but in order to facilitate matters in giving credits, the regular plan of the courses as followed in the College and Academy has here been adopted. No credits are given for work in the preparatory course. The odd numbers of the courses, 1-3-5 etc., refer to the work to be done during the fall semester of each year, and the even numbers to the work outlined for the spring semester of each year.

DIPLOMAS AND CERTIFICATES

Graduate Diploma.

Teacher's Certificate.

Certificate in Piano, Organ, Violin, Voice, Public School Music and Theory.

Postgraduate Diploma.

REQUIREMENTS

GRADUATE DIPLOMA.

Piano as major subject.

FIRST YEAR.

Piano courses, 1-2, 7-8	15	credits
Theory courses, 1-2, 3-4.....	4	"
English courses, 3-4*	8	"

SECOND YEAR.

Piano courses, 3-4, 7-8.....	15	credits
Theory courses, 5-6, 7-8	6	"
English, 5-6*	9	"

* (See outline of courses in Academy.)

THIRD YEAR.

Piano courses, 5-6, 7-8	15	credits
Theory courses, 9-10	4	"
History of Music course, 1-2	2	"
English, 7-9	10	"

FOURTH YEAR.

Piano courses, 7-8	15	credits
Psychology	2	"
History of Music, 3-4	2	"
Normal	2	"
Theory (course 13)	1	"
Recital	10	"

Organ as major subject.

FIRST YEAR.

Before taking up the organ the pupil shall have finished the preparatory and first year in piano.

SECOND YEAR.

Organ, 1-2, 4-5	9	credits
Piano, 3-4	15	"
Theory, 5-6, 7-8	6	"
English, 5-6	9	"

THIRD YEAR.

Organ, 3-4	9 credits
Piano, 5-6	15 "
Theory, 9-10	4 "
History of Music, 1-12	2 "
English	10 "

FOURTH YEAR.

Organ, 5-6	9 credits
History of Music, 3-4.....	2 "
Psychology	2 "
Theory, (11-12) 13	5 "
Recital	10 "

Violin as major subject.

FIRST YEAR.

Violin, 1-2 (7-8)	15 credits
Theory, 1-2, 3-4.....	4 "
English, 3-4	8 "

SECOND YEAR.

Violin, 3-4 (7-8).....	15 credits
Theory, 5-6, 7-8	6 "
English, 5-6	9 "

THIRD YEAR.

Violin, 5-6 (7-8).....	15 credits
Theory, 9-10	4 "
History of Music, 1-2.....	2 "
English, 7-8	10 "

FOURTH YEAR.

Violin, 7-8 (7-8)	15 credits
Psychology	2 "
History of Music, 3-4.....	2 "
Normal	2 "
Theory, 13	1 "
Recital	10 "

With Voice as Major.

FIRST YEAR.

Before entering this course in voice the student shall have finished the preparatory and first year in piano.

SECOND YEAR.

Voice, 1-2 (4-5).....	9 credits
Piano, 3-4	15 "
Theory, 5-6, 7-8.....	6 "
English, 5-6	9 "

THIRD YEAR.

Voice, 3-4 (4-5).....	9 credits
Piano, 5-6	15 "
Theory, 9-10	4 "
History of Music, 1-2.....	2 "
English, 7-8	10 "

FOURTH YEAR.

Voice, 5-6	7 credits
History of Music, 3-4.....	2 "
Psychology	2 "
Theory, 13	1 "
Recital	10 "

Any student seeking a Graduate Diploma must have 160 credits, apportioned (including above outline) as follows:

MAJOR SUBJECT.	REQUIREMENTS.		
	Musical.	Literary.	ELECTIVES.
Piano	93	27	40——160
Organ	107	27	26——160
Voice	103	27	30——160
Violin	93	27	40——160

The electives can be chosen from either the musical or literary courses, or both.

PUBLIC SCHOOL MUSIC

TEACHER'S DIPLOMA

Methods	10 credits
Practise Teaching	3 "
Ear Training	2 "
Harmony	8 "
Psychology	2 "
Art of Conducting.....	1 "
Melodic Construction.....	1 "
Sight Singing	2 "
Appreciation	1 "
History of Music (Courses 1-2, 3-4).....	4 "

Piano (Courses 1-2, 3-4).....	30	"
Voice (Courses 1-2-3-4).....	18	"
		82 credits
Drawing (Optional)	8	"
Literary and Electives.....	70	"
		Total 160 credits

Certificates.

Certificates will be offered to students who have completed the following courses:

Piano—Courses	{ 1-2-3-4-5 and 6 Piano. 1-2-3-4-7 and 8 Theory.
Organ—Courses	{ 1-2-3-4 Piano. 1-2-3-4 Organ. 1-2-3-4-7 and 8 Theory.
Violin—Courses	{ 1-2-3-4-5 and 6 Violin. 1-2-3-4-7 and 8 Theory.
Voice —Courses	{ 1 and 2 Piano. 1-2-3-4 Voice. 1-2-3-4-5-6-7-8 Theory.

Public School Music students having completed 82 credits necessary in the Public School Music course will be given a certificate.

Theory courses 1-2-3-4-5-6-7-8-9-10-11-12-13 and History of Music 1-2.

Teacher's Certificate.

The requirements for Teacher's Certificate will be the same for Piano, Voice, Violin and Organ as those outlined in the Graduate Diploma Course with the exception of the electives and the Graduating Recital.

Piano—Musical, 83 credits; literary, 27—110.

Organ—Musical, 97 credits; literary, 27—124.

Voice—Musical, 93 credits; literary, 27—120.

Violin—Musical, 83 credits; literary, 27—110.

Postgraduate Diplomas will be offered to students who have completed the following courses:

Piano—Courses 9-10 Piano, 11-12 Theory.

Organ—Courses 7-8 Organ, 7-8 Piano.

Violin—Courses 9-10 Violin, 1-2-3-4-5-6 Piano, 11-12 Theory.

3. COURSE IN PIANO

PREPARATORY.

The student shall finish the fundamental principles of piano technique, and play compositions of such difficulty as: Diabellis, Sonatinas, Loeschorn's op. 65, etc.; and memorize at least six pieces, these to be left to the discretion of the teachers.

COURSES 1—2.

Technical studies, Sonatas by Clementi and Kuhlman, etc.; pieces to be left to the discretion of the teachers, at least six memorized during the year. 7—8. 15 credits.

COURSES 3—4.

Technical studies, Octave studies, Pedal studies, Haydn Sonatas carefully studied; at least two memorized. Pieces to be left to the discretion of the teacher. 7—8. 15 credits.

COURSES 5—6.

Scales, Broken chords, Grand Arpeggios, Octaves, etc., Cramer's 60 selected studies, Mozart Sonatas; at least two memorized. Bach's two and three part inventions. Pieces to be left to the discretion of the teacher. 7—8. 15 credits.

COURSES 7—8.

Advanced studies, Clementi's Gradus, Beethoven Sonatas, at least twelve carefully studied and one thoroly memorized. Bach's Suites, one memorized. A complete program to be given. 7—8. 15 credits.

COURSES 9—10.

The works from the classic, romantic and modern masters carefully studied. A complete program and one concerto to be given during the year.

4. COURSE IN ORGAN

COURSES 1—2.

Some good organ school, such as C. E. Clements. Easier trios for organ. Hymnology. 4—5. 9 credits.

COURSES 3—4.

Hymnology (Phrasing, Registration, Transposition). The church service. Easier works of Bach, Guilmant, Rheinberger and others. 4—5. 9 credits.

COURSES 5—6.

Practical modulation and accompanying. The larger works of Bach, Mendelssohn, Guil mant, Widor and others. At least three sonatas from standard works, and three from Bach's studied, a recital to complete the courses. 4—5. 9 credits.

COURSES 7—8.

A continuation of Courses 5—6. Two recitals to be given during the year.

5. COURSE IN VOICE

FOREWORD

Prospective students in this department should bear in mind that the study of Voice presents some aspects radically at variance with piano, organ, violin, or any instrumental study. Of these differences the two most important are:

First, the fact that the playing of a piano, violin, organ, etc., is a *purely artificial accomplishment*—that is, no person by nature and with no previous knowledge of a piano or violin can play at all; while every human being can to some degree *and has from the cradle constantly produced vocal articulation and sounds*. It follows, that variations in *natural* ability to sing in any hundred beginning vocal students is *much more pronounced*; and from this it again follows that any curriculum or course of study must be capable of much less rigid application in the individual cases, than in the case of piano, violin or instrumental study.

The second point to be remembered is this: In the production of tone from any musical instrument—voice, piano, violin, organ, etc.,—there are three elements: 1) a motor force, 2) a vibrating element, and 3) a resonating element, i. e., a sounding board. The important fact is often overlooked that in piano study the second and third of these elements, i. e., the strings and sounding board, are *artificially constructed* of steel and wood, in the *human voice* the entire three elements are *flesh and blood actuated by the most delicate nervous impulses*, the exact nature of which is still in doubt in the minds of the greatest scientific authorities.

Any curriculum of Voice study is thus subject to larger modifications than is the case in instrumental study, and on the sympathetic insight of teacher and the loyal co-operation in mind as well as body of the pupil will depend ultimate success. How much of a truth this is—how greatly a mental concept of vocal tone transcends any possible apposition of ligaments, muscles, etc., however admirable, may be inferred from the fact that while a beginning piano or violin student is generally advised to practise a number of hours daily; Mms. Marchesi

and Signor Manuel Garcia, perhaps the two greatest authorities in the realm of pure Italian "Bel Canto," advise a vocal beginner to practise 10 or 15 minutes at a time only, several times daily,—a total of not over *one hour daily*.

Modified always by the important limitations noted above, the curriculum for a three year Vocal Course will be as follows:

COURSES 1—2.

(1) A careful preliminary explanation of the vocal functions, breath actuation and control; the action of the laryngeal muscular system—the "coup de Glotte"; the location and functions of the resonance cavities in the head and face, and the articulating mechanism of the tongue and jaw.

(2) The portamento scale; exercises for blending the registers and equalizing the scales, when needed.

(3) Attack and tone placing, with gradual progression in scales and arpeggios of increasing speed, power and difficulty.

(4) Simple songs of a sustained nature, regarded principally as Vocal Exercises; also Concone's Vocal Exercises.

(The basis of study will be the Old Italian Method, as exemplified in Marchesi's "Art of Singing," and Garcia's "Art du Chant," which will be the text books used.)

4—5. 9 credits.

COURSES 3—4.

(1) Marchesi and Garcia Exercises continued, including the establishing and control of single tones, swelling and diminishing them (the Old Italian "mezza di voce"). Scales of increasing power and agility.

(2) Songs of increased difficulty and superior classical composition and form, increasing the musical and esthetic knowledge and taste of the pupil. These songs will include the simpler German Lieder, French Chansons, and a few of the less difficult Opera Arias of a legato nature. The attention of the student will then be gradually directed from technical considerations—the tone placing, breath control, etc.—to the interpretative side, including careful attention to the woefully neglected consideration of pure vowel production and a just enunciation of consonants and diphthongs.

4—5. 9 credits.

COURSES 5—6.

Special studies in Agility, Bravura, and the adequate Declamation of Recitatives, both free and in tempo. Oratorio and Operatic Arias of increased difficulty, and the Lieder of Schubert, Schumann, Brahms, Grieg, Richard Strauss, Max Reger, etc.; French songs of the old

school,—Gounod, Massanet, Godard; and of the newer school,—De Bussy, Ravel, Gabriel Fauré, and Henry DuParc. In brief, as much of the required accomplishment of a finished singer as may be permitted by the time and the capacity, physical and mental, of the pupil. The director of this department has connections whereby advanced students may be assured of public appearance and experience in church choir singing of the highest character.

On graduation, the student will be expected to sing acceptably, from memory, selections from the standard oratorios, such as:

(Soprano)—“Hear ye, Israel,” from Mendelssohn’s “Elijah”; “With Verdure Clad,” from Haydn’s “Creation”; “I will extol Thee,” from Costa’s “Eli,” etc.

(Alto)—“Oh Rest in the Lord,” from “Elijah”; “He was despised,” from Handel’s “Messiah.”

(Tenor)—“Be Thou Faithful,” from Mendelssohn’s “St. Paul”; “Comfort Ye,” and “Every Valley,” from Handel’s “Messiah”; “If with all your hearts,” from Mendelssohn’s “Elijah.”

(Bass)—The “Messiah” solos; “Rolling in Foaming Billows,” from Haydn’s “Creation,” and the “Pro Peccatis,” from Rossini’s “Stabat Mater.”

Pupils will also be required to have a reasonable repertoire of the standard Operatic Arias, German Lieder, and French and Italian songs from the sixteenth century to the present day. All this means concentrated work on the mental equally with the physical side, and it is desired that students in this department bring such an attitude to the work here indicated.

4—5. 9 credits.

6. COURSE IN VIOLIN

PREPARATORY.

Laoureux Violin School; Sevcik, Op. 6; Wohlfahrt, Op. 54; Kayser, Op. 20, Bk. 1. Easy pieces and duos by Beazley, Dancla, Rosenbecker, and others.

COURSES 1—2.

Laoureux Violin School, Part II; Sevcik, Op. 1, Bk. I, and Op. 2; Wohlfahrt, Op. 74; Kayser, Op. 20, Bk. II; Sevcik, Op. 7 and Op. 8, begun. Selected pieces and duos.

7—8. 15 credits.

COURSES 3—4.

David’s Violin School, Part II; Kayser, Op. 20, Bk. III; Mazas, Op. 36, Bks. I and II; Sevcik, Op. 8, continued; Bauer, Scales and Arpeggios; Sevcik, Op. 2; Kreutzer Etudes begun. Pieces by Bach, Handel, etc., sonatas by Haydn and Mozart, concertos by De Beriot, Kreutzer, and Viotti.

7—8. 15 credits.

COURSES 5—6.

Kreutzer Etudes; Sevcik, Op. I, Bk. III; Sevcik, Op. 2; Fiorillo Etudes; sonatas, Mozart, Mendelssohn, Beethoven, and pieces from various composers; concertos by De Beriot, Mozart, Rode, Viotti.

7—8. 15 credits.

COURSES 7—8.

Rode, 24 caprices; Rovelli, 12 studies; Sevcik, Op. 1, Bks. III and IV; concertos and concert pieces by Rode, Spohr, Hubay, Wieniawski and others.

7—8. 15 credits.

COURSES 9—10.

Bach solo sonatas; Grand studies by Gavinies, Dont, Paganini, etc.; standard concertos and concert pieces by modern composers.

COURSES IN THEORY

*Courses 1—2. Notation study of the scales

1 hour a week. 2 credits.

*Courses 3—4. Sight singing and ear training.

1 hour a week. 2 credits.

*Courses 5—6. Sight singing and ear training.

1 hour a week. 2 credits.

Courses 7—8. Harmony—Intervals, triads, seventh chords. Harmonization of melodies.

2 half hours a week. 4 credits.

Courses 9—10. Altered chords, suspensions, foreign tones. Harmonization of melodies.

2 half hours a week. 4 credits.

Courses 11—12. Counterpoint.

2 half hours a week. 4 credits.

*Course 13. Analysis and Appreciation.

1 hour a week. 1 credit.

*Course 14. The Orchestra and its instruments.

1 hour a week. 1 credit.

*History of Music.

Courses 1—2, 1 hour per week. 2 credits.

Courses 3—4, 1 hour per week. 2 credits.

*Psychology in its relation to music.

1 hour a week. 2 credits.

*Lectures on Liturgics.

1 credit.

*Lectures on Physics of sound.

1 credit.

*Ensemble work and accompaniment (Chorus, Orchestra or Band).

2 credits.

*Normal work. Lectures on touch and tone formation. Teaching repertoire. Practical work under the supervision of the teacher.

2 credits.

NOTE. Courses marked with an asterisk are free, subject to rules and regulations.

HISTORY OF MUSIC

To properly understand music or any other art, it is necessary to have a knowledge of the history of its development and an acquaintance with the conditions under which it began and reached its maturity. Two courses in Music History are offered. Courses 1—2 give a general survey of music and its development from the earliest times to the present; courses 3—4 embrace special topics in the History of Music.

PSYCHOLOGY IN MUSIC

Psychology is now regarded as the fundamental science, the science which must shape the methods of studying and teaching every other subject. Correct scientific knowledge of the human mind and of its various modes of activity, together with a working knowledge of the nervous system, lies at the bottom of all educational philosophy. Psychology stands in a most important and practical relation to the study of music. The demand of the present is that methods of studying and teaching music must be based on sound pedagogical and rational principles, and it is the office of psychology to discover and formulate such principles. The signs of the times indicate that along this line of progress the best results are to be achieved for the years to come. Augustana Conservatory, recognizing these facts and principles, makes the study of psychology an important part in its courses of study. A full course on the relation of Psychology to Music is given, extending thruout the year, which all candidates for graduation are required to take.

PUBLIC SCHOOL MUSIC COURSE

Requirements.—The course planned will require two years of serious work for completion. Those students who have a general musical education, may at entrance take an examination, and if this is satisfactorily passed, arrangements will be made so that the pupils may complete the two years' course in one year.

FIRST YEAR. PREPARATORY.

Notation. 2 hours a week. 16 weeks, Fall term.

Scales, major, minor and chromatic, key signature, key relation, rhythmic types, rhythmic figures. 4 credits.

Ear Training. 2 half hours a week. 36 weeks.

Melodies employing the common rhythmic types and intervals of the diatonic scale. 2 credits.

Sight Singing. 2 half hours a week. 36 weeks.

Class and individual drill in singing at sight without accompaniment in simple progressions in all keys, major and minor.

2 credits.

The Child Voice. 1 hour a week, Spring term.

The protection, possibilities, and compass of the child voice. The girl and boy voice compared; mutation; helps to tone production; vocalizes for quality and enunciation. Assignment of parts. 1 credit.

Harmony. 2 half hours a week. 36 weeks.

The study of major and minor scales. The study of intervals, triads, and seventh chords in their simple form, their progression, inversion, and resolution. Transposition. 4 credits.

History of Music. 2 hours a week. 36 weeks. 4 credits.

Elementary Psychology in College.

The study of rote songs, primary methods. 1 hour a week, Spring term. 1 credit.

Chorus. Oratorio. 1 hour a week. 2 credits.

Piano and Voice. Private instruction. 2 lessons a week in each.

SECOND YEAR. NORMAL.

Methods. 5 hours a week. 36 weeks.

This subject constitutes the principal work of the year. In this class fundamental teaching principles are presented and the problems of music, rhythmic, melodic, and harmonic, are classified according to the grades from Primary to the High School. These problems are presented and taught by teacher, then given back by pupils. Lessons outlined and discussed. The different systems in use are studied and planned in connection with the methods. 10 credits.

Practise Teaching. With classes of children, under critic teacher. A complete eight grade school as model. 6 credits.

Ear Training. 2 hours a week. 36 weeks.

Reproduction and recognition of primary chords, major and minor, in their fundamental positions and various inversions. Melodies containing the common rhythmic types and intermediate tones. 2 credits.

Harmony. 2 half-hours a week. 36 weeks. Harmonization of melodies, altered chords, suspension, modulation. 4 credits.

Pedagogy and Psychology. 1 hour a week. 36 weeks.

<i>Art of Conducting.</i> High School methods.	1 credit.
<i>Melodic Construction.</i> Simple melodies studied as to their construction. Invention.	1 credit.
<i>Sight Singing.</i> Advanced.	2 credits.
<i>Essentials.</i> Form. Orchestra. Appreciation. Chorus.	
<i>History of Music.</i>	
<i>Piano.</i> 1 lesson a week. Private instruction.	
<i>Voice.</i> 1 lesson a week. Private instruction.	

COLLEGE CREDITS FOR WORK IN MUSIC

The College faculty has considered the granting of College and Academy credits for work in music, and decided as follows:

1. That we recognize music as a subject for entrance to college to the extent of one-half or one unit.
2. That we allow ten credits in our academy for a two year course in music, as outlined in the accompanying statement, at the rate of two credits for each fall term and three for each spring term; provided that these credit-hours are entered in the regular way on the student's course-slip.
3. That we allow a maximum of ten credits to students enrolled in college, the number of credits per term and the other conditions being the same as above stated for academy students.

COLLEGE

Applied Music Course.

Piano, Organ, Violin, or Voice.	Advanced grades.
2 years, one lesson per week.	
History of Music.	
Ensemble—Chorus, Orchestra or Band.	
2 years.	10 credits.

Public School Music.

Methods—advanced (Including Sight singing, Ear training and practise teaching).	
Harmony. 1st year.	
History of Music.	
Ensemble work (Chorus, Orchestra, Band).	
2 years.	10 credits.

Theory Course.

Harmony, 2nd year.	
Musical Essentials and appreciation.	
History of Music.	
Ensemble—Chorus, Orchestra or Band.	10 credits.

ACADEMY.

Applied Course.

Piano, Organ, Violin or Voice intermediate grades. (2 years, 1 lesson a week).	
Sightsinging—1st and 2nd years. 2 years.	10 credits.

Public School Music Course.

Methods. Primary.	
Sightsinging and Ear training 1st and 2nd years.	
Ensemble. (Chorus, Orchestra or Band). 2 years.	10 credits.

Theory Course.

Harmony. 1st year.	
Psychology in its relation to Music.	
Sightsinging and Ear training 1st and 2nd years.	
Ensemble. 2 years.	10 credits.

GENERAL INFORMATION

TIME NECESSARY

The time required to finish any of the preceding courses is different according to circumstances. First, it depends on the pupil's advancement on entering the Conservatory, and secondly, on his talents and industry.

It is advisable to take ample time for the work required, as hurried work never brings satisfactory results.

EXAMINATIONS

Final examinations in the instrumental and vocal departments are not left to the sole approval of the individual teachers, but must be held before the President and Conservatory faculty.

Disiplomas or Certificates will be given to students having completed the prescribed courses.

RULES AND REGULATIONS

1. Students are not received at the beginning of the term for a shorter period than for the whole term. All pupils entering the Conservatory after the beginning of the term must register for single lessons for the remainder of the term.

2. Pupils obliged to leave during any term are given no rebates unless for a continuous half term's absence. In special cases of protracted illness extending over two or more weeks the pupil will be allowed the privilege of taking the lost lessons in a later term, provided notice of such illness has been given at once to the professor in charge of the subject.

3. Upon leaving the Conservatory each pupil is entitled to certificates, specifying the time passed at the institution and the standing in the studies pursued.

4. Regular attendance of pupils is expected at all recitals and concerts given by the faculty and students.

5. No student during his senior year will be allowed to appear in public without permission from his teacher.

6. Altho not compulsory, it is advisable that pupils in all departments take two lessons per week.

7. Students taking two private lessons a week, are entitled to three free subjects in Theory. A student taking two private lessons a week is allowed to take two subjects in Academy or Freshman year in College without extra charge. Students taking only one lesson a week will be entitled to only one free subject in Theory.

TUITION

J. VICTOR BERGQUIST

Piano, Organ and Private Lessons in Theory

Two lessons a week:

First fall term	\$22.00
Second fall term	22.00
First spring term	27.00
Second spring term	27.00
Single lessons, one or two a week, per lesson.....	1.50

LEWIS B. CANTERBURY

Voice

Two lessons a week:

First fall term	\$20.00
Second fall term	20.00

First spring term	25.00
Second spring term	25.00
Single lessons, one or two a week, per lesson.....	1.50

ALBERT ANKER

Violin

Two lessons a week:

First fall term	\$20.00
Second fall term	20.00
First spring term	25.00
Second spring term.....	25.00
Single lessons, one or two a week, per lesson.....	1.50

For those doing preparatory or other intermediate work in violin:

Two lessons a week:

First fall term	\$16.00
Second fall term	16.00
First spring term	20.00
Second spring term	20.00
Single lessons, one or two a week, per lesson.....	1.00

Special arrangements for children's classes in the Violin Department can be made with the Director and the Teacher.

LILLIE CERVIN

Piano (intermediate grade)

Two lessons a week:

First fall term	\$12.00
Second fall term	12.00
First spring term.....	15.00
Second spring term	15.00
Single lessons, one or two a week, per lesson.....	.80

LILLIE CERVIN

Organ and Piano (advanced)

First fall term	\$16.00
Second fall term	16.00
First spring term	20.00
Second spring term	20.00
Single lessons, one or two a week, per lesson.....	1.00

ROBERT N. MACDONALD

Piano

Two lessons a week:

First fall term	\$16.00
Second fall term	16.00

First spring term	20.00
Second spring term	20.00
Single lessons	1.25

ESTHER FRYXELL

Piano

Two lessons a week:

First fall term	\$ 9.60
Second fall term	9.60
First spring term	12.00
Second spring term	12.00
Single lessons	.60

ALTHEA BROWN

Voice

Two lessons a week:

First fall term	\$12.00
Second fall term	12.00
First spring term	15.00
Second spring term	15.00
Single lessons	.75

Classes in Course in Theory

Two half hour lessons per week:

First fall term	\$6.00
Second fall term	6.00
First spring term	8.00
Second spring term	8.00

It is to be observed that all subjects in theory to students enrolled for two private lessons a week with the exception of Harmony and Counterpoint are free. Any student enrolled for one lesson or regular students from other departments who wish to take up any of the free subjects in theory, can do so at the rate of \$1.50 for each fall term and \$2.00 for each spring term.

A special children's beginners class under the supervision of the teachers of the Conservatory, will be organized, the lessons to be given by students in the last year of the Teacher's Certificate Course.

Tuition for these classes.

One lesson, private, a week:

First fall term	2.00
Second fall term	2.00
First spring term	2.50
Second spring term	2.50

Public School Music

1st Year:

Notation 2 hours per week.

Each fall term, per term\$3.00

Sight singing—Ear training, 2 hours per week.

Each fall term 3.00

Each spring term 4.00

Primary Methods, 2 hours a week, including study of child's voice,

rote songs, etc. Each spring term, per term 4.00

Public School Music Course

36 weeks

Methods 5 hours a week.

Sightsinging 1 hour a week.

Ear training 1 hour a week.

Harmony 2 half hours a week.

History 1 hour a week.

Psychology 1 hour a week.

Essentials 1 hour a week.

Practise teaching (Teacher's class—Children's class.)

Full course\$125.00

Per week 4.00

Public school music course including voice and piano.

Full year 180.00

Per week 6.00

Methods (only) 75.00

(Including sight singing and ear training, per week)..... 2.50

Private work, per hour 1.50

Class work 1 hour a week.

Per year \$36.00

Per week 1.00

(Including methods, sight singing and ear training.)

Other Expenses in the Conservatory

1. Diplomas in any of the courses\$5.00

2. Rental—Pedal organ, one hour a day, per hour 15

Rental Pipe organ, per hour 25

3. Rental—Piano, 1 hour a day, per month..... 1.00

Rental—Piano, 2 hours a day, per month 1.90

Rental—Piano, 3 hours a day, per month 2.50

Additional hours, per month, per hour 50

4. Physical Culture (optional).

Gymnasium fee 1.00

The School of Art.

OLOF GRAFSTRÖM, ARTIST,

From the Royal Academy of Art, Stockholm, Sweden.

ANNA ELVIRA GRAFSTRÖM,

Teacher in China Painting, Designing, and Water Colors.

In connection with the Conservatory of Music instruction is given in Drawing and Designing in the various branches of Painting.

SCOPE OF WORK

Thoro instruction is given in Drawing, Light and Shade, Still-life, the Cast, Antique, Fruits, Flowers, Decorative work, etc., through the usual mediums, Oil, Charcoal, Crayon and Pencil.

The methods are such as will lead most directly to work from nature and life, an end so easily attained by any earnest art student.

ANTIQUE

The advantages of this study from the antique cast are the knowledge we get of the ideal human form and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in work from life.

SKETCH CLASS

A sketch class, from life, is formed, care being taken so to arrange the pose that the students' sketches may be of service to them when they wish to introduce a figure into landscape-sketches or compositions.

LIFE OR PORTRAIT CLASS

The object of this study is to give the students a thoro drill in the study of realistic flesh-color, expression, position, drapery, harmony, etc.

PORTRAITS

Instruction will be given to those wishing to color photographs (the Solor print) in oil or water colors, or finish in India-Ink.

Any one with ordinary ability can, by this means, soon learn to execute life-size portraits nearly as perfect as the photographs from which they are taken, and often with better expression.

SACRED ART

Prof. Grafström has during the year, as during previous years, painted a large number of altar pieces for churches in all parts of the country, and those works of sacred art are more and more becoming recognized as productions of the very highest artistic merit. Congregations desiring to adorn their houses of worship with appropriate altar pieces of thoro artistic design and execution should communicate with Prof. Grafström.

CHINA PAINTING, ETC.

Classes of individual students are instructed in China painting, Designing, Water Colors, Stenciling, etc., by Mrs. Anna Elvira Grafström.

ART EXHIBITION

During Commencement week, a free exhibition in the Art Room is given, which will explain, better than words, the grade and success of the work done in the School of Art.

TUITION IN ART DEPARTMENT

Each fall term, of 8 weeks, two lessons per week.....	\$15.00
Each spring term, of 11 weeks, two lessons per week.....	21.00
Annual Registration Fee	1.00

A student paying the above tuition in advance is allowed to work in the Art Room five days of each week.

Arrangements for a smaller number of lessons per week can be made with the professor of the subject.

CALENDAR

See page 64.

Elocution.

IVA CARRIE PEARCE, SC. B., B. E.

The training offered the pupil in the department of oral expression has for its aims:

1. The cultivation of observation, reasoning, memory and poetic imagination.
2. The development of the individuality of each pupil.
3. The freeing of his voice and body for the full manifestation of thought and emotion.
4. To give him command of himself and skill in the use of his several powers.
5. To arouse in him a desire to know the best in literature, and to vocally interpret it.
6. To awaken the mind of each student to a just appreciation of the correlation of the arts.

The following courses are offered:

A fundamental course in articulation, pronunciation, phrasing, principles of grouping, bodily expression, and voice culture.

A course in the analytical study and vocal interpretation of the best English and American writers.

A course in dramatic expression.

A course in public speaking in which pupils are trained to "think upon their feet," and express themselves in clear forcible speech.

Constant endeavor is used to make all the work of this department of practical service to the student either as a means of general culture or as a training in more adequate and effective expression of himself in the business of every day life.

GRADUATION

A diploma is given upon completion of the following course:

First Year

FALL TERM		SPRING TERM	
Fundamental Principles of Ex-		Fundamental Principles of Ex-	
pression	4	pression	4
Voice Culture	1	Voice Culture	1
Vocal Expression	3	Vocal Expression	3
English	3	English	3
Physical Culture	1	Physical Culture	1
Psychology	3	Dramatic Art	3

Second Year

FALL TERM		SPRING TERM	
Vocal Expression	3	Vocal Expression	3
Development of Expression	4	Public Speaking	4
Oratory	3	Literary Interpretation	3
Recitals	3	Recitals	5
Bodily Expression	2		

Entrance Requirements 120 credits earned in any recognized high school or academy.

Students pursuing a four years course in college and taking half-work each year in the School of Expression will be given a diploma from that department at the end of their college course.

Pupils taking two private lessons a week receive class instruction without extra charge.

TUITION IN THE DEPARTMENT OF ELOCUTION

Each fall term of 8 weeks	{	One private lesson per week, 60 minutes each	\$12.00
		One private lesson per week, 30 minutes each	6.00
		Two private lessons per week, 60 minutes each	24.00
		Two private lessons per week, 30 minutes each	12.00
Each spring term of 10 weeks	{	One private lesson per week, 60 minutes each	\$15.00
		One private lesson per week, 30 minutes each	7.50
		Two private lessons per week, 60 minutes each	30.00
		Two private lessons per week, 30 minutes each	15.00

CALENDAR

See page 64.

The Commercial Department.

FACULTY

REV. GUSTAV ALBERT ANDREEN, PH. D., R. N. O., K. V. O.
President.

ANDREW KEMPE, A. B., M. ACCTS., LL. B.,
Principal of Commercial Department.

ARTHUR ANDERSON MILTON, LL. B., Secretary,
Teacher of Penmanship, Bookkeeping and Typewriting.

ETTA SETTERDAHL,
Teacher of Shorthand.

SVEN JOHAN SEBELIUS, B. D.,
Professor of Christianity.

VERNER GUSTAF OGREN, A. B.,
Teacher of English.

GENERAL STATEMENT

Twenty-seven years ago the Board of Directors of Augustana College, perceiving the great demand for practical business training among the youth of this country, founded in intimate connection with other departments of the institution, the Augustana Commercial Department. This department has since grown, from a comparatively small beginning, into a thoroly equipped business training school, preparing annually, in a most thoro manner, a large number of young people for the various lines of business.

The department offers three courses of study which are as complete, symmetrical, and practical as untiring efforts, close observation of business methods, and experience can render them. Instruction in the Christian religion is also provided for in that a regular course of Bible Study is offered to all students. The faculty is composed of skilled and carefully trained teachers, and the patronage consists of a class of young people who are characterized by intelligence, good character, ambition, and an earnest devotion to their own real interests.

Course Leading to Graduate Accountant.

Entrance Requirements:

The entrance requirements for this course is the completion of Eighth Grade work, or its equivalent.

Course.

1. Bookkeeping.....10 hours a week for 34 weeks.
Four Sets of "20th" Century Bookkeeping.
Office Practise in College Bank.....2 weeks.
2. Commercial Arithmetic 5 hours a week for 36 weeks.
3. Civil Government.....4 hours a week for 20 weeks.
4. Commercial Law 5 hours a week for 16 weeks.
5. Penmanship.....4 hours a week for 36 weeks.
6. Spelling and Defining 3 hours a week for 36 weeks.
7. Correspondence 1 hour a week for 36 weeks.
8. English Grammar 5 hours a week for 36 weeks.
(Academy I or equivalent)

9. Christianity 1 hour a week for 36 weeks.
Students completing the above course with a grade of from 60% to 79% on Final Examinations (excepting Spelling 90%) will be entitled to a Certificate for such work.

Students completing the above course with a grade of 80% or more on Final Examinations (excepting Spelling 90%) will be entitled to the degree *Graduate Accountant*.

Course leading to Master of Accounts.

Entrance Requirements:

The entrance requirements for this course is the satisfactory completion of course for Graduate Accountant, or its equivalent.

COURSE

1. Advanced Accountancy.....10 hours a week for 36 weeks.
Wholesale Accounting.
Commission and Jobbing.
Cost Accounting.
American National Banking.
Adding Machine Exercises.
Special Sets:
Lumber Accounts.
Farm Accounts.
Furniture Accounts.
2. Algebra.....5 hours a week for 36 weeks.
3. Constitutional Law.....4 hours a week for 16 weeks.
4. Political Economy.....5 hours a week for 20 weeks.
5. Elementary Law 5 hours a week for 20 weeks.
Real Property.
Domestic Relations.
Torts.
Crimes.
Wills and Administration.

6. Penmanship 4 hours a week for 36 weeks.
7. Lettering and Ornate Penmanship...1 hour a week for 36 weeks.
8. Advertising and Salesmanship 1 hour a week for 16 weeks.
9. Commercial Geography 4 hours a week for 16 weeks.
10. English, Composition and Literature { 5 hrs a week for 16 weeks.
(Academy II or equivalent) } 4 hrs a week for 20 weeks.
11. Christianity 1 hour a week for 36 weeks.

Students completing the above course and passing Final Examinations with a grade of 80% or more, will be entitled to the degree *Master of Accounts*.

STENOGRAPHIC COURSE

1. Stenography 10 hours a week for 36 weeks.
2. Typewriting 10 hours a week for 36 weeks.
3. Spelling and Defining 3 hours a week for 36 weeks.
4. English 5 hours a week for 36 weeks.
5. Correspondence 1 hour a week for 36 weeks.
6. Christianity 1 hour a week for 36 weeks.

REMARKS ON COURSES OF STUDY

BOOKKEEPING

The student assumes the position of bookkeeper for some person engaged in business at the beginning of his work, and continues in this capacity until the course is completed. This is much better than having him use his own name and keep books for himself, since it is a known fact that very few men engaged in business keep their own books, this being done by the bookkeeper who is employed for that purpose. The student receives a salary from the beginning until the work is completed, the same being increased from time to time as his knowledge of bookkeeping increases. He makes no entries on his books except from the transactions made by his employer, which are indicated to him by the business papers representing the transaction, or by direct instruction of his employer. These business papers and instructions are put up in envelopes designated "Business Transactions," as explained hereafter.

Since the student, who has assumed the position of bookkeeper, knows nothing in regard to the principles of bookkeeping, or the method of recording the transactions, it is necessary that he be given instructions in regard to these. The instructions are contained in a book, designated as the "Reference Book," and the student is given references to this book by either paragraph number or the page on

which the transactions are to be found. Thus when he opens an envelop and finds therein a business transaction, he is given any needed instruction by his employer in regard to this, and is then referred to the Reference Book for the principles involved and the method of recording the transaction on his books.

PART I

The object of this work is to give the student a thoro explanation of the principles of bookkeeping and their application. In this work only two books are introduced, the Journal as the book of original entry, and the Ledger, as that of complete entry. By constant use of the Journal where the debits and credits of each transaction are clearly set forth, the student will soon learn that each transaction must affect at least two accounts, each amount being equal, and that where more than two accounts are affected, the debits and credits arising therefrom must be equal.

The transactions to be recorded cover a period of three months' time, January, February, and March. For the first few days' work, only one transaction is placed in an envelop, which is to prevent the student from getting confused, but after the first few days' work is completed a number of transactions are placed in each envelop and cover a period of two or three days. Each business paper, which represents a transaction to the student, is a reproduction of some form in use by some business house or bank. The transactions are identical with those in any business community, the student assuming the position of bookkeeper for Mr. Goodwin, who is engaged in the retail grocery business. In this work the student takes off four Trial Balances, makes three Balance Sheets, and closes the Ledger three times. In addition he is given a thoro drill in bill making, writing notes and checks, dealing with a bank, and the handling of the various other business papers used in everyday business. The explanation for the doing of each of these is given in the Reference Book.

PART II

In this work the student assumes the position of bookkeeper for C. W. Kneeland, who is engaged in retail business. The object of this work is to teach the practical application of the principles of debits and credits by introducing the Sales-Book, Invoice-book, and Cash-book. The student is given a thoro explanation of the uses and advantages of each of these, also an analysis showing the work saved by their introduction. The work of this part covers a period of three months, each envelop containing the instructions for three days. In addition to learning the use of the above-named books, the student is taught how to render statements of accounts to customers on the first of the month, the use of special columns in the Cash-book, the entries

required when a partner is admitted into the business, and various other important points. In this work the student takes off three Trial Balances, makes two Balance Sheets, and closes the Ledger twice. The Trial Balances have from 50 to 65 accounts, which makes the work more interesting to the student, it being necessary for him to depend on his own accuracy in keeping a history of so many accounts.

PARTS III AND IV

Part III introduces Wholesale bookkeeping, and Part IV Corporation and Manufacturing. The two cover a period of four months and require four Trial Balances, two Balance Sheets, and the closing of the Ledger twice. The transactions are identical with those which occur in the territory of any wholesale house. The advantages of special ruling, loose leaf devices, and the various short cuts used in modern accounting are clearly set forth. An opportunity is given the student to practically apply his knowledge of bookkeeping and test his ability to keep books.

BANKING

Each student of bookkeeping is a bookkeeper, doing the work just as it is done in an office. Since the bookkeepers in the business world, to a certain extent, make the transactions for the banks, the students will make the transactions for a bank in the school room. The checks and money which he receives must be deposited; drafts and other papers left for collection; notes discounted; New York exchange purchased; change obtained; checks certified; and there are various other transactions which the bookkeeper must transact with the bank. By having the advanced student act as banker for those students in the bookkeeping work, an excellent practical course in banking is obtained. The student in the bank learns to make the proper record on the Individual Ledger, Collection and Discount Register, New York Exchange Book, Teller's Book, Remittance Register, General Cash Book, and General Ledger.

ARITHMETIC AND RAPID CALCULATION

Special attention is paid to the work in this branch, and very complete courses are offered. No student can expect to progress satisfactorily in the science of accounts, without having a thoro understanding of the subject of Arithmetic. *One hour's class work a day during the entire course*, is devoted to the subject in general, and a half-hour each day is devoted to exercises in rapid addition, subtraction, multiplication, fractions, interest, discount, averaging accounts, etc. These drills are of the greatest value, making the students not only rapid and accurate, but giving them confidence in themselves.

CIVIL GOVERNMENT

The education of an American citizen must always be considered incomplete without a thoro knowledge of the government under which he lives. The Commercial Department, therefore, offers a complete course in Civil Government. The subject is taught in such a manner as to acquaint the student with the functions of the various parts of the governmental machinery, the relations of the states to each other and to the general government and such other facts as will enable him to perform intelligently the duties of citizenship.

COMMERCIAL LAW

Altho the student is carefully drilled in the execution of business papers while pursuing the study of Bookkeeping, a course in Commercial Law is added to supplement his knowledge. It is not expected that the student will acquire professional knowledge of the subjects, as this would require a thoro course in a school of law. The purpose is to acquaint him thoroly with the legal principles which constitute the foundation of law. The course embraces thoro instruction in the following branches of business law: Contracts, Negotiable Papers, Guaranty and Suretyship, Interest and Usury, Sales of Personal Property, Bailments, Agency, Partnership, Joint-Stock Companies, Corporations, Fire, Life, and Marine Insurance. The student is required to commit to memory many of the legal papers, thus enabling him to draw them without referring to a book of forms.

PENMANSHIP

All students receive daily drills in Business Writing. A clean, legible rapid business hand is not an inherited gift; but any person of good intelligence may secure such a hand, unless physically unable to learn. The time required to accomplish this result varies from three months to one year, and is dependent upon previous opportunities and natural aptitude. A special Penmanship diploma is awarded to those who acquire proficiency in plain business writing.

SPELLING AND DEFINING

Daily written exercises of graded work are given. The student is not only taught to spell and pronounce words, but is required to define and memorize them, thus greatly increasing his readiness in the use

PRACTICAL ENGLISH

The ability to write the English language fluently and correctly is a great accomplishment for any young man or woman. Special attention is therefore given to grammatical drill and to correct use of the English language in speaking and writing.

BUSINESS CORRESPONDENCE

This feature of the course aims to give the pupil such suggestions regarding the requisites of correspondence as will enable him to construct, arrange, paragraph, and punctuate a business letter, so that it shall convey its intended meaning without unnecessary verbiage or confusion, and shall appear to the best advantage.

ADVANCED ACCOUNTANCY

At the outset an apparatus and a reference book, containing the principles and laws of bookkeeping, are put into the hands of the student and are employed by him for the purpose of carrying on all the practical business operations and bookkeeping entries which are daily performed in regular business offices.

The apparatus consists of a Bureau which contains a budget of series of transactions. The budget consists of a number of sheets or leaves secured together, upon which are printed the necessary instructions and between which are contained the business papers, vouchers, and other memoranda, which furnish to the student the data from which he makes the proper entries, and performs the necessary office work.

Each budget is so arranged that as each sheet or leaf is raised or torn off, the business papers, etc., of the transaction, or a number of transactions, are exposed for the consideration of the student. The sheets are so secured that the interleaved matter cannot be removed or examined until the sheet and business papers are torn off or removed.

WHOLESALE SET

The purpose of this set is to illustrate a wholesale business conducted by a partnership, at first consisting of two persons. An additional partner is admitted later. The business of a wholesale grocery house is represented, with many of the peculiarities of the trade in groceries treated incidentally. The terms of credit, discounts, business methods, form and customs of this and many other wholesale lines are fully discussed and carefully observed in working up the set.

This set illustrates the business of a jobbing and commission house January, February, March, and April in which ten different books are introduced.

The transactions for the months of January and February are illustrated by all the business papers received and issued. The transactions for March and April are supplied in memorandum form, the purpose being to direct the student's attention to the use of special columns in the various books of account. The business papers are omitted, because he has had ample practise in the preparation of all classes of papers pertaining to this line of business in the work of the two preceding months.

A valuable feature is the very full information given in regard to the established customs, practises and usages that are everywhere followed in executing the various transactions illustrated.

JOBGING AND COMMISSION SET

This set illustrated the business of a jobbing and commission house conducted as a corporation. The transactions illustrate the organization of a corporation, the issuing of the certificates of stock and the opening of the books, the series covering every phase of the jobbing and commission business with numerous closings of the books showing the disposition of the profits in accordance with the various instructions of the Board of Directors.

In addition to the transaction recorded in the regular set of books the budget contains a series of supplementary exercises in corporation accounts, for the opening and closing of corporation accounts and books under all the conditions to be met with, which are explained and elucidated for the training of the student.

COST ACCOUNTING

This is also a corporation set and introduces the special features of Cost Accounting. The business is conducted for the purpose of manufacturing gas engines, and includes the ordering of the parts, and, in some instances, their manufacture. The machining and assembling of the parts, and the completion of the engines called for in production orders, are based upon figures taken from actual production orders of a large manufacturer of gas engines. Indeed, the different manufacturing costs are taken from actual figures, with slight variations here and there, to bring about such results as are necessary to illustrate the different phases of practical manufacturing.

Time tickets, payroll sheets and other incidental papers and forms are used. Every detail of the business of an actual manufacturing concern is shown, and the various features of the usual manufacturing business have been so fully and carefully covered that the set can be used as a perfect illustration of a system of manufacturing accounts which may be installed in any concern, whether of large or small proportions.

In working up the set, the student fills various positions. He acts as the bookkeeper in recording transactions in the general books; as an accountant in the preparation of various statements and other documents required to exhibit the results of the business transacted, as stores or material clerk, as cost clerk in recording the cost of materials, labor and manufacturing expenses on production orders and in figuring the cost of finished goods, as stock clerk and as payroll and time clerk.

BANKING

This set introduces the subject of American National Banking, in a very interesting and complete manner.

ALGEBRA

Academic courses 3 and 4.

CONSTITUTIONAL LAW

The Constitution of the United States is studied and the application of legal principles as it pertains to the laws of the States is given special attention. U. S. Supreme court decisions are read and discussed.

POLITICAL ECONOMY

The entire course is devoted to a discussion of questions relating to the practical application of the principles of Economics.

ELEMENTARY LAW

This course is intended to more fully explain the origin and application of the common law rules in this country. Lectures on assigned topics are given; "cases" are read and discussed.

ADVERTISING AND SALESMANSHIP

This course is given in the form of lectures by experienced men of the three cities.

COMMERCIAL GEOGRAPHY

This subject takes up the study of the influence on industrial progress of climate and topography, of social conditions, of manufacturing and transportation facilities, and of financial conditions, giving due weight to each as a factor in economic development.

LETTERING AND ORNATE PENMANSHIP

It is the aim of these subjects to teach the student such lettering and writing as may be used in marking packages, labels, diagrams, plans, index records, documents, titles, show card writing, commercial designs, etc.

ENGLISH

Academic courses 5 and 6.

CHRISTIANITY

Weekly lectures on suitable subjects are given to the whole department. The subjects are so chosen as to best illustrate the great importance of living a clean and Christian life.

THE STENOGRAPHIC COURSE

The principal aim of this course is to fit young men and women for positions as stenographers or private secretaries.

Class instruction is given, and so suited to the peculiarities of each student as to bring out the best results possible.

STENOGRAPHY

Our Shorthand Course qualifies young men and women for high-class positions in all the lines of stenographic work, as amanuenses, teachers in business colleges, and for the Civil Service.

The Benn Pitman System of Shorthand has always been taught in our school. It is the shortest and most interesting system of shorthand ever invented. We teach this system because 85% of all United States Government employes write Pitman Phonography. Also because all speed records prove that those who qualify in speed contests are Pitmanic writers.

The text-books used are the Phonographic Amanuensis together with Progressive Dictation Exercises by Jerome B. Howard. After having completed these books, the student enters upon the work in Eldridge's Shorthand Dictation Exercises, a special text-book designed as a guide to the work of accurate reporting. There are hundreds of letters in this book which have been selected with the greatest care, in order to give the student a thoro drill in the art of letter writing. The articles given are selections similar to those employed in the United States Civil Service examinations.

PHRASEOGRAPHY

Discriminating attention is given to phrasing, or the joining together of two or more common and frequently recurring words, thus saving the time consumed in lifting the pen or pencil. The pupil is shown what may be done in this respect, consistently with legibility, and, as equally important, is advised what not to do. The text-book used contains six thousand of the most useful phrases, written in the briefest manner.

BUSINESS LETTERS

Hundreds of business letters, prepared especially for this course, are next dictated. These cover a wide range of subjects and form numerous complete series of correspondence, such as will occur in the future office work of the stenographer. Correspondence is opened with various firms, and the student is expected to keep informed of the progress of the different negotiations.

DICTATION

We have recently added to our already complete course the dictation of business letters in our advanced departments.

These letters are dictated by those in our Practical room to the advanced students in the Shorthand department.

This feature is not only very interesting, but helpful to all the students. It gives confidence in letter writing to those who dictate, and affords the very best practise to those studying shorthand, as it is office experience.

These letters are handed to the teachers for approval. Our aim is to furnish business men the very best help possible, and judging from the number of calls we are receiving for bookkeepers and stenographers, we believe our efforts are appreciated by business men.

TYPEWRITING

The students of our Stenographic Course begin their work on the typewriter the very first day. We teach the "Touch System" from the beginning, and therefore the student learns to operate with blank keyboards. The advantages of the Touch System may readily be seen, for the operator is not required to take his eyes from the notes to watch the keys of the machine while transcribing them.

The typewriting room is fitted with a sufficient number of standard machines exclusively, including the Remington, Underwood, Monarch, Smith Premier, and Oliver. No expense is spared in securing the best instruction in this important subject.

The typewriting room is in charge of a special and efficient teacher. A great deal of actual work is done in this department, including mimeographing of all kinds for regular customers, the orders being sent in from the various departments of the College.

We teach Typewriting thoroly, as this subject is not to be taught by half measures and ours is not a school of half methods. Thoroness is our maxim, and our reward is the success of our graduates.

A Certificate of Proficiency is awarded to students making a grade of 50 net words per minute.

THE PRACTISE DEPARTMENT

To properly fit the student, the daily routine work of the office is performed constantly. Large numbers of actual business letters are dictated to the student, who takes them down in phonography and then transcribes his notes quickly and neatly upon the typewriter. All work is handed in to be criticized; the errors are marked plainly and the sheets returned to the student, to be correctly rewritten. Thus his attention is vividly called to his deficiencies, and the importance of absolute accuracy is repeatedly impressed upon him. The various

processes of letter press copying are taught, each student copying his approved work into proper books, according to one of these methods. Due attention is given to drill in folding letters, the use of the type-writer appliance for writing on postal cards or note paper, directing envelopes, regulating the margins, etc. Each student indexes his own letter-book, files the letters, and performs other duties about the office.

SPEED-CLASSES, DRILLS, ETC.

The graded speed-class, both in phonography and typewriting, produces marked improvements combined with good work. The students can read the phonographic notes fluently, they are also to read each other's writing, as well as the phonography in the Benn Pitman phonographic publications.

SPELLING

The course offered in this subject is calculated to correct errors of spelling and fix in the mind of the future stenographer not only the orthography of the word, but its usual meaning.

ENGLISH

Three years of High School English or its equivalent is required for graduation in the shorthand course.

CREDITS

For credits given for work done in the Commercial Department see Elective Units, page 16 of this catalog.

TEXT-BOOKS AND STATIONERY

The cost of text-books and stationery for the full business course varies from \$10 to \$13; blank books and forms are made to order from the best quality of paper. The cost of books, etc., for the course in shorthand is about \$6.50, and for the course in penmanship about \$5. The following text-books are used.

BUSINESS COURSE

Rowe's Bookkeeping and Accounting.
20th Century Bookkeeping and Banking.
Sadler-Rowe Commercial Arithmetic.
Gano's Business Law.
Zaner's Business Writing.
Mayne's Modern Business Spelling.
Baker's Correct English. How to use it.
Boynton's School Civics.
Belding's Commercial Correspondence.

SHORTHAND COURSE

Phonographic Amanuensis by Jerome B. Howard (Corresponding Style).

Progressive Dictation Exercises by Jerome B. Howard.

Eldridge's Shorthand Dictation Exercises.

Rational Typewriting, by Ida McLeman Cutler and Rupert P. So Relle.

Fritz-Eldridge Expert Typewriting.

TIME REQUIRED

To complete the Business course, the bright, ambitious student averages about nine months, altho many remain longer. Students are advanced as rapidly as is consistent with thoro work.

To become proficient in phonography, typewriting, etc., to fill a first-class situation acceptably, the average learner requires from five to eight months. Students acquainted with business forms, already well drilled in spelling, grammar, punctuation, etc., have been prepared in three to five months sufficiently well to take fairly good positions. Unless compelled to do so by special circumstances, it is not advisable to rush unduly through the work, as those who take a thoro course are practically certain of a higher salary and more permanent employment.

FURTHER INFORMATION

BUILDINGS

The College building is neatly and comfortable furnished thruout and heated by steam. Nothing which can add to the comfort, convenience and utility of a first class school has been omitted in the general equipment.

RECITATION HOURS

The regular hours of the study and recitations are from 8 a. m. to 4 p. m., five days of the week. Regular hours each week are set aside for physical training in a well-equipped gymnasium.

DISCIPLINE

It is assumed that the young men who enter this institution are gentlemen, and they are treated uniformly as such. The development of other characteristics will immediately sever the student's connection with the school.

GRADUATION AND DIPLOMA

The requirements for graduation in the different courses are simply sufficient to give a high standing to the courses and to insure the ability of graduates to fill and retain satisfactorily first class positions.

In order to secure the degree of Graduate Accountant, or Master of Accounts, it is necessary to pass a grade of 80% in all final examinations except in spelling in which a grade of 90% is required. Students completing the Graduate Accountant course but failing to secure 80% in one or more subjects, will be given a diploma. In the Stenographic course, the average working speed of one hundred words per minute in Phonography for not less than 10 consecutive minutes and an average speed of not less than 40 words net per minute is required in typewriting.

All degrees and diplomas will be awarded at the annual graduation exercises of the department during the commencement week.

EXPENSES

The necessary expenses are exceedingly low. Each item is reduced to the very lowest limit so as to bring the advantages of a thorough business education within the reach of all.

Rooms heated and furnished may be secured at the institution at from 60 cents to \$1.20 per week.

Board may be had at the dining hall for \$2.75 a week, or in private families with furnished rooms for \$4.50 to \$5.50 a week.

TUITION

Graduate Accountant Course.

Fall term, 16 weeks	\$30.00
Spring term, 20 weeks	35.00
School year, 36 weeks	60.00
By the week	2.00
Annual Gymnasium Fee	1.00

Stenographic Course.

Fall term, 16 weeks	\$30.00
Spring term, 20 weeks	35.00
School year, 36 weeks	60.00
By the week	2.00
Annual Gymnasium Fee	1.00

Master of Accounts Course.

Fall term, 16 weeks	\$40.00
Spring term, 20 weeks	45.00
School year, 36 weeks	75.00

By the week	2.50
Annual Gymnasium Fee	1.00

Tuition for students not taking the regular course.

Minimum charge	\$ 5.00
One hour per day, Fall term	7.00
One hour per day, Spring term	8.50
Two hours per day, Fall term	12.00
Two hours per day, Spring term.....	14.00
Three or more hours per day, full tuition.	

The charge of diplomas are as follows.

Graduate Accountant	\$5.00
Master of Accounts	5.00
Stenographic Course	1.00
Certificate upon completion of Graduate Accountant course with- out degree	1.00

Library Fee.

An annual Library fee of One Dollar is charged all students in this department.

SPECIAL ADVANTAGES

This department stands in the closest relationship with the other departments of Augustana College and Theological Seminary, and students in the Commercial Department may pursue any one study in the Academic or Normal Departments, either as visitors or as regular members, without extra charge. This intimate connection cannot but act favorably upon all who take the business course, as it spurs them on to greater efforts, and broadens their view, by reminding them that all is not contained in the debits and credits of an account. Furthermore, a business man needs the ease and grace that come from contact with others; and this intermingling of a large number of well informed, zealous students, having various tastes and ambitions, and representing all parts of the United States, cannot but have much of the desired effect. Among the numerous societies at the College may be mentioned the Phrenokosmian and the Adelphic.

APPLICATION FOR ADMISSION

Instruction being largely individual, students may enter at any time during the school year. All applications for admission, or requests for further information, should be addressed to the President of the institution.

GENERAL INFORMATION

GOVERNMENT

Augustana College and Theological Seminary is owned, supported, and controlled by the Evangelical Lutheran Augustana Synod. Its governing body is a Board of Directors, composed of the President of the Synod, the President of the institution, and sixteen members — eight ministers and eight laymen, elected by the Synod for a term of four years. The meetings of the Board are held at the institution.

FACULTIES

All matters pertaining to the institution as a whole which do not come under the jurisdiction of the Board of Directors or the President are in the hands of the General Faculty, which is composed of all the permanent professors of the institution.

There are four Special Faculties in charge of the following departments respectively: The Theological Seminary; the Collegiate, Academic, and the Normal Departments; the Conservatory of Music and School of Art; the Commercial Department.

The president of the institution is *ex officio* chairman of each faculty.

DIVISION OF THE SCHOOL YEAR

The school year of thirty-six weeks is divided into two terms: the Fall term, embracing a period of sixteen weeks (September—December), and the Spring term, embracing a period of twenty weeks (January—June).

PUBLIC WORSHIP

Chapel services, which all students are required to attend, are held in the chapel every school-day morning. Divine services are held in the Chapel each Sunday evening during term-time. All students living at the college are expected to attend these services. General and class prayer-meetings are held each week by the students.

REGULATIONS

There are but a few specific rules of government, as each student is expected to be exemplary in manners and morals, and to deport himself as becomes a student of a Christian institution.

The attendance of such students only is desired as will make faithful use of the educational opportunities afforded.

Intemperance, profanity, theater-going, playing at cards and billiards, and whatever hinders the highest mental, moral, and religious culture, or violates the courtesy due to instructors or fellow students, are prohibited.

EXPENSES

The necessary expenses are exceedingly low. Each item is reduced to the very lowest limit, so as to bring the advantages of an education within the reach of all. The total necessary expenses for the entire school year range from \$200 to \$300.

On application, heated and furnished rooms may be secured at from 60 cents to \$1.20 per week.

Board may be had at the dining hall for \$2.75 a week, or in private families with furnished rooms for from \$4.50 to \$5.50.

All payments must be made in advance, and no money is refunded for unused tuition.

A Matriculation Fee of \$5 is charged in the Theological, Collegiate, Academic, and Normal departments.

A Graduation Fee of \$5 is charged in the Theological, Collegiate, Normal, and Music departments, and of \$1 in the Commercial department.

An annual Gymnasium Fee of \$1 is required of all students in the Theological, Collegiate, Academic, Normal, and Commercial departments.

TUITION

The tuition Fee in the various departments is as follows:

Theological Seminary No tuition.

Collegiate Department....	{ Fall term	\$20.00
	{ Spring term	25.00
Academic Department	{ Fall term	16.00
	{ Spring term	20.00
Preparatory Department..	{ Fall term	16.00
	{ Spring term	20.00
Normal Department.....	{ First two years, Fall term.....	16.00
	{ Spring term	20.00
	{ Last two years, Fall term.....	17.00
	{ Spring term	23.00
Commercial Department..	{ Fall term	30.00
	{ Spring term	35.00
	{ Per year	60.00

A Library Fee is charged as follows:

Academy, per term	1.00
College and Seminary, per term	2.00
Other departments (optional), per term	1.00

Laboratory fees are charged as follows:

Biology.

Course 4 (Botany)	\$2.00
Course 7 (Zoology)	2.00
Course 8 (Physiology)	2.00
Course 13 (Botany)	3.00
Course 14 (Zoology)	3.00
Course 14a (Physiology)	3.00

Chemistry.

Course 9	3.00
Course 10	3.00
Course 11	3.00
Course 12	3.00
Course 13	3.00
Course 14a	3.00
Course 14b	3.00
Course 15	3.00

Geology.

Course 15a Mineralogy	2.00
Course 16 Geology	2.00

Physics.

Course 9	2.00
Course 10	2.00
Course 15	3.00
Course 16	3.00

For single subjects the following charges are made:

In the Academy	{ Fall term, per hour	1.00
	{ Spring term, per hour	1.25
In the College	{ Fall term, per hour	2.00
	{ Spring term, per hour	2.50

If a student enrolled in the Academy take eight hours or more of College studies, he shall pay college tuition.

LADIES' HALL

For accomodations of lady students who prefer a home under the immediate auspices of the institution, a Ladies' Hall has been established. The rooms are carpeted, furnished, lighted, and heated, but each occupant is expected to provide herself with combs, toilet soap, towels, sheets, pillow cases, counterpane, blankets or a heavy comforter, and curtains. The hall is under the supervision of Mrs. Olive Rydholm as Principal.

LIBRARY AND READING ROOM

MARCUS SKARSTEDT, A. M., B. L. S., LIBRARIAN.

History. For many years the library occupied a single large room on the third floor of the main building of the institution. A portion of this room, divided off from the rest by a railing, and fitted up with tables and chairs, served as a reading room, while the rest was fitted up with wooden stacks for the storing of books. This arrangement served its purpose admirably for a number of years until the gradually accumulating collections made it more and more evident that the library was in sore need of larger and more adequate accommodations. In the opportune time this need was satisfied in a manner so fitting and beautiful as to exceed even the fondest dreams of those most interested in the literary collections of the institution. In the year 1909 it was announced that the Denkmann family, for a long time close friends of the institution and of the principles upon which it is founded, had decided to erect upon the campus a library building costing not less than \$100,000 as a fitting memorial to the memory of their parents and a gift to Augustana College and Theological Seminary. Work was begun upon the foundation almost immediately, and in the spring of 1911 the building was completed at a total cost of about \$208,000. In May of the same year, by the aid of the students and teaching force of the institution, the books were transferred from the old home to the new, and are now stored on the shelves of the magnificent building.

Building. The building is a modernized version of the Italian renaissance. It is built of the best quality of Missouri limestone, rests on a massive foundation of concrete, and is surmounted by a high tile roof. It is 120 feet long and 96 feet deep, and the major part of the building has three floors. The predominant characteristic in the plan of architecture, both as to the interior and the exterior, is that of massiveness. In addition to its architectural beauty the interior of the building possesses the advantage of very practical arrangement.

The first floor contains the Memorial Hall, with mosaic floor and walls lined with huge slabs of Italian marble; a lecture room with a seating capacity of about 150, and fitted with raised floor and all modern appliances for illustrated scientific lectures, etc.; and the administrative offices of the institution. From either side of the Memorial Hall large marble staircases lead to the second floor, on which are found the reading room, librarian's offices, etc.

The reading room, extending the full length of the building, is pronounced one of the most beautiful and comfortable rooms of its kind in the country. The tables and other furnishings are in quartersawed oak and provide a seating capacity of about 200, while the shelving about the walls accomodates about 300 current periodicals and some

3,000 reference volumes. Fronting each entrance is a large catalog case, and above the rectangle formed by the catalog cases, the loan desk, and the doors leading to the offices and stacks, is a beautiful art-glass dome which receives its light from a skylight. The museum, just above the reading room, is fitted up with wall cases and floor cases for the preservation of collections, and this room receives its light from a row of skylights.

The rear part of the building contains a basement which has the unpacking room, seven private study seminars, and rest rooms for ladies and for men. The rest room for ladies has also a small room annexed which serves as a kitchen for those students who, because of distance, are hindered from taking lunch at home. Above the basement is the stack shaft providing room for four mezzanines, three of which are put in. The stacks are of Art Metal steel construction, and the mezzanines have glass floors. Above this shaft store rooms are provided for newspaper collections, etc. A portion of the first floor stacks is at present partitioned off and used as an alumni room. Here are kept the pictures, etc., of the various graduating classes.

The building is equipped with the latest and most up-to-date heating, lighting, ventilating, and cleaning appliances.

Collections. Starting with a nucleus of 5,000 volumes, chiefly historical works, presented to the library in 1862 by Charles XV, then king of Sweden, the library now possesses 21,266 volumes and 18,800 pamphlets, the latter being chiefly scientific publications received in exchange for the Augustana Library Publications, of which seven have thus far been published. It has no special collections except a collection of books on missions which is constantly being increased thru the efforts of the Augustana Students' Foreign Mission Society. There is, however, connected with the library a collection of files of Swedish-American newspapers and other periodicals which is said to be one of the largest of its kind in the world. The library receives currently over 200 periodicals including local and Chicago newspapers, general and departmental American and foreign periodicals, all the more prominent Swedish-American newspapers, and many college publications.

Provisions of growth. The growth of the library has been due largely to the generosity of friends. This is especially true of the many current periodicals which are regularly filed away. Altho the library has always suffered because of an unusually meager book fund, yet it feels grateful for the growth which in spite of that fact has been made possible thru the interest and kindness of a host of friends. A permanent book fund is now made possible by the fact that the library fee, paid by the students and other users of the library, is used exclusively for the purchase of books. The book fund was in 1912 further favored by being made the recipient of a gift from Consul C.

A. Smith of \$25,000, the income of which is to be used only for the purchase of books for the library. A further generous gift came to the library the same year when the Denkmann family turned over to it the sum of \$700 to be used for binding periodicals for the reference shelves. During the last year there have been added to the library by purchase and gift about 2,662 volumes and about 3,300 pamphlets.

The list of donors during the last academic year is as follows:

American Society of International Law	1 vol.
Anderson, Hugo	2 "
Andreen, Gustav	2 "
Atlas Portland Cement Co.	4 "
Augsburg Publishing House	1 "
Augustana Book Concern	24 "
Augustana College	1 "
Augustana School of Commerce	1 "
Augustana Prohibition League	11 "
Baner, Johan G. R.	7 "
Benson, Adolph B.	1 "
Benson, Oscar A.	2 "
Bergquist, J. V.	2 "
Bohlin, Gustaf, Estate of	868 "
Buffet, Edward P.	1 "
Bureau of Railway News	1 "
Carnegie Endowment for International Peace	2 "
Chemical Rubber Co.	1 "
Conn. Agricultural Exp. Station	1 "
Depew, Chauncey	1 "
Doubleday Page & Co.	1 "
Erikson, Gustaf	1 "
Finance Forum	1 "
First National Bank of Boston	1 "
First National Bank of Davenport	1 "
Firth, Frank J.	2 "
Foss, C. W.	8 "
General Council Publishing House	4 "
General Education Board, N. Y.	1 "
General Synod	2 "
Hartz, Benjamin A.	3 "
Hedstrom, A. R.	6 "
Henschen, Henry S.	1 "
Hult, Ralph	3 "
Hultberg, Grant	2 "
Kungl. Humanistiska Vetenskapssamfundet	2 "
Idstrom, J. B. A.	1 "

Illinois Bureau of Labor	1	"
Illinois State Mining Board	1	"
Illinois State Geological Survey	2	"
Illinois State Historical Library	2	"
Illinois State Historical Society	1	"
Illinois University	1	"
Iowa Geological Survey	1	"
Iowa Horticultural Society	1	"
Johnson, Hädä Mathilda	1	"
Kelly, Edmond	1	"
Kempe, Andrew	3	"
Kling, L. W.	18	"
Larson, John A.	1	"
Lett, Delitha N.	1	"
Library of Congress	2	"
Lindell, C. O., Estate of	179	"
Lund University	2	"
Lutheran Board of Publication, Columbia, S. C.	6	"
Lutheran Publication Society, Philadelphia	35	"
MacCracken, Henry Mitchell	1	"
Michigan Historical Commission	38	"
Nebraska State Historical Society	2	"
Norman, Carl G.	1	"
N. Y. Department of Agriculture	1	"
N. Y. State Educational Department	3	"
Nordström, Walfrid	1	"
Peterson, Frank	1	"
Reynolds estate	550	"
Riksföreningen för svenskhetens bevarande	2	"
Rockford Health Home	2	"
Russell, Lindsay	1	"
Salem Church of Marshall Co., Kansas	1	"
Samfundet Sankt Erik	1	"
Senior Class of 1914, Augustana College	1	"
Simplified Spelling Board, N. Y.	1	"
Skarstedt, Ernst	2	"
Smithsonian Institution	4	"
Swedish Lutheran Church, Bloomington	1	"
Swanson, J. A.	1	"
Tavanner, Hon. Clyde H.	4	"
Telleen, John	1	"
Thompson Publishing Co.	2	"
Unknown giver.....		
U. S. Brewers' Association	1	"

U. S. Government	11	"
Universal Portland Cement Co.	3	"
Villa de Chantal	1	"
Vretblad, Patrik M.	2	"
Wapner, Nils	1	"
Weidner, R. F.	1	"
Williamson, W.	1	"
Wisconsin State Board of Agriculture	2	"
Woods, J. H.	1	"

Classification, etc. The revised Dewey Decimal Classification is used for all the books, except that a special classification of religion is used for the books on religion. A dictionary card catalog is being made which enters all books in a single alphapet by author, title, and subject or subjects. All current periodicals, all files of bound magazines of general interest, and several hundred general reference volumes are kept on the reading room shelves where they may be consulted without formality. An assorted collection of books on religion is also kept in the reading room.

Use. The use of the library is open to anyone upon payment of the library fee. Books may be drawn for a period of two weeks with the privilege of renewal if necessary, and the library arrangements are such that students may do reference work under most favorable conditions. All books belonging to the library are kept in the library building, but generous arrangements are made with the several departments as regards reference books for laboratory use. The library and reading room are open every weekday from 7:45 a. m. to 9 p. m., except on Friday and Saturday, when they close at 6 p. m. The use of the library is subject to the rules, a copy of which may be had at the loan desk.

Students of the institution have access also to the excellent city libraries of Rock Island, Moline, and Davenport.

THE MUSEUM

MARKUS SKARSTEDT, A. M., B. L. S., CURATOR.

The natural history collections formerly housed on the upper floor of the main building are now permanently located in the museum room of the Denkmann Memorial Library building. Ample space and opportunity is here given for the proper display of the collections.

All of the various departments of natural history are quite well represented. Especially is this true of the geological department with its thousands of fossil and mineralogical specimens, and the zoological department containing hundreds of well preserved specimens of mammals, birds, reptiles, and fishes.

The museum also contains valuable ethnographical collections from

many parts of the world; a numismatic collection of over 1,200 representative coins and medals besides a large number of rare and valuable notes and paper money; an excellent stamp collection; and a collection of rare and interesting books and manuscripts.

During the past year the museum has been the recipient of a large number of gifts in the way of additions to its collections. The larger donations have come from the Reynold's estate, and from our missionaries in India and in China.

The museum also contains many miscellaneous articles and specimens of particular interest.

There are no regular museum hours, but those desiring to examine the collections may gain permission to do so by applying to the curator.

DEPARTMENT OF BIOLOGY AND GEOLOGY

This department is located on the third floor of the main college building, occupying the space which was formerly devoted to the Library and the Museum. During the summer of 1911 these quarters were entirely remodeled and converted into laboratory and recitation rooms for the department of Biology and Geology. There are in all five rooms. On the south side is a spacious biological laboratory, adjoining which is a supply room. Facing the north are two rooms, one, a lecture room, and the other a laboratory for advanced work. The north and south rooms are separated by a hall at the rear of which is the instructor's private room. The laboratories are provided with water, gas and electricity. They are equipped with models, charts, apparatus and sinks; also chemicals, rocks, minerals and preserved materials for use in the various laboratory courses.

THE LABORATORY OF PHYSICS AND CHEMISTRY

The departments of physics and chemistry are at present housed in Ericson Hall, a two-story brick structure situated north of the main buildings. The first floor is devoted to physics and contains a lecture room seating twenty-five students, and a physics laboratory provided with work tables for about the same number of students working at one time. The apparatus cases are stocked for lecture demonstrations and individual laboratory work in elementary and advanced physics. Recently additional apparatus and facilities have been provided for advanced study of Mechanics, Heat and Electricity.

The chemical department occupies the second floor which consists of a lecture room seating twenty-five students, a laboratory for elementary and advanced work, a balance room, and store room. The laboratory has work tables for forty students working at one time and is supplied with gas, electric current, draft hoods, etc. This department has recently received a considerable addition of apparatus and

equipment both for elementary and advanced work. A room in the basement has been fitted up for work in assaying and metallurgy.

THE HISTORICAL COLLECTIONS AND THE ARCHIVES

Prof. C. W. Foss, Guardian and Archivist

ETHNOGRAPHICAL AND NUMISMATIC

The Ethnographical Collection contains numerous and valuable specimens from India, Africa, Palestine and Persia; relics of the late war; and implements, weapons, amulets, and personal ornaments of the American Indians.

The Numismatic Collection consists of numerous specimens of gold, silver, copper, and bronze coins, together with medals and tokens. There is also a large collection of postage and revenue stamps, old paper money, fractional currency, foreign and Confederate notes, and continental and colonial paper money.

HISTORICAL

The Historical Collection of American Lutheran and Scandinavian American Literature has been steadily growing during the year. Complete and nearly complete files of the leading American Lutheran periodicals (English, German, Swedish, Norwegian, Danish, Icelandic, and Finnish) have been secured and carefully arranged, also files of most of the Swedish-American periodicals.

Contributions to this collection are kindly solicited. Books, periodicals, pamphlets, catalogues, minutes of synods and conferences, and whatever pertains to the history of the Lutheran Church in America or to the history of the Scandinavians in this country will be thankfully received.

There are now something over six hundred different papers and periodicals in the Swedish-American and American Lutheran collections taken together. These papers are all arranged in volumes and filed away in suitable cases and catalogued so that any one wishing to consult some particular number of any periodical can do so at a moment's notice by applying to the Archivist.

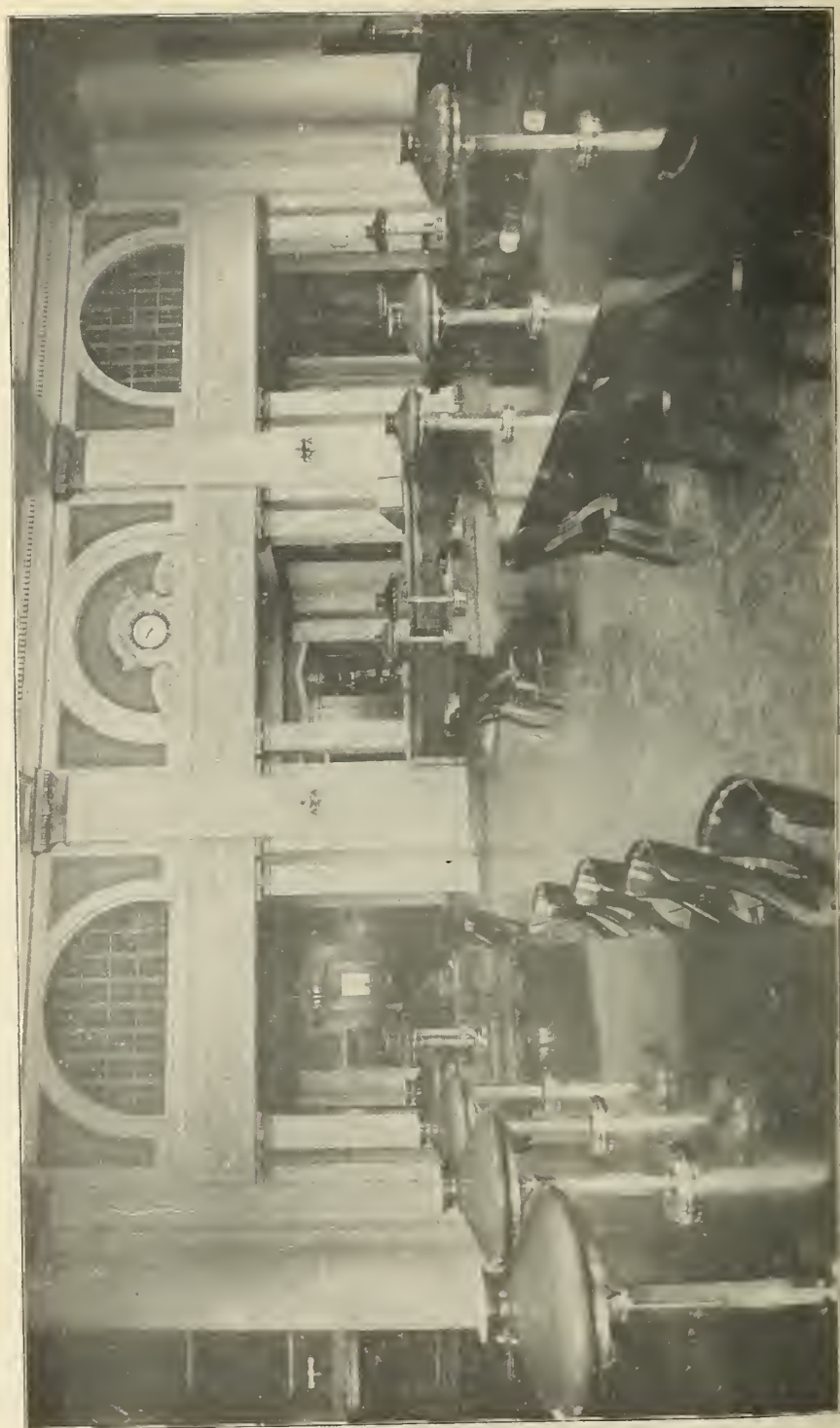
There are also large collections of duplicates. Parties wishing to complete their files may secure them either by purchase or by fair exchange.

An interesting collection is that of the local church papers or young people's papers. But this collection is not nearly complete. It is hoped that pastors and young people's societies will kindly send in their papers, if possible from the first issue. Large numbers of them have been received during the present year.

For contributions to this department our thanks are due to the following persons: Dr. C. E. Lindberg, Augustana Theological Seminary;



DENKMANN MEMORIAL LIBRARY—EAST END VIEW.



READING AND REFERENCE ROOM.

Augustana missionaries in China; Rev. P. J. Reinertsen, Elk Point, S. D.; Rev. J. W. Nyvall, Idaho Falls, Ida.; Rev. and Mrs. O. O. Eckardt, Rajahmundry, India; Rev. F. A. Johnsson, Galesburg, Ill.; Mr. A. Arvidson, Johannesberg, Kalmar, Sweden; Pastor P. Pehrsson, Göteborg, Sweden; Sister Ingeborg Nystul, Honanfu, China; Augustana Book Concern, Rock Island, Ill.; Secretaries of various Lutheran Synods and Conferences, Lutheran Colleges, Seminaries, Academies, Orphan Homes, Hospitals, etc.; Publishers of newspapers and periodicals, as the following: Hemlandet, Augustana, Svenska Tribunen-Nyheter, Svenska Amerikanaren, Kuriren, Monitoren, Omaha Posten, Vårt Land, Svenska Veckoposten, Skandinavia, Iowa Posten, Svenska Amerikanska Västern, Pacific Tribune, Nordstjernen, Minnesota Stats Tidning, Svenska Folkets Tidning, Svenska Amerikanska Posten, Sändebudet, Chicago-Bladet, Utah Korrespondenten, Svea, Utah-Posten, Medborgaren, Missions-Vännen, Moline Tribun, Svenska Amerikanska Tribunen, Nya Veckoposten, Finska Amerikanaren, Skandia, Svenska Tidningen Canada, Lindsborgs-Posten, Lindsborg Record, Marinette Tribunen, Svenska Posten, Arbetaren, Texas Posten, Swedish Pacific Press, Svenska Nordvästern, California Veckoblad, Duluth Posten, Musik Tidning, För Svenska Hem, The Lutheran Herald, The Lutheran, The United Lutheran, The Lutheran Guide, The Lutheran Companion, The Lutheran Standard, The Lutheran Church Work, The Lutheran Mission Worker, Young Folks, Foreign Missionary, The Lutheran Observer, Lutheran Church Visitor, Der Lutheraner, Lehre und Wehre, Kirchenblatt, Kirchen-Zeitung, Missions-Bote, Missions-Taube, Kinder und Jugendblatt, Kirchliche Zeitschrift, Danskeren, Ev. Luth. Kirketidende, Lutheraneren, and others.

Contributions to these collections should be sent to the Guardian of the Historical Collection, Prof. C. W. Foss, Rock Island, Ill.

THE AUGUSTANA OBSERVER

The *Augustana Observer* is a monthly paper published by the Lyccum. Its aim is not only to strengthen the bonds of comradeship between the students, but also to keep the alumni and friends of Augustana in touch with the life and work of the institution. The editorial staff is composed of representatives from the various departments, with one associate editor from the faculty.

The subscription price is 75 cents per annum, single copies 10 cents. Sample copies may be had on application.

The following are the members of the staff for the year 1915.

Clarence Granlund, '16, ...	Editor in chief
Emil J. Johnson, '17, ...	Business manager
Allan Eddy, '18, and Melvin Anderson,	Ass't Business managers

ASSOCIATE EDITORS

Dr. E. F. Bartholomew	Faculty
Elmer Peterson, '17, ...	College
Robert Polson	Academy
Martha Foss, '12, ...	Alumni
Walter Tillberg	Seminary
Lawrence Lundberg, '17, ...	Conservatory
Clarence Bennett	Commercial
Verner Johnson, '17	Society
Harry Winstrom, '16	Exchanges
Eben Forsling, '18	Athletics
Carl Swanson, '18	Observatory

THE STUDENTS' UNION

The Students' Union of Augustana College and Theological Seminary was organized Nov. 5, 1892, for the purpose of uniting all the students of the institution in one body. A student enrolled in any department of the institution, and paying the assessment levied, is a member of the organization. Business of general interest to the student body is transacted. The annual meeting is held on the third Tuesday in May. Special meetings are held whenever occasion requires it.

OFFICERS

President, C. George Engdahl
 Vice President, Conrad Bergendoff
 Secretary, Luther Benson
 Treasurer, Constant Johnson

THE AUGUSTANA FOREIGN MISSION SOCIETY

Organized by students in 1886 and incorporated in 1895, this society has had a steady growth, and is now strong numerically, numbering among its members not only students but also professors of the institution and ministers and laymen of the Synod.

Its aim is to arouse and maintain, especially among the students, a lively interest in the extension of God's kingdom in heathen lands, and, by means of membership fees, contributions, etc., to render pecuniary aid to the Synod in its foreign mission work.

At the institution the society furnishes mission literature, arranges lectures and conducts mission study classes, one large class which meets Sunday afternoon, and several smaller classes which meet some hour during the week. Members of the society also visit congregations and conduct services in the interest of the mission cause.

Every member who has paid \$10 in membership fees becomes a life member.

During the past year the society has gathered \$2,579.37 for missions. This year \$500 is given to the General Council's mission in India, \$500 to the mission in Porto Rico, and \$500 to the Augustana Synod's mission in China.

The officers are: Anton M. Lundeen, President; Arthur E. Olson, Vice President; A. W. Knock, Secretary; Prof. C. A. Blomgren, Treasurer. The treasurer's address is 825—35th st., Rock Island, Ill.

THE PHRENOKOSMIAN SOCIETY

This is the oldest society at the institution and was organized in 1860 in Chicago, Ill., where the institution was then located. Its object is to further the literary improvement and intellectual development of its members. The meetings, which are held on Friday evening of each week, are conducted in the English and Swedish languages alternately, and begin with devotional exercises. The programs, consisting of essays, debates, orations, declamations, music, criticism, etc., are interesting and instructive. A weekly paper, *The Phrenokosmiana*, is published by the society, and read at every regular meeting. Students from any department of the institution may become members of the society, and upon leaving the school they become honorary members.

THE ADELPHIC SOCIETY

This is the younger of the two prominent literary societies of the institution. It was organized in 1883, and incorporated in 1884. The society holds its meetings on Friday evening of each week. The exercises are conducted in the English language and consist of essays, orations, declamations, debates, music, etc. These exercises aim to supplement the class-room work by promoting culture and fostering a fraternal spirit among its members. The various officers are elected each month, thus affording all an opportunity for practise in conducting public meetings. The society also publishes a paper, *The Censor*, containing articles on subjects of general interest, college news, etc. All students of the institution are eligible to membership in the society.

The Adelphic Orchestra, organized for the purpose of filling a long-felt need within the society, not only takes an active part in the regular programs of the society, but plays a prominent role in college activities in general.

The Adelphic Society is a charter member of the Illinois Intercollegiate Association of Literary Societies, composed of literary societies representing the universities as well as the most prominent colleges in Illinois.

THE CONCORDIA SOCIETY

This society was organized February 4, 1898, by students of the Theological Seminary. The aim of the society is the promotion of

Evangelical Lutheran Theological culture, and the strengthening of Evangelical Lutheran faith.

Every student of the Theological Seminary is eligible to membership. The society meets, during the school year, every Friday afternoon, when programs, consisting of addresses, discussions, or lectures by specially invited speakers, have been rendered.

THE LYCEUM

The Lyceum is composed of the three leading literary societies of the institution, namely: the Phrenokosmian, the Adelphic, and the Concordia. Its object is to promote the literary and oratorical interests of the institution. During the school-year a successful lecture course of nine numbers has been carried out. The Lyceum publishes "The Augustana Observer."

SVENSKA VITTERHETSSÄLLSKAPET

This society was organized in the fall of the year 1896 for the study of Swedish literature and culture. Its membership is limited to eighteen, and unanimity is required for election. The society meets once a month for literary discussions, reading of essays, criticism, and original productions. The society publishes a Christmas paper named *Julrunan*, which has a circulation of 1,500 copies.

TEGNÉR-FÖRBUNDET

This society was organized April 4, 1901, for the study of Swedish literature. Only those students who have a good knowledge of Swedish and show interest in the language and literature of Sweden are eligible to membership. Meetings are held twice a month. The society publishes a monthly, *Tomten*.

IDUNA

The Iduna Society was organized by the members of the Second Class Academy, November 21, 1902. The purpose of the society is to promote the use of the Swedish language among the younger students. All students are eligible to membership. Meetings are held once a week. The society publishes a monthly called Iduna.

OLOV RUDBECK

This society was organized in the fall of 1910 for the study of Swedish literature, art, and culture. Its membership is limited to twelve and unanimity is required for election. Only students who have a good knowledge of Swedish and show interest in the language and literature of Sweden are eligible.

The society meets twice a month. Its studies are conducted in the manner of a Seminar class under the direction of the professor of the Swedish language and literature.

DEBATING CLUBS

Besides the above named literary societies, there are the four following debating clubs:

The Gladstone Debating Club, organized 1893. The membership is limited to twenty-four. Weekly meetings are held.

The Webster Debating Club, organized in 1902. The membership is limited to twenty-four. Weekly meetings are held.

The Torgny Debating Club, organized in the fall of 1904. This is a Swedish debating club. The membership is limited to eighteen. Weekly meetings are held.

The Balfour Debating Club, organized in 1905. The membership is limited to eighteen. Weekly meetings are held.

AUGUSTANA DEBATING LEAGUE

The Debating League consists of the Webster, Balfour, Gladstone, and Edward Everett debating clubs. Its object is to arrange for all intercollegiate and inter-club debates.

During the season the league has arranged for three intercollegiate debates, one versus Monmouth at Augustana, one versus Illinois at Jacksonville, and the last versus Bradley Polytechnic Institute, at Peoria.

OFFICERS

President, Luther Benson
Vice President, George Engdahl
Corresponding Secretary, Clarence Granlund
Recording Secretary, Margaret Olmsted
Treasurer, Elmer T. Peterson

Executive Committee

Webster: Conrad Bergendoff, Gustav Nelson.
Balfour: Evan Anderson, Elmer T. Peterson.
Gladstone: L. E. Jones, Arthur Benson.
Edward Everett: Margaret Olmsted, Esther Youngberg.

DEPARTMENT OF PHYSICAL TRAINING

ROY MONROE CONRAD, B. S.,

DIRECTOR OF GYMNASTICS AND ATHLETICS

For the physical training and development of students there is provided a moderately well equipped gymnasium. It is well heated and lighted, the main floor being the gymnasium proper. In the basement

there are shower-baths and locker rooms. The locker rooms are well equipped with new steel lockers. In this building a systematic course of training is pursued, the aim of which is to train the student so that every part of the physical being may be well developed. The exercises that are given are of such a character that all are able to do them. They are as follows: marching, maze running, free hand calisthenics, dumb bell work, floor work, light apparatus work and games.

Careful attention is given to the physical condition of the students and no one is allowed to engage in any excessive exercise or to attempt anything which is likely to be attended with risk. Before entering any of the classes each student is required to undergo a physical examination by a competent physician.

For outdoor athletics, Ericson field furnishes ample room for baseball and track and field athletics. On other parts of the campus are found tennis courts.

To meet the requirements in physical training students are required to take at least two hours' prescribed exercise per week under the direction of the instructor, for which one credit will be given.

THE AUGUSTANA ATHLETIC ASSOCIATION

As a result of a resolution adopted by the Synod at its meeting in Rock Island in June, 1910, inter-collegiate athletic relations, except as regards football, have been resumed at Augustana College. All inter-collegiate games and contests are under the direction of a Board of Control, whose duty it is to arrange schedules for games and to enforce the eligibility rules of the Institution.

AUGUSTANA PROHIBITION LEAGUE

This league was organized February 13, 1911, to promote broad and practical study of the liquor problem and related social and political questions, to advance the principles of prohibition and secure the enlistment of students for service and leadership in the overthrow of the liquor traffic. This organization is affiliated with the Inter-collegiate Prohibition Association but has no connection with any political party. It provides several temperance programs during the year and holds a local oratorical contest annually, the winner of this contest representing Augustana in the State contest. Any student is eligible to membership.

OFFICERS

President, Arthur G. Benson
Vice President, Arvid F. Hoorn
Secretary, Clarence O. Granlund
Treasurer, Conrad Bergendoff
Reporters, L. E. Jones, Emil J. Johnson

MUSICAL ORGANIZATIONS**AUGUSTANA COLLEGE BAND**

This band was organized in 1874. It is equipped with a set of high grade instruments. Students and others who are proficient on some band instrument are admitted, upon application, as members. Applications are made to the director, and upon recommendation, admitted by a two-thirds vote of the Band. Rehearsals are held every Monday evening from 7 to 9 o'clock under the direction of Director Carl H. Kalquist.

OFFICERS

Director and Manager, Carl H. Kalquist
President, Hugo Gibson
Vice President, Elmer E. Swanson
Secretary, Virgilius Ferm
Treasurer, Alvin Lugn
Curator, Lawrence Anderson

ROSTER

Solo Cornets—Carl H. Kalquist, V. Frykman, Elmer E. Swanson, Truman G. Searle.
First Cornets—W. N. Palmquist, E. C. Johnson.
Second Cornets—Virgilius Ferm, E. R. Saller.
Flute—P. D. Engstrand.
Piccolo—Eskil Hawkins.
Solo Clarinet—Hjalmar Fryxell.
First Clarinet—Carl Lindahl.
Second Clarinets—Willis Millspaw, R. M. Conrad.
E Flat Clarinet—P. H. Darling.
Altos—Lawrence Anderson, Edgar Johnson, Emil J. Johnson.
Saxophone—A. Sprecher.
Trombones—Martin Dahlberg, Amos Slattengren.
Martin Dahlberg, Amos Slattengren.
Baritones—Harry Hull, Alvin Lugn, Waldo Schoessel.
E Flat Bass—Hugo Gibson.
BB Flat Bass—A. R. Hedstrom.
Snare Drum—Elmer T. Peterson.
Bass Drum—Carl A. Swanson.

THE AUGUSTANA ORCHESTRA

The object of this organization is to study standard works of the older as well as of the more modern composers, giving players who possess sufficient command of some orchestral instrument excellent opportunities for ensemble practice. During the past two years, the orchestra has made notable progress and has given a few out of town concerts, meeting with much success. Some of the more important

numbers in its repertoire are, Haydn's "Military" Symphony, Mozart's "Jupiter" Symphony, Rossini's Overture to "The Barber of Seville" and Schubert's Overture to "Rosamunde".

MEMBERS

Director—Prof. Algert Anker.

First Violins—Carl Kalquist, Hjalmar Fryxell, Helen Peterson, Mabel Bohman, Willis Weld, Andora Larrison, Wava Lindstrom.

Second Violins—Hulda Peterson, Leona Haywood, Helga Granere, Hildur Herrstrum, Chester Olson, William Larson, Grace Saville.

Violas—Willis Milspaw, Erwin Sailer.

Cellos—Bessie Freistat, P. B. Fuhlendorf.

Basses—M. Rueffer, Stephen Rueffer.

Flutes—Hugo Gibson, Eskil Hawkins, Paul D. Engstrand.

Clarinets—L. W. Kling, Philip Darling.

Cornets—Elmer Swanson, Virgilius Ferm.

Horns—Ernest Herrstrum, Lawrence Swanson, John F. Johanson.

Timpani—Theodore Rydback.

Trombones—Clarke Swanson, Martin Dahlberg.

THE HANDEL ORATORIO SOCIETY

In January, 1881, Dr. O. Olsson gathered together at Augustana College the first oratorio society in this section of the Mississippi Valley, having as its object the study and rendering of oratorio works. The society then organized has continued in existence, in one form or another, till the present time.

From the founding of the oratorio society to the present day the following persons have served as leaders of the chorus: Joseph Osborn, P. A. Edquist, Jas. Moody, Dr. G. Stolpe, G. E. Griffith, V. Tengwald, A. D. Bodfors, F. E. Peterson, Christian Oelschlaegel, Emil Larson, Mrs. Edla Lund, and J. Victor Bergquist. Following are some of the works rendered: Händel's *Messiah*, Haydn's *Creation*, Spohr's *Last Judgement*, Gaul's *Holy City*, Gade's *Zion*, Bach's *God's Time is Best*, Cowen's *Song of Thanksgiving*, Stolpe's *Reformation Cantata*, Wennerberg's *Psalms of David*, and *Christmas Oratorio*, Farmer's *Mass*, Mendelssohn's *Elijah*, Stainer's *Daughter of Jairus*, Bennet's *Woman of Samaria*, Coomb's *The Vision of St. John*, Patton's *Isaiah*, etc.

During the present year two concerts have been given, one on February 14, when Dubois' *Seven Last Words of Christ* was rendered. The second concert was given May 22, at the beginning of the Commencement exercises, when the oratorio "Golgotha" was rendered under the directorship of the composer, Prof. J. Victor Bergquist, Minneapolis Symphony Orchestra playing the accompaniment.

OFFICERS

Director, Prof. J. Victor Bergquist
 President, Dr. G. A. Andreen
 Vice President, C. G. Anderson
 Secretary, Amy Granlund
 Librarian, Thorsten Sellin

MEMBERS OF THE HANDEL ORATORIO CHORUS 1914—1915.

Sopranos

Amy Anderson	Esther Godehn	Lydia Olsson
Edith Anderson	Hedvig Godehn	Edith Osterman
Esther Anderson	Ida Granquist	Vera Palm
Florence Anderson	Ruth Greene	Edith Peterson
Hildegard Anderson	Ruth Hunt	Hulda Peterson
Minnie Anderson	Mrs. W. L. Hunter	Myrtle Peterson
Ruth E. Anderson	Anna Johnson	Esther Petterson
Mrs. J. M. Anderson	Esther Johnson	Regina Rosenberg
Lola Barker	Ethel Johnson	Alphild Rydback
Ethel Barr	Gertrude Johnson	Martha Serene
Nora Bengtson	Hilda Johnson	Etta Setterdahl
Esther Bloomquist	Marie Johnson	Eleanor Shaw
Delma Blomgren	Minnie Johnson	Maud Shaw
Marie Bomberg	Ruby Johnson	Mrs. Shaw
Mabel Bohman	Stella Johnson	Mabel Shalline
Ruth Brissman	Mrs. L. H. Johnson	Stella Simmons
Edith Carlson	Agnes Koerber	Anna Simmons
Mildred Carlson	Mrs. Carl Kraft	Mabel Steinman
Ruth Carlson	Etta Kruse	Ellen Swanson
Marguerite Chapman	Clara Lange	Eva Thelin
Edith Cling	Esther Larson	Hilma Truedson
Faye Crist	Olga Larson	Florence Ullemeyer
Minnie Danielson	Evelyn Lindeblad	Grace Ullemeyer
Irene Dodson	Esther Lindell	Anna Verme
Lillie Eihl	Hazel Malmberg	Hanna Wahlberg
Alma Eliason	Ellen Nystrom	Hazel Weller
Effie Falk	Hattie Nyquist	Bernice Westerberg
Hazel Flick	Ethel Olson	Anna Westerlund
Alvina Godehn		

Altos

Edith Anderson	Esther Andreen	Olga Edlen
Esmeralda Anderson	Esther Aronson	Helga Granere
Mildred Anderson	Edith Beck	Amy Granlund
Ruth Anderson	Willma Bohman	Anna Hallberg
Mrs. G. K. Andeen	Althea Brown	Evelyn Haglund

Gerda Hiller
Miss Holister
Miss Hudson
Ella Jacobson
Hazel Johnson
Hilda Johnson
Vendla Johnson
Ruby Johnson
Mrs W. G. Kirby
Mildred Kronholm
Irene Larrison

Mabel Leaf
Jennie Leaf
Charloth Madison
Mrs S. M. Miller
Bessie McKane
Edith Moll
Olga Moody
Hulda Nelson
Adina Olson
Margaret Osterman
Effie Peterson

Helen Peterson
Anna Ringman
Grace Saville
Mrs. F. Sala
Anna Slattengren
Eva Swanson
Clara Swedenborg
Mrs. J. T. Taylor
Rosalie Tragordh
Fern Weaver

Tenors

C. G. Anderson
Svante Anderson
Herman Appelquist
L. M. Annan
Hjalmar Bergh
Clarence Bennett
Axel Blombergeson
C. M. Carlstedt
P. G. Carlstedt
Luther Cornay
Carl Danielson
Leo De Long
Eddy Allen
Roy Ekstam
Alex Elmblad

C. O. Engh
Richard Friedstrom
Clarence Granlund
Reinhold Gustafson
Rudolph G. Hanson
Henning Hassel
G. W. Henry
Arvid Hoorn
C. A. Johnson
A. W. Knock
Carl W. Kronholm
Albert Lindahl
Elliott Lundberg
Herbert Nordlander

Richard Odelberg
Herbert Olander
W. P. Pascole
John Phillips
Elmere Petersen
Alfred B. Peterson
Elmer Peterson
Manne Rask
Erwin Sailer
Alfred Sjöström
Earnest Swenson
Gust A. Swanson
Willias A. Weld
Harry Winstrom

Basses

Carl A. Anderson
J. Wm. Anderson
Lawrence Anderson
Melvin E. Anderson
M. Theo. Anderson
Thure Anderson
Elmer Benson
Conrad Bergendoff
Sigfrid Blomgren
Linder Brostrom
C. O. Carlson
Emil Dahlberg
Martin Dahlberg
Carl Enebuske
Paul Engstrand
Geo. Engdahl

Carl Erickson
Adolph Fant
Virgilius Ferm
J. A. Forsberg
Eben Forsling
A. D. Freden
Oscar Gustafson
Eskil Hawkins
Anton Holm
Carl Holmen
Emil Johnson
H. L. Johnson
C. A. Julius
Reuben Kron
Herman Larson
William Larson

Joeseeph Lind
Carl Lindahl
Arthur Liljegren
Herbert Liljegren
Carl Lund
J. E. Lund
Anton Lundeen
F. A. Lyseen
Alvin Lugn
Joseph Mattson
Rev. S. M. Miller
Gustav E. Nelson
Lawrence Nordstrom
Carl Odell
Carl Okerblom
Arthur E. Olson

Carl H. Olson	Arthur L. Peterson	Elmer E. Swanson
Clifford Olson	H. Rudolph Peterson	Herbert Swanson
George Olson	Robert Polson	Samuel Swanson
Harry Olson	Paul Randolph	R. R. Syretti
Rudolph Olson	Clarence Samuelson	Thure Wisen
Earnest A. Palm	Enoch Sanden	George Wissing
Wilbur Palmquist	Thorsten Sellin	

THE WENNERBERG MALE CHORUS

This chorus was organized in 1901 and is the Glee club par excellence of the institution. Its primary object is the promotion of high-class male chorus singing, the repertoire consisting of selections from standard Swedish, English and American composers. The chorus has during the last few years made annual concert tours thruout the central part of the Synod's territory. This year it extended its tour thru parts of Iowa, Minnesota, Michigan, Wisconsin and Illinois.

OFFICERS

Director, Prof. J. Victor Bergquist
 President, Carl G. Anderson
 Vice President, Sigurd Hanson
 Recording Secretary, Jos. Youngstrom.
 Treasurer, A. W. Johnson
 Manager, A. W. Knock
 Curator, Svante Anderson
 Accompanist, Lawrence Lundberg

MEMBERS

First Tenors

Carl G. Anderson	Hjalmar Bergh	Herbert Nordlander
Svante Anderson	G. W. Henry	Carl Swanson

Second Tenors

Hugo Gibson	A. W. Knock	Theodore Rydbäck
	Harry Winstrom	

First Basses

A. D. Freden	A. W. Johnson	Carl Lund
	Paul Randolph	

Second Basses

Lawrence Anderson	Sigurd Hanson	Albin Larson
Sigfrid Blomgren	Andrew Kempe	Joseph F. Youngstrom

THE LUTHERMAN CHORUS.

This chorus was organized 1902. It has since that time rendered good service to the Mission Society by faithful singing at the Sunday

afternoon meetings of the Mission Study Class, and also at the public Mission services. In the fall of 1908 the name of the chorus was changed from "The Mission Chorus" to "The Lutherman Chorus." The membership is limited to 24.

OFFICERS

Director, Arthur W. Knock
 President, Constant Johnson
 Secretary, Robert Polson
 Treasurer, Frank Granquist
 Librarian, Alfred Sjostrom.

MEMBERS

First Tenors

P. G. Carlstedt	A. Elmblad	Elmer Peterson
J. Forsberg	Elmer Johnson	M. Rask

Second Tenors

A. Almquist	L. Cornay	A. Sjostrom
R. Friedstrom	Constant Johnson	C. A. Johnson

First Basses

O. Gustafson	H. Larson
E. Hawkins	R. Polson

Second Basses

J. Billdt	E. L. Johnson	E. Sanden
F. Granquist	A. Lugn	P. Engstrand
	E. Palm	

THE APOLLO CLUB

This club was organized in 1904. Its membership was originally limited to the Conservatory of Music, but has since been extended so as to include music-lovers in all departments of the institution. The object of the organization is the study of music, musical history, lives of eminent composers and performers, and related topics.

The present officers are: Paul Engstrand, President; Sigfrid Blomgren, Vice President; Laura Anderson, Treasurer; Etta Kruse, Secretary.

THE CLEF CLUB.

The Clef Club was organized in November 1913. Since then it has had a rapid growth. Its membership is limited to students in the Conservatory Department. The object of this club is to study music and that which pertains to music, as well as to promote a general interest in these things, in and outside of our department. The Clef Club holds its meetings every Friday afternoon in the College Chapel at 4 o'clock. Each program is devoted to the life and works of some composer.

Officers are as follows: President, Harry Olson; Vice President, Etta Kruse; Secretary, Carl Erickson; Treasurer, Joseph Youngstrom.

THE VESPER OCTET

This octet has sung at chapel services of Sunday evenings. The names of the members are:

Esther Lindell (Sec'y.)	Alfred Sjöström
Esther Peterson	Constant Johnson (v. Pres.)
Ruth Anderson	Carl Ericson (Treas.)
Hazel Johnson	Eskil Hawkins (Pres.)
Adele Thurstone (Organist)	

Miss Adele Thurstone and miss Amy Granlund have presided at the organ at Sunday evening services during the school year 1914—15.

THE ENDOWMENT FUND SOCIETY

The Augustana College and Theological Seminary Endowment Fund Society was organized in the spring of 1894, and chartered by the State of Illinois. Its object, as its name implies, is to secure endowments for this institution. Its active members are, for the most part, ladies living in Rock Island and Moline, tho any lady paying the sum of \$1.20 annually and subscribing to the society's constitution is eligible to membership. Its honorary members pay one dollar annually or ten dollars at one time for life membership and are found in almost every part of the Synod. All moneys secured by the society are conscientiously cared for, and invested and loaned out on first class securities only.

The society has received a number of substantial gifts from various sources, but the greater part of its funds is made up of membership fees, and now, at the close of its twenty-first fiscal year, it has to its credit the sum of \$8,555.21.

While pursuing its original object of gathering an endowment, the society has endeavored to maintain a social standing and a level of culture in keeping with the dignity of such an organization.

For a number of years informal programs have been given at the meetings, while eight years ago its first year-book was published, giving programs with topics and dates of meetings, hostesses for each, together with other information valuable to the society. Since then the year-book has been issued regularly and has contributed much toward the permanency and development of the society.

Contributions, donations, and bequests are hereby solicited. They should be sent to the General Treasurer, Mrs. Mauritz Johnson, 707 Thirty-eighth Street, Rock Island, Ill.

President, Mrs. C. W. Foss, Vice President, Mrs. L. G. Abrahamson, Recording Secretary, Mrs. Arthur A. Milton, Corresponding Secretary,

Mrs. Louis Ostrom, Treasurer, Mrs. Will Lantau, General Treasurer, Mrs. Mauritz Johnson, Organizer of Auxiliaries, Prof. A. Kempe. Auditing Committee: Miss Josephine Peets, Miss Anna Olsson, Mrs. Geo. W. Johnson. Year-Book Committee: Mrs. Grant Hultberg, Miss Martha Foss, Mrs. J. V. Bergquist. Nominating Committee: Mrs. E. W. Olson, Mrs. A. F. Pearson, Miss Emily Anderson.

THE ALUMNI ASSOCIATION

The Alumni Association of Augustana College was organized by the first graduating class of the College in the spring of 1887. With a very few exceptions all the alumni are enrolled as members. Its objects are promoting of literary and scientific culture, especially in the halls of Alma Mater, the reunion of early friends and colaborers in literary pursuits, and the revival of the pleasant associations that entwine themselves about student life. The association holds its annual meeting on Commencement day.

Some four years ago the Association began the work of soliciting contributions among the members toward a fund to be known as the Alumni Scholarship Fund. Approximately one in ten of the alumni have responded so far, and the fund is now about \$550, with pledges aggregating \$100 still to be redeemed. When the fund shall have reached \$1,000, the interest will be available for the promotion of scholarship at Augustana.

OFFICERS

President, Mr. E. W. Olson
First Vice President, Prof. C. J. Södergren
Second Vice President, Agnes Abrahamson
Third Vice President, Dr. John A. Christenson
Recording Secretary, Mr. Clarke L. Swanson.
Treasurer, Mrs. K. T. Anderson.

THE STUDENTS' AID FUND OF AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY

This fund has recently been established by the Synod to aid needy students who are preparing for the ministry. Applications for aid may be handed in at any time to the committee which has charge of this fund. The committee is appointed by the Synod and consists of the professors of the Theological Seminary and four professors from the College.

The following rules have been adopted by the committee:

Art. I. Regular students in the Theological Seminary, also regular students in the Academy or in the College, who are preparing for the ministry and who are in need, may receive aid from this fund, but a student in the Academy or College in order to receive aid:

a) Must have pursued studies one school-year at the institution with marked intelligence and good deportment.

b) Must present to the committee a written testimonial from his pastor as to his character and Christian life.

c) Must have in view entering the Theological Seminary after graduation from the College.

Art. II. a) The amounts paid out shall not exceed ten dollars per month to each student, and \$90 shall be the limit of loans granted during any 24 months to any one student.

b) A beneficiary student of this fund shall upon the completion of his Seminary course, or if he decides to enter some other profession, then immediately and in any case before he leaves the institution, give a note covering the full amount of aid received by him from this fund; such note to be payable to the Students' Aid Fund, and bearing interest at the rate of 2 per cent. the first year, 3 per cent. the second year, 4 per cent. the third year, 6 per cent. for the subsequent years after date. All notes become due 3 years after the ordination of the beneficiary.

Art. III. Donations to this fund of one hundred dollars or larger amounts shall be deposited in a Savings Bank as a permanent fund of which the interest alone may be used.

Art. IV. Additions or amendments to these rules may be made by a unanimous vote of the entire committee in charge of the Students' Aid Fund.

THE MRS. N. FORSANDER SCHOLARSHIP

In memory of his wife Johanna Charlotta, who died January 30, 1909, Professor Dr. N. Forsander has donated to Augustana College and Theological Seminary the sum of one thousand dollars to be known as the Mrs. N. Forsander Scholarship. The annual proceeds of this fund shall be given to some students of this Theological Seminary, who is well known as an earnest Christian both in faith and life, as a diligent student especially in Church History, and as having gifts for ministerial work.

THE O. H. THORSTENBERG SCHOLARSHIP

Mr. O. H. Thorstenberg of Assaria, Kansas, has donated one thousand dollars to the institution to establish a scholarship, the annual income of which is to be used to assist some worthy student, male or female, who intends to serve the Church as pastor, teacher or organist.

THE ANNA WESTMAN STIPEND

On February 10, 1911, the sum of fifty dollars was received by the College faculty, accompanied by a communication from a lady who

wished no public mention to be made of her name, stating that she obligated herself "to donate annually, for an indefinite period of years, a sum of money to be used as a benefit to one or more deserving, industrious lady students pursuing studies in the Collegiate department of Augustana College, the beneficiaries to be chosen by a committee of the College faculty.

It was further stated that "this fund shall be known as the 'Anna Westman Stipend,' being given as an appreciative memorial to Miss Westman, who was the friend and helper of young women struggling, like herself, to obtain a college education," and further, that "this fund shall be announced annually on January 7th, the date of Miss Westman's birth, or as soon thereafter as is possible."

Miss Anna Westman was graduated from Augustana College in 1892, and was instructor in Mathematics at the institution for two years. She died in Cleveland, Ohio, August 1, 1910.

THE CLASS OF '85 SCHOLARSHIP

A scholarship was established in the spring of 1911 by the alumni of the class of 1885, subject to the following regulations:

Art. I. Name:—This scholarship shall be known as the Class of '85 Scholarship.

Art. II. Purpose:—This scholarship is an expression of love and gratitude to the Alma Mater from the members of the class of '85, and its purpose is to encourage and aid the cause of higher education at Augustana.

Art. III. Value: This scholarship shall have a face value of not less than \$1,000.00, and shall yield an annual income of not less than \$50.00, to be available in two installments, one at the end of each of the two terms of the school-year.

Art. IV. Provisions:—This scholarship shall be conferred by the College faculty upon:

Sec. 1. A member of the Freshman class of Augustana College,

Sec. 2. Whose deportment and diligence is approved by the faculty,

Sec. 3. Whose average standing in all required subjects of any course for the Freshman year shall be the highest.

Sec. 4. The faculty may for any cause withhold the scholarship, or confer it upon a student who does not fulfil the requirements of Sections 1—3 of this article.

THE DR. N. FORSANDER SCHOLARSHIP

A sum of thirteen hundred dollars (\$1,300) has been collected by Dr. N. Forsander from among his personal friends for the purpose of establishing a scholarship at Augustana College and Theological Sem-

inary, named by the Board of Directors the Dr. N. Forsander Scholarship. The annual income of this scholarship shall be given to some student of this Theological Seminary, who is well known as an earnest Christian, who is faithful and diligent in his studies, and who has gifts fitting him for the holy ministry, preference being given to one who intends to devote himself to the work of foreign missions. The beneficiary of this fund shall be appointed by the Theological faculty.

THE SEMINARY DORMITORY FUND

The sum of \$1,000 was on Sept. 11, 1812, turned over to the Treasury by Dr. N. Forsander, which amount together with the interest is to be used for a dormitory for students of The Theological Seminary. With the interest this fund now amounts to \$1,109.98.

Elective Units, page 16 of this catalog.

LOCATION AND BUILDINGS

Rock Island, a city of about twenty-five thousand inhabitants, is beautifully located on the banks of the Mississippi River. The bold bluffs on the Illinois side of the river here recede to a distance of about a mile, leaving a beautiful and gently rising plain, upon which the city is built. In beauty of scenery, healthfulness of location and climate, Rock Island stands foremost among Illinois towns. Three great lines of railroad, the *Chicago, Rock Island and Pacific*, the *Chicago, Burlington and Quincy*, and the *Chicago, Milwaukee and St. Paul*, center here, rendering the city easy of access from all parts of the country. The institution is situated in the eastern part of the city near the base of a prominent bluff, from which the view is both striking and picturesque. Opposite lies the city of Davenport, Iowa, commandingly located on the bluffs which rise almost directly from the river. To the east the eye rests on the tall chimneys of the busy city of Moline, rendered famous by her manufacturers. Directly in front of the College grounds, in the middle of the river, is the government island of Rock Island, containing over nine hundred acres of land upon which the government's largest arsenal is built. On the lower end of the island rests the iron railroad and wagon bridge which spans the river at this point, thus rendering Davenport easily accessible.

The grounds of the institution consist of about thirty-six acres of land. One of the street car lines, extending from the business parts of Rock Island to those of Moline and passing by all the passenger depots of both cities, also passes by the center of the College grounds on Seventh avenue and Thirty-eight street.

The following buildings, belonging to the institution, are located on the grounds:

The New College Building, occupied since February, 1888, is located near the center of the grounds, fronting Seventh avenue. It is a stone structure of the pure Renaissance style. The basement and the first floor are devoted to the recitation rooms and lecture halls of the Collegiate and Academic Departments, and faculty rooms. The second floor contains the recitation rooms and lecture halls of the Theological Department, Cable Hall, and the Chapel, which occupies two stories in the east end of the building. The third floor is given to the Art Department, Biological laboratory and recitation rooms.

The Denkmann Memorial Library, the corner stone of which was laid Jan. 21, 1910, and which was dedicated May 31, 1911, is the gift to the institution of the sons and daughters of the late Mr. and Mrs. Frederick C. A. Denkmann of Rock Island. The names of these generous donors are: Mrs. Marie Antoniette Reimers, Mrs. Apollonia Adelaide Davis, Mrs. Elise Augusta Marshall, Mrs. Catherine Wentworth, Mrs. Susanne C. Hauberg, Mr. Edward P. Denkmann and Mr. Frederick C. Denkmann. The building, located in the northwestern part of the campus, is a magnificent structure of marble-like stone, with the most sumptuous interior appointments. The ground floor contains a lecture room, a memorial hall, administration offices, etc. The second floor contains the great main reading room, extending across the whole front, 120 feet long by 48 feet wide. On the third floor is a large room set apart for the Museum. The rear of the building contains stack-rooms for 100,000 volumes, librarian's office, seminar rooms, waiting rooms, etc.

The Old College Building, occupied since 1875, is a large brick structure situated on Seventh avenue, east of the New building. It is devoted principally to students' rooms, the household department, and class-rooms of the Commercial department.

The Gymnasium, a brick structure with stone foundation, has been erected at a cost of \$6,000. It is located at the foot of the hill south of the College building.

The Ladies' Hall, a large brick structure, is located near the eastern side of the grounds. On the ground floor four suitable rooms are used by the School of Music as practice rooms.

Ericson Hall, a brick building, is located in Ericson Park. It is at present used for the Chemical and Physical laboratories.

Besides the above there are two frame buildings located on Thirty-fifth street and used as residences.

THE CHARTER.

Section 1. Be it enacted by the People of the State of Illinois, represented in the General Assembly, That Erland Carlsson, T. N. Hasselquist, Carl Johan P. Peterson, Ole Anderson, Iver Lawson, John Amond-

son, Carl Stromberg, John Field, and their successors in office, to be elected as hereinafter provided, be and are hereby constituted a body corporate and politic, under the name and style of the AUGUSTANA COLLEGE AND THEOLOGICAL SEMINARY, and by that name and style shall have perpetual succession with power to sue and be sued, implead and be impleaded, and shall be capable in law of taking and holding by gift or grant, devise, or otherwise, and of purchasing and holding, and conveying, both in law and equity, any estate or interest therein, real, personal or mixed, and shall have power to execute and fulfill all such trusts as may be confided in said corporation, and take, hold, use, manage, lease, and dispose of all such trust property that may in any manner come to said corporation, charged with any trust or trusts in conformity therewith; to have and to use a common seal, and to alter same at pleasure.

Sec. 2. Said corporation shall have power to establish and maintain in or near the town of Paxton, Ford co., Illinois, or any other suitable place within the State of Illinois, a college and theological seminary under the patronage and control of the Scandinavian Evangelical Lutheran Augustana Synod in North America. And the persons herein before mentioned as incorporators shall constitute the first board of trustees, or directors. Their successors shall also be chosen, and the institution be governed by the said Augustana Synod, as provided for by the Constitution of the Scandinavian Evangelical Lutheran Augustana Seminary already enacted by said Synod; which Constitution the Synod shall have power to amend or alter as the needs and development of the institution may require; *Provided always*, that such amendments or alterations, or by-laws, which the Synod may enact, shall be made in conformity with the Constitution of said Synod, and not inconsistent with the Constitution and laws of the State of Illinois.

Sec. 3. It is also provided that the trustees or directors shall respectively hold their office until their successors are elected and qualified.

Sec. 4. In case of vacancy in the board of trustees or directors, by death or otherwise, between the meetings of the Synod, the said board may, by ballot, fill such vacancy, by the election of a person or persons of the Lutheran Church, and such a person or persons so elected, shall hold their office until the next meeting of the Augustana Synod, when such vacancy shall be filled by the Synod.

Sec. 5. In case any of the trustees or directors should, at any time, cease to be members of the Evangelical Lutheran Church, they shall thenceforth cease to be trustees, and their place may be filled in the manner specified in section four.

Sec. 6. The board of trustees or directors shall have power also to confer the usual degree of Doctor of Divinity, Master of Arts, Bachelor

of Arts, or any other Literary or Scientific degrees, on such person or persons as they may deem entitled thereto, on the recommendation of the faculty.

Sec. 7. The doctrines taught in the Seminary department of said institution shall conform to and be in harmony with the doctrines held and maintained by the Augustana Synod as defined in article two of the Constitution of said Synod, in the following words, to wit, "As a Christian body in general, particularly as an Evangelical Lutheran, this Synod acknowledges that the Holy Scriptures, the revealed word of God, are the only sufficient and infallible rule and standard of faith and practice, and also retains and confesses not only the three oldest symbols (the Apostolic, the Nicene, and the Athanasian), but also the unaltered Augsburg Confession, as a short and correct summary of the principal Christian doctrines as understood and explained in the other symbolical books of the Lutheran Church." Any deviation by the professors and teachers from the doctrinal standard shall be deemed sufficient cause to be dealt with as described in Art. 6 of the Constitution of the Seminary, adopted at the Synodical meeting in Clinton, Wisconsin, June 5th to 11th, A. D. 1860.

Sec. 8. The property of said corporation, both real and personal, not exceeding the value of One Hundred Thousand Dollars, shall forever remain free from taxation.

Sec. 9. This act to take effect and be in force from and after its passage, and to be deemed a public act. Approved Feb. 16th, 1865, and amended March 10th, 1869.

Vide Private Laws of the State of Illinois, Vol. I (1865), page 21, also Vol. I (1869), page 37.

HISTORICAL SKETCH

Nearly three hundred years ago Gustavus Adolphus of Sweden conceived the idea of establishing a Swedish colony in the New World. His heroic death at Lützen in 1632 seemed to put an end to his plans, but his daughter Queen Christina with the advice of the great statesman Oxenstjerna sought to realize the hopes of the dead king. In 1637 Swedish colonists, "the Pilgrim Fathers of the North," sailed from Gothenburg to America in two ships (Kalmar Nyckel and Fogel Grip), which arrived at the Delaware River in the middle of March 1638. Fort Christina was founded and, during the years immediately following, settlements were made at Philadelphia, Wilmington and other neighboring places. From the first, Swedish Evangelical Lutheran churches were founded, the first clergyman being R. Torkillus from Skara and Gothenburg. The colonists dealt with the Indians in a friendly and fair spirit and won their confidence. The first missionary

among the Indians in America was Johannes Campanius during the years 1643—1648, who began his work even before John Eliot of Massachusetts went forth as missionary among the aborigines. Campanius learned the language of the Indians and translated Luther's catechism, with explanations, into their tongue, a copy of which translation is found in the library of Augustana College and Theological Seminary.

The descendants of these Swedish colonists took part in the Revolutionary war and in the forming of the government of the United States. One of these, John Morton, cast the decisive vote by which Pennsylvania in the Continental Congress joined the other colonies in the declaration of Independence and was one of the signers of that act. Another descendant of these pilgrim Swedes was John Hanson, the first president of Congress under the Constitution of 1789. The children of these colonies have taken active part in the upbuilding of their states. The virtual founder of Pennsylvania University was Charles Stillé, a colonial Swede, and some of the chancellors have claimed Swedish colonial descent.

The great tide of emigration from Northern continental Europe did not begin, however, till the years between 1840 and 1850. The pioneers who then came made their way mainly to the northern Mississippi valley, founding their homes in the large unsettled tracts of northern Illinois and Iowa, later in Wisconsin, Minnesota and other states. These immigrants had been members of the Lutheran Church in the mother country, and were as a rule a religious and churchly people, wishing to retain their religious heritage on the new soil. Earnest, pious men came over as pastors, and Lutheran congregations were early established among the Swedes and Norwegians. At the organization of the Evangelical Lutheran Synod of Northern Illinois in 1851, several Scandinavian pastors were present and took part in the organization. The scattered Scandinavian and American Lutherans in this section of the country were thus joined in one Synod. The Scandinavians increased rapidly and before 1860 they constituted about one-half of the Synod, and formed three separate conferences. This Synod and other Lutheran bodies in the West established a school, known as the Illinois State University, at Springfield, Ill., for the special purpose of educating Lutheran ministers. At a meeting of the Synod in 1855, the question of establishing a Scandinavian professorship at the University was favorably considered, and at a subsequent meeting a resolution to establish such a professorship was adopted, and Rev. L. P. Esbjörn, the first of the pioneer pastors, was elected to the chair. He entered upon his duties in the fall of 1858, and served two years, having among his pupils (in the subject of mathematics) the son of Abraham Lincoln, who sometimes consulted with Esbjörn concerning his son's studies. Prof. Esbjörn resigned this professorship in the

spring of 1860. Differences with regard to the doctrinal basis of the Synod existed from the beginning between the Scandinavian and American members. Professor Esbjörn's resignation brought matters to a crisis. The Scandinavians met in convention in Chicago, Ill., April 23—27, 1860, and after long deliberation unanimously resolved on April 27 (which date is therefore celebrated at Augustana as Founders' day) to organize a synod for themselves, and to establish a theological Seminary of their own. The organization of the Synod, which was to be known as the Scandinavian Evangelical Lutheran Augustana Synod, was completed at a subsequent convention held at Jefferson Prairie, near Clinton, Wis., June 5—11 the same year. It is to these meetings that Augustana College and Theological Seminary traces its origin. It was for three years located at Chicago, the instruction mainly being given in the old church then located on Superior st., between Wells and La Salle sts.

These were years of hardship for the young institution. The call of Abraham Lincoln for volunteers in the Civil war was heeded by some of the students and by many who otherwise would have become students of Augustana, two of the sons of president Esbjörn enlisting in the army. In 1863, when Prof. Esbjörn resigned, the institution was moved to Paxton, Ill., where Prof. T. N. Hasselquist became its head, which position he retained till his death in 1891. The institution was incorporated under the laws of Illinois in 1863 and named Augustana College and Seminary and afterward by a special act of the legislature in 1865, a charter was granted which was amended by a supplementary act by the same body in 1869, since which time the institution has been known by its present name.

Instruction was given both in Seminary and College subjects from the very beginning, and college classes were formed as early as 1866. Every year from 1861 students were sent forth from the theological Seminary to enter the work of the ministry of the Augustana Synod, being able to supply only in part the ever growing needs of the Church. The first graduating class from the College department received the degree of A. B. in 1877, since which time this has been an ever growing department of the institution.

In 1887 the Conservatory of Music was added, and the following year a Business Department was organized. The Normal Department was established in 1891. In connection with the Conservatory of Music a School of Art was established by the Board of Directors in 1895.

The original plan of the Seminary was to have at least three professors, one for each of the leading languages used—Swedish, Norwegian, and English. This plan was not fully realized until 1868, when Rev. S. L. Harkey was elected to the chair of the English language and Rev. A. Wenaas to that of the Norwegian. The whole plan, however,

was completely changed in 1870, when the Norwegians withdrew and organized a separate synod and established an institution of their own.

The courses of instruction in the Theological Seminary were gradually made to embrace two years, and from 1874 there were two regular classes in the Seminary until 1890, when the university plan was adopted, and the instruction was arranged in distinct and independent courses. This plan was approved by the Synod in 1891. The number of courses was first fourteen, but has since increased to twenty. Ten departments of instruction have gradually been established in the College proper, viz.: Swedish, English and Philosophy, Latin, Greek, Modern Languages, Christianity, History and Political Science, Biology and Geology, Physics and Chemistry, and Mathematics and Astronomy.

Swedish and English were provided for in the original plan. Around the Swedish chair clustered Christianity, German, and the Classics; and around the English chair, History, Philosophy, Mathematics, and the Sciences. As a rule these subjects were taught in the language around which they were grouped. Latin and Swedish were for many years taught by the same professor, but in 1883 Latin was made a separate chair, and Swedish and Christianity were united into one chair and taught by two professors, one in the College proper and one in the Preparatory Department. In 1890 both of these professors resigned, and the two subjects were separated into distinct departments. Greek and German were likewise united in one chair for a number of years, but in 1887 the chair of Modern Languages was established and German was assigned to it. Greek thus became a separate chair. Mathematics and Natural Science were separated in 1881. The latter was further separated into the chair of Biology and Geology and that of Physics and Chemistry in 1888. The chair of History and Political Science was established in 1884. During the last decade all subjects in the College and Academy are taught in English, except the Swedish language and literature. Both of these departments belong to the North Central Association and as a first class American College fulfill the high requirements of this Association. In the Theological Seminary the instruction is given by means of both English and Swedish, as the pastor in our Synod needs to master both these languages.

The institution as a whole has always been open to students of good moral character, without regard to language, race, nationality, or creed. Lady students were allowed to attend instruction in the various classes, but were not matriculated until 1886. Of the students in the Theological Seminary, 764 have been ordained to the holy ministry. In the Collegiate Department 528 have graduated with the degree of A. B., and 40 with the degree of B. S. The Commercial Department numbers 935 graduates, the Conservatory of Music 117, and the Normal School 37. The graduates of the present year are not included in any of the above figures.

The first president of the institution was Prof. L. P. Esbjörn, who served during the first three years. When the institution was removed to Paxton, in 1863, Dr. T. N. Hasselquist, who had just accepted a call to the new congregation at that place, was appointed to take charge of the school until a permanent professor and president could be secured. The position, however, became permanent, and he served as president until his death in 1891.

Dr. O. Olsson was elected to succeed him. His death occurred on May 12, 1900.

Dr. C. W. Foss served as Acting President until the summer of 1901, when Dr. Gustav Andreen, of Yale University, was elected to the presidency.

REGISTER

OF DIRECTORS, TEACHERS, ORDAINED MINISTERS, ALUMNI, AND DEGREES

1860—1915

The professors and instructors at the institution, members of the Board of Directors, students ordained by the Synod, Alumni, and Degrees conferred during the fifty-five years of its existence are given below.

REGISTER OF DIRECTORS 1860—1915

MINISTERS

Name.	Term of Service.
Rev. T. N. Hasselquist, D. D.	1860—64, 1865—88
Rev. E. Carlsson, D. D.	1860—89
Rev. O. Andrewsen	1860—66
Rev. O. J. Hatlestad	1860—61, 1865—69
Rev. C. J. P. Petersen	1861—65
Rev. J. Johnson	1864—65, 1869—73
Rev. J. Swensson	1866—74
Rev. A. Andreen	1873—80
Rev. A. G. Setterdahl	1874—79
Rev. S. P. A. Lindahl D. D.	1879—1908
Rev. H. O. Lindeblad	1880—92
Rev. J. Jespersen	1888—96
Rev. C. J. E. Haterius	1889—95
Rev. P. A. Pihlgren	1892—93
Rev. J. G. Dahlberg, A. M.	1893—1905
Rev. J. E. Erlander	1893—96
Rev. L. A. Johnston, D. D., from 1911 <i>ex officio</i> , President Augustana Synod	1893—
Rev. M. C. Ranseen, D. D.	1893—1909
Rev. C. J. Petri, D. D.	1894—1902
Rev. L. Holmes, L. H. D., D. D.	1895—1903
Rev. A. P. Fors, Ph. D.	1896—1900
Rev. M. Noyd, A. M.	1896—1900
Rev. E. Norelius, D. D., <i>ex officio</i> , President Augustana Synod	1897—1911

Name.	Term of Service.
Rev. O. Olsson, D. D., <i>ex officio</i> , President of the Institution	1897—1900
Rev. L. G. Abrahamson, D. D.	1900—12
Rev. P. J. Brodine, D. D.	1900—04
Rev. Gustav Andreen, Ph. D., <i>ex officio</i> , President of the Institution	1901—
Rev. L. P. Bergström	1902—06
Rev. Jos. A. Anderson, A. M.	1903—
Rev. J. A. Krantz, D. D.	1903—11
Rev. P. M. Lindberg, A. M.	1904—08
Rev. N. P. Sjöström	1906—12
Rev. C. P. Edblom	1906—14
Rev. C. J. Södergren, A. M.	1908—12
Rev. J. Torell	1909—13
Rev. N. J. Forsberg	1911—13
Rev. E. P. Olsson, D. D.	1912—
Rev. J. F. Seedoff	1912—
Rev. A. Theo. Ekblad	1912—
Rev. E. K. Jonson	1913—
Rev. A. Appell, A. M.	1913—
Rev. J. Ekholm, D. D.	1914—

LAYMEN

C. J. Anderson	1860—61
S. Gabrielson	1860—63, 1868—70
F. Langeland	1860—63
C. Strömberg	1860—67
J. Field	1861—65
J. Amundsen	1863—66
O. Moline	1863—64
Iver Larsen	1864—68
P. Person	1865—67
A. A. Klöve	1866—70
P. L. Hawkinson	1867—71
N. P. Nilson	1867—90
J. Engberg	1869—73
C. P. Holmberg	1870—72
J. Samuelson	1870—74
J. H. Wistrand	1871—87
N. Chester	1872—92
S. P. Johnson	1873—81
C. J. Samuelson	1874—78
P. Colseth	1878—88
G. Johnson	1881—85, 1887—99

Name.	Term of Service.
O. Stephenson	1885—89, 1894—98
C. G. Thulin	1889—90
P. Westerlund	1889—97
P. Nelson	1890—94
O. Hult	1892—96
S. Anderson	1893—1910
J. G. Spencer	1893—95
A. P. J. Colberg	1893—97
G. N. Swan, A. M.	1893—1912.
J. Westerlund	1895—99
J. B. Oakleaf	1896—1900
A. G. Anderson	1897—1901, 1903—12
J. Stenvall	1897—1901
J. A. Alander	1899—1902
C. G. Johnson, M. D.	1899—1911
F. A. Landee	1899—1907
C. R. Chindblom, A. M.	1900—04
C. J. Olson	1901—05
G. L. Peterson	1901—05
N. A. Lindquist	1902—03
L. L. Malm, A. M.	1904—
P. E. Flodman	1905—09
Andrew Peterson	1905—09
A. T. Larson, LL. B.	1907—11
John A. Benson	1909—13
N. A. Nelson	1909—
Andrew Johnson, M. D.	1910—
K. T. Anderson	1911—
J. H. Hauberg, LL. B.	1911—
Nils Anderson	1912—
Byron Lindgren	1912—
A. J. Laurence	1913—

REGISTER OF PROFESSORS AND INSTRUCTORS

PRESIDENTS OF THE INSTITUTION

Name.	Term of Service.
Rev. L. P. Esbjörn	1860—63
Rev. T. N. Hasselquist, D. D.	1863—91
Rev. O. Olsson, D. D., Ph. D.	1891—1900
Rev. Gustav Andreen, Ph. D.	1901—

VICE PRESIDENTS

Name.	Term of Service.
Rev. H. Reck, A. M.	1875—81
Rev. C. O. Granere, Ph. D.	1883—86
A. W. Williamson, Ph. D.	1886—89
C. W. Foss, Ph. D. ¹⁾	1889—1901
Rev. C. E. Lindberg, D. D. ²⁾	1901—10
C. L. E. Esbjörn, A. M. ²⁾	1910—11
Rev. E. F. Bartholomew, D. D. ²⁾	1911—

PERMANENT PROFESSORS.

Name.	Term of Service.	Elected.
Rev. L. P. Esbjörn	1860—63	1860
Rev. T. N. Hasselquist, D. D.	1863—91	1863
Rev. W. Kopp	1864—67	1864
Rev. A. Wenaas	1868—70	1867
Rev. A. R. Cervin, Ph. D.	1868—74; 75—78	1868
Rev. S. L. Harkey, D. D.	1868—70	1869
Rev. A. J. Lindström, Ph. D.	1870—71	1869
Rev. H. Reck, A. M.	1871—81	1873
Rev. C. O. Granere, Ph. D.	1871—98	1873
Rev. P. E. Melin, Th. Ph. Cand.	1875—78	1875
Rev. O. Olsson, D. D., Ph. D.	1876—88; 91—1900	1875, 1891
Rev. C. P. Rydholm	1877—90	1877
J. Lindahl, Ph. D.	1879—88 (ass't. 1894)	1878
A. O. Bersell, Ph. D.	1880—1903	1880
A. W. Williamson, Ph. D.	1880—1906	1881
Rev. R. F. Weidner, D. D., LL. D.	1882—94	1882
Rev. C. M. Esbjörn, Ph. D.	1877—80; 83—90	1882
C. W. Foss, Ph. D.	1883—	1884
Rev. G. W. Sandt, D. D.	1884—88	1884
C. L. E. Esbjörn, A. M.	1880—81; 82—83; 84—86; 87—	1886
G. Stolpe, D. Mus.	1882—93	1887
Rev. E. F. Bartholomew, D.D., Ph.D.	1888—	1888
Rev. P. J. Swärd, D. D.	1888—89	1888
J. A. Udden, Ph. D.	1888—1911	1888
J. E. Gustus, M. Accts.	1890—97	1890
Rev. N. Forsander, D. D.	1889—	1890
Rev. C. E. Lindberg, D. D.	1890—	1890
J. A. Enander, LL. D.	1890—93	1890
A. Holmes	1890—92	1890
Rev. P. M. Lindberg, A. M.	1891—99	1890

1) Acting president, 1900—'01.

2) During the years 1907—'12 when President Andreen was absent from the institution a great part of the time in the work of the endowment fund the vice president was acting president as to the interior work.

Name.	Term of Service.	Elected.
V. O. Peterson, A. M.	1889—05	1891
P. G. Sjöblom, A. B.	1890—94	1892
W. Swensson, D. Mus.	1892—93	1892
Rev. E. A. Zetterstrand, A. M.	1894—1901	1894
A. D. Bodfors, B. Mus.	1894—1904	1894
Rev. C. J. Södergren, A. M.	1900—04; 1912—	1899, 1912
Rev. S. G. Youngert, Ph. D., D. D.	1901—12	1901
I. M. Anderson, A. M.	1904—12; 1915—	1904, 1914
Rev. J. G. Dahlberg, A. M.	1899; 1904—06	1904
L. W. Kling, A. M.	1899—	1905
Rev. J. G. U. Mauritzson, B. D.	1901—	1905
Rev. C. A. Blomgren, Ph. D.	1904—	1905
Rev. A. W. Kjellstrand	1895—97; 1903—	1906
John Peter Magnuson, Ph. D.	1905—	1906
W. E. Cederberg, Sc. B., Ph. B.	1903—13; 1914—	1908, 1914
Rev. S. J. Sebelius	1909—	1908
Andrew Kempe	1904—	1911
Peter Benzon	1903—	1911
Marcus Skarstedt (Librarian)	1911—	1912
J. Victor Bergquist	1912—	1912
Rev. G. A. Andreen, Ph. D.	1881—84; 1906; 1913—	1913

OTHER PROFESSORS AND INSTRUCTORS

Name.	Term of Service
Rev. A. Jacobsen	1860—61
Rev. J. Olsen	1866—67
C. G. Linderborg	1867—68
L. Haldin	1869—71
Rev. F. Lagerman	1873—75
A. Wihlborg	1873—77
N. Nordene	1875—76
Rev. F. W. Eyster	1875—83
Rev. O. V. Holmgrain	1879—82
Rev. G. A. Anderson	1880—82
J. A. Stroburg	1886—90
Miss Emilia Meggle	1888—89
C. W. Fenn	1888—90
Miss Hilma Ohlin	1888—90
J. Westlund	1887—89
P. Dowell	1889—93
Miss Cora Eldridge	1890—91
P. C. Freytag	1891—93
G. E. Griffith	1892—95
Miss Anna Westman	1896—97, 1892—94

Name.	Term of Service
Miss Alma Larson	1892—98
G. N. Benson	1892—93
K. A. Linder	1893—94
Wm. J. Hall	1893—95
Henry Schillinger	1893—96
C. A. Wendell	1894—95
Joshua Larson	1894—95
W. H. Halladay	1894—95
Mrs. Edith Wilkins Gustus	1894—97
Miss Mae Munro	1894—97
Rev. Carl Elofson	1895—96
E. M. Wheeler	1895—96
J. A. Bexell	1895—1903
Mrs. Edla Lund	1895—1912
C. F. Toenniges	1896—97
Mrs. Sophia Swanstrom Young	1896—98
F. E. Peterson	1897—1906
Franz Zedeler	1897—1904
O. J. Penrose	1897—1904
Miss Hannah Anderson	1897—1906; 1909—14
C. L. Krantz	1897—1911
O. Grafström	1897—
Mrs. Mary Searles Penrose	1898—1904
Miss Katherine Gest	1899—1901
Miss Effie Johnson	1900—03; 1912—13
Miss Anna Olsson	1900—02
Miss Florence Bollinger	1901—02
Miss Cotta Bartholomew	1902—03
Mrs. Alma Sophie Bodfors	1902—04
Miss Lillie Cervin	1902—
Miss E. C. Mertz	1902—04; 1911
Miss Etta Setterdahl	1902—04; 1914—
D. E. Wahlberg	1902—04
E. A. Edlen	1903
J. F. Lindblom	1903—04
Theodore Lindquist	1903
Louis Ostrom	1903—04
Miss Ethel Daugherty	1904—05
Miss Gertrude E. Don	1904—06
Miss Eva Hasselquist	1904—06; 1908—09
Christian Oelschlagel	1904; 1905—07
Wilhelm Lamprecht	1905
Emil Larson	1905—08
Mrs. Anna Noack	1905—07

Name.	Term of Service
Axel William Pierson	1905—06
Emma Westerberg	1905—06
Iva Carrie Pearce	1906—
Winfield Leroy Ohmert	1906—07
Sigfrid Laurin	1906—08
Arthur T. Grossman	1907—09
Gertrude Housel	1907—11
Rev. E. K. Jonson	1907—08
Rev. I. O. Nothstein	1908
Peter Johnson	1908—12
Grant Hultberg	1909—10
Thor Norberg	1910—12
A. D. Udden	1910—
Anna L. Grafström	1910—
Algert Anker	1911—
Arthur A. Milton	1912—
L. B. Canterbury	1912—
Helene Forsberg	1912—13
R. M. Conrad	1912—
Frances Lidman	1913—14
Wilhelmina Wistrand	1913—
Martha O. Foss	1913—

REGISTER OF STUDENTS ORDAINED BY THE SYNOD

*=Withdrew from the Synod 1870 to organize the Norwegian Augustana Synod. †=died. C.=Connected with Augustana ministerium until (year).

1861.

Dahlsten, A. W.	Lindsborg, Kansas.
Duvell, J. F. O.	C. 1867. †Feb. 17, 1884, at Ishpeming, Mich.
Jackson, A.	†July 23, 1901, at St. Paul, Minn.
*Jensen, I.	†Jan. 24, 1866, at Decorah, Ia.
Larson, S. G.	†Nov. 11, 1904, at Mead, Nebr.

1862.

*Estrem, O. O.	†July 17, 1910, at Fergus Falls, Minn.
*Johnsen, A.	†Jan. 11, 1897, at Sioux Rapids, Ia.

1864.

Halland, B. M.	†Aug. 17, 1902, at Stanton, Ia.
Hultgren, C. O.	†April 9, 1901, at Jamestown, N. Y.
Lindholm, A.	†Nov. 6, 1912, at Chicago, Ill.
*Naesse, J. J.	Sioux Falls, S. Dak.

1866.

<i>Anderson, N.</i>	C. 1871. †.
<i>Benzon, J. S.</i>	†March 13, 1889, at Marathon, Ia.
<i>Erikson, P.</i>	†Jan. 18, 1876, at Chicago, Ill.
<i>Lundblad, J. P.</i>	†Feb. 25, 1900, at Parkers Prairie, Minn.
<i>Nilson, J. S.</i>	†April 12, 1904, at St. Paul, Minn.
* <i>Ruh, M. P.</i>	Elroy, Wis.
<i>Sjöblom, P.</i>	†Jan. 24, 1909, at Minneapolis, Minn.

1867.

* <i>Dahl, T. H.</i>	3117 Park ave., Minneapolis, Minn.
* <i>Eggen, J. M.</i>	†April 13, 1913, at Lyle, Minn.
<i>Malmberg, C. J.</i>	†Aug. 12, 1885, at De Kalb, Ill.
<i>Sannquist, P. M.</i>	†Dec. 21, 1891, at Lindsborg, Kans.
* <i>Wald, T. H.</i>	†Dec. 6, 1913, at Marinette, Wis.

1868.

<i>Lindell, C. O.</i>	†Aug. 16, 1905, at Vasa, Minn.
* <i>Paulsen, O.</i>	†April 20, 1907, at Fargo, N. Dak.
<i>Winquist, N. T.</i>	†Aug. 20, 1903, at Stockholm, Sweden.
* <i>Gjertsen, M. Falk</i>	†April 22, 1913, at San Diego, Cal.

1869.

<i>Berggren, C. O.</i>	†in 1898, at Eksjö, Uppland, Sweden.
* <i>Green, L. E.</i>	3152 Elliot ave., Minneapolis, Minn.
<i>Lagerström, J. G.</i>	C. 1889. †June 6, 1910, at Minneapolis, Minn.
<i>Lindahl, S. P. A.</i>	†March 27, 1908, at Rock Island, Ill.
<i>Lindeblad, H. O.</i>	†Sept. 23, 1912, at La Grange, Ill.
<i>Lindh, L. O.</i>	†Feb. 14, 1910, at Vancouver, Can.
<i>Nyquist, J. P.</i>	†Sept. 22, 1886, at Malmo, Nebr.
<i>Rehnström, J. E.</i>	†Oct. 29, 1890, at Lockport, Ill.
<i>Setterdahl, A. G.</i>	C. 1879. Östra Stenby, Östergötland, Sweden.
* <i>Wikre, N. E.</i>	Colfax, Wis.

1870.

<i>Auslund, J.</i>	†April 26, 1878, at St. Paul, Minn.
* <i>Brun, N. C.</i>	Lake Mills, Winnebago co., Ia.
<i>Cavallin, J. O.</i>	Moorhead, Minn.
<i>Magny, J.</i>	†June 1, 1910, at Carlton, Minn.

1871.

<i>Bäckström, C. L.</i>	†Nov. 4, 1909, at Laurens, Ia.
<i>Fremling, J.</i>	R. Rt. 3, St. Peter, Minn.
<i>Hocanzon, L. A.</i>	898 Iglehart ave., St. Paul, Minn.
<i>Ranseen, M. C.</i>	5758 Byron st., Chicago, Ill.
<i>Ryden, C. M.</i>	†Sept. 17, 1914, at Fargo, N. D.

<i>Rydholm, C. P.</i>	†Aug. 16, 1902, at New Sweden, Texas.
<i>Sandell, M.</i>	C. 1902. Fridsbergs Barnhem, Hillsand, Sweden.
<i>Siljeström, O. J.</i>	†Feb. 13, 1914, at Chicago, Ill.
<i>Österberg, S. J.</i>	†Feb. 5, 1898, at Swedona, Ill.

1872.

<i>Anderson, A.</i>	C. 1890. In Sweden.
<i>Brink, N. J.</i>	†April 18, 1887, at Fish Lake, Minn.
<i>Damström, C. J.</i>	Olivia, Texas.
<i>Engdahl, A.</i>	Ortonville, Minn.
<i>Evald, C. A.</i>	†March 13, 1909, at Chicago, Ill.
<i>Granere, C. O.</i>	Rock Island, Ill.
<i>Jörlander, E.</i>	C. 1872. Ulricehamn, Västergötland, Sweden.
<i>Nordgren, N.</i>	Moline, Ill.
<i>Peterson, F.</i>	†Feb. 20, 1913, at Harris, Minn.
<i>Seleen, J.</i>	Waxholm, Sweden.
<i>Skeppstedt, A. G.</i>	†in 1880, at By, Värmland, Sweden.
<i>Sweders, A. N.</i>	C. 1877. †in Polk co., Ia.
<i>Telleen, J.</i>	Superior, Wis.
<i>Tornell, A. F.</i>	†Jan. 2, 1910, at Monticello, Minn.
<i>Törnquist, A. F.</i>	†March 17, 1877, at Attica, Ind.
<i>Vestling, C. V.</i>	†March 17, 1907, at Ludington, Mich.
<i>Walleen, C.</i>	414 N. Spruce st., Colorado Springs, Colo.
<i>Wikstrand, J.</i>	†Dec. 11, 1907, at Assaria, Kans.

1873.

<i>Challman, A.</i>	†May 15, 1900, at Batavia, Ill.
<i>Chileen, O.</i>	†Feb. 5, 1912, at Irwin, Pa.
<i>Edgren, A.</i>	4032 W. Waveland ave., Chicago, Ill.
<i>Forsander, N.</i>	608—38th st., Rock Island, Ill.
<i>Linell, T. O.</i>	†Sept. 30, 1908, at Gardner, Mass.
<i>Lundahl, G.</i>	Hobart, Ind.
<i>Nelson, J. M.</i>	†Nov. 14, 1877, at Pecatonica, Ill.
<i>Setterdahl, V.</i>	†Jan. 19, 1914, at Blue Island, Ill.
<i>Wahlin, A.</i>	†Sept. 3, 1904, at New Gottland, Kans.
<i>Youngberg, N. A.</i>	C. 1880. †Feb. 20, 1914, at Atlingbo, Gottland, Sweden

1874.

<i>Ahlquist, L. P.</i>	Wilcox, Pa.
<i>Dillner, P.</i>	†Aug. 23, 1882, at Atwater, Minn.
<i>Hedeen, E.</i>	†July 9, 1911, at New London, Minn.
<i>Hemborg, C. A.</i>	Stromsburg, Nebr.
<i>Holmgren, A. V.</i>	C. 1876. In Sweden.
<i>Kronberg, S. J.</i>	Melby, Minn.

Lindberg, C. E.	3826—7th ave., Rock Island, Ill.
Mellander, J.	4615 N. 34 ave., Omaha, Nebr.
Pihlgren, P. A.	Harris, Minn.

1875.

<i>Alm, J.</i>	†Sept. 5, 1913, at Minneapolis, Minn.
Brodine, P. J.	Orion, Ill.
<i>Frodeen, J. J.</i>	†Oct. 17, 1912, Wetaskiwin, Canada.
Frykman, M.	Gibson City, Ill.
Mattson, J. P.	Rt. 2, Harris, Minn.
Spångberg, M.	C. 1909. Slaughter, N. D.
<i>Westerdahl, S. F.</i>	C. 1892. †in Sweden, in April, 1900.

1876.

<i>Almén, L. G.</i>	†Dec. 5, 1912, at Carthage, S. Dak.
Boman, C. B. L.	Rt. 1, Lafayette, Minn.
Ekeberg, G. A.	Bessemer, Mich.
Noyd, M.	400 Hemphill st., Ft. Worth, Texas.
Ohslund, N.	Clarissa, Minn.
Olander, C. O.	3236 Pillsbury ave., Minneapolis, Minn.
Peterson, E.	C. 1883. Pagosa Springs, Colo.
<i>Quist, H. P.</i>	†Aug. 31, 1902, at Otisco, Minn.

1877.

<i>Dahlstedt, N. G.</i>	C. 1884. M. D. †Aug. 16, 1903, in Port Wing, Wis.
<i>Fogelström, E. A.</i>	†Oct. 4, 1909, at Wahoo, Nebr.
Forsberg, J.	Pecatonica, Ill.
<i>Neander, J. P.</i>	†April 5, 1914, at Seattle, Wash.
<i>Nordling, N.</i>	†Nov. 24, 1886, at Ryssby, Colo.
Palmström, A.	C. 1882. 2215—27 ave. S., Minneapolis, Minn.
<i>Rodell, A.</i>	†Aug. 28, 1897, at Rock Island, Ill.
Torell, J.	1318 Eddy st., Chicago, Ill.
<i>Widen, C. G.</i>	†May 13, 1907, at Austin, Texas.
Östlin, A. J.	744 Boulevard, Bayonne, N. J.

1878.

Borg, J. F.	Rt. 1, Stanton, Ia.
Erlander, J. E.	Anoka, Minn.
Gustafson, G. O.	401 Corning st., Red Oak, Ia.
Lindholm, S. A.	Lafayette, Minn.
Lundquist, L. J.	Rt. 2, Graceville, Minn.
<i>Sanden, P. J.</i>	†May 9, 1912, at Moingona, Ia.
Sundberg, A.	Tustin, Mich.

1879.

<i>Aurelius, J. P.</i>	Fremont, Kans.
<i>Johnson, C. A.</i>	C. 1894. 36 Park st., Jamestown, N. Y.
<i>Nyström, J. E.</i>	110 W. Green st., Michigan City, Ind.
<i>Odén, M. P.</i>	Belvidere, Ill.
<i>Randahl, J. H.</i>	623 Mississippi ave., Bemidji, Minn.
<i>Swanbom, J. E.</i>	Waukegan, Ill.
<i>Swensson, C. A.</i>	†Feb. 16, 1904, at Los Angeles, Cal.
<i>Wahlstrom, M.</i>	2216 Cleveland ave., Chicago, Ill.

1880.

<i>Abrahamson, L. G.</i>	3449—7th ave., Rock Island, Ill.
<i>Carlson, C. J.</i>	776 Sims st., St. Paul, Minn.
<i>Franzen, J.</i>	†April 8, 1908, at Englund, Minn.
<i>Haterius, C. J. E.</i>	Cleburne, Kans.
<i>Le Veau, A. M.</i>	75 Anzerais ave., San José, Cal.
<i>Levine, J. A.</i>	White Bear Lake, Minn.
<i>Norberg, M. U.</i>	†Jan. 30, 1899, at New Sweden, Me.
<i>Nordling, J. E.</i>	†Nov. 22, 1910, at Portland, Ore.
<i>Petri, C. J.</i>	1424—9th st. S., Minneapolis, Minn.
<i>Vender, J.</i>	†Feb. 24, 1882, at Golden, Colo.
<i>Werner, E. J.</i>	Pierson, Fla.

1881.

<i>Bergquist, P. A.</i>	†Aug. 12, 1912, at Peale, Pa.
<i>Johnson, N. G.</i>	†Feb. 26, 1896, at Brooklyn, N. Y.
<i>Johnston, L. A.</i>	540 Olive st., St. Paul, Minn.
<i>Maxell, C. J.</i>	†July 30, 1905, at Scandia, Kans.
<i>Ryding, J. S.</i>	†June 11, 1912, at Tustin, Mich.
<i>Sandahl, S. A.</i>	†Feb. 22, 1910, at Chicago, Ill.

1882.

<i>Alexis, J. N.</i>	†Feb. 27, 1912, at Lincoln, Nebr.
<i>Carlson, J. G. V.</i>	†July 4, 1883, at Scandia, Minn.
<i>Collin, C. J.</i>	Dresser Junction, Wis.
<i>Holmgrain, O. V.</i>	Rock Island, Ill.
<i>Kinell, A.</i>	2211 Stuart st., Berkeley, Cal.
<i>Landell, O. A.</i>	Centerville, Ia.
<i>Lindström, A. P.</i>	†March 25, 1895, at New Windsor, Ill.
<i>Miller, H. R.</i>	C. 1893. M. D. 930 Belmont ave., Chicago, Ill.
<i>Nelsenius, G.</i>	†Dec. 27, 1913, at Brooklyn, N. Y.
<i>Nelsenius, J. D.</i>	Two Harbors, Minn.
<i>Nibelius, F.</i>	†July 4, 1897, at Ophiem, Ill.

Peterson, G.	Hinckley, Minn.
Rinell, J. A.	R. F. D. 80, Jamestown, N. Y.
Stamline, J. A.	Round Rock, Texas.
Stenborg, G. A.	Rt. 1, Center City, Minn.

1883.

<i>Bergquist, F. A. W.</i>	†April 6, 1911, at Bushnell, Nebr.
<i>Bäckman, C. A.</i>	†March 6, 1888, at Galesburg, Ill.
<i>Englund, M. J.</i>	†Oct. 9, 1913, at Rock Island, Ill.
<i>Granath, C.</i>	†Sept. 15, 1899, at Chicago, Ill.
<i>Hoikka, J. J.</i>	Crystal Falls, Mich.
<i>Holcomb, J.</i>	Assaria, Kans.
<i>Leaf, J. P.</i>	Tennessee Ridge, Tenn.
<i>Linder, F. A.</i>	Geneva, Ill.
<i>Lundberg, G.</i>	†Sept. 6, 1888, at Knoxville, Ill.
<i>Nyström, B. S.</i>	Rt. 1, Brush Prairie, Wash.
<i>Sanden, L. J.</i>	†Oct. 8, 1896, at Sharon Springs, Kans.
<i>Skans, J. W.</i>	†July 10, 1904, at Portland, Ore.
<i>Thoren, V. N.</i>	†Nov. 21, 1913, North Yakima, Wash.
<i>Österholm, J. C. B.</i>	†March 28, 1887, at Red Oak, Ia.

1884.

Anderson, G. A.	Rt. 4, Box 49, Mt. Vernon, Wash.
Brandelle, G. A.	2250 Court Place, Denver, Colo.
Broleen, A. M.	Longmont, Colo.
<i>Enstam, A. J.</i>	†Jan. 2, 1914, at Baltimore, Md.
Hedberg, J. E.	Gibbon, Minn.
Hemborg, J. A.	New Windsor, Ill.
<i>Holmer, A.</i>	C. 1890. †in Sweden.
Johnson, August	La Porte, Ind.
Lundquist, J.	Sweden.
Melin, A.	Rt. 3, Cokato, Minn.
Rast, G.	Carver, Minn.
<i>Rehnström, D.</i>	†Aug. 14, 1888, at Creston, Ia.
<i>Sandström, C. T.</i>	†April 2, 1913, at Cedar Rapids, Ia.
<i>Thorell, O. F.</i>	C. 1887. †in Sweden.
Udden, S.	Grantsburg, Wis.
<i>Vixell, V.</i>	†Sept. 4, 1902, at Menominee, Mich.
<i>Vibelius, J.</i>	†June 9, 1903, at Joliet, Ill.
Wahlund, G.	Warren, Minn.

1885.

Bengtson, B. F.	Marshfield, Oregon.
Cesander, C. E.	715 N. Spring ave., Sioux Falls, S. Dak.
Edlund, C. P.	Portland, Maine.

Edquist, P. A.	Stockholm, Sask., Canada.
Floren, J. E.	C. 1912. Hinneryd, Sweden.
Franzen, S. C.	Sioux City, Iowa.
Hedenström, P. P.	Hoffman, Minn.
Jespersion, J.	127 N. Dearborn st., Chicago, Ill.
Krantz, J. A.	706—56th ave. W., Duluth, Minn.
Lähde, J. W.	C. 1887. New York Mills, Minn.
Nelson, Alfred	Chicago Heights, Ill.
Nelson, A. F.	Hager City, Wis.
Norsen, E.	Benson, Minn.
Randahl, A. H.	C. 1895. St. Peter, Minn.
Stark, A. W.	Joliet, Ill.
Swenson, W.	†Jan. 7, 1888, at St. Edwards, Nebr.
Säter, A. P.	500 E. Thomas st., West Side Sta., Bay City, Mich.

1886.

Becklund, A. S.	St. Edwards, Nebr.
Berglund, G.	†April 6, 1899, at Round Rock, Texas.
Carlson, J. V.	425 N. 15 st., Kansas City, Kans.
Edman, E.	Soujbulak, Persia.
Frost, J. A.	420 Dewey ave., Merriam Park, St. Paul, Minn.
Holmes, L.	†Nov. 7, 1910, at Philadelphia, Pa.
Hultkrans, J. G.	2949 Fremont ave. N., Minneapolis, Minn.
Lundh, J.	C. 1889. Norra Ljunga, Småland, Sweden.
Martin, A. P.	Sharon Springs, Kans.
Moren, O.	8 Gardner ave., Woburn, Mass.
Norlin, J. A.	Rt. 7, Cannon Falls, Minn.
Swenson, S. G.	†May 22, 1913, at Carver, Minn.
Östergren, G. A.	St. Cloud, Minn.

1887.

Anderson, W. P.	Stronghurst, Ill.
Beck, L. H.	212 Dawson st., Kane, Pa.
Bergström, L. P.	320 Flora ave., Winnipeg, Can.
Carlson, A.	C. 1902. Leksand, Sweden.
Ericsson, A. E.	1709 Mt. Vernon st., Philadelphia, Pa.
Fair, P. A.	Box 707, Helena, Mont.
Ferm, O. W.	†Jan. 12, 1911, at Knoxville, Ill.
Grunden, N. O.	901—3rd ave. N., Fargo, N. Dak.
Holmen, J. A.	Essex, Iowa.
Juhlin, C. A.	C. 1891. †Jan. 23, 1898, in Arvika, Sweden.
Kjellgren, J. T.	Scandia, Via Copas, Minn.
Linnér, J. E.	Litchfield, Minn.
Nordström, M. A.	208 Dolores st., San Francisco, Cal.

Norrbom, A.	632 Maple st., Des Moines, Ia.
<i>Norström, C. G.</i>	†Nov. 5, 1892, at Sillerud, Minn.
Nyvall, J. W.	609 N. Water ave., Idaho Falls, Ida.
Olsson, Augustus G.	Anita, Pa.
Olsson, E. P.	Courtland, Kans.
<i>Rehner, E.</i>	†Dec. 28, 1913, at Hancock, Mich.
Rosenquist, E. J. A.	C. 1905. California.
Söderman, J. V.	Dassel, Minn.
<i>Swärd, A. A.</i>	†July 20, 1891, at Templeton, Cal.

1888.

Ander, A. G.	Salem, S. Dak.
Bennet, J. B.	North Henderson, Ill.
Blomgren, C. A.	825—35th st., Rock Island, Ill.
Bonander, F. A.	1738 W. 67 st., Chicago, Ill.
Cornell, P. J. O.	South Manchester, Conn.
<i>Elfström, A. V. P.</i>	†Aug. 16, 1910, at Centerville, Ia.
Elving, C. E.	3219 S. 23rd st., Omaha, Nebr.
<i>Esbjörn, C. M.</i>	†Nov. 25, 1911, at New Haven, Conn.
<i>Haff, J. L.</i>	†Feb. 7, 1896, at Stillwater, Minn.
Hanson, P. O.	International Falls, Minn.
<i>Hiller, A. E.</i>	†Nov. 11, 1912, at Prentice, Wis.
Moody, J.	Fergus Falls, Minn.
Nordén, E. J.	Port Wing, Wis.
Olson, C. G.	2305 W. 3rd st., Duluth, Minn.
<i>Palmér, A.</i>	C. 1904. †April 22, 1906, in California.
Seedoff, J. F.	601 S. 3rd st., Rockford, Ill.
Sjölinder, L. E.	Tracy, Minn.
Sture, N. J.	Ridgefield, Wash.
<i>Ståhlberg, E. W.</i>	†Feb. 26, 1896, at Dalesborg, S. Dak.
Sundquist, L. J.	Moose Lake, Minn.
Ternberg, E. S.	Buffalo, Minn.
Thegerström, E. G.	C. 1893. Stockholm, Sweden.
Thörngren, E. T.	C. 1891. Stugårdshult, Sweden.
<i>Youngdahl, G. E.</i>	†April 8, 1904, at Colorado Springs, Colo.
Öhman, S. G.	19 Bassett st., New Britain, Conn.

1889.

Brodén, J. A.	Morris Run, Pa.
Carlström, J. A.	Chandlers Valley, Pa.
Eckström, J. A.	46 Wachusett st., Worcester, Mass.
Edman, C. J.	C. 1914. Hinneryd, Sweden.
<i>Erkander K., J.</i>	†Nov. 3, 1909, at East Orange, N. J.
Fors, A. P.	6206 Peoria st., Chicago, Ill.

Forsberg, G. E.	254 E. 10th st., Erie, Pa.
<i>Gibson, N.</i>	†Nov. 15, 1913, at Fort Dodge, Ia.
Gullström, L. W.	61 Eliot st., Norwood, Mass.
Herenius, A. M. L.	Centerville, R. I.
Hultkrans, C. A.	229 E. 9th st., St. Paul, Minn.
Johnson, J. A.	Rush City, Minn.
Lindberg, P. M.	3342 Meredith ave., Omaha, Nebr.
<i>Nelander, E.</i>	†Feb. 4, 1915, at Stevinson, Cal.
Nelson, O. A.	2319—27 ave. S., Minneapolis, Minn.
Nyström, E. J.	St. Peter, Minn.
Pearson, S. R.	1341 Norwood st., Chicago, Ill.
<i>Rydberg, S. E.</i>	†Feb. 18, 1911, at Chicago, Ill.
Rydén, A. J.	Svea, Minn.
Wenner, P. A.	C. 1899. Kammakaregatan 12, Stockholm, Sweden.
<i>Zetterstrand, E. A.</i>	†Dec. 9, 1911, at Naugatuck, Conn.

1890.

Alfson, E. F.	814—7th st., Bismarck, N. Dak.
Barr, C. A.	Cokato, Minn.
Bengston, C. J.	Rock Island, Ill.
Bengtson, A.	Rt. 5, Hector, Minn.
Bring, K. J.	Waldeck, Sask., Canada.
<i>Cassel, C. O.</i>	†Dec. 18, 1898, at Duluth, Minn.
Forsberg, N. J.	4509—9th ave., Rock Island, Ill.
<i>Isaacson, H. E.</i>	†Dec. 1, 1914, at Rajahmundry, India.
Jacobson, F.	490 Pacific st., Brooklyn, N. Y.
Juhlin, G.	C. 1901. Amiralsgatan 10, Karlskrona, Sweden.
Nordfält, A. A.	C. 1892. Sweden.
Norman, C. G.	C. 1897. 1602 E. 55th st., Chicago, Ill.
Olsson, G. S.	Norway, Mich.
Petersén, C. A.	743—4th ave., Big Rapids, Mich.
Sylvan, O. H.	Corpus Christi, Texas.
Tengwald, V.	Winnipeg, Canada.
Theorell, J. J.	C. 1900. M. D., Porter, Ind.
Youngberg, C. J.	Munson Station, Pa.

1891.

Almén, C. O. T.	C. 1912. Chicago, Ill.
Ardahl, O. H.	Balaton, Minn.
Carlson, P. A.	C. 1903. Häfla, Sweden.
Carlsted, C. A.	Carthage, S. Dak.
Colliander, H.	Lamont, Ill.
Dahlberg, J. G.	Berwyn, Ill.
Ekholm, J.	Swedesburg, Ia.

Fihn, L. J.	R. F. D. 1, Slayton, Minn.
Holzt, J. E.	1980—23rd st., Rock Island, Ill.
Högberg, A. H.	C. 1905. Gullspång, Sweden.
Lundahl, N. J.	Alta, Ia.
Mattson, A.	Alexandria, Minn.
Mefferd, O. E.	†May 14, 1902, at Mariadahl, Kans.
Rodell, A. J.	†Dec. 6, 1906, at Oakland, Cal.
Schoberg, G. O.	Atwater, Minn.
Strand, O.	†Oct. 5, 1897, at Augustana Hospital, Chicago, Ill
Swanburg, G. A.	Woodhull, Ill.
Vennberg, L. H.	C. 1895. Mantorp, Sweden.

1892.

Anderson, Jos. A.	Boxholm, Ia.
Beausang, A. J. L.	Whitehall, Mich.
Beckman, C. J.	†June 26, 1907, at Olean, N. Y.
Beckman, S. N.	†April 29, 1893, at Riverside, Cal.
Elofson, C. J.	†Nov. 19, 1899, at Hofva, S. Dak.
Hemming, H. O.	Sacred Heart, Minn.
Jacobson, H.	21 Summer st., Cambridge, Mass.
Johansson, J. A.	White Rock, S. Dak.
Johnson, Swan	Rt. 2, Cokato, Minn.
Johansson, F. A.	156 N. Seminary st., Galesburg, Ill.
Kallberg, J. G.	Hector, Minn.
Larson, M. L.	Douglas, Alaska.
Lundgren, L. P.	Box 18, Hallock, Minn.
Lönner, M. J.	Rt. 1, Waterville, Kans.
Ramstedt, C. A.	†Feb. 4, 1895, at Red Oak, Ia.
Renius, C. S.	Braham, Minn.
Rydman, J. M.	223 Cassidy ave., Joliet, Ill.
Swenson, C. O.	†Aug. 5, 1914, at St. Paul, Minn.
Swenson, F.	557 Lapham st., Milwaukee, Wis.
Werner, O. S.	C. 1897.
Youngert, S. G.	311 Capitol ave., Hartford, Conn.
Åslev, P. E.	C. 1911. Hudiksvall, Sweden.

1893.

Ahlin, J. F.	Osage City, Kans.
Almgren, P.	†Feb. 19, 1906, at Wetaskiwin, Alberta, Can.
Appell, Alfred	119 Adams st., Burlington, Ia.
Berg, P. E.	Templeton, Cal.
Bergendoff, C. A.	1536 McKean st., Philadelphia, Pa.
Boman, Eric	Mayville, N. Y.
Broberg, Knut K.	C. 1907. Lidhult, Sweden.

Danielson, J. G.	Arnot, Pa.
Edblom, C. P.	Cambridge, Minn.
Fant, A. T.	402 Vulcan st., Iron Mountain, Mich.
Forslund, J. A.	Gladstone, Mich.
Glad, N. E.	214—7th st., Council Bluffs, Iowa.
Hartelius, H. F. H.	Sumas, Wash.
Holmgren, C. J. A.	C. 1911. 2 Walker st., Concord, N. H.
Idström, J. B. A.	132 Center st., Hibbing, Minn.
Johnson, G. A.	823 E. 5th st., Moscow, Idaho.
Johnson, John	424 E. 141st st., New York, N. Y.
Lincoln, Julius	116 Chandler st., Jamestown, N. Y.
Lundquist, A. F.	Winthrop, Minn.
Lönnquist, C. A.	Axtell, Nebr.
<i>Morén, John W.</i>	C. 1895. †1910, at Gothenburg, Sweden.
Olander, J. T. O.	201 Houston ave., Muskegon, Mich.
Pettersson, F. A.	Hickory st., Norwich, Conn.
<i>Rabenius, K. N.</i>	†1909, at Pontiac, R. I.
Rydbäck, J. E.	Gowrie, Ia.
Selander, S. E.	Rt. 5, York, Nebr.
Svenson, C.	New London, Minn.

1894.

Acsell, R. P.	1625 E. 32nd ave., Denver, Colo.
Anderson, O. M.	Idaho Springs, Colo.
Bergin, A.	Lindsborg, Kans.
Brandelle, J. N.	7420 Drexel ave., Grand Crossing, Chicago, Ill.
<i>Brodeen, J. S.</i>	C. 1900. †June 22, 1910, in Gottland, Sweden.
Eckman, F. M.	Moorhead, Minn.
Edlund, J. A.	Astoria, Oregon.
Gullander, L.	C. 1901. Skellefteå, Sweden.
<i>Gunberg, A.</i>	†July 22, 1911, at St. Paul, Minn.
Gustafson, J. A.	Aitkin, Minn.
Henderson, C.	Avoca, Texas.
<i>Jonason, S.</i>	C. 1902. †at Vånga, Sweden.
Lehart, N.	Box 84, Lake Park, Minn.
Lindahl, C. A.	Gibbon, Minn.
Martin, K. A.	46—5th st., Ridgefield Park, N. J.
Martinson, P.	St. Charles, Ill.
Mattson, J. A.	Manson, Iowa.
Mattson, P. A.	Cannon Falls, Minn.
Nelson, J. H.	Lake City, Minn.
Nelson, Oscar	7211 Emerald ave., Chicago, Ill.
Olson, A. G.	Flasher, N. Dak.
Olsson, C. E.	Boise, Idaho.

Peterson, P.	Stanton, Iowa.
Pihlblad, E. F. W.	Lindsborg, Kans.
Rosenthal, Kr.	Kennedy, Minn.
Scott, A. L.	Rt. 3, Manor, Texas.
Slätt, C. E.	Chicago City, Minn.
Stark, G. K.	11310 Forest ave., Pullman Sta., Chicago, Ill.
<i>Stenvall, A. J.</i>	†July 4, 1913, at Washington, Conn.
Stone, E. O.	2717 Bloomington ave., Minneapolis, Minn.

1895.

Berg, B. O.	Rt. 2, Kerman, Cal.
Danielson, J. D.	Branford, Conn.
Dorf, G. A.	McPherson, Kans.
Helander, A. C. H.	5 Water st., New York, N. Y.
Kron, N. E.	Box 34, Dayton, Ia.
Linden, P. M.	C. 1902. Larslund, Sweden.
Ljung, P. V.	C. 1911. Stenkyrka, Gottland, Sweden.
Miller, P. S.	Cambridge, Ill.
Modin, Bernhard	Detroit, Minn.
Nelson, N. J. W.	Bellingham, Wash.
Newman, S. H.	Burnside, Iowa.
Nyvall, J. A.	C. 1910. Vänjan, Sweden.
Peterson, E. J.	Carlton, Minn.
Randolph, C. A.	Boone, Iowa.
<i>Sjöström, N. P.</i>	†Feb. 6, 1912, at Chicago, Ill.
Truedson, John	615—5th st., Hoquiam, Wash.

1896.

<i>Aaron, A.</i>	†April 26, 1907, at Chicago, Ill.
Andrews, O. J.	Jacksonville, Fla.
Blomberg, Martin	C. 1900. Laxsjö, Sweden.
Christenson, C.	2908 Shakespeare ave., Chicago, Ill.
Eckman, J. W.	Spring st., Jamestown, N. Y.
Ekblad, Theodore	1509 Belknap ave., Superior, Wis.
Elmquist, A. F.	C. 1905. 1517 Portland ave., Minneapolis, Minn.
Gullander, Paul	Visby Diocese, Sweden.
<i>Hallberg, Otto</i>	†June 20, 1909, at Litchfield, Minn.
Lind, Herman	Portland, Oregon.
Lindevall, C. A.	North Grosvenordale, Conn.
Löfgren, D. A.	Varna, Ill.
Malmquist, A. J.	Rt. 3, Box 33, Amery, Wis.
Nordgren, P. E.	124—3d st., Kenosha, Wis.
Peel, K. J.	Box 223, Passaic, N. J.
Rosander, C. A.	210 S. Main st., Kewanee, Ill.

Seashore, Theodore	El Campo, Texas.
Stark, Edward	Mediapolis, Iowa.
<i>Swanson, Eric</i>	†March 3, 1913, at Avoca, Texas.
Swanbeck, J. W.	Swea City, Iowa.
<i>Swanson, J. A.</i>	†Aug. 30, 1898, at St. Paul, Minn.
Södergren, Carl J.	1010—38th st., Rock Island, Ill.
Vallquist, Axel R.	Sedro Woolley, Wash.

1897.

Almer, A. F.	959 Burr st., St. Paul, Minn.
Andrén, M. Th.	Amery, Wis.
Benander, A. M.	25 Maywood st., Boston, Mass.
Borg, J. P.	Wausa, Nebr.
<i>Carlson, C. A.</i>	†Nov. 27, 1902, in Högsby, Sweden.
Carlson, J. E.	5716—41st ave. S. E., Portland, Ore.
Chilgren, H. S.	Clearbrook, Minn.
Ekman, G. A.	Rt. 4, Elgin, Texas.
<i>Engstrand, C. A.</i>	†Jan. 24, 1906, at Leonardville, Kans.
Engstrand, F. A.	3043 E. 91st st., So. Chicago, Ill.
Engwall, J. A.	420 Fulton st., Elgin, Ill.
Erikson, Gustaf	Smolan, Kans.
Frisk, C. E.	6402—17th ave. N. W., Seattle, Wash.
Johnson, A. E.	C. 1914. 2100 Red River st., Austin, Texas.
Kjellstrand, A. W.	Rock Island, Ill.
Lundgren, J. W.	Wheaton, Minn.
Ostrom, Alfred	Box 101, San Juan, Porto Rico.
Ostrom, Oscar	Dagus Mines, Pa.
Ottoson, H. P.	452 Van Buren st., Gary, Ind.
Solomonson, Carl	404 Case st., St. Paul, Minn.
<i>Stenholm, Edwin</i>	†Jan. 30, 1900, at Keokuk, Ia.
Wilson, S. L.	211 S. Marquette st., Ironwood, Mich.

1898.

<i>Elmer, Alfred J.</i>	†Dec. 22, 1913, at Rice Lake, Wis.
Gustafson, A. E.	290 E. 7th st., Spencer, Ia.
Henry, O. A.	700 Parnell ave., Des Moines, Ia.
Isaacson, E. V.	Wadena, Minn.
Larson, Gustaf S.	Port Allegany, Pa.
Monell, A. E.	143 Willow ave., Laurium, Mich.
Nelson, Augustus	435 Oak st., Manistique, Mich.
Sard, Frank E.	Rt. 1, Savonburg, Kans.
Sundquist, J. N.	C. 1904.
Wicklund, A. F.	C. 1902. Nässundet, Sweden.

1899.

Anderson, J. Alf.	418—46th st., Brooklyn, N. Y.
Bernhard, J. A.	2503 Jenny Lind st., McKeesport, Pa.
<i>Forsberg, Gustave</i>	†May 31, 1900, at Chicago, Ill.
Glim, O. N.	Box 11, Passaic, N. J.
Hokenson, L.	28 Cottage st., Quincy, Mass.
Hult, Adolf	3006 California ave., Omaha, Nebr.
Johnson, J. A.	Rush City, Minn.
Johnson, O. J.	St. Peter, Minn.
Kraft, J. T.	Box 393, Wakefield, Nebr.
<i>Leksell, A. A.</i>	C. 1906. †May 29, 1906, at Sillerud, Sweden
Lindeen, E. T.	Harcourt, Iowa.
Lindquist, A. W.	828 W. 39th st., Kansas City, Mo.
Mauritzson, Jules	970—38th st., Rock Island, Ill.
Renhard, Carl J.	Colton, Oregon.
Sand, Alex	Rt. 4, Annandale, Minn.
<i>Sandell, J. A.</i>	†March 24, 1907, at Des Moines, Iowa.
Tolin, C. A.	514 Cypress st., Manistee, Mich.
Tulén, Nils P.	Sheyenne, N. Dak.

1900.

Anderson, Erland	McPherson, Kans.
Andreen, Philip A.	616 Lake st., Evanston, Ill.
Benton, J. A.	Lockport, Ill.
Chinlund, Emil G.	804 W. 5th st., Red Wing, Minn.
Dahlsten, Luther N.	1120 Orange st., Riverside, Cal.
<i>Fredlund, P. E.</i>	†Jan. 28, 1914, at Akron, Ohio.
Hemdahl, G. E.	920—5th ave., Rockford, Ill.
Johnson, Carl J.	10141 Ave. L., Chicago, Ill.
Lindsten, G. E.	Cologne, Minn.
Lund, C. O.	Rt. 1, Hepburn, Iowa.
Morland, C. Oscar	Madrid, Iowa.
Parson, Morten	506—4th st., Braddock, Pa.
Pearson, Peter	Concord, Nebr.
<i>Peterson, G. R.</i>	†Nov. 21, 1913, at W. New York, N. J.
Segerhammar, A.	624 W. 11th st., Oklahoma City, Okla.
Shaleen, C. E.	Langford, S. Dak.
Shipp, J. E.	Box 147, Worthington, Minn.

1901.

Alford , Frank A.	223—3rd st., Du Bois, Pa.
Almer, N. Aug.	Box 36, Forest Lake, Minn.
Andeer, Carl W.	C. 1912. Eskilstuna, Sweden.
Anseen, Nels P.	258 Santa Rosa ave., Oakland, Cal.

Benson, C. Ernest	Stillwater, Minn.
Borgstrom, A. J.	Rt. 1, Herington, Kans.
Elvin, Swan N.	Granville, Ill.
Evert, J. E. A.	68 Sagamore st., Manchester, N. H.
Hoffsten, C. E.	2823 Princeton ave., Armour Sta., Chicago, Ill.
<i>Jacobson, A. A.</i>	†Aug. 28, 1911, at Chicago, Ill.
Johnson, J. W.	405 S. 4th st., Rockford, Ill.
Linder, F. O.	605 Stephenson ave., Menominee, Mich.
Norrby, J. T.	167 Woodbine st., Auburn, Providence, R. I.
Odell, C. E.	Rt. 3, Box 58, Red Wing, Minn.
Sandahl, C. F.	Oakland, Nebr.
Seastrand, A. F.	11 Henry st., East Boston, Mass.
Swenson, N. W.	Dawson, Minn.
<i>Westerlund, B.</i>	†Jan. 16, 1914, at Spokane, Wash.

1902.

Anderson, Gustaf	1070—59th st., Brooklyn, N. Y.
Andreen, E. Alexis	1424 Broadway, Spokane, Wash.
Bergstrom, A. F.	1014—5th ave., Moline, Ill.
Edwins, A. W.	Hsu-Cheo, Honan, China.
Elliot, G. A.	3307 Seminary ave., Chicago, Ill.
Ford, J. H.	Rt. 5, Centerville, S. Dak.
Froeberg, Peter	Kenilworth, N. J.
Gullans, Johannes	4 Earl st., Worcester, Mass.
Hamilton, A. S.	Wenona, Ill.
<i>Knanishu, Joseph</i>	†March 26, 1909, at Oroomiah, Persia.
Lindvall, C. A.	2106 S. Central Park ave., Chicago, Ill.
Lorimer, J. E.	320 Liberty st., Waukegan, Ill.
Lundholm, A. T.	St. James, Minn.
<i>Nelson, A. A.</i>	†Aug. 18, 1904, at Templeton, Cal.
Nelson, O. J.	Dunnell, Minn.
Nelson, Gottfred	3111 Seminary ave., Chicago, Ill.
Ohslund, G. S.	5755—5th ave., Chicago, Ill.
Ording, P. E.	Box 17, Rt. 1, Nelson, Minn.
Persenius, J. M.	Grand Forks, N. Dak.
Regner, J. P.	216 Mill st., Eau Claire, Wis.
Wallin, Olof	Parkers Prairie, Minn.

1903.

Benander, J. A.	1105—14th ave., Rockford, Ill.
Bengtson, C. E.	4016 Belleview, Kansas City, Mo.
Elmquist, O. A.	693—13th ave. N. E., Minneapolis, Minn.
Glim, B. N.	Haley, N. Dak.
<i>Hallberg, C. A.</i>	†June 7, 1910, on journey to Jubilee Synod.
Hanson, F. V.	556 E. 2nd st., Jamestown, N. Y.

Johnston, T. S.	1650 Foster ave., Chicago, Ill.
Kallberg, A. J.	C. 1909. Vansbro, Sweden.
Karl, C. J.	732 Terrace ave., Marinette, Wis.
Karleen, E. P.	Rt. 3, Red Oak, Iowa.
Larson, C. A.	Rt. 2, Valley Springs, S. Dak.
Laurence, D. J.	Crystal Falls, Mich.
Lund, C. A.	210 S. Mary st., Escanaba, Mich.
<i>Morton, J. E.</i>	C. 1912. †Sept. 25, 1913, at Gefle, Sweden
Noren, Andreas	721 St. Anthony ave., St. Paul, Minn.
Olson, O. N.	610 Court st., Sioux City, Iowa.
Peterson, E. A.	Brattleboro, Vt.
Peterson, Elof	Little Falls, Minn.
Seashore, A. T.	Swedeburg, Nebr.
Sward, C. A.	Stromsburg, Nebr.
Swenson, S. W.	Evansville, Minn.
Vetell, C. W.	Patton, Pa.

1904.

Anderson, E. E. T.	7503 Wade Park ave., Cleveland, Ohio.
Anderson, F. N.	Warren, Minn.
Bergman, Gustaf	316 Simons st., Cadillac, Mich.
Bloomquist, E. C.	811 S. 8th st., Tacoma, Wash.
Conrad, Titus A.	Monmouth, Ill.
Ebb, O. N.	Brunswick, Minn.
Eckström, C. A.	2305 W. 3rd st., Duluth, Minn.
Eldien, William	Rt. 1, Leonardsville, Kans.
Fridlund, David	Winburne, Pa.
Gustafson, C. E.	Olsburg, Kans.
Hägglund, S. G.	45 Park st., Providence, R. I.
Lundquist, C. O.	1828—15th ave. S., Minneapolis, Minn.
Malmberg, Luther	St. Peter, Minn.
Nelson, John H.	Box 25, Victor, Colo.
Nordling, J. A.	Grand Rapids, Wis.
Okerblom, A. J.	10 Chenango st., Buffalo, N. Y.
Ronnquist, Ulrik	Swedona, Ill.
Rydquist, A. G. E.	Platte, S. Dak.
Schuch, Edward	1427 Fremont ave. N., Minneapolis, Minn.
Sebelius, S. J.	617—44th st., Rock Island, Ill.
Swensson, G. S.	563 Hancock ave., Detroit, Mich.
Wyman, F. W.	421 E. Division st., Ishpeming, Mich.

1905.

Almquist, J. N.	West Burlington, Iowa.
Anderson, A. C.	J. 1909. Bersås, Sweden.
Anderson, A. P. G.	Box 162, Bayamon, Porto Rico.

Andreen, G. A.	Augustana College, Rock Island, Ill.
Berg J. A.	22 So. 1st st., Princeton, Ill.
Bergstrand, J. I.	903 W. Olive st., Bloomington, Ill.
Boström, P. G.	C. 1911. Uppåkra, Sweden.
Carlson, Chr. T.	Shickley, Nebr.
Eckardt, O. O.	Rajahmundry, Madras Presidency, India.
Florén, Erik	156 S. 4 E. st., Salt Lake City, Utah.
Gustafson, F. O.	1808—11th ave., Greeley, Colo.
Hegstrom, V. H.	5400 Kimbark ave., Chicago, Ill.
Hulteen, B. J.	904 Main st., Brockton, Mass.
Jonson, E. K.	1026 Sedgwick st., Chicago, Ill.
<i>Kindström, J. O.</i>	†Nov. 25, 1910, at Alta, Iowa.
Kraft, Carl	1119—38th st., Rock Island, Ill.
Larson, O. L.	Rajahmundry, Madras Presidency, India.
Lindquist, C. E.	Negaunee, Mich.
<i>Nelson, C. G.</i>	†Oct. 9, 1905, at Chicago, Ill.
Nordell, C. O.	Rt. 2, Delvalle, Texas.
Nordling, D. J.	1576 Park ave., Bridgeport, Conn.
Okerström, Alb.	Sycamore, Ill.
Pehrson, Charles	Hordville, Nebr.
Sandén, E. H.	Rt. 2, Lockridge, Iowa.
<i>Sanders, E. J.</i>	†May 5, 1908, at Ottumwa, Iowa.
Segerhammar, C. J.	3118 St. Vincent ave., St. Louis, Mo.
Swanson, C. R.	431 Carl ave., Vancouver, B. C., Can.
Younggren, J. J.	852 N. Waller ave., Chicago, Ill.
Wendell, C. A.	631 Oak st., Minneapolis, Minn.

1906.

André, Anders	Marquette, Kans.
Bergström, P. E.	Frederic, Wis.
Bersell, P. Olof	122 N. Jefferson st., Ottumwa, Iowa.
Bloom, Olof M.	Box 269, Round Rock, Texas.
Franzén, A. H.	507 Reed st., Red Oak, Iowa.
Green, Axel M.	5644 Burmingham st., So. Tacoma, Wash.
Hanson, Fred. W.	Vilas, Kans.
Hawkins, S. D.	Rt. 1, Stockholm, Wis.
Holmstedt, V. E.	222 B. East, Hutchinson, Kans.
Lawson, A. J.	East Greenwich, R. I.
Lindgren, E. A.	Vasa, Minn.
Lindgren, O.	Czar, Alta, Canada.
Nordblad, Olof	Rice Lake, Wis.
Olsenius, Joel	Holdrege, Nebr.
Oslund, John E.	Center City, Minn.
Samuelson, Aug.	4146 Dupont ave. N., Minneapolis, Minn.

Sandstedt, H. E.	625 E. 8th st. N., Portland, Ore.
Swan, Carl O.	219—6th ave. E., Duluth, Minn.
Thorene, Hugo	331 Cleveland ave., Virginia, Minn.
Sjögren, P. N.	949 Iglehart ave., St. Paul, Minn.

1907.

Anderson, A. V.	Everett, Wash.
Berg, Olof G.	Funk, Nebr.
Bergdahl, Samuel	Eagle Bend, Minn.
Chelgren, E. O.	Rt. 7, Litchfield, Minn.
Dagner, Gust. L.	L. Box 364, Milaca, Minn.
Dahl, K. G. Wm.	Axtell, Nebr.
Danell, Karl A.	C. 1908. M. D. 5934 S. Carpenter st., Chicago, Ill.
Fahlund, Geo. A.	De Kalb, Ill.
Hanson, F. O. L.	700 Parnell ave., Des Moines, Iowa.
Jacobson, J. A.	Clay Center, Kans.
Johnson, Carl A.	Rt. 5, Ogden, Iowa.
Le Vander, M.	997 Matilda st., St. Paul, Minn.
Lindberg, J. E.	920 E. 1st st., Fremont, Nebr.
Lorimer, A. Theo.	1312 N. 36th st., Omaha, Nebr.
Martinson, M.	4401 Bloomington ave., Minneapolis, Minn.
Myreen, Hilding	Newport, R. I.
Nelson, C. H.	855 State st., New Haven, Conn.
Olander, C. M.	767 Bateman st., Galesburg, Ill.
Peterson, Math.	Rt. 1, Princeton, Minn.
Smith, Ernest T.	2212 La Porte ave., Chicago, Ill.
Verenius, O. N.	C. 1914. Sioux City, Iowa.

1908.

<i>Anderson Anders J.</i>	†July 17, 1912, at Princeton, Ill.
Arthur, Oscar J.	413 E. Main, Mankato, Minn.
Azoo, George	Julamerk, Van, Turkey.
Björk, Frithiof	C. 1911. Ev. Fosterlandsstiftelsen, Sweden.
Carlson, C. A.	809—3rd ave., Longmont, Colo.
Erickson, C. G.	Portland, Conn.
Fletwood, Gustaf	Kirkland, Ill.
Green, A. Paul	Saronville, Nebr.
Hammarlöf, S. F.	15 Meadowcraft st., Lowell, Mass.
Hess, Martin	3849 N. Seeley ave., Chicago, Ill.
Johanson, Alfred	C. 1913. Stenkyrka, Sweden.
Hilmér, A. J.	Orange, Mass.
Jacobson, C. O. W.	Warren, Pa.
Knock, E. G.	1312 K. st., Lincoln, Nebr.
Lauré, M. J.	Andover, Ill.
Lundquist, Aug.	Isanti, Minn.

Oberg, Gustaf	Rt. 1, Galesburg, Ill.
Odén, E. M. Josh.	4108 N. Harding ave., Chicago, Ill.
Oleen, Otto	46 Lake st., Ashtabula, Ohio.
Pearson, Aug. S.	Sheffield, Pa.
Richard, John J.	Dallas, S. Dak.
Road, August	Washburne, Wis.
Sandahl, Oscar	Wahoo, Nebr.
Stenholm, C. A.	57 E. 4th st., Dunkirk, N. Y.
Trued, Alfr. Edw.	Hsücheo, Honan, via Hankow, China.
Walters, B. E.	Metropolitan, Mich.
Warmanen, J. Hj.	6554—2nd ave. N. W., Seattle, Wash.
Westerberg, A. P.	Paxton, Ill.
Williams, G. P.	1004 Mason st., Elkhart, Ind.

1909.

Ahlquist, Abel A.	Pontiac, R. I.
Anderson, Adolphe	20 Kent st., Akron, Ohio.
Anderson, Chas. E.	140 Liberty st., Middletown, Conn.
Bergren, Emil F.	Falconer, N. Y.
Bostrom, Carl D.	Naugatuck, Conn.
Barrington, John E.	Falun, Kans.
Carlson, Elof G.	Brainerd, Minn.
Ekeberg, Waldo C.	110 N. Glen Oak ave., Peoria, Ill.
Ellman, Ferd. J.	Bertrand, Nebr.
Franzén, C. E.	312 E. 6th st., Anaconda, Mont.
Holmberg, K. M.	Pomeroy, Iowa.
Holmberg, S. P.	102—3rd st., Merrill, Wis.
Johnson, Henry P.	3241 Pillsbury ave. S., Minneapolis, Minn.
Olson, J. Richard	150 N. 19th st., Portland, Ore.
Samuelson, Carl W.	Rt. 4, St. James, Minn.
Silfversten, Carl J.	Rhineland, Wis.
Stromquist, Luther	Blackfoot, Idaho.
Wilfrid, Adolf A.	Mt. Jewett, Pa.
Zedré, Per Albert	18 Merrick ave., Springfield, Mass.

1910.

Berghult, A. J.	Attica, Ind.
Bloomquist, C. G.	81 So. 8th st., Tacoma, Wash.
Dahlberg, P. O.	Daggett, Mich.
Gulleen, C. O.	Souris, N. Dak.
Holmer, C. E.	Jersey Shore, Pa.
Holmquist, C. A. J.	Minden, Nebr.
Kastman, F. E. W.	Dollar Bay, Mich.
Liljedahl, J. E.	Salina, Kans.
Lundgren, Olof	225—15th st., West New York, N. J.

Nelson, O. B.	Rankin, Ill.
Nelson, Olof H.	330 W. 6th st., Superior, Wis.
Nordstrom, J. P.	Marcus, Iowa.
Pearson, Walter E.	Willmar, Minn.
Purn, Oscar	1509 Victoria st., Chicago, Ill.
Rask, C. H.	Wilkes-Barre, Pa.
Rendahl, C. J. E.	Rt. 2, Wyoming, Minn.
Samuelson, C. G.	Mead, Nebr.
Tillman, Hj.	Rt. 1, Dudley, Iowa.

1911.

Andrea, A. F.	186 Robbins st., Waltham, Mass.
Benander, C. A.	Ludington, Mich.
Bomgren, C. O.	Marathon, Iowa.
Colberg, Ernest	Kingsburg, Cal.
Ekstrom, E.	1834—13th st., Moline, Ill.
Engstrom, G. A.	Iron River, Mich.
Hammarberg, A. G.	North Branch, Minn.
Hultberg, Jos.	Racine, Wis.
Karlstrom, O. R.	7408 Woodlawn ave., Seattle, Wash.
Lidén, O. E.	Coeur d'Alene, Idaho.
Lindquist, J. O.	Kenora, Ontario, Canada.
Lorimer, C. O.	3203 E. 13th st., Des Moines, Iowa.
Nystrom, D.	Lindsborg, Kans.
Olsson, J. H.	271 Cooke st., Waterbury, Conn.
Sörenson, J. B.	Niobe, N. Dak.
Thunberg, C. O.	257 S. Evaline st., Pittsburg, Pa.
Valberg, E. O.	Underwood, N. Dak.

1912.

Anderson, G. N.	516 W. 4th st., Topeka, Kans.
Carlson, E. H.	Porter, Ind.
Chester, J. E.	Harris, Minn.
Clemens, C. N.	517—8th ave., Irwin, Pa.
Fjellman, A. G.	121 So. 3rd st. W., Cedar Rapids, Iowa.
Gustafson, M. W.	Elbow Lake, Minn.
Hanson, M. B.	Hsücheo, Honan, China.
Henrickson, M. A.	Lancaster, Minn.
Holmer, T. A.	Rajahmundry, India.
Johns, J. A.	Malmo, Nebr.
Landin, J. A.	7950 Escanaba ave., Chicago, Ill.
Larson, J. Edor	Gwinner, N. Dak.
Lindbeck, J. W.	Hsüchow, Honan, China.
Linder, Anton	5 Walker ave., Bradford, Pa.
Lundgren, Nels	706 Jessamine st., St. Paul, Minn.

Magnusson, E. W.	Geneseo, Ill.
Ohlson, O. W.	25 No. 8th ave., Mt. Vernon, N. Y.
Olson, F. E.	Ft. William, Ontario, Canada.
Olson, Gottfrid	South Bend, Ind.
Rylander, A. C.	South st., Ridgway, Pa.
Sholander, C. E.	Clarkfield, Minn.
Sternherz, V.	333—42nd st., Pittsburg, Pa.
Thunberg, Claes	Percival, Sask., Canada.
Witting, I. F.	Proctor, Vt.

1913.

Anderson, Carl E.	New Westminster, B. C., Canada.
Anderson, Herman	North Yakima, Wash.
Benson, L. B.	Galva, Ill.
Benson, J. V.	Houtzdale, Pa.
Bengtson, C. O.	2042 Cortez st., Chicago, Ill.
Callerstrom, C. A.	Stratford, Iowa.
Carlson, C. W.	3 Olin st., Worcester, Mass.
Ebb, Oscar	Brunswick, Minn.
Erickson, F. T.	Battle Lake, Minn.
Esping, P. M.	Ashland, Wis.
Lindeblad, V. A.	39—7th st., Duquesne, Pa.
Magnuson, W. X.	Turlock, Cal.
Miller, S. M.	1868—23rd ave., Moline, Ill.
Montan, N. O.	414 Mace st., Greensburg, Pa.
Nelson, N. A.	Osceola, Nebr.
Nilsson, K. A.	1133—4th ave., Rock Island, Ill.
Nystrom, J.	1 Church st., Gardner, Mass.
Olson, Gideon C.	105 W. 16th st., Austin, Texas.
Olson, Albin O.	St. Hilaire, Minn.
Pearson, Hans	39 Clarence st., Brockton, Mass.
Spong, Victor	4220 Holly st., Kansas City, Mo.
Swanson, S. H.	Deerwood, Minn.
Swenson, Emil	Lockridge, Iowa.
Swenson, V. E.	Hsu-Cheo, Honan, China.
Train, A. T.	White City, Kans.
Vestling, V. I.	Sparta, Mich.
Westlund, Emil	634 Oak Hill ave., Youngstown, Ohio.
Zaar, C. G.	609 Stuart ave., Crookston, Minn.

1914.

Anderson, A. G.	Strandburg, S. Dak.
Benson, J. L.	Chi Kung Shan, Honan, China.
Benson, Nels	Chi Kung Shan, Honan, China.
Bescher, K. A.	Kearney, Nebr.

Borgendahl, A. F.	66 East 122nd st., New York, N. Y.
Carlberg, Gustav	Chi Kung Shan, Honan, China.
Carlson, F. R.	811—7th st., Chariton, Iowa.
Carlson, G. A.	144 Cross st., Gardner, Mass.
Freidenfelt, C. E.	Antrim, Pa.
Gustafson, F. A.	Altona, Ill.
Johnson, Emil	Alcester, S. Dak.
Johnson, P. A.	5045 W. Ohio st., Chicago, Ill.
Johnson, Samuel E.	21 E. 9th st., Leadville, Colo.
Karlson, E. H.	22 N. Hancock st., Madison, Wis.
Karlstrom, O. L.	225 S. Hogan st., Spokane, Wash.
Knock, D. A.	Akron, Ohio.
Lindell, J. J.	Chi Kung Shan, Honan, China.
Linden, H. W.	Ft. Dodge, Iowa.
Lindstrom, Gustaf	Ophiem, Ill.
Martell, E. A.	Valley City, N. Dak.
Melford, M. A.	Titusville, Pa.
Nelson, Axel N.	3853 N. Seeley ave., Chicago, Ill.
Nelson, Joshua E.	521 Leonard st., Brooklyn, N. Y.
Olson, E. A.	Rajahmundry, India.
Ryden, E. E.	39 Cross st., Jamestown, N. Y.
Swenson, H. S.	508 No. Vine st., Creston, Iowa.
Thelander, R. F.	193 Grand ave., Aurora, Ill.
Vikner, D. W.	Chi Kung Shan, Honan, China.
Wilson, H. L.	27 Clarks Hill ave., Stamford, Conn.

REGISTER OF ALUMNI

1877.

<i>Esbjörn, C. M.</i>	Minister, †Nov. 25, 1911, at New Haven, Conn.
Hasselquist, J.	Augustana Book Concern, Rock Island, Ill.
Petri, C. J.	Minister, 1424—9 st. S., Minneapolis, Minn.
Randahl, J. H.	Minister, Bemidji, Minn.
<i>Swensson, C. A.</i>	Pres. Bethany College, †Feb. 16, 1904 at Los Angeles, Calif.
Wahlström, M.	Supt. Augustana Hospital, Chicago, Ill.

1879.

Edström, A.	Journalist, 5838 Dakin st., Chicago, Ill.
<i>Englund, M. J.</i>	Minister, †Oct. 9, 1913 at Rock Island, Ill.
Hill, S. M.	Professor, Luther College, Wahoo, Nebr.
Johnston, L. A.	Minister, 540 Olive st., St. Paul, Minn.
Landell, O. A.	Minister, Centerville, Iowa.
Oestlund, O. W.	Entomologist, Minn. U., Minneapolis, Minn.

1880.

Carlson, E.	Business, Lindsborg, Kans.
Christophers, C.	Business, 1830 Bryant ave. N., Minneapolis, Minn.
Esbjörn, C. L. E.	Professor, Aug. College, Rock Island, Ill.
Leaf, J. P.	Minister, Tennessee Ridge, Tenn.

1881.

Anderson, G. A.	Minister, Rt. 4, Box 49, Mt. Vernon, Wash.
Andreen, G. A.	President, Aug. College, Rock Island, Ill.
Bäckman, C. A.	Minister, †March 6, 1888, at Galesburg, Ill.
Nelander, E.	Minister, †Feb. 4, 1915, at Stevinson, Calif.
Udden, J. A.	Professor, Univ. of Texas, Austin, Tex.

1882.

Alander, J.	Journalist, West Union, Minn.
Brandelle, G. A.	Minister, 2250 Court Place, Denver, Colo.
Cesander, C. E.	Minister, 715 N. Spring ave., Sioux Falls, S. Dak.
Enstam, A. J.	Minister, †Jan. 2, 1914, at Baltimore, Md.

1883.

Carlson J. V.	Minister, 425 N. 15 st., Kansas City, Kan.
Carlsson, S. E.	Business, Akely, Minn.
Edlund, C. P.	Minister, Portland, Maine.
Edquist, P. A.	Minister, Stockholm, Sask., Can.
Floren, J. E.	Minister, Hinneryd, Sweden.
Foss, C. W.	Professor, Aug. Coll., 3808—8 ave., Rock Island, Ill.
Jespersion, J.	Supt., Inner Mission Work, 127 N. Dearborn st., Chicago, Ill.
Krantz, J. A.	Minister, 706—56th ave., West Duluth, Minn.
Plummer, S. C., Jr.	M. D., Chief Surgeon C. R. I. & P. R. R. Professor N. W. Univ., 25 E. Washington ave., Chicago, Ill.
Stark, A. W.	Minister, De Kalb, Ill.
Sundberg, A.	Theol. Student, †Feb. 26, 1885, at Rock Island, Ill.

1884.

Anderson, W. P.	Minister, Stronghurst, Ill.
Bergström, L. P.	Minister, 320 Flora ave., Winnipeg, Can.
Fair, P. A.	Minister, Box 707, Helena, Mont.
Holmén, J. A.	Minister, Essex, Iowa.
Swenson, S. G.	Minister, †May 22, 1913, at Carver, Minn.

1885.

Beck, L. H.	President, N. Y. Conf., Kane, Pa.
Blomgren, C. A.	Professor, Aug. Theol. Sem., Rock Island, Ill.
Carlson, J. S.	Professor, Minneapolis, Minn.
Dowell, P.	Professor, High School, 86 Bond st., Port Richmond, Staten Island, N. Y.

<i>Ferm, O. W.</i>	Minister, †Jan. 12, 1911, at Knoxville, Ill.
<i>Hanson, H.</i>	Student, †1885, at Moorhead, Minn.
Jacobson, F.	Minister, 490 Pacific st., Brooklyn, N. Y.
Kjellstrand, A. W.	Professor, Aug. Coll., 842—44 st., Rock Island, Ill.
Moody, J.	Minister, Fergus Falls, Minn.
Nyvall, J. W.	Minister, Idaho Falls, Idaho.
Olsson, A. G.	Minister, Anita, Pa.
Olsson, E. P.	Minister, Courtland, Kans.
Reck, W. M.	Business, Seabring, Fla.
Rundström, Inez	Professor, G. A. College, St. Peter, Minn.
<i>Youngdahl, G. E.</i>	Minister, †April 18, 1904, at Colorado Springs, Col.
Österholm, P. E.	Professor, Heidelberg U., Tiffin, Ohio.

1886.

Benelius, N. A.	
Bonander, F. A.	Minister, 1738 W. 67 st., Chicago, Ill.
Carlsson, A.	Minister, Domnarfvet, Sweden .
Edquist, J. A.	Minister, Stockholm, Sask., Can.
Elving, C. E.	Minister, 3219 S. 23 st., Omaha, Nebr.
Ericson, A. E.	Minister, 1709 Mt. Vernon st., Philadelphia, Pa.
<i>Forsberg, A.</i>	Civil Engineer, †Jan. 12, 1902, at Douglas Island, Alaska.
<i>Haff, J. L.</i>	Minister, †Feb. 7, 1896, at Stillwater, Minn.
Lindberg, P. M.	Supt., Deaconess Int., 3332 Meredith ave., Omaha, Nebr.
Ryden, A. J.	Minister, Svea, Minn.
Seedoff, J. F.	Minister, 601 S. 3 st., Rockford, Ill.
Sjölander, L. E.	Minister, Tracy, Minn.
Sundquist, L. J.	Minister, Moose Lake, Minn.
Ternberg, E. S.	Minister, Buffalo, Minn.

1887.

Cervin, O. Z.	Architect, Rock Island, Ill.
Fors, A. P.	Minister, 6206 Peoria st., Chicago, Ill.
Hawkins, S. D.	Minister, Stockholm, Wis.
Herenius, A. M. L.	Minister, Centerville, R. I.
Hultkrans, C. A.	Supt., Bethesda Hospital, 229 E. 9 st., St. Paul, Minn.
Lind, A.	Physician, 520 Beacon st. S. E., Minneapolis, Minn.
Lundborg, A. P.	Business, Worcester, Mass.
Nyström, E. J.	Minister, St. Peter, Minn.
Reck, S. H.	Attorney, Rockford, Ill.
<i>Zetterstrand, E. A.</i>	Minister, †Dec. 9, 1911, at Naugatuck, Conn.

1888.

Anderson, G. B.	Attorney, 69 W. Washington st., Chicago, Ill.
Anderson, Jos. A.	Minister, Boxholm, Iowa.
Bengston, C. J.	Editor, Lutheran Companion, Rock Island, Ill.
Challman, S. A.	Commissioner of School Bldgs., Dep't. of Education, St. Paul, Minn.
Cramer, O. E.	Attorney, Beaumont, Texas.
Edien, E. A.	Physician, Moline, Ill.
<i>Elofson, C. J.</i>	Professor of Theology, †Nov. 19, 1899, at Hofva, S. Dak.
Johnsson, F. A.	Minister, 156 N. Seminary st., Galesburg, Ill.
<i>Mefferd, O. E.</i>	Minister, †May 14, 1892, at Mariadahl, Kans.
Olsson, Anna	Literary work, Rock Island, Ill.
Schultz, C. G.	State Superintendent of Education, Capitol Bld'g, St. Paul, Minn.
Welin, J. E.	Professor, Bethany College, Lindsborg, Kans.
Wenner, P. A.	Minister, Kammakargatan 12, Stockholm, Sweden.
Westeen, A. A.	Physician, Grand Forks, N. Dak.

1889.

Dahlberg, J. G.	Minister, Berwyn, Ill.
Eckman, F. M.	Minister, Moorhead, Minn.
Hubbard, O. W.	Physician, Batavia, Ill.
Johnson, C. G.	Physician, Galesburg, Ill.
Kron, N. E.	Minister, Dayton, Iowa.
Larson, J.	Professor, Minnesota College, Minneapolis, Minn.
Peterson, V. O.	Real Estate and Insurance, Rock Island, Ill.
Young, C. O.	Physician, 437 E. 60 st., Chicago, Ill.

1890.

Appell, A.	Minister, Burlington, Iowa.
<i>Beckman, S. N.</i>	Minister, †April 29, 1893, at Riverside, Cal.
Bergendoff, C. A.	Minister, 1536 Mc Kean st., Philadelphia, Pa.
Chindblom, C. R.	Attorney, 1744 Foster ave., Chicago, Ill.
Elmere, J. A.	Physician, Worcester, Mass.
Flodman, J.	Professor, Luther Academy, Wahoo, Nebr.
Hegström, V. H.	Minister, 5400 Kimbark ave., Chicago, Ill.
Hemming, H. O.	Minister, Sacred Heart, Minn.
Holmgren, C. J. A.	Minister, 11 Walker st., Concord, N. H.
Johansson, J. A.	Minister, White Rock, S. D.
Larson, M. L.	Minister, Douglas, Alaska.
Olsson, C. E.	Minister, Boise, Idaho.
Rydman, J. M.	Minister, 910 Benton st., Joliet, Ill.
<i>Strand, O.</i>	Minister, †Oct. 5, 1897, at Chicago, Ill.
Swenson, F.	Minister, Milwaukee, Wis.

1891.

<i>Benzon, O. M.</i>	†Oct. 13, 1893, at Alameda, Cal.
<i>Brandelle, J. N.</i>	Minister, 7420 Drexel ave., Gr. Cross., Chicago, Ill.
<i>Brown, J. R.</i>	Physician, Tacoma, Wash.
<i>Edlund, J. A.</i>	Minister, Astoria, Ore.
<i>Fant, A. T.</i>	Minister, Iron Mountain, Mich.
<i>Johnson, John</i>	Minister, 424 E. 141st st., New York, N. Y.
<i>Johnsson, C. O.</i>	†Jan. 1, 1895, at Las Animas, Colo.
<i>Olson, E. W.</i>	Journalist, Rock Island, Ill.
<i>Rosander, C. A.</i>	Minister, 210 S. Main st., Kewanee, Ill.
<i>Scott, A. L.</i>	Minister, Rt. 3, Manor, Texas.
<i>Södergren, C. J.</i>	Prof., Augustana Teol. Sem., Rock Island, Ill.

1892.

<i>Anderson, I. M.</i>	Professor, Augustana College, Rock Island, Ill.
<i>Anderson, O. M.</i>	Minister, Idaho Springs, Colo.
<i>Christenson, C. J. H.</i>	Minister, 2908 Shakespeare ave., Chicago, Ill.
<i>Colstrom, C. A.</i>	Business, 225 Wisconsin st., Chicago, Ill.
<i>Hult, A.</i>	Minister, 3006 California ave., Omaha, Nebr.
<i>Kling, L. W.</i>	Prof., Augustana Coll., 626—38 st., Rock Island, Ill.
<i>Martinson, P.</i>	Minister, St. Charles, Ill.
<i>Sjöblom, P. G.</i>	Journalist, †April 11, 1911, Minneapolis, Minn.
<i>Stark, E.</i>	Minister, Mediapolis, Iowa.
<i>Westman, Anna</i>	Florist, †Aug. 1, 1910, at Cleveland, Ohio.

1893.

<i>Bonander, Linus</i>	Professor, Luther Academy, Wahoo, Nebr.
<i>Frisk, C. E.</i>	Minister, Taylors Falls, Minn.
<i>Glim, O. N.</i>	Minister, Passaic, N. J.
<i>Henry, O. A.</i>	Minister, Iowa Lutheran Hospital, Des Moines, Ia.
<i>Miller, P. S.</i>	Minister, Cambridge, Ill.
<i>Modin, B.</i>	Minister, Detroit, Minn.
<i>Nordgren, P. E.</i>	Minister, 124—3 st., Kenosha, Wis.
<i>Olson, C. A.</i>	2424 W. Monroe st., Chicago, Ill.
<i>Ostrom, Alfred</i>	Missionary, Box 101, San Juan, Porto Rico.
<i>Randolph, C. A.</i>	Minister, Boone, Iowa.
<i>Sard, F. E.</i>	Minister, Savonburgh, Kans.
<i>Sjöström, N. P.</i>	Minister, †Feb. 6, 1912, at Chicago, Ill.
<i>Vallquist, A. R.</i>	Minister, Sedro Woolley, Wash.
<i>Wendell, C. A.</i>	Minister, 631 Oak st., Minneapolis, Minn.
<i>Wilson, A. E.</i>	Principal of Manual Art High School, 1215 New Hampshire st., Los Angeles, Cal.

1894.

<i>Anderson, J. Alf.</i>	Minister, 418—46 st., Brooklyn, N. Y.
<i>Anderson, Mrs. Netta C.</i>	Bartholomew, 917—19th st., Rock Island, Ill.
<i>Appell, C. J.</i>	Attorney, 79 Dearborn st., Chicago, Ill.

Bernhard, J. A.	Minister, Mc Keesport, Pa.
Borg, J. P.	Minister, Wausa, Nebr.
Cervin, Lillie	Teacher, Augustana Cons., Rock Island, Ill.
Ekblad, Theodore	Minister, Superior, Wis.
Engstrand, F. A.	Minister, 3043 E. 91 st., So. Chicago, Ill.
Esbjörn, P. O.	M. D., †Jan. 18, 1908, at Rock Island, Ill.
Hartelius, H. F. H.	Minister, Sumas, Wash.
Lawson, Sarah	Postal Clerk, Rock Island, Ill.
Lind, H.	Minister, E. 34 st., Portland, Ore.
Löfgren, D. A.	Minister, Varna, Ill.
Moneil, A. E.	Minister, 143 Willow st., Laurium, Mich.
Stenholm, E.	Minister, †Jan, 30, 1900, at Keokuk, Iowa.
Stewart, W. McL.	Business, Rock Island, Ill.
Wicklund, A. F.	Minister, Nässundet, Sweden.
Youngdahl, A. C.	Minister, Newberry, Mich.

1895.

Benander, A. M.	Minister, 25 Maywood st., Boston, Mass.
Benson, E. O.	Physician, 5125 N. Clark st., Chicago, Ill.
Bexell, J. A.	Professor, Oregon Agr. College, Corvallis, Idaho.
Carlson, C. A.	Minister, †Nov. 27, 1902, in Högsby, Sweden.
Cederquist, C. J. H.	Attorney, Boone, Iowa.
Eckman, Mrs Agnes	Branney, Jamestown, N. Y.
Elliot, G. A.	Minister, 3307 Seminary ave., Chicago, Ill.
Floreen, Erik	Minister, 156 S. 4 E. st., Salt Lake City, Utah.
Linden, G. A.	Editor, Des Moines, Iowa.
Moody, Louis	Physician, Seattle, Wash.
Olson, W. A.	Editor, Woodhull, Ill.
Oström, Conrad	Missionary, 171 Terashima Machi, Tokushima, Japan.
Ostrom, Louis	Physician, Rock Island, Ill.
Peterson, W. E.	†April 7, 1911, at Erie, Colo.
Telleen, S. F.	Secretary, 274 Upper Boulevard, Ridgewood, N. J.
Tolin, C. A.	Minister, 514 Cypress, Manistee, Mich.
Tulen, N. P.	Minister, Sheyenne, N. D.
Vestling, V. I.	Minister, Sparta, Mich.
Westerlund, J. E.	Physician, Cambridge, Ill.

1896.

Bartholomew, F. R.	†March 12, 1901, at Rock Island, Ill.
Berggren, V. E.	Lankershire, Cal.
Carlsted, Carrie	Bookkeeper, Carthage, S. D.
Chinlund, E. G.	Minister, 804 W. 5th st., Red Wing, Minn.
Eckerman, C. J. E.	Teacher, High School, 1922 Marquette ave., Cheltenham, Chicago, Ill.
Ekblad, Wm.	Physician, Duluth, Minn.

<i>Forsberg, Gustave</i>	Minister, †May 31, 1900, at Chicago, Ill.
Halland, Esther	Teacher, Stanton, Iowa.
Hokenson, Leander	Minister, 28 Cottage st., Quincy, Mass.
Johnson, O. J.	President Gustavus Ad. College, St. Peter, Minn.
Kraft, J. T.	Minister, Wakefield, Nebr.
Lindstrom, Oscar	Minister.
Lund, C. O.	Minister, Rt. 1, Hepburn, Iowa.
Norrman, Helge	Dentist, Sweden.
Olander, J. E. E.	Physician, St. Paul, Minn.
Renhard, C. J.	Minister, Colton, Ore.
<i>Sandell, J. A.</i>	Minister, †March 24, 1907, at Des Moines, Iowa.
Slätt, C. E.	Minister, Chisago City, Minn.
Swanson, J. E.	Physician, Essex, Iowa.
Telleen, Leonard	Attorney, Cambridge, Ill.
Vetell, C. W.	Minister, Patton, Pa.

1897.

Anderson, Erland	Minister, McPherson, Kans.
Anderson, Gustaf	Minister, 1070—59th st., Brooklyn, N. Y.
Anseen, N. P.	Minister, Oakland, Cal.
Benson, C. E.	Minister, Stillwater, Minn.
Benton, J. A.	Minister, Lockport, Ill.
Carlson, C. W.	Physician, Joliet, Ill.
<i>Danielson, Charles</i>	†Sept. 27, 1901, at Las Animas, Colo.
Gran, Anna	Teacher, Moline, Ill.
Hemdahl, G. E.	Minister, Rockford, Ill.
Hoffsten, C. E.	Minister, 2823 Princeton ave., Chicago, Ill.
Lindsten, G. E.	Minister, Cologne, Minn.
Lofgren, C. A.	Physician, 1166 North Clark st., Chicago, Ill.
Nelson, Edward A.	Register of Deeds, Hallock, Minn.
Parson, Morten	Minister, Braddock, Pa.
Reck, C. E.	Business, Cambridge, Mass.
Schurch, Edward	Minister, 1427 Fremont ave. N., Minneapolis, Minn.
Seastrand, A. F.	Minister, 11 Henry st., East Boston, Mass.
<i>Spaulding, Clarence</i>	Minister, †Jan. 23, 1901, at Pittsburg, Pa.
Swenson, S. F.	Business, Jamestown, N. Y.
Taylor, C. G.	Accountant, Rock Island, Ill.
Wallin, J. E. W.	Director of Psycho-Educational Clinic, Board of Education, 1520 S. Grand ave., St. Louis, Mo.

1898.

Alford, F. A.	Minister, Du Bois, Pa.
Andeer, C. W.	Minister, Eskilstuna, Sweden.
Bergstrom, A. F.	Minister, Moline, Ill.
Carlson, A. J.	Professor, University of Chicago, Chicago, Ill.
Carlton, E. C.	Professor, Gustavus Ad. College, St. Peter, Minn.

Elvin, S. N.	Minister, Granville, Ill.
Evert, J. E. A.	Minister, 68 Sagamore st., Manchester, N. H.
Froeborg, Peter	President Upsala College, Kenilworth, N. J.
Gullans, John	Minister, 4 Earle st., Worcester, Mass.
Hallberg, C. A.	Minister, †June 7, 1910, on way to Jubilee of Synod.
Hultberg, Grant	Assistant Manager, A. B. C., Rock Island, Ill.
Jacobson, A. A.	Minister, †Aug. 28, 1911, at Chicago, Ill.
Johnson, J. W.	Minister, 405 S. 4 st., Rockford, Ill.
Larson, C. A.	Minister, Valley Springs, S. D.
Lindvall, C. A.	Minister, 2106 So. Central Park ave., Chicago, Ill.
Lorimer, J. E.	Minister, 320 Liberty st., Waukegan, Ill.
Nelson, O. J.	Minister, Dunnell, Minn.
Nelson, S. A.	Real Estate, Sioux City, Iowa.
Norrby, J. T.	Minister, 167 Woodbine st., Auburn, Providence, Rhode Island.
Odell, C. E.	Minister, Rt. 3, Red Wing, Minn.
Okerblom, A. J.	Minister, 10 Chenango st., Buffalo, N. Y.
Okerstrom, Albert	Minister, Sycamore, Ill.
Olson, O. N.	Minister, 610 Court st., Sioux City, Iowa.
Ording, P. E.	Minister, Rt. 1, Nelson, Minn.
Petersén, C. A.	Minister, Big Rapids, Mich.
Sandahl, C. F.	Minister, Oakland, Nebr.
Sanden, E. H.	Minister, Lockridge, Iowa.
Telleen, Martin	Professor, Case School of Science, Cleveland, O.
Wallin, Olof	Minister, Parker's Prairie, Minn.

1899.

Anderson, A. A.	Prof., Mackenzie College, Sao Paulo, Brazil, S. A.
Anderson, D. N.	Minister, Butte, Mont.
Bersell, P. O.	Minister, Ottumwa, Iowa.
Brandelle, D. W.	Professor, †June 16, 1911, at Lewiston, Me.
Brodeen, L. L.	Business, Los Angeles, Cal.
Edwins, A. W.	Missionary, Hsu-Cheo, Honan, China.
Hamilton, A. S.	Minister, Wenona, Ill.
Hembury (Hemborg), C. A.	Journalist, Box 1244, Calgary, Alberta, Canada.
Johnson, W. S.	Minister, Des Moines, Iowa.
Kronholm, J. O.	†May, 1900.
Persenius, J. M.	Minister, Grand Forks, N. D.
Regner, J. P.	Minister, Renovo, Pa.
Ronge, C. W.	
Shelander, A. R.	
Simon, Jacob	Business, Cedar Rapids, Iowa.
Tornholm, Frank	Physician, Wahoo, Nebr.

1900.

- Alexis, J. N.* Minister †Feb. 27, 1912, at Lincoln, Neb.
Anderson, Axel C. Minister, Bersås, Sweden.
Anderson, E. E. T. Minister, 7503 Wade Park ave., Cleveland, Ohio.
Bartholomew, Cotta Journalist, Rock Island, Ill.
Benander, J. A. Minister, 1214—17 ave., Rockford, Ill.
Bengtson, C. E. Minister, 4016 Bellevue, Kansas City, Mo.
Bergstrom, Mrs. Marie I. Charleson, Moline, Ill.
Carlton, C. G. Editor, Oakland, Nebr.
Cederberg, W. E. Professor Augustana College, Rock Island, Ill.
Christenson, J. A. Physician, 917 Belmont ave., Chicago, Ill.
Danell, K. A. Physician, 5934 S. Carpenter st., Chicago, Ill.
Glim, B. N. Minister, Haley, N. D.
Hägglund, S. G. Minister, 45 Park st., Providence, R. I.
Hall, Grace R. Music Teacher, 32 The Roosevelt, Davenport, Ia.
Hall-Quest, A. L. Professor, University, Va.
Hanson, F. V. Minister, Jamestown, N. Y.
Lawrence (John-son), Alfred Prof., Adelphia Coll., 1215 Miller st., Seattle, Wash.
Johnston, Theo. S. Minister, 1650 Foster ave., Chicago, Ill.
Karl C. J. Minister, 732 Terrace ave., Marinette, Wis.
Lindorff, O. W. Physician.
Morton, J. E. Minister, †Sept. 25, 1913, at Gefle, Sweden.
Olson, Olof Physician, 41 E. 111 st., Chicago, Ill.
Pearson, W. Rod. Civil Engineer, L. and N. Building, Louisville, Ky.
Peterson, Elof Minister, Little Falls, Minn.
Peterson, Orlando T. Banker and Real Estate, Hettinger, N. D.
Rydquist, A. G. E. Minister, Platte, S. D.
Sanders, E. J. Minister, †May 5, 1908, at Ottumwa, Iowa.
Sward, C. A. Minister, Stromsburg, Nebr.
Swenson, S. W. Minister, Evanville, Minn.
Youngberg, Hugo Lieut. in Swedish Army, Tunnelgatan 17, Stockholm, Sweden.

1901.

- Berglund, Simon* Physician, Marinette, Wis.
Bergman, Gustaf Minister, Cadillac, Mich.
Burk, F. O. Physician, 403 N. Capitol st., Iowa City, Iowa.
Ebb, Nimrod Minister, 21 Stearn st., Bristol, Conn.
Eckardt (Olsson), O. O. Missionary, Rajahmundry, Madras Pres., India.
Eckstrom, C. A. Minister, 2305 W. 3 st., Duluth, Minn.
Eldien, W. Minister, Rt. 1, Leonardsville, Kans.
Gustafson, C. E. Minister, Chesterton, Ind.
Gustafson, O. W. Minister, 1423—10th ave., Greeley, Colo.
Hulteen, Julius Minister, 904 Main st., Brockton, Mass.

- Jonson, E. K. Minister, 1026 Sedgwick st., Chicago, Ill.
 Larmon (Larson), C Journalist, 314 No. 19th st., Omaha, Nebr.
 Lindquist, C. E. Minister, Negaunee, Mich.
 Lundquist, C. O. Minister, 1828—15 ave. S., Minneapolis, Minn.
 Lundwall, Lawrence Physician, Gardner, Mass.
 Nelson, C. G. Minister, †Oct. 9, 1905, at Chicago, Ill.
 Nelson, J. H. Minister, Lake City, Minn.
 Nordling, J. A. Minister, Grand Rapids, Wis.
 Peterson, C. A. Professor, Gustavus Ad. College, St. Peter, Minn.
 Ronnquist, U. Minister, Swedona, Ill.
 Seaburg, G. S. E. Business, Omaha, Nebr.
 Sebelius, S. J. Professor, Aug. Coll., 617—44 st., Rock Island, Ill.
 Sjögren, P. N. Minister, 949 Iglehart ave., St. Paul, Minn.
 Swanson, Rubert Minister, 911 Stewart st., Seattle, Wash.
 Sweeney, Mrs. Bessie C. Cleveland, Rock Island, Ill.
 Swensson, G. S. Minister, 563 Hancock ave., Detroit, Mich.
 Wendell, C. L. Bookkeeper and Artist, Post-grad., Univ. of Minn.,
 631 Oak st., S. E., Minneapolis, Minn.
 Wyman, Fred. Minister, Ishpeming, Mich.
 Youngert, S. G. Minister, Hartford, Conn.

1902.

- Carlson, C. T. Minister, Shickley, Nebr.
 Cheleen, S. J. Physician, 1522 E. Lake st., Minneapolis, Minn.
 Idström, J. B. A. Minister, 132 Center st., Hibbing, Minn.
 Kindström, J. O. Minister, †Nov. 25, 1910, at Alta, Iowa.
 Larson, O. L. Missionary, Rajahmundry, Madras Pres., India
 Lewis, Grace Teacher, Milan, Ill.
 Lindahl, A. E. Pharmacist, Wakefield, Nebr.
 Swanson, C. L. Accountant, Rock Island, Ill.
 Telleen, A. E. Business, 1962—15th st., San Francisco, Cal.
 Wallin, A. R. Professor, Upsala College, Kenilworth, N. J.
 Wallin, A. F. Accountant, Rt. 3, Twin Falls, Idaho.
 Younggren, J. J. Minister, 852 N. Waller ave., Chicago, Ill.

1903.

- Abrahamson, L. G. Editor Augustana, Rock Island, Ill.
 Ahlquist, A. A. Minister, Pontiac, R. I.
 Alm, A. G. Attorney, 1126 Washington Bldg., Los Angeles, Cal.
 Anderson, Albin Bank Clerk, Denver, Colo.
 Benzon, Peter Professor Aug. College, Rock Island, Ill.
 Bergström, P. E. Minister, Frederic, Wis.
 Carlson, Anton Minister, Longmont, Colo.
 Evald, C. A. Minister, †March 13, 1909, at Chicago, Ill.
 Gest, Ben Architectural Engineer, Rock Island, Ill.
 Jacobson, Carl Minister, Warren, Pa.

Lindberg, C. E.	Professor, Aug. Theol. Sem'y, 3826—7 ave., Rock Island, Ill.
Lindblom, J. F.	Professor, Suomi College, Hancock, Mich.
Lofgren, D. E.	Attorney, Portland, Ore.
Lovene, A. W.	Physician, Leonardville, Kans.
Nelson, A. G. A.	†Jan., 1909, at Brownsville, Texas.
Olsenius, Joel	Minister, Holdrege, Nebr.
Sandbacka, Anders	Finland.
Swan, C. O.	Minister, 219—6 ave., Duluth, Minn.
Torell, E. E.	Physician, 1480 Farragut ave., Chicago, Ill.

1904.

Berg, O. G.	Minister, Funk, Nebr.
Craig, Alexander	Physician, Rock Island, Ill.
Dahl, K. G. Wm.	Minister, Axtell, Nebr.
Fahlund, G. A.	Minister, De Kalb, Ill.
Grant, Oscar	Physician, New Windsor, Ill.
Gull, W. A.	†Nov. 30, 1905, at Goodhue, Minn.
Hanson, F. O.	Minister, Des Moines, Iowa.
Lindeblad, C. G.	Physician, †July 30, 1914, at Albuquerque, N. M.
Lorimer, A. T.	Minister, 1312 N. 36 st., Omaha, Nebr.
Mills, Bertha B.	Deaconess, St. John's-in-the-Wilderness, Allakaket, Alaska.
Nelson, C. H.	Minister, New Haven, Conn.
Sheldon, Eva A.	†March 11, 1906, at Paxton, Ill.
Smith, E. T.	Minister, 2212 La Porte Ave., Chicago, Ill.
Söderman, J. V.	Minister, Dassel, Minn.
Williams, Eva G.	†May 6, 1905, at Rock Island, Ill.
Williams, G. P.	Minister, Elkhart, Ind.

1905.

Alexis, J. E. A.	Professor, University of Nebraska, Lincoln, Nebr.
Anderson, Agnes V.	Teacher, La Porte, Ind.
Anderson, A. J.	Minister, †July 17, 1912, at Princeton, Ill.
Bergdahl, Samuel	Minister, Eagle Bend, Minn.
Blakemore, Alice A.P.	Music student, Rock Island, Ill.
Carlson, E. W.	Minister, Des Moines, Iowa.
Craig, Eleanor	Teacher, Rock Island, Ill.
Ekeberg, W. C.	Minister, Peoria, Ill.
Halland, L. E.	Business, Gilby, N. D.
Hessle, C. L.	Business, Stockholm, Sweden.
Holmberg, S. P.	Minister, Merrill, Wis.
Laurence, V. E.	Electric Engineer, Los Angeles, Cal.
Liden, O. E.	Minister, Coeur d'Alene, Idaho.
Nelson, O. B.	Minister, Rankin, Ill.
Nordstrom, O. L.	Professor, Suomi College, Hancock, Mich.

Olander, C. M. Minister, Galesburg, Ill.
 Swensson, Mrs. Esther A. Torell, 5014 N. Ashland ave., Chicago, Ill.
 Trued, A. E. Minister, Hsu-Cheo, Honan, China.
 Udden, J. A. Geologist, 208 S. Pearl st., West End, Birmingham, Alabama.

Wald (Anderson) A. E. Professor, Gustavus Ad. College, St. Peter, Minn.
 Westerberg, A. P. Minister, Paxton, Ill.

1906.

Carlson, E. C. Newman Grove, Nebr.
 Johnson, A. F. Attorney, Wellman Bldg., Jamestown, N. Y.
 Larson, J. L. Grad. stud., Harvard, 67 Baldwin ave., Everett, Mass.

Mirfield, Josephine C. Teacher, Davenport High School, Rock Island, Ill.
 Nelson, F. T. Farmer, Malta, Montana.
 Olson, J. R. Minister, 150 N. 19 st., Portland, Ore.
 Lauré (Olson), M. J. Minister, Andover, Ill.
 Peterson, C. P. Attorney, Lincoln, Nebr.
 Purn, Oscar Minister, 1509 Victoria st., Chicago, Ill.
 Udden, Mrs. Nettie E. Myers, Birmingham, Ala.

1907.

Bergren, E. F. Minister, Falconer, N. Y.
 Bloomquist, C. G. Minister, Benson, Nebr.
 Carlson, E. H. Minister, Porter, Ind.
 Engquist, O. T. Business, Hartcourt, Iowa.
 Fonkalsrud, A. O. Minister, 4 ave. and 46 st., Brooklyn, N. Y.
 Gulleen, C. O. Minister, Souris, N. D.
 Holmer, C. E. Minister, Jersey Shore, Pa.
 Holmquist, J. C. A. Minister, Minden, Nebr.
 Kastman, F. E. W. Minister, Dollar Bay, Mich.
 Landee, F. J. Lawyer, Moline, Ill.
 Liljedahl, J. E. Minister, Salina, Kans.
 Linder, F. A. Postgraduate student, Minneapolis, Minn.
 Nelson, Regina O. Teacher, La Porte, Ind.
 Pearson, W. E. Minister, Willmar, Minn.
 Peterson, O. E. Superintendent of Schools, Sycamore, Ill.
 Silfversten, C. J. Minister, Ironwood, Mich.
 Strand, C. J. Graduate student, Amherst, Mass.
 Stuhler, Jessie M. Warnecke, Monticello, Iowa.
 Udden, A. D. Professor, Augustana College, Rock Island, Ill.
 Wahlberg, K. W. Physician, Moline, Ill.

1908.

Anderson, H. E. Prof., Coeur d'Alene College, Coeur d'Alene, Idaho.
 Benander, C. A. Minister, Ludington, Mich.
 Bengtson, Julia A. Deputy County Supt., Olivia, Minn.

Broman, I. J.	State Inspector of Mines, Austin, Texas.
Cullen, Una L.	Teacher, White, S. D.
Foss, C. R.	Business, Thorsby, Ala.
Goodmanson, Marie L.	Teacher, Braham, Minn.
Johnson, S. O.	Prof., Coeur d'Alene College, Coeur d'Alene, Idaho.
Johnston, A. W.	Grad., stud., Univ. of Minn., Minneapolis, Minn.
Jonson, Alma S.	Librarian, High School, 130 W. Webster st., Portland, Ore.
Jöranson, E.	Teacher and student, Univ. of Wis., Madison, Wis.
Landin (Samuelson), J. A.	Minister, 7950 Escanaba ave., Chicago, Ill.
Londberg, C. G.	Insurance, Moline, Ill.
Lorimer, C. O.	Minister, Des Moines, Iowa.
Magnuson, W. X.	Minister, Turlock, Cal.
Reinertsen, P. A.	Supt. of Schools, Cottonwood, Minn.
Swanson, Alma V. M.	Teacher, 3150 Pleasant ave., Minneapolis, Minn.
Swanson, A. E.	Professor, Northwestern Univ., Evanston, Ill.

1909.

Bear, Maud C.	Teacher, Bellefonte, Pa.
<i>Clementson, Ernest</i>	†Sept. 17, 1910, at Moline, Ill.
Ekblad, Philip	Graduate student, Cleburne, Kans.
Ekstrom, E. J. L.	Minister, Moline, Ill.
Erickson, C. P. A.	Business, Holdrege, Nebr.
Falk, Nellie F.	Teacher, Dana College, Blair, Nebr.
Gustafson, M. W.	Minister, Elbow Lake, Minn.
Heline, J. T.	Student, 67E. 57 st., New York, N. Y.
Holmer, T. A.	Missionary, Rajahmundry, India.
Johnson, J. A.	Minister, Rush City, Minn.
Karlstrom, O. R.	Minister, 7400 Woodlawn ave., Seattle, Wash.
Larson, J. E.	Minister, Gwinner, N. D.
Lindahl, Alberta C.	Pierson, Florida.
Ostrom, G. E.	Professor, Whittier College, Whittier, Cal.
Ringheim, Alice C.	Teacher, Canton, S. Dak.
Ryden, G. H.	Prof. Bethany College, Lindsborg, Kans.
Scott, Eleanor B.	Teacher, Villa de Chantal, Rock Island, Ill.
Thunberg, Claes	Minister, Percival, Sask., Canada.

1910.

Bengtson, Carl O.	Minister, 2042 Cortez St., Chicago.
Benson, John V.	Minister, Houtzdale, Pa.
Benson, L. B.	Minister, Galva, Ill.
Benster, Cora M.	†Jan. 8, 1911, at Moline, Ill.
Bergman, Carl J.	Prof., Rockford High School, Rockford, Ill.
Bladel Bessie Anna	Librarian, High School, Rock Island, Ill.
Bloom, Albin W.	Business, Omaha, Nebr.

Bostrom, Otto H.	Postgrad. student, Yale Univ., New Haven, Conn.
Carlberg, Gustav	Minister, Chi Kung Shan, Honan, China.
Carlberg, Mrs. Ida Marie Swanson,	Chi Kung Shan, Honan, China.
Carlson, Mrs. Jennie Nelson,	Stockholm, Sweden.
Carlstedt, P. G.	Theological student, Rock Island, Ill.
Clemens, Carl O.	Minister, 517—8th ave., Irwin, Pa.
Henrickson, M. A.	Minister, Lancaster, Minn.
Hogren, Elmer	Mc Fadden College, Chicago, Ill.
Jacobson, R. A.	Prof., Minnesota College, Minneapolis, Minn.
Lindeblad, V. A.	Minister, 39—7 st., Duquesne, Pa.
Norberg, Erik Thor	Business, Moline, Ill.
Olson, Gideon	Minister, 105 W. 16th st., Austin, Texas.
Pearson, Hans	Minister, 39 Clarence st., Brockton, Mass.
Ryden, Ernest E.	Minister, 39 Crass st., Jamestown, N. Y.
Samuelson, Bert	Chicago Luth. Seminary, Chicago, Ill.
Skarstedt, Marcus	Librarian, Augustana College, Rock Island, Ill.
Stephenson, George	Teacher, 3625 S. Lyndale ave., Minneapolis, Minn.
Swanson, Elmer	Teacher, Suomi College, Hancock, Mich.
Westlund, Emil	Minister, 634 Oak Hill ave., Youngstown, Ohio.

1911.

Aberg, Carl P.	Lawyer, Chicago, Ill.
Andreen, Paul H.	Cong. work., Lowell, Mass.
Brown, Mrs. Ethel	H. Asklof, Soldier, Idaho.
Domeij, Olof	Cong. work, Rice Lake, Wis.
Fogelstrom, Ernest	Business, Wahoo, Nebr.
Gustafson, F. A.	Minister, Altona, Ill.
Hedstrom, Axel R.	Theological student, Rock Island, Ill.
Johnson, P. Arthur	Minister, 5045 W. Ohio st., Chicago, Ill.
Johnson, Emil	Minister, Alcester, S. D.
Johnston, Arnold V.	Graduate student, Univ. of Minn., St. Paul, Minn.
Karlson, Erik Hj.	Minister, 22 N. Hancock st., Madison, Wis.
Larson, Herman A.	Theological student, Rock Island, Ill.
Liljedahl, Phoebe	Essex, Iowa.
Lindquist, Anna	7740 Marquette ave., Chicago, Ill.
Nelson, Axel N.	Minister, 3853 N. Seeley ave., Chicago, Ill.
Nelson, Nels A.	Minister, Osceola, Nebr.
Olson, Edwin A.	Minister, Rajahmundry, India.
Reinemund, J. A.	Business, Muscatine, Iowa.
Schersten, A. F.	Prof., St. Olof College, Northfield, Minn.
Silas, Paul G.	Prof. High School, Stevens Point, Wis.
Sodergren, P. J.	Graduate student, Iowa Univ., Iowa City, Ia.

1912.

Abrahamson, Agnes	Rock Island, Ill.
Anderson, Carl G.	Theological student, Rock Island, Ill.

Backman, Carl E.	Business, Galesburg, Ill.
Blomgren, Sigfrid	Theological student, Rock Island, Ill.
Bomgren, Gustaf H.	Theological student, Rock Island, Ill.
Crissman, Mary	Teacher, 2524 Dupont ave. So., Minneapolis, Minn.
Foss, Martha O.	Teacher, Augustana College, Rock Island, Ill.
Hanson, Olof B.	Theological student, Rock Island, Ill.
Kallstrom, E. A.	Business, Chicago, Ill.
Karlstrom, O. L.	Post Graduate student, Iowa City, Iowa.
Lind, Victor J.	Prof. High School, Trojan, S. D.
Linden, Herbert W.	Minister, 4 Johnson Pl., Fort Dodge, Iowa.
Montan, Nels O.	Minister, 414 Mace st., Greensburg, Pa.
Nelson, Arvid E.	Farming, Kimball, Nebr.
Olson, Albin O.	Minister, St. Hilaire, Minn.
Speidel, Harold	Forester, Dubois, Wyo.
Sundberg, E. A.	Teacher, 1701 Burlington ave., Los Angeles, Cal.
Swanson, A. B.	Graduate student, 1126 N. Clinton st., Iowa City, Ia.
Swanson, A. M.	Medical student, Urbana, Ill.
Swendsen, Signe	Prof., Minnesota College, Minneapolis, Minn.
Swenson, H. S.	Minister, 508 N. Vine st., Creston, Iowa.
Swenson, Wilh. A.	902 Dakota ave., Gladstone, Mich.
Wilson, Mary	Knoxville, Ill.

1913.

Anderson, Carl F.	Graduate student, Yale Univ., New Haven, Conn.
Anderson, Edgar S.	Prof., Moline High School, Moline, Ill.
Andreen, Marion A.	Business, Chicago, Ill.
Gustafson, O. O.	Theological student, Rock Island, Ill.
Hedeen, Gunnar E.	Officer in Army, Esplanadgatan 25, Gefle, Sweden.
Herman, Linus A.	Theological student, Rock Island, Ill.
Holmgrain, E. F.	Business, Rock Island.
Hult, Ralph D.	Theological student, Maywood, Ill.
Johnson, A. W.	Theological student, Rock Island, Ill.
Johnson, A. H.	Business, Gary, Ind.
Joranson, Tage	Law student, Chicago, Ill.
Joranson, Yngve	Medical student, Chicago, Ill.
Lönnquist, Joseph	1704 T st., Fresno, Cal.
Munson, Irving	Principal, High School, Spring Valley, Ill.
Munson, Laura J.	Prof., Trinity College, Round Rock, Texas.
Paulson, Paul A.	Prof. Augustana College, Canton, So. Dak.
Swanson, David V.	Theological student, Rock Island, Ill.
Swanson, Herbert	Theological student, Rock Island, Ill.
Young, Mary	1042—19 st., Rock Island, Ill.

1914.

Anderson, Herbert	Teacher, Mason City, Iowa.
Anderson, Svante	Theological student, Rock Island, Ill.

Andreen, Emil F.	Student, Dalsland, Sweden.
Bergquist, Edna M.	Teacher, Duluth, Minn.
Franzen, Carl J.	Prof., Bethany College, Lindsborg, Kans.
Fraser, Rilla Faye	Teacher, Shannon, Ill.
Froude, Karl V.	Business, Rock Island, Ill.
Granquist, Frank G.	Theological student, Rock Island, Ill.
Hanson, Henry G.	Theological student, Rock Island, Ill.
Hanson, Sigurd	Theological student, Rock Island, Ill.
Henry, Gustaf W.	Theological student, Rock Island, Ill.
Hultgren, Nathaniel	Teacher, Trinity College, Round Rock, Texas.
Johanson, Carl	Theological student, Maywood, Ill.
Johnson, C. Arthur	Theological student, Rock Island, Ill.
Johnson, Eskil	Student, Northwestern Univ., Evanston, Ill.
Kempe, Joseph W.	Theological student, Rock Island, Ill.
Larson, Ernest A.	Cong. work, Missoula, Mont.
Larson, Julius	Cong. work., Colorado Springs, Colo.
Lindberg, Carl F.	Medical student, Omaha, Nebr.
Nelson, Waldemar	Theological student, Rock Island, Ill.
Nicholson, Elmer	Theological student, Maywood, Ill.
Olson, Arthur E.	Theological student, Rock Island, Ill.
Ossian, Leonard	Post Graduate student, Iowa City, Iowa.
Reinertsen, Bernh.	Medical student, University of Nebr., Elk Point, So. Dak.
Robb, William C.	Teacher, High School, Rock Island, Ill.
Sten, Flavius	Business, St. Helens, Ore.
Swanbeck, Carl E.	Dental student, Western Reserve University, Cleveland, Ohio.
Trued, Levin	Theological student, Rock Island, Ill.
Vikner, David	Minister, Chi Kung Shan, Honan, China.

DEGREES CONFERRED

(For the degree of Bachelor of Arts see preceding pages.)

BACHELOR OF DIVINITY

- 1894—Rev. Alfred Bergin, Rev. P. A. Mattson.
 1896—Rev. O. S. Werner.
 1897—Rev. S. G. Youngert.
 1898—Rev. J. A. Engwall, Rev. Augustus Nelson, Rev. A. F. Wicklund.
 1899—Rev. J. Alfred Anderson, Rev. J. August Bernhard, Rev. Gustave
 Forsberg, Rev. Leander Hokenson, Rev. Adolf Hult, Rev. Oscar
 J. Johnson, Rev. John T. Kraft, Rev. Andrew A. Leksell, Rev.
 Albert W. Lindquist, Rev. Jules Mauritzson, Rev. Carl J. Ren-

- hard, Rev. Alex Sand, Rev. J. Albin Sandell, Rev. Frank E. Sard, S. Fred. Telleen, Rev. Carl A. Tolin, Rev. Nils P. Tulen.
- 1900—Rev. Erland Anderson, Rev. Philip A. Andreen, Rev. J. A. Benton, Rev. Emil G. Chinlund, Rev. Luther N. Dahlsten, Rev. Olof N. Glim, Rev. Gustaf E. Hemdahl, Rev. Carl Johnson, Rev. G. E. Lindsten, Rev. C. O. Lund, Rev. Oscar Morland, Rev. Morten Parson, Rev. A. Segerhammar, Rev. C. E. Shaleen.
- 1901—Rev. N. A. Almer, Rev. C. W. Andeer, Rev. C. E. Benson, Rev. A. J. Borgstrom, Rev. S. N. Elvin, Rev. J. E. A. Evert, Rev. C. E. Hoffsten, Rev. Albin A. Jacobson, Rev. J. W. Johnson, Rev. G. Juhlin, Rev. F. O. Linder, Rev. John T. Norrby, Rev. C. F. Sandahl, Rev. N. W. Swenson, Rev. B. Westerlund.
- 1902—Rev. Emil Alexis Andreen, Rev. Amandus F. Bergstrom, Rev. Gustav A. Elliot, Rev. Peter Froeberg, Rev. Albert S. Hamilton, Rev. Carl A. Lindvall, Rev. Julius E. Lorimer, Rev. Algot Th. Lundholm, Rev. Oscar Julius Nelson, Rev. Nels Gottfred Nelson, Rev. Gideon Shem Ohslund, Rev. Peter E. Ordning, Rev. J. P. Regner.
- 1903—Rev. Johan Alfred Benander, Rev. Charles Emanuel Bengtson, Rev. Oscar Anderson Elmquist, Rev. Charles August Hallberg, Rev. Felix Valentine Hanson, Rev. J. E. Holzt, Rev. Theodore Sigfrid Johnston, Rev. Anders Johan Kallberg, Rev. Edward Peterson Karleen, Rev. Carl A. Lund, Rev. Johan Edwin Morton, Rev. Andreas Noren, Rev. Oscar Nils Olson, Rev. Elof Peterson, Rev. August Theodore Seashore, Rev. Carl Solomonson, Rev. Carl Amandus Sward, Rev. Sven William Swenson, Rev. Carl Werner Vetell.
- 1904—Rev. Frank Nels Anderson, Rev. Titus Anderson Conrad, Rev. Otto Nimrod Ebb, Rev. Carl Alfred Eckström, Rev. William Eldien, Rev. Sven Gustaf Hägglund, Rev. Carl Oscar Lundquist, Rev. Johan Hjalmar Nelson, Rev. Julius Anderson Nordling, Rev. Andrew John Okerblom, Rev. Ulrik Ronnquist, Rev. Andrew Gustaf Emil Rydquist, Rev. Sven Johan Sebelius, Rev. Edward Schuch, Rev. Fred. William Wyman.
- 1905—Rev. J. N. Almquist, Rev. A. C. Anderson, Rev. A. P. G. Anderson, Rev. D. N. Anderson, Rev. G. A. Andreen, Rev. J. I. Bergstrand, Rev. Paul Boström, Rev. Ch. Th. Carlson, Rev. O. O. Eckardt, Rev. O. W. Gustafson, Rev. V. H. Hegstrom, Rev. B. J. Hulteen, Rev. E. K. Jonson, Rev. J. O. Kindstrom, Rev. Carl Kraft, Rev. G. S. Larson, Rev. O. L. Larson, Rev. Carl E. Lindquist, Rev. Carl Edward Lundgren, Rev. C. G. Nelson, Rev. C. O. Nordell, Rev. D. J. Nordling, Rev. Chas. Pehrson, Rev. E. H. Sanden, Rev. C. J. Segerhammar, Rev. G. K. Stark, Rev. C. R. Swanson, Rev. J. J. Younggren.

- 1906—Rev. Anders Andre, Rev. P. E. Bergstrom, Rev. P. O. Bersell, Rev. O. M. Bloom, Rev. K. A. Danell, Rev. A. H. Franzen, Rev. A. M. Green, Rev. F. W. Hanson, Rev. V. E. Holmstedt, Rev. E. A. Lingren, Rev. Joel Olsenius, Rev. J. E. Oslund, Rev. August Samuelson, Rev. H. E. Sandstedt, Rev. Carl O. Swan, Rev. Hugo Thorene.
- 1907—Rev. O. G. Berg, Rev. G. L. Dagner, Rev. G. K. W. Dahl, Rev. G. A. Fahlund, Rev. F. O. L. Hanson, Rev. C. O. W. Jacobson, Rev. C. A. Johnson, Rev. P. M. Le Vander, Rev. A. Theo. Lorimer, Rev. C. M. Olander, Rev. E. T. Smith.
- 1908—Rev. Anders Johan Anderson, Rev. Oscar Johanson Arthur, Rev. Carl August Carlson, Rev. Carl Gustaf Erickson, Rev. Sven Fredrik Hammarlöf, Rev. H. F. H. Hartelius, Rev. Anders Jacob Hilmer, Rev. Erik Gustaf Knock, Rev. Martin John Lauré, Rev. Elis M. J. Odén, Rev. Otto Olson Oleen, Rev. August S. Pearson, Rev. John Johnson Richard, Rev. Oscar Sandahl, Rev. Carl August Stenholm, Rev. Alfred Edward Trued, Rev. Bengt E. Walters, Rev. Andrew P. Westerberg, Rev. Gustaf Peterson Williams.
- 1909—Rev. Axel Alexis Ahlquist, Rev. Adolphe Anderson, Rev. Johan Elmer Barrington, Rev. Emil Ferdinand Bergren, Rev. Carl David Boström, Rev. Waldo Clemens Ekeberg, Rev. Ferdinand J. Ellman, Rev. Henry Pehr Johnson, Rev. Johannes Richard Olson, Rev. Carl William Samuelson, Rev. Adolf Anderson Wilfrid.
- 1910—Rev. Carl Gustaf Bloomquist, Rev. Carl Otto Gulleen, Rev. Carl Erik Holmer, Rev. Carl Andrew Jesper Holmquist, Rev. Frans Eric Wilhelm Kastman, Rev. Joseph Edward Liljedahl, Rev. Olof Lundgren, Rev. Oscar Birger Nelson, Rev. Oscar Purn, Rev. Carl Henry Rask, Rev. Hjalmar Tillman.
- 1911—Rev. Carl Albin Benander, Rev. Ernest Colberg, Rev. Edward Ekström, Rev. Albin Gottfrid Hammarberg, Rev. Otto Reinhold Karlström, Rev. Carl Oscar Lorimer, Rev. Johan Herman Olsson, Rev. John Birger Sörenson, Rev. Emil Olson Valberg.
- 1912—Rev. George Nathanael Anderson, Rev. John Edwin Chester, Rev. Martin Waldemar Gustafson, Rev. Matts Waldemar Henrickson, Rev. Thure Abraham Holmer, Rev. John August Johns, Rev. Johan A. S. Landin, Rev. John Edor Larson, Rev. Anton Linder, Rev. Nels Lundgren, Rev. Ernst William Magnusson, Rev. Oscar Wahlfrid Ohlson, Rev. Gottfrid Olson, Rev. Claes Thunberg, Rev. Ivar Fredrik Witting.
- 1913—Rev. Herman Anderson, Rev. Leonard Birger Benson, Rev. Carl William Carlson, Rev. Oscar Ebb, Rev. Frank Thure Erickson, Rev. Paul Martin Esping, Rev. Samuel Martin Miller, Rev. Nels Oscar Montan, Rev. Nels Anton Nelson, Rev. Johannes Nystrom, Rev. Gideon Carl Olson, Rev. Hans Pearson, Rev. Victor Spong,

- Rev. Swan Hjalmar Swanson, Rev. Victor Emanuel Swenson, Rev. Emil Swenson, Rev. Emil Westlund, Rev. Carl Gustaf Zaar.
- 1914—Rev. Andrew Gustaf Anderson, Rev. Nels Benson, Rev. Gustav Carlberg, Rev. Gustave Alfred Gunnar Carlson, Rev. Frank August Gustafson, Rev. Emil Johnson, Rev. Percival Arthur Johnson, Rev. Samuel Elgert Johnson, Rev. Ossian Leonard Karlstrom, Rev. David Alfred Knock, Rev. Herbert William Linden, Rev. Ernest Albin Martell, Rev. Martin Alenius Melford, Rev. Axel Nicholas Nelson, Rev. Joshua Emanuel Nelson, Rev. Edwin Albin Olson, Rev. Ernest Edwin Ryden, Rev. Hjalmar Sigfrid Swenson.

MASTER OF ARTS

- 1886—Rev. C. M. Esbjörn, Prof. S. M. Hill, Rev. E. Nelander, Prof. S. C. Plummer, Rev. M. Wahlstrom.
- 1889—Prof. G. A. Andreen, Prof. J. S. Carlson, Prof. C. L. Esbjörn, Prof. C. W. Foss, Prof. O. W. Oestlund, Rev. C. J. Petri, Rev. C. A. Swensson, Rev. A. A. Swärd, Prof. J. A. Udden.
- 1891—Rev. J. A. Anderson.
- 1892—Rev. A. Appell.
- 1893—Rev. N. E. Kron.
- 1894—Rev. A. P. Fors, Rev. P. M. Lindberg, Prof. V. O. Peterson.
- 1895—Prof. J. A. Edquist.
- 1897—Rev. C. A. Wendell.
- 1898—Prof. I. M. Anderson, Prof. S. A. Challman, Prof. C. G. Schultz, Rev. E. A. Zetterstrand.
- 1899—Prof. Linus Bonander, Prof. Anton J. Carlson.
- 1900—J. Alander, Prof. E. C. Carlton, Rev. J. G. Dahlberg, Rev. A. J. Enstam, Prof. J. H. Flodman, G. N. Swan, Prof. J. E. Welin, Prof. S. G. Youngert.
- 1901—Prof. John A. Bexell, Prof. Harold W. Foght.
- 1904—Rev. C. J. Södergren, Prof. D. Wahlberg, Arthur Wilhelm Lovene, Anders Sandbacka, Rev. Edward Schuch.
- 1905—Netta C. Anderson, C. G. Nelson, Carl L. B. von Wernstedt.
- 1906—Rev. C. A. Randolph.
- 1907—Rev. Felix V. Hanson.
- 1908—Alfred O. Fonkalsrud, J. Kentworth Rizer, Elizabeth Hartz.
- 1909—Uno Lowell Cullen, Rev. Martin John Lauré, Rev. Walter Emanuel Pearson.
- 1910—Maud Cecilia Bear, Rev. Edwin Bollman, Rev. Eric Herman Carlson, Peter Amos Reinertsen, Rev. Carl Johan Silfversten.
- 1911—Gustaf Esmer Ostrom.
- 1912—Rev. Emil F. Bergren, Rev. Nels Anton Nelson, Erik Thor Walde-mar Norberg, Marcus Skarstedt.
- 1914—Hugo Eugene Anderson, Oscar Algot Benson.

MASTER OF SCIENCE

1908—C. J. Ramage.

CANDIDATE OF SACRED THEOLOGY

1902—Rev. Prof. Sven Gustaf Youngert.

1906—Rev. J. A. Engwall.

1911—Rev. John Haquin Ford.

1912—Rev. C. J. Youngberg.

1913—Rev. Heinrich Fr. Lutz.

DOCTOR OF DIVINITY

1892—Rev. Erl. Carlsson, Rev. E. Norelius, Rev. O. Olsson.

1893—Rev. F. J. F. Schantz.

1894—Rev. N. Forsander, Rev. S. P. A. Lindahl, Rev. P. Sjöblom, Rev. P. J. Swärd.

1900—Rev. L. G. Abrahamson, Rev. A. W. Dahlsten, Rev. C. A. Evald, Rev. A. Jackson, Rev. C. A. Swensson, Ph. D.

1901—Rev. Johannes Deindoerfer, Rev. L. A. Johnston, Rev. C. J. Petri.

1902—Rev. L. P. Ahlquist, Rev. P. J. Brodine, Rev. C. A. Hemborg.

1904—Rev. O. J. Siljeström, Rev. Mauritz Stolpe.

1905—Rev. Wm. Miller, Rev. T. H. Dahl, Prof. S. G. Youngert.

1906—Rev. G. A. Anderson, Rev. E. F. Pihlblad, Rev. G. Rast, Rev. J. G. Nikander.

1908—Rev. J. A. Engwall.

1910—Rev. William Daniel Casper Keiter, Rev. Gustaf Peters.

1913—Rev. C. J. Youngberg.

DOCTOR OF PHILOSOPHY

1894—Prof. A. O. Bersell, Rev. C. M. Esbjörn, Rev. M. Wahlström, Prof. Milton Whitney.

1896—Rev. C. O. Granere.

1900—Prof. E. F. Bartholomew, D. D., Prof. Philip Dowell, Prof. C. W. Foss, O. N. Nelson, Prof. O. W. Oestlund, Prof. S. C. Plummer, M. D., Prof. Inez Rundstrom, Prof. J. A. Udden.

DOCTOR OF LETTERS

1900—Prof. S. M. Hill.

1902—Rev. Ludvig Holmes.

DOCTOR OF LAWS

1892—J. A. Enander.

1894—Rev. R. F. Weidner.

1900—Ex-Sen. C. J. A. Ericson.

1901—Hon. Axel Chytraus, Hon. Wm. H. Gest.

1902—Hon. Richard Yates, Hon. Peter S. Grosscup.

1905—Ex-Gov. S. R. Van Sant.

1908—Gov. Charles S. Deneen, Gov. John A. Johnson.

1910—Rev. Dr. Theodore Emmanuel Schmauk, Rev. Dr. Erik Norelius.

NUMBER OF GRADUATES IN ALL DEPARTMENTS

Theological Seminary	762
Collegiate Department	568
Normal Department	37
Conservatory of Music	117
Business College	933

Grand Total 2,417

Graduates, Degrees and Diplomas 1914.

BACHELOR OF DIVINITY

Andrew Gustaf Anderson	Mt. Vernon, Wash.
Nels Benson	Hastings, Minn.
Gustav Carlberg	Buxton, Iowa
Gustave Alfred Gunnar Carlson	Jamestown, N. Y.
Frank August Gustafson	Galesburg
Emil Johnson	Chicago
Percival Arthur Johnson	Joliet
Samuel Elgert Johnson	Leonardville, Kans.
Ossian Leonard Karlstrom	Des Moines, Iowa
David Alfred Knock	St. Peter, Minn.
Herbert Wilhelm Linden	Kiron, Iowa
Ernest Albin Martell	Fergus Falls, Minn.
Martin Alenius Melford	Centerville, R. I.
Axel Nicholas Nelson	Fremont, Nebr.
Joshua Emanuel Nelson	Whitehall, Mich.
Edwin Albin Olson	Valparaiso, Nebr.
Ernest Edwin Ryden	Kansas City, Mo.
Hjalmar Sigfrid Swenson	Bay City, Mich.

GRADUATES WITH THE S. M. DEGREE

John Leonard Benson	New Haven, Conn.
Olof Felix Domeij	Gideå, Sweden
Carl Ephraim Freidenfelt	St. Paul, Minn.
Erik Hjalmar Karlson	Des Moines, Iowa
Roy Fredrick Thelander	Batavia
David William Vikner	Mead, Nebr.
Hans Luther Wilson	Dassel, Minn.

GRADUATES OF THE SPECIAL HOSPITAL COURSE

Kenneth Anton Bescher	Rock Island
Anders Fritjof Borgendahl	Harlem, N. Y.
Frank Rudolph Carlson	Paxton
Gustaf Lindström	Ophiem
Paul G. Schaffer	Rock Island

GRADUATE OF MISSIONARY COURSE

Johan J. Lindell	Omaha, Nebr.
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MASTER OF ARTS

Hugo Eugene Anderson	Stanton, Iowa
Oscar Algot Benson	Greensburg, Pa.

BACHELOR OF ARTS

Gustavus Herbert Anderson	Iron Mountain, Mich.
Svante Anderson	Fergus Falls, Minn.
Emil Ferdinand Andreen	Dalsland, Sweden
Edna May Bergquist	Duluth, Minn.
Carl Johan Franzen	Rockford
Rilla Frazer	Rock Island
Karl Victor Froude	McKeesport, Pa.
Frank Gustav Granquist	Rock Island
Henry George Hanson	Burtrum, Minn.
Gustaf Wilhelm Henry	Seattle, Wash.
Nathaniel Otto Hultgren	Andover
Karl Johanson	Veddige, Sweden
Carl Arthur Johnson	Weston, Nebr.
Eskil Ebenezer Johnson	Chicago
Joseph Walton Kempe	Red Oak, Iowa
Ernest Arthur Larson	Ashtabula, Ohio
Julius Larson	Lidhult, Sweden
Carl Fredrick Lindberg	Omaha, Nebr.
Carl David Waldemar Nelson	Marathon, Iowa
Elmer Samuel Nicholson	Crisman, Ind.
Arthur Eugene Olson	Wahoo, Nebr.
Gustaf Adolph Leonard Ossian	Stanton, Iowa
Bernhard Reynold Reinertsen	Elk Point, S. D.
William Coulter Robb	Rock Island
Flavius John Sten	St. Helens, Ore.
Carl Emil Ebenezer Swanbeck	Swea City, Iowa
Levin Julius Trued	Ceresco, Nebr.
Sigurd Linné Hanson	Jamestown, N. Y.
David Wilhelm Vikner	Mead, Nebr.

GRADUATES OF THE CONSERVATORY

PIANO

Nina Gunhild Anderson	Kewanee
Sophie Adele Thurstone	Rochester, N. Y.
Hilma Erika Warling	St. James, Minn.

VOICE

Althea Martha Brown	Moline
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PUBLIC SCHOOL MUSIC

Hilda Maria Olson	Altona
Olive Benina Pearson	Ceresco, Nebr.

EXPRESSION

Ebba Valeria Abrahamson	Rock Island
Helen Margaret Wiggers	Davenport, Iowa

GRADUATES OF THE COMMERCIAL DEPARTMENT

BOOKKEEPING COURSE

Anders Gust Anderson	Rock Island
Lawrence Vernie Anderson	Rock Island
John Iver Blomquist	Metropolitan, Mich.
John Alfred Branfors	Thompson, Mich.
Leo Rudolph Carlson	Commonwealth, Wis.
Ruben Sigurd Fagerstrom	Rockford
Elmer Clarence Johnson	Woodhull
Hjalmar Isadore Johnson	Hiteman, Iowa
Elmer Joseph George Larson	Buxton, Iowa
Max Milian Larson	Thompson, Mich.
Henry Alexander Nylander	Buxton, Iowa
Robert Roth	Rock Island

STENOGRAPHIC COURSE

Robert Marion Anderson	Madrid, Iowa
Lilly Wilhelmina Burk	Cadillac, Mich.
Ruth Sophie Carlson	Rock Island
Angele Marie Carlton	Moline
Lessie Charlestine Condo	Rock Island
Theresa Mary Davis	Rock Island
Mary Dowdal	Moline
Carl Ludwig Eklund	Cortland
Ruth Amelia Gibson	Ft. Dodge, Iowa
Edgar Herman Johnson	Wausa, Nebr.
Nancy Othelia Johnson	Manistique, Mich.
Anna Lange	Rock Island
Agda Eleanor Larson	Centerville, Iowa
Edna Marie Lindahl	Centerville, Iowa
Alphild Debora Lundeen	Rock Island
Madge McGinnis	Rock Island
Gunnar William Nelson	Winegar, Wis.
Nancy Olson	Marinette, Wis.
Hazel Leone Peterson	Moline
Reuben Victor Peterson	New Windsor
Frances Dorothy Swanson	Moline
Mildred Florence Swanson	Detroit, Mich.

Roll of Students 1915.

THE THEOLOGICAL SEMINARY

POSTGRADUATES

Candidates for the degree Candidatus Sacrae Theologiae, C. S. T.

Rev. Emil Gottfrid Chinlund, A. B., B. D.	Red Wing, Minn.
Has completed courses 13, 21, 24, 17.	
Rev. Olaf Morgan Norlie, Ph. D., Pd. D.	Atwater, Minn.
Has completed all his courses.	
Rev. H. D. Hoover, Ph. D., President Carthage College,	Carthage, Ill.
Rev. Adolf A. Wilfrid, A. B., B. D.	Mount Jewett, Pa.
Rev. V. E. Holmstedt, A. B., B. D.	Hutchinson, Kans.
Rev. H. E. Sandstedt, A. B., B. D.	Portland, Ore.
Has completed course 1, Minor, and course 5, Minor.	
Rev. Anton Linder, A. B., B. D.	Bradford, Pa.
Rev. N. A. Nelson, A. B., B. D.	Osceola, Nebr.
Rev. E. W. Magnusson, A. B., B. D.	Geneseo, Ill.
Rev. Prof. S. J. Sebelius, A. B., B. D.	Rock Island, Ill.

SENIOR CLASS

Carl Gustaf Anderson	Winburne, Pa.
A. B., Augustana College, 1912	
Oscar Algot Benson	Greensburg, Pa.
A. B., Upsala College, 1912	
Carl Otto Bergquist	Dassel, Minn.
A. B., Gustavus Adolphus College, 1910	
Sigfrid Luther Blomgren	Rock Island
A. B., Augustana College, 1912	
Gustaf Hjalmar Bomgren	Bostorp, Sweden
A. B., Augustana College, 1912	
Johan Alfred Burman	Providence, R. I.
A. B., Upsala College, 1914	
Peter Gustaf Carlstedt	Marinette, Wis.
A. B., Augustana College, 1910	
A. M., Yale University, 1912	
Luther Immanuel Cornay	Holdrege, Nebr.
A. B., Gustavus Adolphus College, 1911	
Walfred Erhart Erickson	Pelican Rapids, Minn.
A. B., Gustavus Adolphus College, 1912	

Olof Bernhard Hanson	Malmö, Nebr.
A. B., Augustana College, 1912	
Axel Richard Hedstrom	Ogden, Iowa
A. B., Augustana College, 1911	
Linus Aaron Herman	Rockford
A. B., Augustana College, 1913	
Arvid Ferdinand Hoorn	Fergus Falls, Minn.
A. B., Gustavus Adolphus College, 1912	
Arthur William Johnson	St. Paul, Minn.
A. B., Augustana College, 1913	
Robert Otto Kaelding	Hvena, Sweden
A. B., Upsala College, 1912	
Albin Andrew Larson	Fergus Falls, Minn.
A. B., Gustavus Adolphus College, 1912	
Herman Albin Larson	Ashtabula, Ohio
A. B., Augustana College, 1911	
Albert Loreen	Winthrop, Minn.
A. B., Gustavus Adolphus College, 1910	
Carl Anders Vilhelm Lund	Bridgeport, Conn.
A. B., Upsala College, 1911	
Joseph Conrad Mattson	St. Paul, Minn.
A. B., Gustavus Adolphus College, 1912	
Laurence Fredrick Nordstrom	Boston, Mass.
A. B., Upsala College, 1912	
Martin Amos Odell	Kansas City, Kans.
A. B., Bethany College, 1912	
Verner Gustaf Ogren	Stillwater, Minn.
Gustavus Adolphus College, 1910	
Edwin Olmon	Denver, Colo.
A. B., Bethany College, 1909	
Carl Bernhard Sandberg	Jamestown, N. Y.
A. B., Bethany College, 1912	
Samuel Rudolf Swensson	Hälsingborg, Sweden
A. B., Hälsingborgs Högre Allmänna Läroverk, Sweden, 1912.	

MIDDLE CLASS

Gustav Knut Andeen	Attleboro, Mass.
A. B., Upsala College, 1913	
Ture Valdemar Anderson	Kenora, Ont., Can.
A. B., Gustavus Adolphus College, 1913	
John Bildt	Wahoo, Nebr.
A. B., Bethany College, 1913	
Efraim Ceder	Rock Island
A. B., Upsala College, 1909	
Paul David Engstrand	Leonardville, Kans.
A. B., Bethany College, 1912	

William Robert Frendberg	Grassflat, Pa.
A. B., Upsala College, 1913	
Oscar Otto Gustafson	Funk, Nebr.
A. B., Augustana College, 1913	
Sigurd Linné Hanson	Jamestown, N. Y.
A. B., Augustana College, 1913	
Aron Theo. Johnson Hjerpe	Dorchester, Mass.
A. B., Upsala College, 1913	
Joseph Walton Kempe	Red Oak, Iowa
A. B., Augustana College, 1914	
Arthur William Knock	St. Peter, Minn.
A. B., Gustavus Adolphus College, 1912	
Anton Mander Lundeen	Newman Grove, Nebr.
A. B., Gustavus Adolphus College, 1913	
Carl Samuel Odell	Kansas City, Kans.
A. B., Bethany College, 1913	
Carl Hjalmar Olson	St. Paul, Minn.
A. B., Gustavus Adolphus College, 1913	
Arthur Lawrence Peterson	Bertrand, Nebr.
A. B., Bethany College, 1913	
Hjalmar Rudolf Peterson	St. Peter, Minn.
A. B., Gustavus Adolphus College, 1912	
David Verner Swanson	Axtell, Nebr.
A. B., Augustana College, 1913	
Martin Luther Lawrence Swanson	North Easton, Mass.
A. B., Upsala College, 1913	
Walter August Tilberg	Dwight, Kans.
A. B., Bethany College, 1912	

JUNIOR CLASS

Svante Anderson	Fergus Falls, Minn.
A. B., Augustana College, 1914	
Frank Gustav Granquist	Rock Island
A. B., Augustana College, 1914	
Henry George Hanson	Burtrum, Minn.
A. B., Augustana College, 1914	
Gustaf Wilhelm Henry	Seattle, Wash.
A. B., Augustana College, 1914	
Carl Arthur Johnson	Weston, Nebr.
A. B., Augustana College, 1914	
Henning Leonard Johnson	Lanse, Pa.
A. B., Upsala College, 1914	
Carl Anderson Julius	Lindsborg, Kans.
A. B., Bethany College, 1914	
Carl David Waldemar Nelson	Marathon, Iowa
A. B., Augustana College, 1914	

Elmer Lawrence Olsen	Rock Island
A. B., Knox College, 1914	
Arthur Eugene Olson	Wahoo, Nebr.
A. B., Augustana College, 1914	
Herbert Carl Morton Swanson	Hepburn, Iowa
A. B., Augustana College, 1913	
Levin Julius Trued	Ceresco, Nebr.
A. B., Augustana College, 1914	

SPECIAL

Andreas Daniel Fredén	Stockholm, Sweden
A. B., Bethany College, 1910	
Theodore Albert Jansen	Astoria, Ore.
A. B., Bethany College, 1911	
Ernest Gothard Svenson	Chicago
Ph. B., University of Chicago	

HOSPITANTS

SENIOR YEAR

Leonard Heiner	Chicago
Carl Alfred von Lehnburg	Rock Island

JUNIOR YEAR

Emil Benzon	Rock Island
Ragnar Per Emil Byrenius	öland, Sweden
Gustaf Gottfrid Carlson	Spokane, Wash.
Victor Rosenius Pearson	Wahoo, Nebr.
Senior Class, Augustana College	
George Martin Thimell	Rockford
Senior Class, Augustana College	
Abraham Wattman	Roseau, Minn.

NON-RESIDENT HOSPITANT STUDENT

Otto William Westling	Troy, Idaho
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THE COLLEGIATE DEPARTMENT

POSTGRADUATES

Candidates for the degree of Master of Arts.

Rev. Charles E. Bengtson	Class of '00	Kansas City, Mo.
MAJOR SUBJECT—Sociology.		
MINOR SUBJECT—Ancient History.		
Isidore John Broman	Class of '07	Austin, Texas
MAJOR SUBJECT—Geology.		
MINOR SUBJECT—Sociology.		
Carl William Carlson, Bethany College,	Class of '10	Gardner, Mass.
MAJOR SUBJECT—Psychology.		
MINOR SUBJECT—Ethics.		

- Efraim Ceder Upsala College, Class of '10 Rock Island
 MAJOR SUBJECT—History of Swedish Literature.
 MINOR SUBJECT—History and Political Science.
- Rev. Edward Ekstrom Class of '10 Moline
 MAJOR SUBJECT—Swedish Literature.
 MINOR SUBJECT—Swedish Language.
- Rev. George Fahlund Class of '04 De Kalb
 MAJOR SUBJECT—Ancient History.
 MINOR SUBJECT—English.
- Rev. Frans Erik Wilhelm Kastman Class of '07 Seattle, Wash.
 MAJOR SUBJECT—Swedish.
 MINOR SUBJECT—English.
- Joseph Walton Kempe Class of '14 Rock Island
 MAJOR SUBJECT—History.
 MINOR SUBJECT—Political Science.
- Rev. Johan August Landin Class of '08 Chicago
 MAJOR SUBJECT—Sociology.
 MINOR SUBJECT—History.
- David A. Leonard Bethany, Class of '10 Warroad, Minn.
 MAJOR SUBJECT—Sociology.
 MINOR SUBJECT—Philosophy.
- Gotthard Lindholm G. A. College, Class of '13 Litchfield, Minn.
 MAJOR SUBJECT—Physics.
 MINOR SUBJECT—Geology.
- Anna Marie Lindquist Class of '11 Chicago
 MAJOR SUBJECT—Psychology.
 MINOR SUBJECT—History.
- Carl Edward Nelson G. A. College, Class of '03 Rock Island
 MAJOR SUBJECT—Swedish.
 MINOR SUBJECT—English.
- Lawrence Fredrick Nordstrom, Upsala, Class of '12 Rock Island
 MAJOR SUBJECT—Sociology.
 MINOR SUBJECT—Physiology.
- Rev. Ernest Edwin Ryden Class of '10 Jamestown, N. Y.
 MAJOR SUBJECT—English.
 MINOR SUBJECT—History.
- Julius Adam Reinemund Class of '11 Muscatine, Iowa
 MAJOR SUBJECT—English Literature.
 MINOR SUBJECT—Philosophy.
- William Coulter Robb Class of '14 Rock Island
 MAJOR SUBJECT—History.
 MINOR SUBJECT—Political Economy.
- Oliver Leonard Troxel, Northw. College, Class of '14 Litchfield, Minn.
 MAJOR SUBJECT—Mathematics.
 MINOR SUBJECT—Philosophy.

UNDERGRADUATES

SENIOR CLASS

Amy Joanna Anderson	Escanaba, Mich.
Evan Ernest Anderson	Marinette, Wis.
Conrad John Immanuel Bergendoff	Philadelphia, Pa.
Anton Emanuel Bomgren	Washington Depot, Ct.
Carl Oscar Carlson	Woodhull
Esther Marie Carlson	Chicago
Edith Anna Cling	Mediapolis, Iowa
Emil Dalberg	Galesburg
Leo Ray DeLong	Rock Island
Esther Maria Eckstrom	Worcester, Mass.
Carl Edwin Gunderson	Ironwood, Mich.
Frank William Hanson	Burtrum, Minn.
Povl Holmstrup	San Francisco, Cal.
Paul Olof Hult	Rock Island
Reuben Hartvic Hultgren	Andover
Broer Rollo Johnson	Cadillac, Mich.
Clarence Oliver Johnson	Geneva
John Reinhold Johnson	Ridgway, Pa.
Magnus Arthur Johnson	Gary, Ind.
Lawrence Edwin Jones	Warren, Pa.
Karl Gottfrid Larson	Rockford
Signe Alfrida Larson	Rock Island
Eleanor Marie Magnuson	Rock Island
Emma Carolyn Nelson	Ft. Dodge, Iowa
John Fredrik Nelson	Batavia
Olof Richard Noreen	Högsäter, Sweden
Margaret Olmsted	Rock Island
Martin Oscar Olson	Letesmåla, Sweden
Adina Viola Olsson	Norway, Mich.
Ernest Arvid Palm	Ludington, Mich.
Victor Rosenius Pearson	Wahoo, Nebr.
Johan Thorsten Sellin	Ft. William, Ont., Can.
George Martin Thimell	Rockford
Esther Youngberg	Munson, Pa.

JUNIOR CLASS

Hildegard Maria Anderson	Rock Island
Adolph Martin Benson	Voxtorp, Sweden
Svanhild Anna Margareta Blomgren	Rock Island
Karl Johan Broholm	Skagern, Sweden
Gladys Mae Dunleavy	Rock Island
Carl George Engdahl	Titusville, Pa.

Hugo Emanuel Gibson	Ft. Dodge, Iowa
Clarence Oscar Granlund	Rock Island
Della Ruth Harris	Rock Island
Henning Adolph Hill	Marquette, Mich.
Ethel Linnea Isaacson	Escanaba, Mich.
Carl Peter Constant Johnson	Genoa, Nebr.
John Wilbert Lundahl	Rock Island
Gustav Edwin Nelson	Eau Claire, Wis.
Oliver Leonard Olson	Moline
Johan Pearson	Lockport
Helen Louise Reinemund	Muscatine, Iowa
Theodore Luther Rydbäck	Gowrie, Iowa
Myrtle May Summers	Rock Island
Edwin Johnson Vikman	Rockford
John Harry Winstrom	Newman Grove, Nebr.

SOPHOMORE CLASS

Martin Theodore Anderson	Madrid, Iowa
Octavia Beckstrom	Laurens, Iowa
Arthur Garfield Benson	Rock Island
Elmer Bernhard Benson	Rock Island
John Luther Benson	Rock Island
David Bernard Bergquist	Shickley, Nebr.
Philip Rexford Bruner	Rock Island
Carl Leonard Carlson	Portville, N. Y.
Ruth Amalia Carlson	Moline
Greta Marie Curry	Rock Island
Eleanor Dorothy Dahlen	Rock Island
Knut Eric Erickson	Aurora
Virgilius Ture Anselm Ferm	Chicago
Edmund Russel Fredrickson	Essex, Iowa
Eskil Theodore Hawkins	Stockholm, Wis.
Carl Titus Amandus Holmen	Essex, Iowa
Arthur Theodore Johnson	Chesterton, Ind.
Emil Julius Johnson	Ludington, Mich.
Lillian Henrietta Johnson	La Porte, Ind.
Thorsten Ludvig Johnson	Keokuk, Iowa
Vernet Johnson	Moline
Egner Johnny Larson	Mead, Nebr.
William Gottfrid Larson	St. Joseph, Mich.
Arthur Anders Levin	Marquette, Mich.
Joseph Emanuel Lind	Wahoo, Nebr.
Alvin Leonard Lugn	Mediapolis, Iowa
Lawrence De Witte Lundberg	Chicago
Harold Raymor Lundgren	Mt. Jewett, Pa.

Alvin Daniel Mattson	Manson, Iowa
Geneva Craig McKeag	Rock Island
Hazel Jeanette McKeag	Rock Island
Bessie Lavina Miller	Rock Island
Willis Albro Milspaw	Sugar Grove, Pa.
John Arthur Molander	Marinette, Wis.
Julius Vincent Luvois Nordgren	Galva
Rudolph Ludvig John Olson	Malvern, Iowa
Vera Jane Palm	Ludington, Mich.
Nils Pearson	Providence, R. I.
Elmere Nathaniel Petersen	Big Rapids, Mich.
Elmer Theodore Peterson	Stanton, Iowa
Karl Peter Silberg	Ironwood, Mich.
Victoria Swanbeck	Swea City, Iowa
Eva Caroline Swanson	Geneseo
Raymond Robert Walker	Rock Island
Willis Adair Weld	Rock Island

FRESHMAN CLASS

Robert Ernest Ahlvin	Joliet
Ernest Fridolf Allison	Jamestown, N. Y.
Carl Arthur Anderson	East Tawas, Mich.
Carl William Anderson	Stronghurst
Esther Miriam Andreen	Rock Island
Fred Leonard Berg	Moline
Clarence Edward Blomberg	Rock Island
Blanche Mildred Carpenter	Rock Island
Mildred Chapman	Bluffs
Charles Hillier Cords	Coal Valley
Edna Eugenia Curry	Rock Island
Harriet Calista Darling	Rock Island
Marie Theresa DeVere	Davenport, Iowa
Irene Florence Dodson	Rock Island
Allen Townsend Eddy	Milan
Larned Vernon Eklund	Rock Island
Victor Alexander Elmblad	Skaneec, Mich.
Harold Enstam	Washington, D. C.
Vernon Alexis Ericson	Wakefield, Nebr.
Adolph Emil Theodore Fant	Iron Mountain, Mich.
Jual Raymond Ford	Rock Island
Eben Verner Forsling	Sioux City, Iowa
Inez Marguerite Gull	Goodhue, Minn.
Rudolph Gustaf Hanson	Sioux City, Iowa
Helen Holiston Hazard	Rock Island
Gerda Marie Hiller	Rock Island

Charles Winfield Holmgren	Moline
Joseph Horblit	Moline
Joel Carl Hultkrans	St. Paul, Minn.
Hanna Helen Jacobson	Madrid, Iowa
Carl William Leonard Johnson	Wilcox, Pa.
Edgar Herman Johnson	Wausa, Nebr.
Elmer Clarence Johnson	Woodhull
George Franklin Johnson	Moline
John Emil Leonard Johnson	Round Rock, Texas
Lael Alberta Regina Johnson	Red Wing, Minn.
Moneta Gunilla Johnson	Moline
Carl Harry Kalquist	Newport, R. I.
Cecil Frederic Koch	Rock Island
Reuben Paul Kron	Dayton, Iowa
Esther Hildegard Larson	Smethport, Pa.
Carl Nathaniel Lindahl	Oakland, Nebr.
John Anderson Martin	Seattle, Wash.
Helen Janet Miller	Somers, Wis.
Edmund David Nelson	Moline
Petrus Herbert Nordlander	Rock Island
Fred Gustav Olson	Gladstone, Mich.
Harry Edgar Olson	Winfield, Iowa
Mae Christina Olson	Reynolds
Paul Victor Randolph	Boone, Iowa
Jacob Rimmerman	Rock Island
Eva Velta Robb	Rock Island
Clarence Oliver Samuelson	Mead, Nebr.
Waldo Edward Schoessel	Rock Island
Truman Gordon Searle	Geneseo
Anna Helene Slattengren	Chariton, Iowa
Reuben Emmanuel Sten	St. Helens, Ore.
Carl Axel Bernard Swanson	Omaha, Nebr.
Irwin Carl Swenson	Dayton, Iowa
Glenn Alex Trevor	Moline
Donald McLean Vance	Rock Island
Joseph Fridolph Youngstrom	Dayton, Iowa

SPECIAL AND UNCLASSIFIED COLLEGE

Florence Mabel Anderson	Wakefield, Nebr.
Ruth Emily Anderson	Marquette, Mich.
Esther Lillian Aronson	Iron River, Mich.
Harriet Bancroft	Rock Island
Walter Barkau	Moline
Abby Denmore Blakemore	Rock Island
Delma Rosella Blomgren	Gowrie, Iowa

Verne William Brinkerhoff	Rock Island
Lois Bruner	Rock Island
Alma Dorothy Eliason	Wahoo, Nebr.
Carl Claesson Enebuske	Boston, Mass.
Hazel Eulalie Flick	Davenport, Iowa
Gustav Erik Gustafson	Evanston
Tressa Louise Haas	Rock Island
Jessie Johnson	Cambridge
Margaret Dorothy Kuehl	Moline
Emma Eleanor Lundberg	Prentice, Wis.
Sven Gustav Ohman	New Britain, Ct.
Ivar Eugene Ohrn	Gothenburg, Sweden
George Olson	Hancock, Mich.
Frank Peterson	Moline
Anna Ringman	Chicago
Irene Mosher Saulpaugh	Milan
John Steimer	Chicago
Olga Swanson	Jamestown, N. Y.
Arthur Valdemar Swedberg	Rhineland, Wis.
Florence Estella Swenson	Dayton, Iowa
Elsie Victoria Thorwall	Duluth, Minn.
Grace Ullemeyer	Rock Island
Ruth Elvira Westlund	Lafayette, Ind.

THE ACADEMIC DEPARTMENT

FOURTH CLASS

Arthur Wilhelm Almquist	Andover
Laura Annette Anderson	Rock Island
Hjalmar Henry Bergh	Marquette, Mich.
Oscar Fredrick Bohman	Moline
William Edwin Carlson	Jamestown, N. Y.
Bessie Chapman	Rock Island
Robert William Erickson	Winburne, Pa.
Joseph Hjalmar Fagerstrom	Jamestown, N. Y.
Simon Emanuel Fagerstrom	Jamestown, N. Y.
James Levi Fitzpatrick	So. Rock Island
Hjalmar Edward Fryxell	Moline
John Herman Johnson	Chicago
Karl Edward Johnson	Rock Island
Richard Odelberg	Kenosha, Wis.
Clifford Arnold Olson	Winfield, Iowa
Earle Ferdinand Olson	Galesburg
Wilbur Nathaniel Palmquist	Lawton, Iowa
Leon Edward Robinson	So. Rock Island
Enoch Nathanael Sanden	Bleksberg, Sweden

THIRD CLASS

Edwin Matthew Blomquist	Metropolitan, Mich.
Edward Julius Carlson	Mt. Pleasant, Iowa
Joseph Carl Forsberg	Chicago
August Julius Johnson	Chicago
Emil Johnson	Fjällkila, Sweden
Elliott Monett Lundberg	Chicago
Alfred Martinson	Veberöd, Sweden
John Elmer Nelson	Moline
Herbert Theodore Olander	Mt. Jewett, Pa.
Arthur Herman Peterson	Nöre Lena, Sweden
Robert Frithiof Polson	Montello, Mass.
Erwin Richard Sailer	Tripp, S. D.
Arthur Sprecher	Tripp, S. D.
Mildred Squire	Davenport, Iowa
Conrad Rudolph Swanbeck	Swea City, Iowa
Elmer Emanuel Swanson	Sioux City, Iowa
Eric Herbert Wahlstrom	Töreboda, Sweden
Kenneth Melford Westering	Hastings, Nebr.

SECOND CLASS

Joel Alfred Anderson	Rock Island
Minnie Emelia Anderson	Winburne, Pa.
Willard Nathaniel Anderson	Moline
Gustaf Fredrik Andrews	St. Paul, Minn.
Mildred Hildegard Ione Blomgren	Rock Island
Carl Albert Gottfrid Danielson	Jamestown, N. Y.
Julius Forman	Rock Island
Carl Richard Emanuel Friedstrom	Hallock, Minn.
Carl Herman Julius Hanson	Rock Island
Henning Leonard Hassel	Funk, Nebr.
Arvid Johnson	Rockford
Esther Concordia Johnson	Rock Island
John Alfred Johnson	Cleveland, Ohio
Victor Emanuel Johnson	Montrose, S. D.
Hilda Catherine Celia Koch	Davenport, Iowa
Raymond Vincent Larson	Ophiem
Albert Walter Lindahl	Grand Rapids, Wis.
Abbie Nelson	Avon, S. D.
Carl Gustav Okerblom	Lynn Center
Otto Olson	Lodgepole, Nebr.
Alfred Bernhard Peterson	Boxholm, Iowa
Roy Harold Peterson	Rochester, N. Y.
Erskin Wilson Robinson	So. Rock Island
Alfred Leonard Sjöström	Rockford

Emil Swanson	Moline
Thure Leonard Wisen	Galesburg
George Wissing	Sioux City, Iowa

FIRST CLASS

Melvin Edward Fulton Anderson	Lynn Center
Violet Berge Anderson	Rock Island
Carl John Freeman	Moline
Reuben Dewey Freeman	Moline
Ida Selma Granquist	Aledo
John Eric Hagborg	Fritsla, Sweden
Charles August Hartman	Taylor Ridge
Mabel Gertrude Henning	Rock Island
Lester Richard Horst	Rock Island
Olof Bernhard Johnson	Bureå, Sweden
Charles Henry Krone	Moline
Arthur Gustav Larson	Rockford
Berndt Saul Lindquist	Rockford
Frans Axel Lyseen	Dala-Finnhyttan, Sweden
Anna Mauritzson	Rock Island
Victor August Mennicke	Geneseo
Arthur Stowell Musson	Moline
Paul Robert Nestler	Spring Valley
Albert LaVerne Olson	Rockford
Meredith Louis Ostrom	Rock Island
Mabel Edna Paulen	Rock Island
Arthur William Peterson	Marathon, Iowa
Emma Emelia Seefeldt	Milan

UNCLASSIFIED AND SPECIAL ACADEMY

Anders Gustav Anderson	Moline
Carl Eric Anderson	Geneva
Edith Adelina Anderson	Ludington, Mich.
Eleanor Irene Annette Anderson	Lynn Center
Esther Anderson	East Moline
Henry Anderson	Cambridge
John Magnus Anderson	De Kalb
Murtle Violet Josephine Anderson	Cambridge
Ethel Julia Barr	Davenport, Iowa
Sophus Behrman	Bancroft, Iowa
Charlotte Bjorndahl	Moline
Mabel Eugenia Bohman	Moline
Joseph Bollinger	Rock Island
Roy Paul Bollinger	Rock Island
Marie Elizabeth Bomberg	Moline

Alfred Branfors	Manistique, Mich.
Ragnar Byrenius	Persnäs, öland, Sweden
Carl Gustaf Carlson	Hallefors, Sweden
Hilma Mathilda Carlson	Holdrege, Nebr.
Mynne Wilhelmina Carlson	Hartington, Nebr.
Marguerite Chapman	Cambridge
Reeffe Charles Crakes	Kendall, Mich.
Martin Conrad Dahlberg	Daggett, Mich.
Carl Gunnar Erickson	Omaha, Nebr.
Emma Lillian Erickson	Ogden, Iowa
Gertrude Kathryn Gabelmann	Davenport, Iowa
Eric Reinhold Gustafson	Escanaba, Mich.
Teckla Marie Hanson	Jamestown, N. Y.
Wilhelmina Heick	Kewanee
Carmen Violet Hill	Hampton
Arvid Jackson	Colegrove, Pa.
Hazel Johnson	Baraga, Mich.
Florence Kampe	Essex, Iowa
Anne Arleen Krueger	Springfield
Etta Dorothy Kruse	Davenport, Iowa
Chester Randolph Larson	Ophiem
Evelyn Esther Lindblad	Jamestown, N. Y.
Esther Euphemia Lindell	Rockford
David Lund	Rock Island
Hazel Alva Lundahl	East Moline
Hazel Ruth Lundahl	Rock Island
Bessie McKahin	Moline
Neil Irwin McNeill	Rock Island
Margaret Patton	Rock Island
Edith Victoria Peterson	Rock Island
Effie Mabel Josephine Peterson	Red Oak, Iowa
Hulda Eunice Peterson	Rock Island
Esther Mathilda Peterson	Elk Point, S. D.
Alfhild Theodora Rydbäck	Gowrie, Iowa
Grace Saville	Rock Island
Eleanor Valencourt Shaw	Milan
Herman Stholberg	Mustasari, Finland
Daisy Lorena Strand	Dayton, Iowa
Clara Elizabeth Swedenborg	Ashtabula, Ohio
Eva Thelin	Clinton, Iowa
Rosalie Cornelia Tragordh	Princeton
Hilma Cornelia Truedson	Hoquiam, Wash.
Luther John Valentine	Rock Island
Laura Woodburn	Hillsdale

PREPARATORY

Carl Oscar Anderson	Stenberga, Sweden
Gustav Strand Andreen	Rock Island
Einar Bergsten	Stockholm, Sweden
Carl Fredricksen	Moline
Hyman Greenberg	Davenport, Iowa
Per Oscar Theodore Johnson	Chicago
Carl Alfred Jonsson	Väfversunda, Sweden
Henry Detlef Schrage	Rock Island
Stella Mae Simmon	Milan
Roy Stephen Weiss	Milan

CONSERVATORY OF MUSIC

PIANO

Louise Alexander	East Moline
Irene Almlöf	Moline
Edith Adelina Anderson	Ludington, Mich.
Eleanor Irene Anderson	Lynn Center
Elsa Maria Anderson	Waterbury, Conn.
Esther Anderson	Moline
Florence Mabel Anderson	Wakefield, Nebr.
Herbert Anderson	Moline
Lucile Anderson	Moline
Margaret Catherine Anderson	Rock Island
Olga Lovina Anderson	Lynn Center
Ruth Emily Anderson	Marquette, Mich.
Carl Oscar Andreen	Rock Island
Esther Lillian Aronson	Iron River, Mich.
Hazel May Baker	Rock Island
Lola May Barker	Maquoketa, Iowa
Ethel Julia Barr	Davenport, Iowa
Rose Barr	Davenport, Iowa
Alice Cora Beardsley	Rock Island
Ethel Genevieve Bengston	Oakland, Nebr.
Sigrid Eleanora Bengston	Ludington, Mich.
Mabel Benson	Moline
Harold Magnus Benzon	Rock Island
Mildred Dorothea Benzon	Rock Island
Carl Elvir Bergquist	Rock Island
Esther Irene Blomquist	Amasa, Mich.
Buda Bollinger	Rock Island
Marie Elizabeth Bomberg	Moline
Esther Marjorie Brooks	Rock Island

Eugene David Brown	Rock Island
Elvera Signe Carlmark	Moline
Ruth Adelia Carlmark	Moline
Hilma Matilda Carlson	Holdrege, Nebr.
Mynne Wilhelmina Carlson	Hartington, Nebr.
Fairy Ellen Corning	Silvis
John Glennorris Corning	Silvis
Letitia Corning	Silvis
Alice Lydia Crone	Wenona
Ethel Crosier	Geneseo
Wilma Curtis	Rock Island
Martin Conrad Dahlberg	Daggett, Mich.
Lillie Dahlheim	Moline
Philip Darling	Rock Island
Velma Fern Delano	Davenport, Iowa
Leo Ray DeLong	Rock Island
Emil Ecker	Moline
Alma Dorothy Eliason	Wahoo, Nebr.
Carl Gunnar Erickson	Omaha, Nebr.
Myrtle Anna Erickson	Moline
Emma Lillian Ericson	Ogden, Iowa
Walfred Erhart Erickson	Pelican Rapids, Minn.
Rachel Jeanette Faust	Moline
Jennie Etta Fishwild	East Moline
Hazel Eulalie Flick	Davenport, Iowa
Nellie Letitia Florin	Moline
Hattie Winnifred Forsell	Aledo
Ruth Marie Forsell	Aledo
Harry LeRoy Frick	Moline
Gertrude Kathryn Gabelmann	Davenport, Iowa
Ruth Alwilda Greene	Moline
Julia Christine Gunnerson	Moline
Tressa Louise Haas	Rock Island
Lillian Hall	Rock Island
Teckla Marie Hanson	Jamestown, N. Y.
Henning Leonard Hassel	Funk, Nebr.
Adeline Hawkinson	Moline
Wilhelmina Heick	Kewanee
William Charles Hoeltje	Forest Park
Hannah Helen Jacobson	Madrid, Iowa
Arthur William Johnson	St. Paul, Minn.
Elmer Clarence Johnson	Woodhull
Ethel Matilda Johnson	Rock Island
Hazel Johnson	Baraga, Mich.
Helen Johnson	Moline

Lavone Johnson	Moline
Ruby Charlotte Johnson	Rock Island
Ruby Pauline Johnson	Ophiem
Vendela Maria Johnson	Rock Island
Florence Kampe	Essex, Iowa
Anna Barbara Kempe	Rock Island
Walter Otto Kraeft	Elyria, Ohio
Anne Arleen Krueger	Springfield
Etta Dorothy Kruse	Davenport, Iowa
Irene Larrison	Rock Island
Minnie Edith Lind	Moline
Evelyn Esther Lindblad	Jamestown, N. Y.
Esther Euphemia Lindell	Rockford
Wava Catholine Lindstrom	Sherrard
Geraldine Mabel Long	East Moline
David Lund	Rock Island
Lawrence De Witte Lundberg	Chicago
Margaret Wilhelmina Lutz	Rock Island
Leda McComb	Rock Island
Neil McNeill	Rock Island
Norma Margaret Magnuson	Rock Island
Tyra Mauritzson	Rock Island
Arthur Mavity	Moline
Carl Arthur Nelson	Rock Island
Adele Eugenia Olson	Rock Island
Earle Ferdinand Olson	Galesburg
Harry Edgar Olson	Winfield, Iowa
Hilda Marie Olson	Altona
Irving Olson	Rock Island
Mrs. L. M. Patton	East Moline
Mrs. Ollie May Penn	Champaign
Arthur William Peterson	Marathon, Iowa
Effie Mabel Josephine Peterson	Red Oak, Iowa
Elvira Peterson	Rock Island
Helen Florence Irene Peterson	Ft. Dodge, Iowa
Esther Mathilda Petterson	Elk Point, S. D.
Anna Elizabeth Ringman	Chicago
Mabel Roeschmann	Carbon Cliff
Regina Rosenberg	Rock Island
Alfhild Theodora Rydback	Gowrie, Iowa
Myrtle Sauer	Muscatine, Iowa
Mrs. Edna Schlueter	Davenport, Iowa
Etta May Schwenneker	Port Byron
Eleanor Valencourt Shaw	Milan
Ethel Shogren	Rock Island

Mabel Ruby Steinman	Rockford
Ardes Stock	Moline
Daisy Lorena Strand	Dayton, Iowa
Irene Amy Streed	Moline
David Verner Swanson	Axtell, Nebr.
Myrtle Swanson	Moline
Olga Charlotte Swanson	Jamestown, N. Y.
Margaret Swedberg	Moline
Clara Elizabeth Swedenborg	Ashtabula, Ohio
Florence Estella Swenson	Dayton, Iowa
Eva Thelin	Clinton, Iowa
Emily Ella Thompson	Davenport, Iowa
Elsie Victoria Thorwall	Duluth, Minn.
Sophie Adele Thurstone	Rochester, N. Y.
Marian Tobin	Rock Island
Rosalie Cornelia Tragordh	Princeton
Hilma Miriam Truedson	Hoquiam, Wash.
Grace Ullemeyer	Rock Island
Myrtle Mae Vanatta	Reynolds
Dale Walline	Moline
Laura Woodburn	Hillsdale
Helen Carolyn Young	Rock Island
Stella Youngquist	Moline

ORGAN

Amy Irene Anderson	Rock Island
Laura Annette Anderson	Rock Island
Ruth Emily Anderson	Marquette, Mich.
Ethel Genevieve Bengston	Oakland, Nebr.
Amy Loretta Buckley	Rock Island
Hilma Matilda Carlson	Holdrege, Nebr.
Alice Lydia Crone	Wenona
Ethel Crosier	Geneseo
Mrs. Viola Larrison Curtis	Rock Island
Martin Conrad Dahlberg	Daggett, Mich.
Mrs. C. B. Foster	Moline
Mrs. A. H. Gebhardt	Davenport, Iowa
Amy Elvira Granlund	Rock Island
Hilma Marie Hagelin	Geneseo
Florence Kampe	Essex, Iowa
Anne Arleen Krueger	Springfield
Evelyn Esther Lindblad	Jamestown, N. Y.
Mrs. Murrel Lindorff	Rock Island
Rudolph Ebenezer Lindstrom	Rock Island
David Lund	Rock Island
Vincent Nordgren	Galva

Lillian Oppenheimer
 Helen Isabell Parker
 Effie Mabel Josephine Peterson
 Alfchild Theodora Rydback
 Myrtle Sauer
 Clara Elizabeth Swedenborg
 Elsie Victoria Thorwall
 Sophie Adele Thurstone
 Rosalie Cornelia Tragordh

Moline
 Rock Island
 Red Oak, Iowa
 Gowrie, Iowa
 Muscatine, Iowa
 Ashtabula, Ohio
 Duluth, Minn.
 Rochester, N. Y.
 Princeton

VIOLIN

James Edmund Allen
 Henry Anderson
 Gladys Andrews
 Edward Israel Barr
 Mathew Barr
 Guenter Alfred Bickel
 Mabel Eugenia Bohman
 Joseph Bollinger
 Roy Bollinger
 Hjalmar Bookland
 John Alfred Branfors
 Paul Brown
 Anna Burke
 Allden Eugene Burton
 Elizabeth Ann Chaney
 Elmer Clark
 John Dice
 Lewis Boyes Fisher
 Hjalmar Fryxell
 Forrest Garretson
 Helga Johannah Granere
 Harold Grigsby
 Leona Hammer Haywood
 Joseph Arthur Hill
 Carl Titus Amandus Holmen
 Kenneth Stemple Kempe
 Bertha Madeline Kraft
 Andorra Larrison
 William Gottfrid Larson
 Joseph Emanuel Lind
 Wava Catholine Lindstrom
 Willis Milspaw
 Chester LeRoy Olson
 Benjamin Edgar Peterson

Davenport, Iowa
 Cambridge
 Rock Island
 Davenport, Iowa
 Davenport, Iowa
 Rock Island
 Moline
 Rock Island
 Rock Island
 Rock Island
 Manistique, Mich.
 Moline
 Cadillac, Mich.
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 Rock Island
 Essex, Iowa
 Rock Island
 Davenport, Iowa
 Rock Island
 St. Joseph, Mich.
 Wahoo, Nebr.
 Sherrard
 Sugar Grove, Pa.
 Rock Island
 Wenona

Helen Florence Irene Peterson	Ft. Dodge, Iowa
Hulda Eunice Peterson	Rock Island
Samuel Ruben	Rock Island
Erwin Richard Sailer	Rock Island
Grace Saville	Rock Island
Robert Schurr	Rock Island
Mrs. Jennie Vernon	Rock Island

CELLO

Carl Ivar Anderson	Port Byron
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CORNET

Howard Elmer Johnson	Moline
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VOICE

Amy Irene Anderson	Rock Island
Edith Adelina Anderson	Ludington, Mich.
Joel Alfred Anderson	Rock Island
Lawrence Vernie Anderson	Rock Island
Esther Lillian Aronson	Iron River, Mich.
Ethel Julia Barr	Davenport, Iowa
Clarence Lawrence Bennett	North Henderson
Oscar Algot Benson	Greensburg, Pa.
Delma Rosella Blomgren	Gowrie, Iowa
Esther Irene Blomquist	Amasa, Mich.
Charlotte Bjorndahl	Moline
Althea Brown	Moline
Mynne Wilhelmina Carlson	Hartington, Nebr.
Leo Ray DeLong	Rock Island
Alma Dorothy Eliason	Wahoo, Nebr.
Alexander Elmblad	Skaneec, Mich.
Emma Lillian Ericson	Ogden, Iowa
Virgilius Ferm	Chicago
Hazel Eulalie Flick	Davenport, Iowa
Hattie Winnifred Forsell	Aledo
Ruth Marie Forsell	Aledo
Richard Friedstrom	Hallock, Minn.
Ida Selma Granquist	Aledo
Ruth Alwilda Greene	Moline
Gustav Erik Gustafson	Evanston
Oscar Otto Gustafson	Funk, Nebr.
Teckla Marie Hanson	Jamestown, N. Y.
Wilhelmina Heick	Kewanee
DeVoe Howlette	Atkinson
Carl Arthur Johnson	Weston, Nebr.
Carl Peter Constant Johnson	Genoa, Nebr.

Dorothy Johnson	Rock Island
Elmer Clarence Johnson	Woodhull
John Edwin Johnson	Rock Island
Hilda Catherine Celia Koch	Davenport, Iowa
Agnes Katherine Kronholm	Moline
Herman Albin Larson	Ashtabula, Ohio
Olga Mathilda Larson	Rock Island
Evelyn Esther Lindblad	Jamestown, N. Y.
Esther Euphemia Lindell	Rockford
David Lund	Rock Island
Bessie McKahin	Moline
Glenn Louis Reid	S. Rock Island
Alfhild Theodora Rydback	Gowrie, Iowa
Mabel Ruby Steinman	Rockford
Irene Amy Streed	Moline
David Verner Swanson	Axtell, Nebr.
Herbert Carl Morton Swanson	Hepburn, Iowa
Olga Charlotte Swanson	Jamestown, N. Y.
Florence Estella Swenson	Dayton, Iowa
Eva Thelin	Clinton, Iowa
Emily Ella Thompson	Davenport, Iowa
Elsie Victoria Thorwall	Duluth, Minn.
Hilma Miriam Truedson	Hoquiam, Wash.
Grace Ullemeyer	Rock Island
Myrtle Mae Vanatta	Reynolds
Sarah Wadsworth	Rock Island
Hazel Weller	Rock Island
Joseph Youngstrom	Dayton, Iowa

PUBLIC SCHOOL MUSIC

Esther Lillian Aronson	Iron River, Mich.
Sigrid Eleanor Bengston	Ludington, Mich.
Esther Irene Blomquist	Amasa, Mich.
Alma Dorothy Eliason	Wahoo, Nebr.
Emma Lillian Ericson	Ogden, Iowa
Hazel Eulalie Flick	Davenport, Iowa
Mabel Ruby Steinman	Rockford
Eva Thelin	Clinton, Iowa
Sophie Adele Thurstone	Rochester, N. Y.
Grace Ullemeyer	Rock Island

HARMONY AND COUNTERPOINT

Edith Adelina Anderson	Ludington, Mich.
Eleanor Irene Anderson	Lynn Center
Florence Mabel Anderson	Wakefield, Nebr.

Olga Lovina Anderson	Lynn Center
Ruth Emily Anderson	Marquette, Mich.
Esther Lillian Aronson	Iron River, Mich.
Lola May Barker	Maquoketa, Iowa
Ethel Julia Barr	Davenport, Iowa
Ethel Genevieve Bengston	Oakland, Nebr.
Sigrid Eleanora Bengston	Ludington, Mich.
Esther Irene Blomquist	Amasa, Mich.
Mabel Eugenia Bohman	Moline
Marie Elizabeth Bomberg	Moline
Ruth Adelia Carlmark	Moline
Hilma Matilda Carlson	Holdrege, Nebr.
Mynne Wilhelmina Carlson	Hartington, Nebr.
Elizabeth Ann Chaney	Rock Island
Philip Darling	Rock Island
Velma Fern Delano	Davenport, Iowa
Leo Ray DeLong	Rock Island
Alma Dorothy Eliason	Wahoo, Nebr.
Emma Lillian Ericson	Ogden, Iowa
Hazel Eulalie Flick	Davenport, Iowa
Nellie Letitia Florin	Moline
Gertrude Kathryn Gabelmann	Davenport, Iowa
Amy Elvira Granlund	Rock Island
Ruth Alwilda Greene	Moline
Wilhelmina Heick	Kewanee
Gerda Marie Hiller	Rock Island
William Charles Hoeltje	Forest Park
Hazel Johnson	Baraga, Mich.
Ruby Pauline Johnson	Ophiem
Walter Otto Kraeft	Elyria, Ohio
Anne Arleen Krueger	Springfield
Etta Dorothy Kruse	Davenport, Iowa
Evelyn Esther Lindblad	Jamestown, N. Y.
Esther Euphemia Lindell	Rockford
Wava Catholine Lindstrom	Sherrard
David Lund	Rock Island
Harry Edgar Olson	Winfield, Iowa
Hilda Marie Olson	Altona
Helen Isabell Parker	Rock Island
Effie Mabel Josephine Peterson	Red Oak, Iowa
Helen Florence Irene Peterson	Ft. Dodge, Iowa
Hulda Eunice Peterson	Rock Island
Esther Mathilda Petterson	Elk Point, S. D.
Anna Elizabeth Ringman	Chicago
Regina Rosenberg	Rock Island

Alfhild Theodora Rydback	Gowrie, Iowa
Myrtle Sauer	Muscatine, Iowa
Mrs. Edna Schlueter	Davenport, Iowa
Eleanor Valencourt Shaw	Milan
Mabel Ruby Steinman	Rockford
Daisy Lorena Strand	Dayton, Iowa
Clara Elizabeth Swedenborg	Ashtabula, Ohio
Florence Estella Swenson	Dayton, Iowa
Eva Thelin	Clinton, Iowa
Emily Ella Thompson	Davenport, Iowa
Elsie Victoria Thorwall	Duluth, Minn.
Sophie Adele Thurstone	Rochester, N. Y.
Rosalie Cornelia Tragordh	Princeton
Hilma Miriam Truedson	Hoquiam, Wash.
Grace Ullemeyer	Rock Island
Laura Woodburn	Hillsdale

CLASSES IN HISTORY OF MUSIC, ANALYSIS, PSYCHOLOGY AND
SIGHT SINGING AND EAR TRAINING

James Edmund Allen	Davenport, Iowa
Amy Irene Anderson	Rock Island
Edith Adelina Anderson	Ludington, Mich.
Eleanor Irene Anderson	Lynn Center
Esther Anderson	Moline
Florence Mabel Anderson	Wakefield, Nebr.
Ruth Emily Anderson	Marquette, Mich.
Esther Lillian Aronson	Iron River, Mich.
Lola May Barker	Maquoketa, Iowa
Ethel Julia Barr	Davenport, Iowa
Ethel Genevieve Bengston	Oakland, Nebr.
Sigrid Eleanora Bengston	Ludington, Mich.
Charlotte Bjorndahl	Moline
Esther Irene Blomquist	Amasa, Mich.
Mabel Eugenia Bohman	Moline
Marie Elizabeth Bomberg	Moline
Ruth Adelia Carlmark	Moline
Hilma Matilda Carlson	Holdrege, Nebr.
Mynne Wilhelmina Carlson	Hartington, Nebr.
Elizabeth Ann Chaney	Rock Island
Alice Lydia Crone	Wenona
Martin Conrad Dahlberg	Daggett, Mich.
Velma Fern Delano	Davenport, Iowa
Leo Ray DeLong	Rock Island
Alma Dorothy Eliason	Wahoo, Nebr.

Alexander Elmblad	Skanee, Mich.
Carl Gunnar Erickson	Omaha, Nebr.
Emma Lillian Ericson	Ogden, Iowa
Hazel Eulalie Flick	Davenport, Iowa
Nellie Letitia Florin	Moline
Richard Friedstrom	Hallock, Minn.
Gertrude Kathryn Gabelmann	Davenport, Iowa
Helga Johannah Granere	Rock Island
Amy Elvira Granlund	Rock Island
Ruth Alwilda Greene	Moline
Teckla Marie Hanson	Jamestown, N. Y.
Wilhelmina Heick	Kewanee
Ethel Matilda Johnson	Rock Island
Hazel Johnson	Baraga, Mich.
Vendela Maria Johnson	Rock Island
Florence Kampe	Essex, Iowa
Hilda Catherine Celia Koch	Davenport, Iowa
Anne Arleen Krueger	Springfield
Etta Dorothy Kruse	Davenport, Iowa
William Gottfrid Larson	St. Joseph, Mich.
Evelyn Esther Lindblad	Jamestown, N. Y.
Esther Euphemia Lindell	Rockford
Wava Catholine Lindstrom	Sherrard
David Lund	Rock Island
Bessie McKahin	Moline
Willis Milspaw	Sugar Grove, Pa.
Harry Edgar Olson	Winfield, Iowa
Hilda Marie Olson	Altona
Helen Isabell Parker	Rock Island
Effie Mabel Josephine Peterson	Red Oak, Iowa
Helen Florence Irene Peterson	Ft. Dodge, Iowa
Hulda Eunice Peterson	Rock Island
Esther Mathilda Petterson	Elk Point, S. D.
Anna Elizabeth Ringman	Chicago
Alfhild Theodora Rydback	Gowrie, Iowa
Etta May Schwenneker	Port Byron
Grace Saville	Rock Island
Eleanor Valencourt Shaw	Milan
Daisy Lorena Strand	Dayton, Iowa
Mabel Ruby Steinman	Rockford
Clara Elizabeth Swedenborg	Ashtabula, Ohio
Florence Swenson	Dayton, Iowa
Eva Thelin	Clinton
Emily Ella Thompson	Davenport, Iowa
Elsie Victoria Thorwall	Duluth, Minn.

Sophie Adele Thurstone	Rochester, N. Y.
Rosalie Cornelia Tragordh	Princeton
Hilma Miriam Truedson	Hoquiam, Wash.
Grace Ullemeyer	Rock Island
Hazel Weller	Rock Island
Laura Woodburn	Hillsdale
Joseph Youngstrom	Dayton, Iowa

SCHOOL OF ART

Amy Joanna Anderson	Escanaba, Mich.
Florence Anderson	Wakefield, Nebr.
Hildegard Maria Anderson	Rock Island
Elmer Bernhard Benson	Rock Island
Hjalmar Bergh	Marquette, Mich.
Clarence Edward Blomberg	Rock Island
Anton Emanuel Bomgren	Washington Depot, Ct.
Philip Rexford Bruner	Rock Island
Irene Florence Dodson	Rock Island
Carl Claesson Enebuske	Boston, Mass.
Robert William Erickson	Winburne, Pa.
Eben Verner Forsling	Sioux City, Iowa
Gustav Erik Gustafson	Evanston
Povl Holmstrup	San Francisco, Cal.
Paul Olof Hult	Rock Island
Carl William Leonard Johnson	Wilcox, Pa.
John Alfred Johnson	Cleveland, Ohio
Thorsten Johnson	Keokuk, Iowa
Vernet Johnson	Moline
Margaret Dorothy Kuehl	Moline
Arthur Gustav Larson	Rockford
Signe Alfreda Larson	Rock Island
William Gottfrid Larson	St. Joseph, Mich.
Elliott Monett Lundberg	Chicago
Eleanor Marie Magnuson	Rock Island
Abbie Nelson	Avon, S. D.
Emma Carolyn Nelson	Ft. Dodge, Iowa
Adina Viola Olsson	Norway, Mich.
Arthur William Peterson	Marathon, Iowa
Enoch Nathanael Sanden	Blicksburg, Sweden
Paul J. Seitz	Rock Island
Alfred Leonard Sjöström	Rockford
Arthur Sprecher	Tripp, S. D.

Eunice Alice Squire	Rock Island
Victoria Swanbeck	Swea City, Iowa
Clara Swedenborg	Ashtabula, Ohio
Elsie Victoria Thorwall	Duluth, Minn.
Helen Carolyn Young	Rock Island
Esther Youngberg	Munson, Pa.
Joseph Fridolph Youngstrom	Dayton, Iowa

SCHOOL OF ELOCUTION

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Esther Serafia Anderson	Rock Island
Florence Mabel Anderson	Wakefield, Nebr.
Murtle Violet Josephine Anderson	Cambridge
Arthur Garfield Benson	Rock Island
John Luther Benson	Rock Island
Delma Rosella Blomgren	Gowrie, Iowa
Grace Estella Booth	Trenton
Mrs. Tilly Whitcomb Cooper	LeClaire, Iowa
Gladys Mae Dunleavy	Rock Island
Inez Marguerite Gull	Goodhue, Minn.
Elva Lorena Hoag	Battle Creek, Mich.
Marta Maude Huesing	Rock Island
Reuben Hartvic Hultgren	Andover
Broer Rollo Johnson	Cadillac, Mich.
Clarence Oliver Johnson	Geneva
Pauline Johnson	Andover
Vernet Johnson	Moline
Cecil Frederic Koch	Rock Island
Cecilia Kraft	Davenport, Iowa
Geraldine Mabel Long	East Moline
Hazel Alva Lundahl	East Moline
Ema Eleanore Lundberg	Prentice, Wis.
Ruth McLaughlin	Moline
Eleanor Marie Magnuson	Rock Island
Ethel Mathilda Olson	Rock Island
Margaret Hearne Patton	East Moline
Edith Victoria Peterson	Rock Island
Myrtle Sauer	Muscatine, Iowa

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MASTER OF ACCOUNTS COURSE

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Lawrence Vernie Anderson	Rock Island
Clarence Lawrence Bennett	North Henderson
Harold Enstam	Washington, D. C.
Rudolph Erickson	Negaunee, Mich.
Richard Friedstrom	Hallock, Minn.
Elmer Clarence Johnson	Woodhull
John Alfred Johnson	Cleveland, Ohio
Chester Randolph Larson	Ophiem
Clifford Olson	Winfield, Iowa
Etta Setterdahl	Rock Island

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Laurence David Amenoff	Altona
Albert Leonard Anderson	Orion
Arthur Alfred Anderson	Metropolitan, Mich.
Carl Harry Anderson	Moline
Everett Magnus Anderson	So. Rock Island
John William Anderson	Madrid, Iowa
George Leonard Attig	Reynolds
Lola May Barker	Maquoketa, Iowa
Sophus Emil Behrman	Bancroft, Iowa
Nels Conrad Benson	Florence, Wis.
Carl Edwin Blomdahl	Rhineland, Wis.
Clyde Raymer Buffum	Rock Island
Carl Gustav Carlson	Dollar Bay, Mich.
Yngve Oscar Huldine Carlson	Moline
George Chase	Moline
Benjamin Clarke	Moline
Wendell Harris Clark	Milan
Reeffe Charles Crakes	Kendall, Mich.
Floyd Raymond Dahlberg	Cambridge
Robert Leonard Danielson	Rock Island
Maurice Deletter	Rock Island
Will George Dempsey	Rock Island
Alan Wallace Duncan	Rock Island
Rudolph Philip Englund	Rock Island
Eric Reuben Engstrom	Moline
Rudolph Erickson	Negaunee, Mich.
Pierre Fleming	Moline
Edwin Gustafson	Orion

Erick Reinhold Gustafson	Escanaba, Mich.
Dora Harshack	Rock Island
Arvid Jackson	Coal Grove, Pa.
John Henry Johnson	Greenville, Conn.
Oscar Carl Johnson	Rock Island
Ruby Pauline Johnson	Ophiem
Maia Jurgemeyer	Rock Island
Carl William Larson	Rock Island
Albert Walter Lindahl	Grand Rapids, Wis.
Archie Lindquist	Lynn Center
Morse Lindquist	Milan
Myrtle Lundblad	Aledo
Lorraine Miller	Rock Island
Gunnar William Nelson	Winegar, Wis.
Raymond Nicholson	Crisman, Ind.
Leonard Paul Olson	Rock Island
Benjamin Edgar Peterson	Bishop Hill
Manne Rask	Monmouth
Merle Simeon Robison	Edgington
Ruth Elizabeth Robison	Edgington
Rudolph Earl Shallberg	Moline
Reuben Emmanuel Sten	St. Helens, Ore.
Herman Stholberg	Dollar Bay, Mich.
Conrad Rudolph Swanbeck	Swea City, Iowa
Olga Charlotte Swanson	Jamestown, N. Y.
Richard Albin Wyman	Moline
Betty Zeffren	Rock Island

STENOGRAPHIC COURSE

Arthur Alfred Anderson	Metropolitan, Mich.
Harriet Bancroft	Rock Island
Fred Leonard Berg	Moline
Herbert William Berglund	Moline
Grace Blankenfeld	Rock Island
Hattie Blankenfeld	Rock Island
John Iver Blomquist	Metropolitan, Mich.
John Alfred Branfors	Manistique, Mich.
Florence Esther Brasher	Rock Island
Marguerite Chapman	Cambridge
Maurice Deletter	Rock Island
Leo Ray DeLong	Rock Island
Henry McKinley Dixon	Wakefield, Nebr.
Elin Albertina Eng	Jennings, Mich.
Letha Mildred Enyart	Depue
Hilmore Sofia Asynia Esbjorn	Rock Island

Fay Gamble
Erick Reinhold Gustafson
Wilhelmina Elisabeth Harris

Emmy Evelyn Hemborg
Hildur Augusta Herrstrum
Carmen Violet Hill
Nathalie Holmes
Lydia Jackson
Hilma Elvira Johnson
Jessie Johnson
Maia Jurgemeyer
Gladys Katz
Luella Minnie Kelly
Pearl Kenney
Edith Kjellberg
Elsie Lange
Andorra Larrison
Max Milian Larson
Wilbert Larson
Carl Nathaniel Lindahl
Edna Elvira Lofgren
Myrtle Lundblad
Agnes Ann McGinnis
Oscar Sigfred Nelson
Earle Ferdinand Olson
Margaret Patton
Pearl Marie Olive Rose
Bennett Chisley Rundquist
Mary Clara Santry
Irene Mosher Saulpaugh
Cecilia Schug
Linda Schwarting
Naemi Wilhelmina Swanson
Alice Elizabeth Thelin
Ferne Weaver
Ruth Elvira Westlund
Kenneth Melford Westering
Nora Wingmuth

Moline
Escanaba, Mich.
American Consulate,
Stockholm, Sweden
Stromsberg, Nebr.
Moline
Hampton
Rock Island
Rock Island
Swea City, Iowa
Cambridge
Rock Island
Rock Island
Moline
Davenport, Iowa
Rock Island
Rock Island
Rock Island
Thompson, Mich.
Moline
Oakland, Nebr.
Moline
Aledo
Rock Island
Bancroft, Iowa
Galesburg
Rock Island
Moline
Moline
Rock Island
Milan
Moline
Rock Island
Moline
Moline
Morrison
Lafayette, Ind.
Hastings, Nebr.
Rock Island

SUMMARY OF ENROLMENT

1914—1915

Theological Seminary:

Postgraduates	10
Undergraduates	57
Special and Hospitants.....	12
	— 79

Collegiate Department:

Postgraduates	18
Seniors	34
Juniors	21
Sophomores	45
Freshmen	62
Special and Unclassified.....	30
	— 210

Academic Department:

Fourth Class	19
Third Class	18
Second Class	27
First Class	23
Special and Unclassified.....	59
	— 146

Preparatory Department.....	10
Conservatory of Music.....	225
School of Art.....	40
School of Elocution.....	29
Commercial Department	114
	—

	853
Enrolled more than once.....	178
	—

Total 675

Male Students.....	404
Female Students.....	271

INDEX.

- Absences, Committee on, 9.
 Academic Department, 11, 15.
 Adelphe Society, 115.
 Admission, College and Academy,
 General Requirements, 14.
 On Certificate, 17.
 Into the Seminary, 49.
 Advanced Credits, 17.
 Aid Fund, 126.
 Alumni Association, 126.
 Alumni and Students Ordained,
 143 ff.
 Alumni, College, Register of, 164 ff
 Apollo Club, 124.
 Appointments, Committee on, 8.
 Archives, 112.
 Art School, 84.
 Athletic Association, 118.
 Athletics, 117.
 Augustana Prohib. League, 118.

 Band, 119.
 Biological Laboratory, 111.
 Board of Control of Athletics, 8.
 Board of Directors, 4.
 Board and Room, 104.
 Bookkeeping, 90.
 Buildings, 129, 130.

 Calendars:
 Academy, College and Semi-
 nary, 3.
 Commercial Department, 3.
 Conservatory, 64.
 Charter, 130.
 Christianity, 17.
 Class of '85 Scholarship, 128.
 Clef Club, 124.
 Collegiate Department, 11, 13 ff.
 Collegiate Faculty, 13, 14.
 Commercial Department:
 Faculty, 88.
 General Statement, 88.
 Courses of Study, 88 ff.
 Committees, Standing, 8, 9.
 Concordia Society, 115.
 Conservatory of Music, 11, 64 ff.
 Courses of Study:
 Preparatory and Academy, 19ff.
 College, 21 ff.
 Normal, 48.
 Seminary, 50 ff.
 Postgraduate, in College, 46, 47.
 Postgraduate, in Seminary, 57 ff.
 Conservatory, 66 ff.
 Commercial Department, 89 ff.
 School of Art, 84, 85.
 Elocution, 86, 87.
 Select, 17.
 Credits, Advanced, 17.
 Curator of Archives, 8, 112.

 Debating Clubs:
 Gladstone, 117.
 Webster, 117.
 Torgny, 117.
 Balfour, 117.
 Debating League, 117.
 Degrees, Diplomas, and Graduates
 for 1914, 185 ff.
 Denkmann Memorial Library, 106
 ff., 130.
 Departments and Courses:
 Preparatory, 11, 19.
 Academic, 11, 19 ff.
 Collegiate, 11, 21 ff.
 Normal, 11, 48.
 Theological, 11, 49 ff.
 Conservatory, 11, 64 ff.
 Commercial, 12, 88 ff.
 Art, 12, 84, 85.
 Elocution, 86, 87.
 Diplomas, 101.

 Elective Units, 16.
 Elocution, 86.
 Endowment Fund Society, 125.
 Enrolling Officer, 9.
 Enrolment, Regulations, 17.
 Enrolment, Summary, 217.
 Ethnographical Collection, 112.
 Executive Committee of Board, 4.
 Examinations in Music, 79.
 Expenses:
 Board and Room, 104.
 Fees, 104, 105.
 Tuition. See *Sub* Tuition.

- Faculties:
 General, 5—7.
 Collegiate, 13, 14.
 Seminary, 49.
 Conservatory, 64, 65.
 Commercial, 88.
 Forsander, Mrs. N., Scholarship, 127.
 Forsander, Dr. N., Scholarship, 128.
 Foreign Mission Society, 114.

 General Information, 79, 103.
 General Statement, 10.
 Government of School, 45, 103.
 Graduation, 46, 50, 100.
 Groups of Studies, 21—23.
 Gymnastics, General, 117.

 Handel Oratorio Society, 120.
 Historical Collections, 112 ff.
 Historical Sketch, 132.

 Iduna Society, 116.
 Information, General, 103.

 Laboratories, 111.
 Ladies' Hall, 105.
 Library and Reading Room, 106 ff.
 Location and Buildings, 129.
 Lutherman Chorus, 123.
 Lyceum, 116.

 Male Chorus, 123.
 Matriculation in the Seminary, 49.
 Matron, 9.
 Mission Society, 114.
 Museum, 110.
 Musical Organizations, 119 ff.

 Normal Department, 48.

 Observer, Augustana, 113.
 Officers of the Board, 4.
 Officers and Standing Committees, 8, 9.
 Olov Rudbeck, 116.
 Oratorio Society, 120.
 Orchestra, 119.
 Organ, Course in, 71.
 Organist's Diploma Course, 67.

 Penmanship, 93.
 Phonography, 97.
 Phrenokosmian Society, 115.
 Physical Culture, 117.

 Physics and Chemistry, Laboratory, 111.
 Piano, Course in, 67 ff.
 Postgraduate Courses:
 College, 46, 47.
 Seminary, 57 ff.
 Preparatory Department, 19.
 Principal of Ladies' Hall, 9.
 Prohibition League, 118.

 Reading Room, 106.
 Recitation Hours, Commercial Department, 100.
 Register:
 Board of Directors, 137.
 Professors and Instructors, 139.
 Students Ordained, 143 ff.
 Alumni, College, 164 ff.
 Degrees, 179 ff.
 Registrar, 9.
 Roll of Students, 188.
 Rules and Regulations:
 Academy and College, 45.
 Seminary, 62.
 Conservatory, 80.
 Postgraduate Study, 46, 57.

 Scholarships, 126—128.
 School of Art, 84, 85.
 Secretary:
 General Faculty, 5, 8.
 College Faculty, 8.
 Theological Faculty, 8.
 Conservatory Faculty, 8.
 Commercial Faculty, 8.
 Select Courses, 17.
 Seminary, 49 ff.
 Seminary Dormitory Fund, 129.
 Shorthand, 97.
 Societies:
 Adelphic, 115.
 Augustana For. Mission, 114.
 Augustana Endow. Fund, 125.
 Concordia, 115.
 Debating Societies, 117.
 Iduna, 116.
 Olov Rudbeck, 116.
 Phrenokosmian, 115.
 Svenska Vitterhetssällskapet, 116.
 Tegnér-Förbundet, 116.
 Stenography, 97.
 Students' Aid Fund, 126.
 Students' Union, 114.
 Students, Roll of, 188.

- Summary of Enrolment, 217.
Svenska Vitterhetssällskapet, 116.
Swedish Language, 18, 43.
Teacher's Certificate Course, 70—
72
Tegnér-Förgundet, 116.
Theological Seminary, 49 ff.
Theory, Course in, 75.
Thorstenberg, O. H., Scholarship,
127.
Tuition:
Academy, College, and Normal,
104, 105.
Conservatory, 80 ff.
School of Art, 85.
Elocution, 87.
Commercial Department, 101,
102, 104.
Typewriting, 98.
Units for Admission, 15, 16.
Vesper Octet, 125.
Voice, Study, of, 72 ff.
Violin, Course in, 74, 75.
Wennerberg Chorus, 123.
Westman, Anna, Stipend, 127.
Worship, Public, 103.
Year, Division of, 103.
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